

"Parsifal," the last dramatic musical ork of the incomparable Wagner, ill, be the subject of a lecture to be iven by Dr. A. A. Stanley, professor "music in the University of Michigan, work of the incomparable Wagner, will be the subject of a lecture to be given by Dr. A. A. Stanley, professor of music in the University of Michigan,

next Tuesday evening at the Tabernacle. Dr. Stanley is one of the most noted musicians and musical lecturers in the country, and will merely stop over in Salt Lake a couple of days to illustrate upon the organ of the Tabernacle, the beauties of "Parsifal." Nearly 100 superb stereopticon views of the different scenes of most vital interest in the opera will be thrown upon the canvas, and Mr. Weihe and Mr. Mo-Clellan will assist Dr. Stanley with the musical illustrations, which will partly consist of the folowing numbers:

The Tabernacle choir will also assist. Dr. Stanley is on his way to Berkeley, California, whither he goes to lecture before the State Teachers' institute upon musical topics. It will be of interest to Salt Lakers to know that he is the organ instructor of J. J. Mc-Clellan, who is managing the affair, and a man of the highest intellectual attainments, outside of his specialty. The Ann Arbor Choral society claims Dr. Stanley as its musical director, in fact, he is its musical director, in fact, he is its founder. He is the director of the University School of Music of Ann Arbor, and was for sev-eral years president of the College of Musiclans (New York). As an organist, he is considered

As an organist he is considered among the very best of the east, and has done a great work in making the annual "May: Festivala" the pro-nounced successes that they are.

Salt Lakers will learn with regret that the city is to lose its hold on one of its most charming singers-Miss Sallie Fisher. For years her parents have lived here, her early girlhood was passed here, and whenever her seasons in opera ended, she has hastened back to the mountains to spend here her vato the mountains to spend here her va-cations. In all likelihood, the present summer will be the last that she will pass with us; her father has removed to Glenwood Springs, where he is en-gaged at the famous hotel, and next month Mrs. Fisher will give up her Salt Lake home and join him; Miss Fisher will of course accompany her mother, and as her parents expect to re-main in Colorado for the future, she will make her home where they do. She says, however, that wherever she sum-mers or winters, there will only be one real, true home cherished in her heart of hearts, and that will be "dear old Salt Lake." She leaves with her moth-er for Colorado about July 10, and will next be seen in Salt Lake when ahe visnext be seen in Salt Lake when she vis its us at the end of September, as leading lady with Frank Daniels, in the comic opera "The Office Boy."

Speaking of Frank Daniels the other day, Miss Fisher said she doubted whether there was another comedian like him upon the American, or any

Creatore and his Italian band will be heard throughout the west and the Pa-cific coast country during the coming season, the contracts having been signed for his appearance in many of the cities. This will be Creatore's first return to California since he attained fame three or four years ago as the conductor of an Italian band. He hag speat over three years in the large eastern cities, where he has been a success, playing in all of the large musical centers and including a run of 100 nights in New York. Creatore plays during the summer at Manhattan Beach, N. Y., and during the fail in Boston. He will spend the winter months in California. Creatore and his Italian band will be months in

sonths in California. Salt Lake music lovers will be glad brated her sixtieth birthday on April 

MELBA, THE POPULAR SONG BIRD.

served.

In the royal archives of Christiania

Lovers of antique music and musical

instruments will be delighted to hear that that eminent specialist, Mr. Dol-metsch, will again visit the United States next season. His success on his first visit was surprising but well de-

Smoking is no doubt a nasty habit, injurious to most people, but it re-mained for a German, Dr. Stanger, to discover the harm it has done to music.

Why, he asks, are there no more new folk songs? Because, he answers, the

peasants and mechanics no longer sing, but smoke instead. "In place of song, smoke now issues from their throats."

Pauline Lucca, at one time as popular

ng from the ninth century.



## DESERET EVENING NEWS: SATURDAY, JUNE 18, 1904.



## fe de la companye de la THE UNIVERSITY OF UTAH GLEE CLUB.

Reading from right to left: First row in front-E. G. King, H. W. Soule, R. H. Barton, J. W. Ward, Leo Butler; second row-J.J. Ward, H. L. Steel. H. E. Freeman, Alfred Best, Jr., director, L. E. Cluff, Geo. Larson, Earl Thompson; third row-W. H. Reese, J. R. Smith, Fred. Musser, B. Jacobson, W. E. Davis, H. F. Snydergaard, David Leek.

