DESERET EVENING NEWS: SATURDAL, madCH 25, 1905.



at the Theater, and in spite of its being Lent, the advance sale indicates a season of opera whose receipts will run abreast those of "Ben Hur" and "Mother Goose," Certainly it will be a startling pity if salt Lake, the boasted center of all things musical in the west, should fail to accord to Savage's great company as hearty a welcome as that extended to an extravaganza like "Mother Goose." The last time any real production of grand opera was given in Salt Lake was 17 years ago, when Emma Juch was here presenting "Tannhauser" and "The Flying Dutchman." As an example of the relative size of Miss Juch's production and that of Mr. Savage, it may be said that the Juch orchestra was able to sit in the regular orchestra pit, while in the Savage operas the orchestra, consisting of 40, will require two full rows of chairs in the parquet taken out to give them room. In Los Angeles last week the Savage company created a furore, and the receipts are

said to have been \$16,090. The educational value of an engagement such as that of this opera company ought not to be overlooked. By giving first-class presentations of the world's lyric master pleces in our own language, and at prices within the reach of all, Mr. Savage's organization is furnishing not only a worthy entertainment, but one that should appeal to teachers, students and music lovers throughout the state. Music is now an essential feature of our public school system, and all those laboring in the schools ought to be impressed with the fact that only at rare intervals is an opportunity given to hear classic works, given by such an organization as Manager Savage has brought together. As to the various principals, it will be of interest to note that Mr. Sheehan, the tenor, will only appear Wednesday night in "La Boheme." Miss Marion lvel, whose big success has been "Carmen, 'will appear Tuesday night. Others who will be heard Monday evening and Wednesday afternoon in the Wagner operas, are Jean Lane Brooks, William Wegner, tenor, Winfred Goff, taritone, who has already been heard in Salt Lake; Gertrude Rennyson, soprano; Reta Newman, dramatic mezzo soprano; Arthur Deane, baritone, and Francis J. Boyle, and Harrison W. Bennett, bassos.

Three of the four concerts announced for the season by the Salt Lake Symphony orchestra have now been given, and it is possible for the manager and

LL eyes are now on next week | ical themes of the four grand operas to be given by the Savage Opera com-pany during the coming week. The two Wagnerian operas, "Lohengrin" and "Tannhauser," seemed especially and "Tannhauser," seemed especially to charm the listeners as Prof. Stephens, in his own unique way, without score or notes, described minutely the scenes, plot, poetry and music of these great music dramas. Even the young people of the training school were given these illustrations, and seemed to enjoy and grasp them no less keenly than the adults. Rossini's "Stabat Mater" will be similarly illustrated during the coming week. . . . Owing to Organist McClellan's ab-

sence in Colorado during the coming week, the Tabernacle choir's Thursday night rehearsal will be postponed until Sunday night, after the ward meetings. As there is no local organist prepared to accompany on the big instrument to accompany on the big instrument, the difficult choruses the choir is now working upon, Director Stephens decided upon this as the best plan of procedure. . . .

Director Stephens announced to the Tabernacle choir at Thursday night's rehearsal that the Ogden tabernacle choir would visit Salt Lake, and render the music at the Sunday school union meeting during conference. The Og-den singers will be given the heartiest welcome by their big sister organiza tion, and the visit will be looked for-ward to with the most pleasant anticipations by choir and public alike.

"The Bohemlan," writing in the Hart The choir of St. Mark's cathedral is ford Sunday Globe, recites the story of a lady who, wishing to see "It Hap-pened in Nordland," at the Lew Fields Theater, New York, sent a messenger busy practising on its music for the coming Easter Sunday. The program will include an Easter cantata by Manney, entitled "The Resurrection."

osition of the sound post. At the reposition of the sound post. At the re-hearsal Mr. Thomas, who knew nothing of this, regarded the player with some attention, and after the first number, saidt 'Is that a new instrument you have there, Mr. — ?'' His ear had at once detected the slight change in the formular sound. SHARPS and FLATS. "The Rollicking Girl" is the title decided upon by Charles Frohman for the musical piece in which Sain Ber-nard and Hattie Williams will reopen in New York in May. the familiar sound

