DESERET EVENING NEWS SATURDAY NOVEMBER 3 1906



Special Correspondence.

EW YORK, Nov. 3.-In a week that has added nothing notable to the number of suc. cesses now in town, the un-

usual prosperity of the season has been made more apparent than ever. My last letter began with mention of the fact that half the houses aong Broadway had hits, and this is so far true that managers with promising attractions on the road are utterly unable to get into New York. Several of these producers are determined to obtain a metropolitan hear. mined to obtain a metropolitan hear-ing under any conditions, and, there-fore, five or six of our best theaters are to lead double lives from now on. The Lyric, sheltering Lena Ashwell in "The Shulamite" evenings, is to witness afternoon performances by Rrowning's "Pippa Passes," given un-der direction of Henry Miller by Mrs. Le Moyne, "The Great Divide" will run throughout the year at the Prin-cess, where, in consequence, Mr. Mil-jer's revival of "Hedda Gabler," with adame Naisnoff in the title role, will be shown by day. The prosperity of Grace George in "Clothes" at the manhattan caused William A. Brady to announce that George Broadhurst's new comedy, "The Man of the Hour." originally booked to open there Oct. 29, would be revealed at an invitation performance last Sunday, and then presented at mathrees. The recep-tion accorded the plece on the road caused this plan to be abandoned, but no New York playhouse has been ob-inable for "The Man of the Hour." "Saleme," is soon to be acted after-mons at the Astor, and the manage-ment states that Aubrey Beardsley's function will become a thing of the past in Gotham. No inebriate why aven take another drink as long as the lived. ing under any conditions, and, there-

The current week has brought to us

acted, but the present effort is an ex-ception to the rule. Even Fay Davis, who is "featured" in the performance, is unsatisfactory. Poor Fay Iavis! She and Ellis Jeffreys have shar/d between them at least half of the bad plays produced during the past five years.

Viola Allen is at the Astor Theater Viola Alien is at the Astor Theater for a month in "Cymbeline," which performance comes within a few min-utes of being four hours long. I don't intend this remark in the same vein with the famous Eugene Field criti-cism. "Mr. Blank play acted Ham-lai last night at the Tabor Grand. He acted it until 11 o'clock." Miss Alien's production is very interesting, especi-ally where it is intelligible, but four hours of Shakespeare at a dose is

hours of Shakespeare at a dosa is rather a tablespoonful. As to that matter of intelligibility, I don't mind saying, in all kindness, that Miss Allen speaks many of her speeches Miss Allen speaks many of her speeches as comic opera soprani might sing them. Her mannerisms have grown on her of late, and this is the most un-pleasant of them. Otherwise, her por-trayal of Imogen, except for a mono-tony of tone, is flawless. The pristine charm of the former Empire theater favorite chings to her like the scent of roses, and makes her a charming fig-ure in anything she chooses to do. J. H. Gilmour, a fine lachimo, is the only enthrely adequate member of the supporting company. Alison Skipworth makes a striking appearance as the Queen, but her setting is not exception-al. Jefferson Winter is absurdly in-consequent in the role of Leonatus, and, to describe the Cymbeline of Henry J. Hadheld, I must borrow again from Field, who said of somebody's Lear that The played the King as though he were always expecting some one else to play the new always expecting some one else to play the ace." The scenic investiture of "Cymbeline"

is exquisite, and historical accuracy has been sacrificed to make the costumes beautiful. . . .

During his last week here. Henry Irv-ing added two plays to the list in which we had seen him at the New Amster-dam. These were "Markheim." a one-act tragedy adapted from the story by Robert Louis Stevenson, and "Mauri-cette." Mr. Irving's own translation of the French comedy, "Jeunesse," by An-dre Fleard. Neither of these offerings greatly enriches the literature of the drama. With the story of "Markheim" all