The University of Utah Glee club, shown in the accompanying cut, has a membership of 19, including Mr. Best, the director. Under his tutelage the club has done some good work during the past season, and it is hoped that its record will be more than sustained next year.

le of entertaining the most representative of the European orchestral con-ductors and is continually becoming more and more the home of great mumore and more the home of great mu-sleians, a stranger phenomenon seenad to be the engagement of Richard Bur-meister, an American planist, for the responsible position of first professor at the Boyal Conservatory of Music in Dresden, Germany—the first season of which he has just finished with brilliant success. His debut with the F minor concerts by Chopin at one of the Dres-den Philharmonic concerts made such an immediate and profound impression that he was engaged at once for one of the exclusive concerts of the famous Royal Orchestra at the Dresden Court Theater. At this concert Burmeister played his arrangement of Liszt's Con-certo Pathetique. erto Pathetique

In advising young women singers as the development of the voice Mme. to the development of the voice Mme. Schumann-Heink unhesitatingly com-mends the old Italian method although it is not so popular as others. This method supplies a flexibility which alone makes it possible to do anything like justice to the Wagner operas. Af-ter the student has prepared herself carefully in the art of vocalization, she should begin with the small parts, so as to gain the necessary experience and to obtain repose and confidence. Madame says that when she commenced her career she regarded the part of Nancy in Flotow's "Martha" with ex-traordinary favor. traordinary favor. "Every true artist." she says, "must

have a profound respect for her art, and always remember the importance and sincerity of her mission in what-ever she does. Mme. Krebs-Michalesi lways impressed this complete devo al ways impressed this consider the stage, be it concert or opera, sacred ground upon which you are fulfilling a mission as priestess of your art, and if you need only carry a chair on the stage, be as sincere and as conscien-tions in this task as in performing the 'Consider tious in this task as in performing the greatest role.""

Lew Fields is to make his first starring venture alone in a comedy drama built about the "Bird Center Cartoons" which have appeared in a western newspaper. These pictures by John J. McCutcheon have been acquired for dramatic purposes by Hamlin, Mitchell & Fields, and have been turned over to Glen MacDonald, who has already fur-nished a scenario which the firm says, promises well. promises well

Lewis Waller, the London star, has just purchased through C. E. Hamilton a romantic drama by two American wo-men, Miss Maud Hosford and Sarah Barnwell Elliott, entitled "The Master of the King's Company." Miss Hosford is an actress and a great friend of Maude Adams, while Mrs. Elliott is a Kentucky novelist. Mr. Waller intends to produce the play in the fall.

A funny sult was sprung on Miller & Kauffman of Philadelphia by a woman who claims \$5,000 damages on the ground that their house (Forepaugh's) was so crowded it caused her to be-come ill, and that the crowd was so great she could not get to the fresh air, or get medical attention. There are quite a number of managers who would have been glad to have risked such a sult.

There are more summer stock com-There are more summer stock com-panies than ever before this year, says the Mirror. This is due partly to the fact that actors are willing to take en-gagements in many cases for half their many cases for half their isual salaries. The anxiety to secure he assurance of employment early for

ne so much love, patience and sympa-hy. I shall take with me as I go back rom the glare of the footlights, a mem-

if business warrants it.

Leander Richardson's Letter 

Special Correspondence. TEW YORK, June 13 .- There will surely be litigation over Lee Arthur's play caned "A Business Man." produced by A. W. Dingwall a week or so at McVicker's theater, Chicago. Had the piece been

a failure the matter in dispute would robably have been allowed to die with it, but now that the public has accepted the work, thus giving it a value, there will be "something doing." The Messes. Sullivan, Harris & Woods, who are to institute the proceedings in question, have no trouble with Mr. Dingwall directly, but are after the author of "A t, but now that the public has accepted Business Man." "The members of the theatrical firm mentioned state, that

while casting about for a play for the use of a Hebrew comedian named Weich, they sent for Arthur and supplied him with a quantity of suggestions from which he made a scenario that was acceptable to them. They thereupon paid him a sum of money as advance royalties and he was supposed to complete the manuscript, Afterward Arthur "resigned" and offered his alow to other theatsteal man in

when they went to the bad at the same when they went to the bad at the same moment, he found himself suddenly and unexpectedly in very light quarters financially. But he kept his nerve and never for a moment lost the icy and cynical smile which is characteristic of him. The moment his two bis companhim. The moment his two big compan-ies left New York their fortunes changed, and if they didn't win out the amount of the original investments, they came much nearer to achieving that result than anybody imagined pos-sible. There won't be any more "Wile can librettists and composers in future will equip her,