Milan has no fewer than 30 agencies which supply the Italian, Spanish, and South American theaters with artists. Here also scenery is painted on a large scale; a single steamer has taken as much as \$200,000 of theatrical goods to mich as \$200,000 of the arrived goods to Brazil. A few years ago, when the city withheld the usual subvention from the Scala Opera House, the theatrical agen-cies threatened to make their headquar-ters at Bologna. That brought the au-thorities to terms, and they contributed

The Royal Opera, Berlin, put The Royal Opera, Berlin, put by works upon its stage last year, and gave 256 representations, of which 135 were devoted to German operas, 72 to French, and 49 to Italian, Wagner headed the composers with 10 operas and 65 evenings. Among those repre-sented by a single example were Beet. sented by a single example were Beet-hoven, Bizet, Gluck, Mascagni, Nicolai Rossini, Saint-Saens, Weber, Ambroise Thomas, and R. Strauss. As to number of performances, "Lohengrin," the "Barblere," and "Mignon" were equal; after them came "Manon," "Cavalleria," "Dia Meistersinger," and "La Dame Blanche,'

The Russian government has given its consent to the erection in Warsaw of a monument to the memory of Frederic Chopin. Mr. Paderewski, during his present tour of this country, is hopeful of raising a considerable fund for this monument. In past years he has never period a request for an autograph, and monument. In past years he has never refused a request for an autograph, and on each of his previous tours he has sent out thousands of them. This year he is seiling his autograph and turning all the proceeds over to the fund. Mr. Paderewski will give his autograph for \$1, and for \$2 he will add some bars of music. Requests for autographs sent to his manager, Charles A. Ellis, Sym-phony hall, Boston, will be forwarded to him immediately. Rome is not a musical city-less so even than our Boston-but it has its Accademia di Santa Cecilia, which an-nually gives a series of concerts. Hereto him immediately.

"If there is to be a new operetia in next year's Metropolitan repertoire, those who have a line on the workings of Mr. Conried's mind are laying wag-ers that his choice will lie between Lortzing's "Tzar and Zimmerman" and Mozart's 'Entfuehrung aus dem Serag-lio,' or, "The Escape from the Serag-lio,' Lortzing's opera never has been given in this country. It is tuneful given in this country. It is tuneful

work is particularly suited to church performances, as Light kept out of it all those features which in other ora-

Oddly enough, the libretto of "Boc

caccio," in which Fritzi Scheff has achieved possibly her most important

success in her season of revivals at the Broadway theater, New York, was writ-

ten to suit the charming music of Von Suppe by another composer scarcely less noted-Genee, whose best score was that of "Warsen"

The name of the former prima donna of Mr. Savage's "Parsifal" company has nearly always apeared as Mme. Kirby-Lunn, but in fact it is Mme.

Kirk B. Lunn, and that is the way showishes it used. The perversity with which it has been misused is guite re

markable, and it suggests somebody handling the press matter must have thought the name could be improved

Idealy gives a scheme of consistent placed in soloists, but this year the Elernal City is following the example of the rest of the musical world and engag-ing eminent conductors to preside over

the concerts; Toscanini made the be-

with

torios suggest the opera house.

that of "Nanon.

ginning.



brought into requisition, and considerable blinking was done which would not be acknowledged afterward! Why did the Elders glance furfively at one nother at its conclusion-was it to see how it affected the "other man." or merely to see if apyone had noticed their preoccupied expression during its rendition? Who knows what memotheir ris the sweet melody conjured up i their minds-memories of sunny-haired lassies way out behind the mountains (hold on, perhaps there are some dark haired ones among them-mine is sun-But what's the use ny!)

Sufficient to say that "Home, Sweet Home" went right to our hearts, and the applause which followed it indicat-ed that Miss Clark had scored a tri-umph. The avia from Verdi's "Alda" gave her a splendid opportunity to die gave her a splendid opportunity to dis play her dramatic genius, and to de-monstrate the power of her voice "Could I" (Chaminade), and "L'Amour," from "Carmen," complet-ed the list-a list wide in variety, serv-ing to show her ability to adapt hering to show her ability to adapt her-self easily and rapidly to opposite emo-

The final number was a plano duet

SALT LAKERS IN GOTHAM.