With the story of "Markhelm" all

drama. With the story of "Markhelm" all lovers of Stevenson are, and all other persons of culture should be, familiar. In its general outlines it is not unlike the same author's "Dr. Jekyli and Mr. Hyde," the principal incident being an argument between the hero and the spirit of his baser self. The plot of "Mauricette" is typically French. Roger Dautran has an incomparable wife, with whom, chiefly on account of her incomparability, he is bored. Madame Dautran hopes to enliven her husband by introducing youth and beauty, in the person of Mauricette, into their home. In the design of enlivenment she suc-ceeds rather better than she expected. The two people fall in jove with each other; a situation complicated by the fact that the girl is sought in marriage by Paul Aubert. Realizing that her house of naive but amative dreams is crumbling about her cars. Mauricette accepts Aubert, and they live unhappliy forever after. The play has some poe-tic worth, but, in the main, is disagree-able, where it is not unintelligted, to American audiences. Mr. Irving re-vealed unsuspected talent as a come-dian, his humor being sardonic and ex-pressive. Dorothea Baird looked pretty in the title role, and Maud Milton was extremely good as Mme Dautran. The scenery was shabby.

Theodore Burt Sayre's new play, "Elleen Asthore," is being shown us by Chauncey Olcott at the New York the-ater. "Elleen" is rather a super-aver-age melodrama, containing much clever dialogue, two or three ingenious situa-tions, and the conventional story of lirsh intrigue against British rule. Mr. Olcott has several songs among which

interesting development in the light opera situation, however, and that is the sudden tendency to lay hands on classic themes to further the ends of melody makers. For, following the announcement that we are to see "Tom Jones" as an opera, it comes that "The Vicar of Wakefield" is being set to mu-sic, and by mo less a person than Madame Liza Lehmann. Yes, the com-poser of "A Daisy Chain" is writing the score for a stage version of "The

Vicar" by Laurence Housenan, and this will be produced under the name of "Olivia," An amb.tious production too, in which David Bispham, now te too, in which David Bispham, now te-turning from America, will have the part of the Vicer and Isabel Jay that of "Olivia." The opera, which will be and follows closely the Wills version of Goldsenrith's story, which was one of Irving's greatest successes at the Is-ceum theater. CURTIS BROWN. CURTIS BROWN.

______ SALT LAKERS IN GOTHAM.

| EW YORK, Oct. 29.-The first of the series of social dancing parties to be given during the winter at Brady's academy, 135 West One Hundred and Twenty-fifth

street, by Mrs. S. Constant and Mrs. R. C. Easton, took place last Friday and was the occasion of a most enjoyable time for the many Utahns and their friends who were present. The "colony" which lives in the circle of One Hundred and Twenty-third to One Hundred and Twenty-sixth streets came out in force, also the branch that makes Brooklyn its home; far away Newark and Jersey City also contributed to the number. The other Utahns who traveled from all quarters of New York City were Frank Gillespie ("Gilly") and his bride, who live at Irving Place; Mrs. Robert Thornton and daughter of Madi-

luride Power Co. From Vermont comes a neat little card of invitation to the friends of Elder Junius F. Wells, announcing his departure from South Royalton, where he has been nearly a year and a half; a "farewell" is to be held in Memorial cottage Tuesday afternoon, Oct. 30. Mr. Wells' friends are legion in and

around South Royalton and Sharo, and there is no doubt his invitions. It has been a labor of love that Elde will have performed for the past year will have performed for the past year and a half, and he will leave the seas of his many trials and triumphs will heavy heart. Business of his urgest heavy heart. Business of his urgest heavy heart thing home, and heave to the grand thing he has account plished—sudness for the many goal friends he leaves behind.

friends he leaves behind. many sod The wife of Chas, Vivian, the one famous English singer and comedia, as Imogen Holbrook—is visiting this relatives and friends in New York ad is making her home at Dr. Beattis while here, on West Fifty-Fourd street. Charles Vivian will be ver of the most talented men who ever stepped upon the theater boards. Mn Yuvian has been the guest of Mn James S. Ferguson for a few day, He nusband was known professionally a "Jimme" Harris. Mr. and Mr. Yes beyond—and together the wives of the hearsing old days in the Sai Lake two congental fun makers are its hearting old days in the Sai Lake took active part in those early time. Mrs. Vivian's nephew, Holbrook Hina is an actor of some note, having plays Napoleon in "The Duchees of Danies".