It is learned that two corporations with immense capitalization, are being formed for the purpose of building great show enterprises at Concy Island for next season. Their agents have quietly bought up and leased large tracts of land from which the buildings now in occupation will be pulled down at the end of the summer season. at the end of the summer season, in order that the work of construction may be carried to completion in time for the succeeding spring opening. All this concentration of attention and effort upon Coney Island is the direct result of the Luna Park enterprise of Thompson & Dundy. This undertaking which was at first lookd upon as an example of the wildest folly, turned out to be stupendously successful, and in due course led to the entirely logical result of stimulating competition. Per-sons familiar with the Coney is-land of two years ago, wouldn't recognize it even now, under the re-abilitation wrough, by the complete habilitation wrought by the example of Luna park. A year hence there will not be a solitary vestige of the oid life of this resort. On every fair day over a quarter of a million people visit the a quarter of a million people visit the island, and the traffic managers, with their present facilities, cannot possibly handle more. . . . The big New York Roof Garden has now been added to the summer attrac-tions of the metropolis, with a diverting show put together by Ned Way-burn and Fred. Anderson. There is very little conversation in any of the acts provided, for the reason that the auditorium is so large as to make talk superfluous-also inaudible. Mr. Way-burn has devised a couple of new sols in the singing and dancing line, which are likely to sensite powers. are likely to remain popular through-out the season. They are richly cos-turned from original designs furnished by Mr. Anderson, who has "dressed" all the new productions for Klaw & Erlanger.

other stage. While his new work "The Office Boy," was written and com-posed at his order, it was his positive gift for "guying," "gagging," and in-terpolating jokes, that built it up and mode it the success it has become weit tor guying, "gagging, and in-terpolating jokes, that built it up and made it the success it has become. The coming season will be its second, and it will probably have a third and fourth, but never till it is finally shelved, thinks Miss Fisher, will Dan-iels stop introducing new gags and bits of bushness into it. It is his especial delight to "guy" new members of the company, and at this Miss Fisher says he is a perfect "flend." He had no sooner learned that she was from the west that he dubbed her "Miss Alfalfa," and he is just as liable to call her by that name before the audience as by that name before the audience he noticed several as the audience, he noticed several stray locks of hair stand-ing out from their compan-forms on her forehead. Immediately he pretended to pull-them from her templas, one hair at a time, murmuring to himself as he plucked, "She loves me—she loves me not." etc. The house roared, and the song went for mught, but Daniels had discovered a new bit of taking husiness, and it was elways

but Daniels had discovered a new bit of taking business, and it was always retained in the opera after that. Mr. Daniels is a severe critic, and the amount of rehearsing to which he sub-sects his company would almost test Daniels is the endurance of horses. Miss Fisher has hardly a moment with any one else in the company except him, and it may be imagined that she had to work hard to adapt herself to his methods peculiarities, but he was kind to took pains with her, and congratulated her on her voice the first time he heard 8108

Miss Fisher says Danlels is not at all the sporty, extravagant character many people think him. He takes great sidio, through the efforts of Captain J. F. Madden, now in San Francisco on detached service; the new band-master will be in Salt Lake shortly with half a dozen new musicians as recruits for the band of the Twenty-victh At present the band is now of himself, is quite devoted to his care wife. Bessie Sansome (who formerly acted with him), and his superb salary, which never falls below \$1,000 a week (as he gets a surety and an interest in the receipts, as well) is carefully saved and as carefully invested. He is today one of the wealthiest men in the profession.