สามาณาณาณาณาการแกรง และการแกรง และการแกรง และการแกรง Special Correspondence.

"send off" a few nights ago; he has made a host of friends in his mission-ary work and it is with regret they N LEW YORK, March 20.-The noted see him go. teacher, Mme. Frida Ashforth, Mrs. Helene Davis has gone to Con-necticut to visit with her friend, Mrs. Houston, for two weeks. Since the death of her father, Mr. Garber, she has been in wretcned health, and has gone away for a change, hoping to be benefitted by it.

with whom Bessie Abbott and Lillian Blauvelt were students, presented a bunch of her pupils at a special recital given at Mendelssohn hall on Thursday evening, the 16th. Mme. Ashforth rarely comes before the public with her pupils, but this event which has been heralded by papers and programs for sometime, was attended by a large crowd which filled Mendelssohn hall to the utmost. All the youthful artists were handsomely received. but without daftery it can be said that the greatest hit of all was made by Miss Emma Lucy Gates of Salt Lake City. She was down for several numbers and was immensely applauded for each; no doubt the young lady herself, and certainly her friends, were surprised and pleased by the number of people who crowded about her, among them several reporters of the press, asking for her photograph and the details of her career. All the papers next morning that noticed the event were especially complimentary, one calling Miss Gates "the soprano of the evening," and another "an artist for all time." These added to the floral offerings, and the congratulations of friends and older artists who crowded on the stage at the end of the concert, might well have turned the head of a girl with less experience, but Miss Gates was equal to the test and received all compliments in her usual quiet and gracious style. She was easily the star of the evening's performance, and carried off the honors above some names which on the program were held as professionals. Miss Gates has been the guest of Miss Helen Mulhall at her beautiful home on West Fifty-fifth street during the last week, but re-

All New York turns into the street on the 17th of March, and "St. Patrick" is well remembered in Manhattan; processions, bands and green ribbons are to be met at every turn of the road, Surface cars must stop, and all traffic turn out, for "the wearing of the green," and to a non-resident, it would seem that all Ireland had emigrated, bringing the island with them, so vast

But the

indications of Erin.

over the world.

by Misses Clark and Read, Liszt's "Rhapsodle No. 2," which not only add-ed to our admiration of Miss Read's genius, but showed that Miss Clark's musical culture is not confined to vocal ndeavors alone.

The Saints here were much pleased "right upt mark"—if you will pardon the Yorkshire vernacular. Willard's six feet and his contagious smile, as-sisted him greatly in making a hit with the people. The lassies made a good impression as real Utah girls, and the ferendly was in which they should handle friendly way in which they shook hands with overybody made the Salats fee perfectly at ease. It was a Herculean task, and I'll warrant that their arms were pretty tired before the strenuous

time was over; but never a murmun President Heber J. Grant and wife and their doughter Grace, were with us and remained over to the conference the following day, as were also Eldera Nephi Anderson, the genial editor of the Millennial Star, and Malcolm Mc-Allister of the Liverpool office.

RUFUS D. JOHNSON.

Musicians' Directory.

17

GUSTAVE DINKLAGE, FIANO MAKER. Expert Piano Tuncr and Repairer. Address P. O. Box 205. Phone Carstensien & Anson Company.

GEO. CARELESS.

Professor of Music.

Lessons in Volce Training, Violin, Piano, Cabinet Organ, Harmony and Sight Read-ing Orders may be left at Fergus Coal-ter's Music Store.

CHAS, KENT, Baritone.

Baritone, In a rich mellow baritone, that teemed with quality and strength, Mr. Kent sang bis solo and won the hearts of Fis audi-ence with his perfect enunciation and fas-cinating expression. The strains of the melody, the simplicity and interpretation of the words all combine to create a selec-blog as charming as rare.-liew York Herald. 536-537 Constitution Building.

MME, AMANDA SWENSON, Teacher of Vocal Music.