Saturday evening, Mr. O. U. Ban save a dinner to a number of his friend of the Cafe Martin, previous to his departure for Pittsburg and Chicago for two or three months, the affair was voted a great success, the host being a well known entertainer. Incidentally, Mr. Bean mentiones the work being done by Miss Blance thomas in the part of Thirza in "Be Hur." which has been having such a successful run in Chicago. Miss Thom, as is considered one of the best Thir. za's that has ever been seen in the part. part.

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In a short time Dr. and Mrs. Far Lund will take their departure for their home in Salt Lake, while her they have made friends of every set whom they have met and the sale conference will feel the loss of the occlety. society.

Miss Jean Cox of Manti, who min ated from the U. of U. in 1902. Ma the normal department, is not b the normal department, is now a teachers' college taking a cours is domestic arts and science, and Ex-lish. Miss Cox is a member of he Misses Snow household, on west One Hundred and Twenty-third street and Amsterdam avenue.

Mr. Anderson of the A. C. has returned to his work in Columbia col-lege. He will continue in his studies of mineralogy and geology.

Miss Rachel Snow, who is now a pupil of Prof. Haffley at Carnege hall, is doing some fine work in her plano studies. She is a good accomplano studies. She is a good accurpanist and her services are frequently required by the many students her. **Prof. Heffley** will soon resume his musical Saturday afternoons. JANET.



The Grand's program next week will consist of "Anita, the Singing Girl," for the first half, and "Wedded, but no

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for the first half, and "Wedded, but no Wife" for the second. The first named play presents some-thing unique as it is laid in the Span-ish aettlement of New York, and tells the story of a little singing stri com-pelled to earn a living for herself and her company by singing in the streets, and in the restaurants. Several scenic features are promised, including the piver dock, Tremont mansion, and the piver dock, The engagement runt four nights and a Wednesday matinese.

"Wedded But No Wife" fills the lat-ter part of the week with a Saturday matinee. As the name indicates, it is a melo-drama and will be seen here for the first time commencing Thursday The management claim that the play has a record of five years as an eastern success, and this will be its first season on the popular priced circuit. The moral is said to be a strong one with pienty of comedy iterspersed through

. . . The swift pace of his week is o be maintained next, when the Orpheum will present another modern bill. The headliner Monday night will be Zazell and Vernon comwho arrive from Los Ange-this morning. They will pre-an old-time slap-stick pantomime which is the story of an elope-ment told without words. What the Los Angeles Times calls "one of the dainti-est and cleverest musical acts that



Who Will Appear at the Theater During the Present Season in a Round of Plays With Her London Company.

"Die Blumenboot," which was pro-duced in London last week, has been almost unanimously condemned by the critics as disgustingly immoral.

James O'Neill produced "The Voice of the Mighty" at Milwaukee on Oct. 13, The play is based on events chronicled in Biblical history in the reign of Tiber-lus Caesar. James O'Neill, Jr., Ethel Dunn and Teresa Dale were in the cast.

Stuart Robson, son of the esteemed actor who passed out of our ken on the eve of his tour in "The Education of Mr. Pipp," will probably be one of the next recruits to the stage from the ranks of revered families of the Amer-ican stage. ican stage.

Margaret Anglia has knocked into a cocked hat the old theatrical axiom to the effect that "one great success never follows another in the theater!" Her hit in "Zira" has even been eclipsed by her triumph in "The Great Divide." George Ade says he believes he has struck another live wire in "Artie," the new comedy he is writing for Charles Ballingham. In book form "Artie" has long been one of the biggest favorites among the decade's humor. John Drew never had a play that gave such general satisfaction and was so enthusiastically admired as "His gave such general satisfaction and was so enthusiastically admired as "His House in Order," in which he is play-ing a record engagement at Charles Frohman' principal New York theater, the Empire.

Mouse" as a piece of timely dramatio writing. Herman Sudermann's latest play, "Die Blumenboot," which was pro-duced in London last week, has been almost unanimously condemned by the of course, will be the soldier lover.