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Ada Dwyer Russel is the central fig-ure in almost daily social events, and she must continue the social pace at the in almost daily social events, and she must continue the social pace at a fast and furious rate to go the rounds of her friends in the time that is left her. She will return to Denver on Monday, the 27th, to fill a brief engage-ment there, before leaving for New York. On July 27 she and Miss Rob-son will sail for Europe, and enjoy a holiday for a week or 10 days in Paris, then roturning to London, where re-hearsals will begin on "Merely Mary Ann," which is to open its English sea-son the first week in September. Miss Robson and Mrs. Russell will be the only members of the original cast. Mr. Ainley, who played leading man with Maude Adams, is to have the part of the young author, and the role of Peter is to be filled by Gerald Du Maurier, son of the famous artist. Mr. Cart-wright, who staged the American pro-duction, is also to place the play in London. It will be Miss Robson's first appearance in London, and Mrs. Rusappearance in London, and Mrs. Rus-seil's second, as she took part there in the production of "The Children of the Ghetto." As Miss Robson's role calls for the Somarsetshire dialect, and Mrs. Russell's for the pure London cockney, both ladies are naturally feeling some-what excited over their appearance be-fore a British at dience, and their in-terest will be fully shared by their friends on this side of the water.

The following interesting program was given last Thursday evening, at the studio of Miss Agnes Dahlquist, 423 the studio of Miss Agnes Daniquist, sea Walker Terrace, the piano numbers be-ing by Miss Ruble Condle and the vo-sal numbers by Miss Millie Williams: Etude No. 23, Cramer, Inventionen No. VIII, Bach: Polish Dance, Opr. No. 8, VIII. Bach: Polish Dance, Opr. No. 8. ment, the young artist's friends have No. 1, Scharwenka; vocal selection; In-just and high hopes of her profession-

Mde. Melba is ill in London. She has suffered much from colds and throat troubles and fear has been expressed for her beautiful voice. She has recently disappointed several London audiences, because of her illness. 

His 25, at her home near Vienna. Her hus-cting band, Herr von Wallhofen, died fiv-lves, years ago. In the years 1851 to 1873 shes, she was the operatic idol of Berlin deces very peculiar methods of conducting are a sufficient attraction in themselves, aside from the good music he furnishes. The man fairly tears himself to pieces and subsequently captivated the whole while conducting, but he does get the music out of his men. The New York musical world. World printed cartoons some time ago, with Creatore going through a series of gyrations and contortions in front of his band, that atracted a good deal

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enliated as chief musician of Twenty-ninth regiment, at the

since the Eighteenth infantry left.

quarters for the time are deserted.

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diligently for its program at the coming

stake conference.

1.5.8

Charles B. Dillingham has accepted the new opera by Stanislaus L. Stange, entitled, "The Two Roses," and it will be played by the Fritzi Scheff Opera company with Miss Scheff in the lead-tor with Scheff in the leadof attention and amusement. Cree was formerly with Colonel Ellery, Creatore The New ing role next September. York production will be made a month later. Ludwig Englander will comthe twain could not agree, and there was a business divorce in short order. pose the music for "The Two Roses The Twenty-ninth infantry band is

in a bad way because of the expiration of the enlistments of so many of its men, and heroic efforts are being made De Wolf Hopper had a slight cold th other night, and in a curtain speech he referred to it in this fashion: "I went to my doctor," he declared, "and the doctor said I had been eating

men, and hereic entru and and needed. frank X. Herric, recently chief mu-cisian of the Thirteenth cavalry, was enlisted as chief musician of the too much nitrogenous food and must stop it and eat farinaceous food. Since

then I haven't been able to eat at all, for I don't know what either word means.'

## Regarding the "Rule Britannia" over

Regarding the thile Britshink over ture of Wagner, a manuscript copy of which was discovered in Leicester the other day, Mrs. Kathleen Schlesinger writes to the London Times that she asked Mime. Wagner for information regarding this work in 1899, and re-ceived an answer, dated November 11 of ninth. At present the band is too skeletonized to attempt regular work, but after the rehabilitation, regular concerts will be resumed at the Fort Douglas band stand for the first time that year, saying that the MS, of it was in the archives at Bayreuth, and that Local music houses report collections good, and planos and cabinet organs appear to be in steady demand. It was not her intention to publish it.