The Oid Italian School, The GAECIA Method. Studio, Clayton Music Store, 103 Main St.

GEORGE E. SKELTON,

Teacher of Violin.

(Graduate from Trinity College, London.) References and Studio: Room 5, Board of Trade Bullding.

MRS. MARTHA ROYLE KING Teacher of Artistic Singing.

Studio room 255 Commercial Club Bldg. Volce tested free every Saturday fore-noon.

SQUIRE COOP.

Pupil of Godowsky and Busoni. Plano, "Coaching in Vocal Repettore," studio Deserst National Bank Bidg., norms 15 und 16.

ARTHUR SHEPHERD, DIRECTOR SALT LAKE THEATRE Orchestra, Teacher of Plano and Har-mony. Studio Room No. 3 Hooper & Ello-redge Block, 49 Main Street, Fhone 2151y,

TRACY Y. CANNON.

Pupil of Alberto Jonas and A. A. Stanley, Teacher of Piano, Organ and Harmon. Studio, Room 28, Manx Bidg., 21 E. South Temple Street.

> HUGH W. DOUGALL, Baritone,

Teacher of Voice Building and Artistic Singing. Pupil of Bouhy (Paris) and Heinemann (Berlin). Studio: Clayton Mail. 109 Main Street.

CHAS. F. CARLSON, Voice Culture-Art of Singing. Certificated Teacher of Harmony. Sixth Floor, Templeton Building.

JOHN J. MCCLELLAN.

(Pupil of Jonas, Scharwenka and Jed-Hogka.) Organist of the Tabernacle. Plano, Theory and Organ.

STUDIO AT CLAYTON HALL. Phones 2108-k-Bell: 1363 Independent.

MRS GRAHAM F. PUTNAM Room 258. Studio Commercial Club Bidg. Mondays, Tuesdays and Thursdays. Studio, Residence 132 B. St., Wednes-days, Fridays and Saturdays, Residence Telephone 1313-y.

C. D. SCHETTLER,

Homer Davenport, the cartoonist, who was among Miss Emma Lucy Gates' warmest supporters the evening of the recital at Mendelssohn hall, was telling his friends who gathered around Miss Gates of a reception he had the night before at the Ansonia flats where t vas to give a lecture. On entering the was to give a lecture. On entering to elevator the boy motioned for him take the other elevator, which I promptly did, and to his surprise four himself in company with three wome who were armed with brooms and me who were armed with brooms and hot, sticks. In stepping off his host met hith inquiring why he rode on the servants' lift. He replied it was where he was told to go. Of course apologies from all hands were extended, but the laugh was turned on Mr. Davenport, as he is rather indifferent to fine clothes, and is certainly no dude in dress,

turned to Jersey City on Saturday.

and it is possible for the manager and directors to do a little figuring as to what the outlook will be for future events. The three concerts have drawn into the box office receipts of about \$1,000. The expenses of the three have run several hundred dollars over that figure, which has come out of the guarantee fund subscribed by the pub-lic spirited patrons whose names have been printed in the "News." Manager Spencer, speaking of the re-sults thus far, says: "While the rec-ord from the box office Standpoint is

suits thus far, says: "While the rec-ord from the box office Standpoint is not one to be jubilant over, still we are not disappointed, as we anticipated that we would have uphill work for the first read and it was to take care of the probable losses that we appealed to the people of Salt Lake for a reserve fund and got it—at least a big part of it. The most encouraging thing about all of it is that the reputation of the high class work the orchastra is doing class work the orchastra is doing has gone on steadily extending after each concert. We have also endeavored to provide solo work of the highest class each time, and at the next and last concert will have three soloists. Mrs. McGurin, harpist, Mr. Dougail, bari-tone, and Miss Ellerbeck, planist. We have every confidence that in time these orchestral concerts will appeal so strongly to our name that when only orchestral concerts will appeal an strongly to our people that when one of them is announced, it will do its own advertising, and that it will draw just as heavily as any traveling attraction, When that time comes, each concert will yield a profit instead of resulting in loss, and we can increase our reserve fund rather than see it liminish. In the meantime, to provide for a continu-In ation, we shall go on appealing to peo-ple who have not yet subscribed, asking them to lend us the hearty aid that othèrs have done in building up our guarantee fund."