Miss Blanche Bates will not ride the trained camel at the New York Hippo-drome, after all. Miss Bates is an ac-complished horsewoman, and, while visiting the Hippodrome recently, she took occasion to jokingly express a wish that she might ride the camel. The management took her at her word and socraft days later invited her to The management took her at her word and several days later invited her to appear in the arena at a matinee, rid-ing the camel. Miss Bates wrote in reply: "I was only having fun with you. I was on a camel once-but only once. Never again for me."

Young American playwrights who lament the supposed indifference of American managers to native manu-

facturers of plays, might take a wise lesson from the example of Edward

The current week has brought to us many interesting performances, of which more later. The Shuberts have located "The Shuberts"—not to be called "The Shuberts"—at the Lyrie, and have opened a new theater, the Lincoln square, with Guy Standing in "The Love Route." Forbes Robertson and Gertrude Elliott began their cn-gagement at the New Amsterdam in George Bernard Shaw's "Caesar and Cleopatra." while another comedy of Mr. Shaw's. "How He Lied to Her Husband, "has gone into vaudeville and taken Arnoid Daly with it. James T. Powers and his smile are to be on view tonight at the Casino in "The Blue Moon." Blue Moon." There may be on record examples of the successful dramatization of a book with which the author of the original story had to do, but I can't remember one off hand. Authors of books are impossible persons when it comes to teaching them the exigoncles of the theater; they want to melt their stories and pour them on the stage. Their hard-and-fast rule for making plays out of their works is that the adapted tale shall be "as it was in the beginning, is now, and ever shall be." The first thing to do when you dramatize a novel is to send the au-thor to England. All this apropos of the fact that the version of "The House of Mirth" made by Cyide Fitch and Mrs. Wharton and offered last weak at the Savoy is al-ready scheduled for a trip to the storehouse of mirth. Mr. Fitch, if he had read the book carelessly, forgot-ten it carefully, and written the play umpolested, might have made a splen-did thing out of the story of Lily Bart.

have been seen at the Orpheum for a



ZAZELL & VERNON CO. Comic Pantominists at the Orpheum Next Week

long time" is the offering of The Thre long tiane" is the offering of The Three Roses, beautiful women, who handle the violin with dexterity and who also play the plano and sing. Preston Ken-dall, a Denver man who has made a hit in the protean drama, will present fits latest "Across the Lines," a war drama which he plays all by himself, necessitating half a dozon changes of costume and makeup. Adamini and Taylor, artistic duettists as "the wan-dering minatrols," are a couple of vocal jewels who have been captured by Mar-tin Beck and enlisted in the ranks of jewels who have been captured by Mar-tin Beck and enlisted in the ranks of wandevillo-for a big consideration. Woods and Woods, novely tight wire artists, will furnish the thrills and in-cidentally give a high class exhibition in their own particular line. Another turn that will arouse interest is Mexias and his wonderful balancing dog. The binderme will out on some some option Idnodrome will put on some good ones and incidentally, during election night the ballot returns will be flashed on the drop between each act.



Ethel Barrymore will make her appearance in her new play, "Kathleen," at the Criterion Theater on November

Nance O'Neill has been rehearsing "The Sorceress" and her tour is about to begin. Virginia Drew Trescott is a recent engagement for the company.

Frank Curzon and David Bispham will produce Liza Lehmann's adapta-tion of "The Vicar of Wakefield" early in December. Mr. Bispham will be the vicar and Isabel Joy will play Olivia.

William Gillette has completed hi new four- act comedy of London life and has delivered the manuscript. He does not intend to appear in the play himself. The leading character is a girl of 18.

"Clothes." the new play that Grace George is appearing in at the Man-hattan Theater, New York, is com-pared favorably with "The Lion and the

Arrangements are being made to provide a permanent London theater for H. B. Irving, to be conducted in the same way as the Lyceum during the long administration of his father. The ar-rangements also include an annual visit to America.