That Beethoven was a boor is well known. The Viennese society "Beetho-ven-Haus," which is trying to secure for its collection the various manu-scripts that are in the hands of private persons, and which recently got hold of his song cycle "To the Distant Be-loved." the third of the Rasoumowski quarters, and the planoforte sonata op. 28. discovered in the last named an The fine \$10,000 organ for M. H. Walker's new mansion, is being rapidly set up. Denver has nothing like it, and there is in fact no other such instrument between San Francisco and St. Louis. The organ can be played by hand or by an automatic roll, 28. discovered in the last named an amusing illustration of the great mas-ter's manners. Appended to it is a com-position intended as a burlesque of Schuppanzigh. This violinist is re-ferred to in the text as a donkey and a scamp, while the chouse ideas is with The absence of the State band in Provo has taken quite a number of musi-cians out of town, and Union head-L. W. Critchlow, who has been an instructor in vocal culture for some years in this city, will remove to New York City to practise his profession. a scamp, while the chorus joins in with this refrain: "We all agree on this, he is the greatest ass, hechechah!

is said that the Roman Catholics J. K. Sullivan, who has been teaching music for some time at Stockton and elsewhere in Tooele county, has re-turned to Salt Lake to teach here. in the United Kingdom are appealing to the pope in hope of conserving in their churches the use of masses by Haydn. Mozart, Cherubini, Gounod, etc., the performance of which has for so long been an attractive feature. The peti-tionare are appluing also to resize the The Liberty stake choir is rehearsing tioners are anxious, also, to retain voices of women in their choirs. As as the diocese of Westminster is As fai as the diverse of washinger is con-cerned, women singers have long been under ban, and should this be followed, as many anticipate, by enforced and exclusive use of Gregorian music, the result, it is feared, can only be disaa-trous to the popularity of Catholic ser-vices. Miss Loreen Leary is accompanist on the plano this summer for Mrs. A. D. Melvin. Miss Leary is a naturally fine musician, and is what is known in the musical profession as a lightning read-er. As this is coupled, in her case, with vices.

accuracy, and a true musical tempera-ment, the young artist's friends have While America, during the past season has been enjoying the singular specta-

## THEATRE GOSSIP.

It was inevitable that the Maybrick case should be dramatized. It is the foundation of a melodrama to be tried here next season.

George Bernard Shaw is writing play for the Irish National Theater So-clety. Mr. Shaw hopes to say in this all that he thinks concerning the Irish question. The central figure of the play will be an Englishman in Ireland, not as reported, an Irishman in England.

The German Shakespeare Gese of Berlin offers a prize of £30 for the best account of the arrangements of the best account of the arrangements of the stage of the Shakespearean theater, as shown in the dramas of that time. The essays must be written in German. Competitors must send in their work not later than March 15, 1905.

Dan Daly, the comedian, once essayed the legitimate. It was expected of him to walk on the stage and say:

The king is dead. Long live the king." Daly, with much fear and trembling walked out on the stage, gulped a time or two, and finally announced: "Long live the king! He's dead."

before the public as a writer of narra-tives in verse. The critics of those days The latest reports from both London and Paris are to the effect that there is welt with special emphasis on an absolute dearth of new plays in the capitals. The German play market seems to be in an equally stagnant consweetness of versification, and he was unanimously entitled honey-tongued. 'Sweet Master Shakespeare" becam garding the "Rule Britannia" over-of Wagner, a manuscript copy of agers will be obliged to seek harder egular form of address among his contemporaries, than ever for new stage material in their own country. Frank McKee, who went abroad sev,

Mr. Frohman's latest engagement is for William Gillette to appear in Lon-don next April for the season. He will be seen in a new comedy, which he will play there previous to its production in the United States. This comedy is by Mr. Gillette himself, and was written

luring his engagement in New York in 'The Admirable Crichton.'' veeks, Augustus Thomas is engaged in writing a new play for the use of John Drew next season. The theme will be purely American, and the char-acter to be embodied by Mr. Drew will be a type of the Rough Rider reheal. After the porduction here Manschool. After its porduction here Man-

Mme. Rejane will arrive in America In November and will make her first appearance at the Lyric theater, New York, on Nov. 8. Four of the 12 weeks

phia and New Orleans. It is seven years since she was last seen in the United States.