It is safe to say that nine-tenths of last Monday's audience at the Theater were delighted to note the presence of a Strauss waitz on the Symphony Or-chestra concert program. We are aware that musicians of the ultra type hold that Strauss waltzes have no place be-side Beethoven or Schubert, but Hans Von Bulow, the greatest orchestral conductor of his time, thought other-wise. He once said, "I am very fond of the Strauss watizes and I cannot see any reason why such a Work, which is always artistic and may be classed among the best of its kind, should not be performed in serious concerts. It would give our ears a little more rest from the severity of the classics, and Would act like olives to removing our would act like olives in preparing our palate for a fresh course."

It is well to note also that funds are at this time being collected in Vienna for a monument to the "waltz king" and that such men as Mottl, Possart, and Gericke and others are on the committee to gather funds. It is interesting to recall, in connection with this, that Rich-ard Wagner once proposed a toast to "all musical geniuses from Johann Se-bastics that the second se that lan Bach to Johann Strauss," and that Max Nordau, for once, forgot to sheer when he came to write about Strauss: "Anyone who thinks of this musical magician except with feelings, of the denset write denset of the deepest gratitude sets himself down as a barbarlan."

. . .

Mr. McClellan's programs for his oran recital at Denver on the 28th, and Colorado Springs on the 30th, have been turned out from the "News" press-ts. The organist's numbers will in-clude such works as "Traumerel," "Preiude to Tristan and Isolde," "Tann-hauser," "Andantine", by Lemare (reiser," "Andantino," by Lemare (re-sted), and several others. Mr. Dou-who goes with Prof. McClellan, render several source. will render several songs, among oth-ers "Of Thee I am Thinking, Margue-rita," "Is Not His Word Like a Fire," from Ellijah, "La Serenata," by Tosti, "The Night Has a Thousand Eyes," and "Dawning Love."

L. D. S. University students, to the number of about 200, have had the rare pleasure during the past week of making a study of the story and chief mus-



SCENE FROM PUCCINI'S "LA BOHEME,"

As Produced by the Savage English Grand Opera Company, to be Given in Salt Lake for the First Time On Next Wednesday Night. Scene Showing the Revel of the Students With the L andlord in the Poet's Attic Studio.

The First Baptist church choir will give a concert in the church April 11 next, in aid of the church music fund.

A London comic periodical called Ally Sloper, the name of the editor and pro-prietor, published in a recent issue a full page cartoon in burlesque on the Sousaphone, a peculiarly shaped tuba or bass horn. The cartoon represented Mr. Sloper blowing away. "as though his heart would break." on a monster bass horn made up of a labyrinth of tubular windings of all sizes, and end-ing in an immense beil from which the blasts are issuing strong enough Plant.' The Boston Symphony quartet made its first appearance in New York city last week and bid for public favor in Mendelssohn hall in the presence of a large audience. The quartet is composed of four members of the Boston Symphony orchestra, Messrs, Willy Hess, Otto Roth, Emil Ferir and Ru-dolph Krasslet. The quartet, although recently organized, has given a number the blasts are issuing strong enough to almost blow from the conductor's stand, Mr. Sousa, who stands in front of

of concerts in Boston. his band. The tuba is not only pro-vided with valves for the fingers to manipulate, but for the feet also, and Victor Herbert, the composer of "It Happened in Nordland" and "Babes in Toyland," has been frequently annoyed the entire get-up is not merely funny, but ingenious, of late by an amateur musician who has called upon him at his home on West End avenue, New York, and asked his opinion of various compositions which the amateur had written. The other

The English papers continue to de-vote much attention to Sousa's band, and the Manchester Courier of March the amateur had written. The other morning he submitted a sonata and said: "You notice, Mr. Herbert, that this is extremely difficult," "Not at all, my friend," responded Mr. Herbert, cordially. "It is more than difficult— it is impossible." 1, gives a half column editorial write-up that is in the highest degree comup that is in plimentary. . . .