Upton Sinclair, author of "The Jun-gle," is Socialist candidate for Congress from the Tweifth district of New Jer-sey. The dramatization of his novel will be presented at Trenton on Novem-ber 5 and 6, and on the latter date elec-tion returns will be read from the

It is practically settled that Maude Adams will act for the first time in London next July, and in the new play that Mr. Barrie is finishing for her, it will be rehearsed in America in the spring, and the company around her will be largely American. Meanwhile she goes to Boston in December, westward to San Francisco.

One of the biggest successes scored By James Neill on this coast was "The Light Eternal." This piece is now in rehearsal and will shortly go on tour. Mr. Neill will of course play the lead-ing part, and his wife. Edythe Chap-man, will leave Annie Russell's com-pany to be the leading woman.

George Ade says he is receiving more royalties from the "College Widow" than from all the rest of his plays com-bined. Henry W. Savage has three companies appearing in this master-piece of American comedy. The Western company is now headed for the Pa-cific coast, where it broke the record last year of nine out of ten theaters it

A copyright performance has been given in London of a new play. "The Illustrious O'Hagan." by Justin Huntley McCarthy. The place is founded on a McCarthy. The place is founded on a novel bearing that title, which is to be published within the next few days. The action passes in Paris and Germany, towards the end of the seventeenth century, and the heroes, for there are two, are of Irish origin.

Lida Rose McCabe, magazine writer and newspaper contributor, who has just returned from Alaska, has been engaged by George C. Tyler to go in ad-vance of Yvette Guilbert and Albert Chevalier. Miss McCabe will have noth-ing to do with the regular work, but will devote her energies entirely to the task of interesting society editors and reporters of newspapers in the cities to be visited by the attraction.

Yvette Guilbert and Albert Chevalier.

Yvetta Guilbert and Albert Chevaljer, after their present six weeks' tour is ended, will appear jointly in a new play, called "Les Autres Jours," by Paul Hervieu, who has taken the idea of the plot from one of Beranger's poems. An English version has been prepared by Louis N. Parker, and when the stars play in English-speaking countries they will use this version, while in France they will do it in the original French. original French.

"The Winter's Tale" is to be with-drawn in spite of its continued success, from the boards of His Majesty's thea-ter in London, at the end of next week. This is in consequence of the return to town of Mr. Beerbohm Tree, who wish-es to revive "Col. Newcombe" for s

lesson from the example of Edward Knoblauch, the young New York dram-atist who went to London right after his Harvard graduation, class of '96, and proceeded to carve out for himself a British fame and fortune before bringing his footlight wares back to the country of his birth. Now he has returned with his latest and greatest London success, "The Shulamite," which won much praise at the Savoy, in the British metropolis, during the past season. Lena Ashwell has select-ed "The Shulamite" as the vehicle for her American debut.

Arnold Daly has filed a petition in bankruptcy with known liabilities at \$10.471, with no available assets. The \$10,471, with no available assets. The creditors are: Mechanics and Traders' Bank, \$5,076, on a note indorsed by Lee Shubert; Knickerbocker Tinst company, \$1,000; Maryland Mutual Life Insurance company, \$500, secured; Sena-dor William H. Reynolds, Brooklyn, \$1,400, partly secured by scenery and properties valued at \$200; Arnold Daly company, \$1,600; William Klein, \$75; William Hepner Wig company, \$104; Lee Shubert, amount unknown; Cooling, Lawrence & Sons, London, \$245; ing, Lawrence & Sons, London, \$245; Edward & Butler, London, \$121, and Finney & Co., London, \$50, Most of the debts were contracted in 1905 and 1905. He claims exemption for \$200 worth of clothing and his theatrical wardrobe worth \$200 more. He says he owns 50 shares of the Arnold Daly Co., but that it is pledged to Lee Shubert and that his life insurance policy in the Mutual Life Co. for \$5,000 is pledged to that company for a loan of \$500.

TO THE PLAYERS.