The Dramatic Mirror is responsible for the following: That cute little lo-year-old actress Edith Taliafero, met Teddy Roosevelt, Jr., at an open air performance of "A Midsummer's Night's Dream" and registered her

ext regular season, ed demands of many players luding Dingwall, who finally purchased the rank and file; the actors of prom the production right. Sullivan, Harris however, are asking their cus & Woods, when they found that Arthur omary figures. vouldn't deliver their play, engaged

George H. Broadhurst and a collabora-Clyde Fitch, the playwright, collects in scrapbooks specimens of the errors foreigners make in dealing with strange tor to make another comedy drama from Arthur's original scenario, and tongues. One of Mr. Fitch's sorapbooks is devoted to French-English-to the sort of English that Frenchmen somethis piece is now in their hands. They will not alone produce this version, but in setting up their claim of ownership in the Dingwall representation, will endeavor to secure an injunction. Meanwhile there has been an upheaval times use. A new addition was made to this volume the other day. It was a French tutor's advertisement clipped from a London newspaper and it ran: "A young Paris man shall desire to between Sullivan, Harris & Woods, and their comedian Welch, with whom last season they cleared up a profit of some show his tongue to classes of English gentlemen. Address," etc.

his

\$35,000 in the low priced theaters, Welch, who insists upon every avail-able occasion that in his own line of Sir Henry Irving, at a reception given in his honor by the Manchester Art club said that he would retire from the stage in 1906, and reminded his hearers that it was forth works since he work he is as big a man as Sir Henry Irving in his, doesn't wish to play any more in places of amusement where that it was forty-eight years since he first trod the stage. "Fifty years of ac-tive work as a player is enough," said he, "and when I have completed the any but the filghest prices are charged and he is breaking away from his management upon the plea that they are lowering his dignity and lessening his artistic value. So that all told, there is tally to those years I shall make my last bow to the public that has shown

juite a mix-up over Lee Arthur, drana tist.

Henry W. Savage (who isn't a colo-nel, by the way, although many news-papers insistently present that title to ory which shall give pride and pleasure o whatever period of rest may be my him), came back from Europe on Tues-day on board the Kalser Wilhelm der Shakespeare never won laurels as a Grosse and has already plunged into nergetic preparations for his next sea-on. Mr. Savage, in an interview, reery great actor. His greatest triumph vas as the ghost in his own "Hamlet." Its name was associated with those of on. marked that "The Frince of Pilsen" had become such a popular success at the Shaftesbury theater in London as to ne-Burbage and Kemp, and almost all his tragic characters were created on the stage by the former, and his comic ones cessitate the installation of two addi-tional rows of stalls, and that the American musical comedy would run along for some months to come. "The entertainment," continued Mr. Savage, by the latter, as long as he lived. Out-side playwriting, Shakespeare made his way in early life as a poet. He came

"made money during the very first week, and then developed so rapidly that within a fortnight it had been established as one of the three musical successes of the London season." During his stay abroad Mr. Savage devot-ed most of his time to organizing the cast for "Parsifal," which will be pro-

duced in English under his direction early in the autumn. The Kundry will be Mme. Kirkby Lunn, an English oratorio eral weeks ago to pave the way for "The Prince of Pilsen" company at The Prince of Pilsen company at the Shaftesbury Theater, London, has returned and will spend the summer at his country place, arranging mean. before last under Maurice Grau's direction. . . .

his country place, arranging, mean-while, the details concerning the tou of Mme. Bernhardt, with whom he signed a contract for a season of The Messrs. Hamlin & Mitchell are evidently making a carefully consider-20 weeks, commencing, next January with a possible extension of four or five ed effort to surround their new star, Lew Fields, with a supporting com-Mme weeks, if Dusiness warrants it. Mme. Bernhardt will appear in "The Sorcer-ess." and inasmuch as Mrs. Patrick Campbell will use this play under Charles Frohman's management at the Herald Square Theater in October, there will be a French and English version in operation after the first of the year. pany of impressive and useful quality and it is evident moreover that the managers are not disconcerted by any thought of expenditure. The other day they approached Daniel V. Arthur, the husband and manager of Marie Cahill. with a query as to whether he would consider an offer of \$40,000 for his wife's services for next season as leading sup port to Mr. Fields. Mr. Arthur replie he had already established Miss that he had already established Miss Cahili as an attraction on her own ac-count and didn't care to take any steps which might interefere with her indi-vidual progress. Then Hamlin & Mit-chell raised their offer to \$50,000, which would bring Miss Cahill's salary up to the arreadingly attractive former Mme. Rejane, the French actress, These two prominent stage folk—each of whom has rather more than a smat-tering of the other's language-are great friends. They have wanted for the exceedingly attractive figure of \$1,500 a week. This suggestion, although naturally quite tempting, was declined like the first, and Mr. Fields will have to look elsewhere for his principal ac-