Local music houses report a quiet week in planos and organs, and in sheet music there has been less doing than usual. In the matter of sheet music, it seems that the class of compositions with the most lurid frontispieces is the music that calls. It is also a pretty well A writer in the Musician tells this anecdote of the late Theodore Thomas: "One of his leading 'cello players had his instrument repaired between remusic that sells. It is also a pretty well recognized fact that in the theatrical profession the billboard paper that is the most lurid and alluring is the paper that attracts the business.

Conductor John Held is giving special attention to the work of the orchestra in the Grand theater, and presenting a series of popular numbers that take very well.

Miss Agatha Berkhoel will appear as soprano soloist Monday night, at Lo-gan, with the orchestra of the Agricul-tural college, in concert, returning to this city Tuesday.

Miss Beatrice O'Connor will substitute tomorrow evening, in the First Methodist church, in place of Miss Berkhoel. . . .

The vocal quartet, including Miss Berkhoel, Mrs. Moore, Mr. Graham and Mr. Squires, which has sung before with such success for the Masons, sang last evening, for the Shriners—that is, before the initiation. The singers es-caped safely before that broke loose. The same quartet will sing for the re-union of the Scottish Rite consistory in the latter part of April.

the latter part of April. Mrs. R. J. Caskey is a promising song writer, and judging by some of the work she has turned out, her name will be added to the list of successful song composers. Mrs. Caskey's efforts have been highly spoken of by prominent lo-cal musicians, and Miss Berkhoel has one of the songs in manuscript, which she prizes very much. Mrs. Caskey is a daughter of the Rev. Dr. S. E. Wish-ard of this city. ard of this city.

Mr. S. M. Worthington will sing to-morrow morning, in the First Methodist church, the bass aris, "Oh, God Have Mercy," from the oratorio of St. Paul,

boy to obtain two seats for "What's Doing in Norway." "This twisting of titles," says "The Bohemian," "is par-alleled by a Hartford lady who invited a friend of hers to witness a perform-norm of "Wrse Wirses of the Garbare work was in rehearsal during the last year of Maurice Grau's incumbency. Mmes, Eames and Gadski were to have been intrusted with the roles of the frolicsome wives, but Mme, Eames' illof "Mrs. Wiggs of the Garbage ness necessitated the shelving of

work. Mr. Conried has announced the production of one comic opera for next season. It is Humperdinck's 'Hansel und Gretel,' a fairy opera, with a libret to drawn from the German Mother Goose legends." The statement that Lortzing's opera has never been given in this country is absurd. It was in many repertoires years ago.

A dearth of prima donnas is the ening grand opera in America, and Herr Conried will soon sail for Europe to en-

gage several American song birds wh gage several American song birds who have met success in foreign capitals. Chief among the prizes for which he will angle are Geraldine Farrar and Yvonne de Treville. Miss Farrar is a Boston girl who has won fame in grand opera at Berlin, and is regarded as a fitting successor to Mmes. Sembrich and Nordica. Miss de Treville received her stage trabing with the Sayase Cas. stage training with the Savage Cas-tle-Square opera company in New York several seasons ago. Since then she has sung with marked success in Russia, Italy and the south of France. Herr Conried will also try to secure contract

with Mary Garden, the Kansas City girl, who is now singing the leading role of Massenet's new opera, "Cherubin," at Nice. Suzane Adams and Marie de Rohan will be asked to join the Conhis instrument repaired between re- Rohan will be asked hearsals, and the repairer changed the ried forces next year.

UTAH MUSICIANS IN HULL.

manna ma compositions of Grieg's, with what the

Special Correspondence. compositions of Grieg's, with what the Daily Mall referred to as "artistic per-ception and technical finish." She de-lighted the audience, and the claim which the bill made for her was well sustained. Mr. Andelin followed with the ever pleasing "Rocked in the Cra-dle of the Deep," and to say that he made a hit would be putting it mildly. In response to a terrific round of ap-T ULL, England, March 7, 1905,-UTAH!--in bold, black letters -that's the word which greet-

ed the eyes of a great many Hull citizens from a good sized handbill, and perhaps led them to read on and learn that "Miss Arvilla Clark, a soprano of remarkable strength and richness, late of Paris, a pupil of