You who have danced for us, Played for us, sung for us. Kept the heart merry

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Played for us, sung for us, Kept the heart merry
Naught do you hear but our elapping and laughter-Nothing thereafter.
The playhouse is dark, and the players are weary;
But still there goes ringing
The sound of your singing
The sound of your singing
In many a life that was careworn and dreary.
All does not end with the fall of the curtain.
Still do we turn to you, Gratefully, gladly.
Tenderly, sadly;
Thanking you fondly with voices un-certain.
Drunk with the joys you have shim-mered before us.
The inagleal charm that your art has cast o'er us!
We-who have been in the spell of your power
Hour by sweet hour:

We-who have been in the spell of your power Hour by sweet hour; Wilh tears that sped laughing And smilles that broke scobing; Hearts once so sluggish now quickened and throbbing-We, in our gladness, are gratefully rank-ing you High in our world, and are thanking you-thanking you. -F. Jacquelin Swords, in Munsey's.

The Mirrors' Secret.

"It is not enough to make true mirrors," the dealer said. "If that were all, ours would be indeed a simple husiness." would be indeed a simple husiness." He was walking complactuly over his huge shop, which busited and hummed with a brisk fail trade. "Dressmakers and milliners," he ex-plained, "require mirrors of all sorts. They need, for example, a mirror that makes one look taller and thinner. When they dress a fat, short p trun in on of their new hats or suits, they lead her to this mirror, and she is so surprised and pleased with the change for the bet ter in her looks that, straight off, she buys.

¹³⁷⁶. "For masseurs I make a mirror that, to a retouched photograph, hides blem, hes, wrickles, scars. The masseur kes the wrickled face of some rich old oman, steams it, thumps it, pinches it woman, steams it, thumps it, pinches it and smacks it for an hour, and then holds up to the mirror that gives a bhurred, blemish-hiding reflection. The woman thinks her wrintles are gone, and is hap-py UR she gets house to her own true mirror.

mirror. "Altogether I make some 20 varieties of faise mirrors. Salesmen and saleswomen, in millinery and dressmaking establish-ments, can double and quadruple their business if they are quick and deft in their melection of the mirror that flatters each patron best."

ten it carefully, and written the play unmolested, might have made a splen-did thing out of the story of Lily Bart. He probably would have selected one episode of her life and carried it through four acts. The plece, as it stands, has a different episode for each act, and the same ending for each episode. The only love-affair that runs through the play is that of Lawrence Selden, who turns up at the climax of every scene in time to catch Miss Bart with another man and to leave her forever. "The House of Mirth" has two bright lines, one good situation, a ie probably would have selected one pisode of her life and carried it hrough four acts. The piece, as it ands, has a different episode for ach act, and the same ending for each pisode. The only love-affair that runs hrough the play is that of Lawrence leiden, who turns up at the climax of very scene in time to catch Miss Bart orever. "The House of Mirth" has wo bright lines, one good situation, a lolt incomprehensible to anbody un-amiliar with the book, and oceans of tterly vacuous dialogue. Mr. Fitch's works usually are well two bright lines, one good situation, a plot incomprehensible to anbody un-familiar with the book, and oceans of

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Special Correspondence.

IN LONDON THEATERS.



the lightest texture are playing to big business. Moreover, by the irony of events, two of the playhouses mentioned are Mr. Edwardes' own, for although tent, is that the professional makers and "See-See" at the Prince of Wales ware heraided as distinct departures from the "doomed" form of entertain-ment, neither piece achieved any special success until it had been so trans-mogrified and "popularized" that to describe it as anything else than "musi-eal comedy" would be to make a dis-ONDON, Oct. 20 .- New manager, new playwright, new company, new play at the Criterion, and ali apparently rather successful! Jerrard Grant Allen, son of the famous novelist, traveler and writer on popular science, took over the management of the theater in Piccadilly Circus for a venture with a comedy by W. cal comedy" would be to make a dis-tinction without the shadow of a difference.