Anna Held has finished her Anna Heid has innished her season with results highly gratifying to the management, under all the influencing conditions. Her piece, called "Mile. Napoleon," failed disastrously when presented at the Knickerbocker theater heroine of it is a French woman, where-upon he insists that they converse here-after in her native tongue. The piece is in one act and it is probable that Wal-ler and Rejane will give it at a mat-inee in London early in June, at which time the French actress is going to the time the French actress is going to the heroine of it is a French woman, whereearlier in the season, and a similar condition prevailed in connection with Florenz Ziegfeld, Jr.'s other attraction, "Red Feather," at the Lyric. The man-ager had expended literally enormous olis to play a short season with sums upon the two productions, and

tress.

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Downstairs, in the New York theater proper, George W. Lederer's present-ment of "The Southerners," is a hit of the very best quality, and it has been decided not to remove the piece to ab-other theater, as at first contemplated. "The Southerners" goes with great vim and gusto, and is everywhere regarded as quite the best summer diversion by fadoree or ever presented here, by Lederer or anyone else. The unusual spectacle of a string of private equipages a block long is observed every night at the close of the performance in the New York.

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De Wolf Hopper, having closed his engagement extended and successful engagement in "Wang." at the Lyric theater, last Saturday night, proceeds to Manhattan Beach on the final afternoon of the cur-rent week for a short summer engage-ment there. The enthusiastic press rent week for a short summer engage-ment there. The enthusiastic press agent, in making up the "Wang" pro-gram, inserted the line: "Produced un-der the personal supervision of Sam S. Shubert," when as a matter of fact M. Shubert wasn't a New York manager at all at the production time of this very successful piece.

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Raymond Hitchcock and his com-pany, in "The Yankee Consul," are coming along toward their 150th per-formance at the Broadway theater. The stay of this remarkably amusing The stay of this remarkably anusate entertainment will be regulated solely by the weather. If it remains coel "The Yankee Consul" won't budge, and if it becomes very hot the theater will close at these very hot the theater will lose at short notice. . . . .

William Collier, in "The Dictator," has left his 100th performance behind him at the Criterion theater, and ob-serves that he hardly expects a vaca-

serves that he hardly expects a vaca-tion this year. In one sense this is rough on Collier, who has a fine coun-try place down Long Island way and is an earnest devotee of out-door sports. But it has its compensations via the box office, so the actor doesn't feel as keenly cut up as he might under other conditions. conditions.

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"Piff, Paff, Pouf," at the Casino, is "Piff, Paff, Pouf," at the Cashop another piece that has evidently compared to stay. F. C. Whitney, the manager, thinks there's a year's run ahead for thinks there's a year's run ahead for in this there's a years run anesd 's' it, and quite possibly he's right. At any rate, the public shows no desire to part company with "Piff, Paff, Pouf."

LEANDER RICHARDSON.

The Dramatic Mirror is responsible

Night's Dream opinion thus: "He's a nice little boy. He told me-"He's a nice little boy. He told me-he liked my performance. He isn't handsome. He has teeth and spectacles

great friends. They have wanted for some time to appear together, but it was only recently that the previously mentioned Parislan playwright, who is a mutual friend of the two stars, found means of placing them on an equal footing by writing a piece for their use, half in English and half in French. Midway in the action the British hero of his play suddenly discovers that the heroine of it is a French woman, where-

A Parisian playwright has written a drama, half in English and half in French, which is to be used jointly by Lewis Waller, the English actor, and Mine. Rejane, the French actress,

It has been definitely arranged that Coquelin,

the year.

ager Charles Frohman intends to pre-sent the play in London with Mr. Drew in the role written for him.

of her American tour will be given to New York. The rest of the time will be taken by Chicago, Boston, Philadel-