In which he rendered it made its worst enemies think that there was some-thing to it, after all. His second num-ber was Schubert's "The Wanderer," and for an encore the Drinking Song from "The Bohemlan Girl," the latter Bouhy, Mme. Clara Butt's instructor, and Miss Mattle Read, a planist of rare ability, now studying under the leading instructors of Berlin, will render selections from the great masters," Now add the name of Wiletc., etc. lard Andelin, the young basso from Provo, and you can form an idea of the treat which we "Hullians" enjoyed last

Divine." Utah, just wait a little while, and you will hear something of Wil-lard Andelin, the Provo basso! Saturday night. "Oh! wasn't it champion?" expresses the feeling of the Saints who were forthe teeling of the sames who were determined the concert, and we music hungry lads from away beyond the "big sea water" added a hearty Yorkshire "Aye!" to the general verdict.

and Deliah"—although the less class-leal songs, which followed, were better understood, and consequently better en-joyed by our not too critical audience. These included Denza's "A May Morn-ing," "Alice, Where Art Thou?" and "Home, Sweet Home." The latter was very sweetly rendered, so sweetly that more than one handkerchief was Miss Read (we say Sister Read here) was first on the program and rendered a Schubert Improrapiu with a degree of skill which surprised us, even though we anticipated something of the high-cet order.

music was a feature of the evening, but the social side was more particularly cultivated, the members and their cultivated, the members and their friends enjoying an informal time. Miss Ellen Thomas was the principal soloist, assisted by the quartet, and Elder Lamoreaux. A paper was prepared by Mrs. Easton giving a history of the

organization from its inception, cluding the work done in the Bro conference, and read by Miss White. Miss Thomas was in excellent voice, charming every one with her beautiful singing. Mr. Lamoreaux also sang well, and with games and refreshments which were served by the committee, the evening was passed delightfully,

The bereavement of Mrs. President Ine bereavement of Mrs. President McQuarrie, in the loss of her brother in St. George, has cast a shadow over the conference, and the shock was a severe one to her.

President McQuarrie, who has been away visiting the different conferences,

returned Wednesday,

Eldar James Kennard, who has been Elder James Kennard, who has been identified with the Brooklyn conference for nearly a year and who was formerly of the West Virginia conference, has been released to return home the coming week. Elder Kennard has filled a worthy mission, and leaves with the best wishes for his future success in life.

THE CHORUS GIRL.

Who is the great phenomenon? The chorus girl. Who lose dia nonds by the ton? The chorus jrl. Who pauses and thereby wins fame, A vast inheritance to claim. But keeps on dancing just the same? The chorus girl. Who calmly shows a courage rare? The chorus girl. Who calmly shows a courage rare? The chorus girl. Who rescues people here and there? The chorus girl. Who in brave decas finds so much bliss that joan of Arc, compared to this, Is but a shy and shrinking miss? The chorus girl. Who much a shy and shrinking miss?

Who smiles whene'er such things she reads? The chorus girl. Who's most astonished by the screeds The chorus girl. And who as homeward she doth yo, Exclaims with just a tinge of woe. "My! Don't I wish those things were so?" The chorus girl. —Morning Telegraph.

HIS DRINK HAD FOUR THIRDS.

[Kansas City Times.]

The negro bootblacks in a Broadway The negro bootblacks in a Broadway barber shop were talking about drink-ing. "Ah likes ma red-eye straight. No mixin' fo' me," said one, The other paused a moment in his work. "Ah used to like it that a way, too," he said, "but Ah's changed ma tastes. Sunday a man bought me a drink an" to mote a mixed one, it wash fine." from "The Bonemian Gri, the latter meeting with a much better reception than the first. To a favored few, after the concert, he saug the Armorer's song from "Robin Hood," and "O Love Divine." Utah, just wait a little while, "What wah it?" asked the other, "It wah three thirds whisky an' the othah Miss Clark's efforts were generously applauded—her star number being a selection from Saint-Saen's "Samson and Delflah"—although the less classthird blackbehy wine," was the reply.