of the theater in Piccadilly Circus for a venture with a comedy by W. Kingsley Tarpey, entitled "The Ama-teur Socialist," and it may have been supposed that the result would be a nice amateur performance to be for-gotten in a week or two. But it proved to be a really bright, unpretentious, ef-fective comedy, based on the folbles of a rich, kindly aristocrat, who had be-come infected with all sorts of radical ideas, and who wore red necktles and But the point in which American's may possibly be interested to some ex-tent is that the professional makers of English musical comedies are now actually busier than at any time be-brisht and interesting pieces are going to be the result. To begin with, evi-dently London-and that of course mans America, too-is in for a series of musical pieces whose names will sug-set localities, for the new musical show by Paul Reubens, who wrote "Three Little Maids" is called "Miss Hook of Holland," and Seymour Hicks, always imitative, has named his new offering, "Miss Bank of England." And though, so far, no one has an-nounced a "Miss Bay of Biscay," or a "Mr. Straits of Dover." no doubt pieces thus named will make their appearance of hom. come infected with all sorts of radical ideas, and who wore red neckties and surreptitiously addressed mass-meet-ings of striking costermongers. On the occasion which concerns the play, he was carried away by his own elo-quence, and got into trouble with the police, escaping only with the help of a nice young man whose name he hadn't caught. In the second act, two police inspectors smuggle themselves into the house just as the amiable re-former is giving a fashionable dinner party. Supposing them to be brother agitators, he asks them to stay to din-ner, and they make a great hit with their social provess, apologetically aras soon as some librettist thinks of

agitators, he asks them to stay to un-ner, and they make a great hit with their social prowess, apologetically ar-resting the host afterward. In the third act, we find him in a police court, indignant because he has been acquit-ied and denouncing the law for its laxity, and likewise discovering that the nice young man who had been ar-rested with him was the same young man whom he had forbidden his ward to marry, on the ground that the youth was heir to an earldom, and, therefore, not fit to associate with the true democracy. It is a one-actor play, and happily the actor was Eric Lewis, whose mellow and upbane humor never had a better chance. The rest of the cast, which included Lillian Braith-waite, was good, too. As far as "Miss Hook of Holland" is concerned, however, London is wait-ing for it quite eagerly, for few of the ing for it quite eagerly. for few of the younger composers can beat Rubens for tuneful melodies. The stage setting of the new pleces is likely to be novel, too, for, before setting to work the composer-who is his own librettist and hyrist as well-made a lengthy motor tour through some of the most distant parts of Holland and brought back with him many sketches and photographs of the picturesque buildings and inhab-itants. G. P. Huntley, who made so big a success in America. is, by the way, making his re-appearance in Lon-don in "Miss Hock." the first act of which is to be laid in a cheese market na Dutch Hqueur establishment on a festival day. There was American Interest in "The Lemonade Boy," the one-act play which preceded "The Amateur Social-ist," for the author is Miss Gladys Un-

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ist." for the author is Miss Gladys Ch-ger, an American girl of whom great things are predicted in the way of plays. Beurchier is to bring out a drama of hers soon, and Frohman is said to have contracted with her for several plays. "The Lemonade Boy" is only a slight episode, but it shows plainly enough the real dramatic in-stinct. Then there is "The Three Kisses," the new musical piece which is be-main of the there is the there is a the there is a sec-num," and "The Jolly Widow," the mum," and "The Jolly Widow," the pietness piece which Edwardes is go-ing to put on at the Galety, to name only one or two of the coming musical comedy offerings which are most cer-in to be transplanted to the other side of the water if they make hits in the metropolis. Perhaps, however, the mu-sical piece which is now being looked forward to with most interest is that which C. M. S. McClellan, anthor of "The Belle of New York" is writing why will make her return to the Lon-don stage "on or about" Christmas time. "Musical comedy is dead." It is like-ly that George Edwardes is sorry now that he made that historic declaration, that he made that historie declaration, which has proved quite as mistaken as did an equally flatfooted statement on the part of a distinguished general about the finish of the Boer war. Musi-cal comedy dead: Well judging by the latest accounts from America, there has been no interment there, at all events, and so far as London is con-cerned the best answer to the Galety manager's gloomy assertion is the fact that at no less than nine important. West End theaters, musical pleces of time.

There is still another and even more

