

most of them are defective in one or more respects, though by no means without merit. In our opinion this artist has used rather too much color in the faces.

Dan Weggeland has two Utah farm scenes which are wonderfully realistic. It would be easy to designate many farms of which these pictures are life-like representations.

Hafen has a group of pastoral scenes, all of which are charming, and one water and rock scene which is superb. Very properly this was given a gold medal.

Culmer has several pieces, all of which are good. His water color, "Scene on Bear River," captured the \$20 prize.

An idea of the grandeur and vastness of some of the mountain scenes of this region is conveyed by the large painting of Ottinger's which received the gold medal for composition.

Some of the pictures on exhibition were shown last year, but many of them have been painted since the last fair. There are many other pieces worthy of mention, besides those named above; in fact the collection, with but few exceptions, is creditable throughout, to the artists personally, and to the Territory.

A leading and superb feature of the art department is the collection of photographs shown by C. R. Savage. His life size portraits would be difficult to excel in any city in the world, and probably some of the scenic views he displays have never been surpassed.

THE POULTRY SHOW

is probably the best ever seen in the Territory. The number of exhibits is large, the samples shown are very fine, and the breeds represented are the best. In this department are included specimens of several different breeds of pigeons and doves, some of which are very beautiful. This feature of the Exposition has attracted a great deal of attention.

CATTLE.

The Jordan Stock Farm shows number of head each of Holsteins and Durhams. Some were on exhibition last year, but several are shown for the first time. Of the Holsteins "Queen Alta," 5 years old, took the diploma for the best three year old cow and upwards. She has a milk record of 80½ pounds in one day, and 2380 14-16 pounds in one month. "Wasatch Maid," another Holstein, 5 years old, has a milk record of 74 pounds in one day, and 2013 pounds in one month. "Krom," six years old, has the best milk record ever made west of the Mississippi, 92½ pounds in one day, and 2471 pounds in one month. She also has a butter record of 22½ pounds in seven days. This cow's record, when the disadvantages of this high altitude and dry climate are considered, ranks her among the best in the world.

"Jacob Wit's Bardolph," the famous Holstein bull, weighs 2800 pounds. He is a royal animal, and has repeatedly been described in the Utah press.

Among the Durhams shown by the Jordan Stock Farm are "Cy-

press Duke," a magnificent animal, and "Pride of Edgewood 12th," with her calf, a splendid cow.

John R. Winder's Holstein cow "Rosaltha," with a calf five weeks old, took the gold medal for the best cow and calf. She is a beauty. Her milk record has never been kept. Her calf took the first prize for best bull calf. Mr. Winder shows a yearling heifer out of "Rosaltha," and a very fine two-year-old heifer, named "Queen." He also exhibits his Jersey bull "Duke," shown last year, a splendid beast.

Ben R. Eldredge shows a two-year-old Devon bull "Birmingham," probably the best of the breed ever imported here. He is a fine animal. Mr. Eldredge has several splendid Devons, one of the finest being a yearling bull "Governor Hyde." His Devon cow "Masel," makes two pounds of butter per day. A Devon steer bred by Mr. Eldredge and fed by White & Sons, aged 20 months, weighs 990 pounds.

White & Sons show some fine Hereford calves and steers, and their imported Hereford bull, 5 years old which weighs 2160 pounds. He is a splendid animal.

E. J. Conrad, of Chester, Utah, shows a Hereford bull which weighs 2240 pounds, and a ten months old Hereford bull calf weighing over 900 pounds. His dam is also shown; she is four years old and weighs 1550 pounds. Mr. Conrad also shows a number of other Herefords of the finest blood and appearance.

Goodhue & Vanmeter show a Princess Shorthorn, descended from the noted Tenth Duchess of Geneva, sold at the great New York Mills sale of Shorthorns, for \$35,000. They also show a Shorthorn bull, three years old, which weighs 1700 pounds, and is not fat. They show one of his bull calves, which took the silver medal.

Arthur Brown shows eleven head of Shorthorns, all of which are splendid animals. A heifer calf, ten months old, is a beauty, and is said to be the finest calf ever publicly shown in Utah, of this breed. It took the first prize for calf under one year old. Mr. Brown's yearling heifer, "Juliette," weighs 872 pounds, and took the first yearling prize; Her dam took the sweepstakes and her sire took the same prize. The latter animal is the famous "Grover Cleveland," weighing 2200 pounds. He takes the prize over all breeds shown at the fair for beef purposes. Mr. Brown also shows a yearling bull which has taken the first prize of his class.

H. Cohn shows several fine head of Durhams.

James P. Freeze shows a Red Polled bull, a splendid animal of a breed new to this Territory. His name is "Magistrate," he is three years old, and weighs 1900 pounds without any preparation. His breed combines butter, milk and beef. He took two silver medals. Mr. Freeze shows three cows of the same breed, and one calf three weeks old.

L. G. Hardy has a group of Gal-

lows, including some fine ani-

mals not shown last year. He also shows a number of fine Jerseys.

Rush Warner shows a fine Gal-

lows bull which took a gold medal for the best three-year old.

There were a number of other fine cattle displayed, of which lack of space will not admit of a description.

DOES ALL WEALTH BELONG TO LABOR.

"LABOR is the source of all wealth, therefore all wealth belongs to labor."

This sentiment stands at the head of the Social Democratic Federation, organized in England, of which John Burns, the noted agitator, is one of the chief champions. The articles of this Federation have been published in the DESERET NEWS, having been furnished by our Ogden correspondent.

The proposition which stands at the head of this platform and which underlies the whole "programme" of the organization, is manifestly incorrect. It is partially true that labor is the source of all wealth, viewed in one sense of the term. But it is not true that because labor produces wealth that product belongs to labor.

Land is wealth, as the term is used and accepted today. It may be argued that land is of no value without labor. But this is not exactly correct. The land itself has a value and commands a price in the market irrespective of any improvement upon it. True, labor in some place or in some way has an effect in regulating its value, but in and of itself land is wealth, and however remote it may be from any kind of labor, it is worth something intrinsically. Therefore to say that labor is the source of all wealth is a stretch of the truth beyond reasonable limits.

But suppose the proposition is strictly true that labor is the source of all wealth; it does not follow that "all wealth belongs to labor." If a man makes a coat and receives pay for his labor, does the coat belong to him? If another man has made the cloth and sold it, does he own the cloth that he sold? How about the wool clipped from the sheep and woven into fabrics to be further manufactured? Does that belong to the clipper, or the sheep owner, or the manufacturer, after it has passed into the substance of a shawl, or a blanket, or a garment of any kind purchased for use?

Capital can evidently acquire ownership of property that once belonged to labor. When labor exchanges any product for cash or for