BIND YOUR MAGAZINES.

Old books, Music and Magazines, Put them in strong new covers for preser-vation. Many records of value can be saved by having them bound. The "News" bindery can do the work in any

a genuine love feast, for his old pupils had occasion to celebrate the day as well, it being the anniversary of the Latter-day Saints Relief societies all and the graduating ones. The house was filled with notable people of the profession. It is from these ranks, managers now obtain their youthful would-be stars, and Mr. Sargent is de-

have have studied made

Friday, March 17, Mrs. James B, Pond, who has been a patient at the Polyclinic hospital for several weeks, was able to leave and return home, greatly improved in health. Miss Gates

has been attending to the home in Mrs

Miss Annie Gray, sister to Mary

Olive Gray, the plano teacher, is I New York at 100 west Seventieth stree

Miss Gray has had several good offers

from managers with a view to stage work and will in all probability identify

herself with some of the companie

Mr. Edward Scrace, who has been o the road with "The Girl from Dixle

company, is now in the city rehearsing with another company that will be seen on Broadway during the spring and

The American Dramatic school held

its annual graduating exercises on the stage of the Empire theater last Tues-day afternoon. Forbes Robertson and Grace George were guests of honor, The

Grace George were guests of nonor. The speakers were Forbes Robertson, Wil-liam A. Brady, husband of Miss George De Mille, author of "Strongheart," William Ordway Partridge, the sculp-

tor; Victor Mapes, Miss Childs and Bronson Howard, Mr. Sargent, under whose clever instruction some of the

has been attacte. Pond's absence.

now forming.

summer.

President Sadie G. Pack, with her coun-selors, Mrs. Clark and Miss Rolfson, arranged an affair at the hall where serving of great credit for the many talented young people he has placed in good companies.

The papers have not been very friend-ly to T. D. Frawley for his interpreta-tion of the poet Burns, in Mary Man-nering's new play, "Nancy Stair." They have kit him hard several times, criti-elsing his make-up, accent and general conception of the character. in-

At the Sunday services of the Latter-day Saints Miss Jennie Smith of Sult Lake, who has been living in Rich-mond, Virginia, for the past three oklyn years, being engaged as nurse private family, was a visitor. Smith is renewing acquaintance with her Brooklyn and New York friends, and taking a vacation. She is stop-ping on west Twenty-third street, with

er brother, for the present, and will, all probability make Manhatian her nome for the time she remains JANET.

HAGERMAN PASS

Is one of the crowning glories of the Rocky Mountains. The Colorado Mid-

land Railway has issued a magnit steel engraving twenty-six by inches, showing a view of this pass. It is suitable for framing, and will be sent to any address on re-ceipt of 15 cents in stamps. White C. H. Speers, G. P. A., Denver, or L. H. The colory gave him a farefell | Harding, Gen. Agt., Salt Lake,

602 Templeton Cello Pupil of Anton Hekking and Jacques Van Lier ,Berlin. Soloist at Nuremberg and New York Conventions, Instructor of Cello, Guitar, Mandolin and Banjo.

J. J. TORONTO,

Plano-Forte and Church Organ Tuner, 34 A St. 'Phone 1556-z. Graduate of New England Conservatory of Music. Boston, Mass.

> ALFRED BEST JR. Teror Robusto.

Pupil of Dr. Frank G. Sossert. New York Volce Culture. Sight singing, and Mandelia lessons given. Studio Room 27 Manx Bidg., 24 East South Temple.

W. C. CLIVE, Teacher of Violin and Piano.

STUDIO 610 TEMPLETON BLDG. No. 353 First St., 'Phone 1554-x. Instructor at L. D. S. University.

> WEIHE. 644 Constitution, Building Concerts and Pupils.

Regulating Repairing JOHN N. TAGGART, Tuner and Volcer of the Piano. SALT LAKE CITY. Residence, 451 E. 12th South. P. O. Rox 205, Telephone 1781-Z. Regulating.

Repairing. Rep W. W. TAGGART. Taper and eer of the Piano. Sait Lake City, Residence 455 E 12th So, P. O. Box 905. Telephone 1981-z.



by forts