DESERET EVENING NEWS SATURDAY JANUARY 5 1907



Saint-Saens speaks highly of music-al taste in America. He says every-where he has met fine orchestras, ex-cellent conductors and sympathetic audiences.

SHARPS and FLATS.

AGATHA BERKHOEL,

choirmaster at the First Meth-

odist church, is preparing to

Miss Rence Redman, who are also to

study the art divine. In view of her departure, Miss Earkhoel will be tendered an informal, farewell reception

at the university club this evening,

after which there will be dancing from

9 o'clock until midnight. Miss Berk-

hoel's successor as choirmaster had not been decided upon at this date of

writing. She leaves with the best

wishes of many friends who are con-ident she will be successful in the

Mme. Schumann-Heink made many

Mme. Schumann-Henk made many friends during the short time she was in town, by her cordial, hearty recep-tion of people who called to see her. She is a good, wholesome woman, as

She is a good, wholesome woman, as well as a great artist, and was very gradous to a number of local young and aspiring singers who sought for her criticism on their volces. Miss Hallie Foster and Miss Martha O'Con-nor were among these, and the Mad-ame was complimentary to both, en-

ame was complimentary to both, en-couraging them to continue their stud-

couraging them to continue their stud-ies, and advising Miss O'Connor to study French. The expression among local attists is, "We wish more great-musicians like Schumann-Heink and Hekking would come here. So many stop in Denver, and then go right on to the coast. We need such people to foster and encourage Salt Lake taste along the higher lines." Charles Kent and a number of his would will give a song service to-

Charles Kent and a number of his pupils will give a song service to-morrow evening, Jan. 6, at 6 p. m., in the Twenty-seventh ward chapel, at Fourth and P streets. Following is

Alvín Keddington....Parks "Until the Dawn"......Parks Male Chorus. "O Love Divine".....Nevin Florence Davidson. "The Old Sexton".....Russell

Florence Davidson. "The Old Sexton"......Russell G. V. Savage. "The Guiding Star"......Richards Giadys Whitehead. Trio. "May the Words"...Schlesinger Nellie Keddington, Edna Mor-ris, J. R. Rigby. "Consider the Lullies"......Topliff Lillian Branning. "Beautiful Isle"......Fearis

"There Is a Green Hill"...... Fearis Nellie Keddington.

Nellie Keddington. "The Mighty Deep".....Jude Carl Weenic. Duet, "Some Happy Day"....Gabriel Sadle Braby and Mr. Kent. "Beauty's Eyees"......Fosti Male Chorus. Accompanist, Bessie Brooks. The public is invited.

Alvin Keddington. Rodney

the program:

"Calvary"

object of her study.

ISS

leave next week, for New York City where she will pursue a course of vo-Early this month Savage's English Grand Opera company wil start on a tour embracing sixty leading cities of the country. cal study, mostly under Mmes.Mott and Gerique. She will be accompanied by Miss Marie Berkhoel, her sister, and

In Henry W. Savage's production of "The Student King" at the Garden theater, New York, Christmas night, one of the novelties was a male chorus of twenty-eight, who were given equal prominence with their sisters,

Word comes from Bayreuth of the serious illness of Mme. Cosima Wag-ner, widow of the great composer, Richard Wagner. Mme. Wagner is 71 years of age, and serious apprehen-sions are entertained for her recov-ery. ery.

Walter N. Lawrence is to enter the comic opera field. He has now in preparation a production of a light opera without a chorus. It is from the pen of I. N. Morris, and is en-titled "Matilda." Amy Ricard has been selected for the title role,

Richard Carle will play "A Spring Chicken" all of this and next season. Mr. Carle is busy at work on two new plays, one a three-act comedy and the other a musical comedy in two acts, which he will send on the road next season. He also expects to put on a sum-mer production at one of the New York theaters about June 1.

It is an interesting fact that in the rivalry between Joe Weber and Lew Fields, since their separation two years ago they have both turned with one accord to the same man to help them out-Victor Herbert. First it was "It out-Victor Herbert. First it was "It Happened in Nordland" for Fields, and w "Dream City" for Weber, and they say that Mr. Herbert will at once get busy on a new opera which he has already started for Fields.

The Lombardi Italian Opera company is appearing in San Francisco, at the Central theater. "Aida" was the open-ing bill last Tuesday night, the sincers including Esther Adaberto, Matilde Cambefiore, Filippe d'Ottavi, Angele Antola, Pietro Marina and Olinto Lom-bardi "Lucia di Lammermaca" and bardi. "Lucia di Lammermoor" and "Faust" were also sung during the week, with Velia Giorgi, Maria Millon. Martinez Patti, Pacini and Lombardi as the principals.

Mme. Melba sailed for New York from Liverpool the other day. She delaved her sailing on account of the wedding of her son. George Arm-strong, who married Miss Ruby Ot-way of London at St. George's, Han-over Square. last Tuesday. According to the present plans, Mme. Melba's debut at the Manhattan Opera House in New York will take place Wednes-day evening, Jan. 2.

Special Correspondence.

for a "first night" at Weber's. The

metropolis has nothing to offer more

nearly unique than the spectacle of

such an audience. Five or six years

ago an opening at the Casino attracted a gathering of the same sort, but respectability and gold paint have spread themselves over this playhouse, so that today its performances and its patrons

are not radically different from those

Loftus won most of the honors of the evening, her presence being agroeable, her singing pleasant, her dancing graceful, and her imitation, as usual, marvelous. The nom de theater of versatility is certainly Cissie Loftus. Five years ago a mimic in vandeville, two years ago leading woman for E. H. Sothern, now chief star in the con-stellation at Weber's music hall! Last Saturday, for the first time in Last Saturday, for the first time in my life, I went to sleep in a theater. Ryan Walker, who had gone with me to draw the pictures, woke me promptly, and no harm was done. This was at the Garden, and the entertainment was De Koven's new opera, "The Student King." I'm not certain was whothen

entertainment was De Koven's new opera, "The Student King." I'm not certain yet whether my drowsiness made the piece seem stupid or whether the stupidity of the piece made me drowsy. The latter theory probably is the correct one. Ten years ago "The Student King" would have been considered delightful. Its story is the old semi-romantic plot that used to pass current. Its lines are

that used to pass current, its lines are the romantic nonsense that once we exthe romantic nonsense that once we expected from tenors, its comedy is the ancient and honorable horse-play. Com-ing at the end of a period in which we have had "The Yankee Consul," "Hap-pyland" and "Mile. Modiste," it im-presses one as being unspeakably dull and wearlsome. The action of the opera is at Prague, where, according to an old custom, one day in the year a mon-arch elected by the students supplants the king of Bohemia. At this time lisa. arch elected by the students supplants the king of Bohemia. At this time IIsa. Princess of Tyrol, arrives in disguise, and, mistaking the bogus sovereign for the real, falls in love with him. Later she mistakes the real for the bogus, and is betrothed to him. It's all very com-plicated and very, very dreary. In the end, of course, the student king proves to be the long-lost son of the real king, and the tangles are straightened promptly. promptly. Part of Mr. De Koven's music is well

Maid," "Would You Like a Little Girl Like Me?" "The Same Old Game," and "Nudel, Nudel, Nupp, Nupp." Lina Abarbanell, the star of the pre-

あ

See

IEW YORK, Dec. 28 .- Christmas

day was well observed by most

of the members of the Utah

colony: Elders Snow and Hatch

are characteristic of the scheme, and it does not seem to me probable that Mr. Sav-age's experiment is likely to turn out as well as Charles Dillingham's. The supporting company is quite ordinary, though Alexander Clark, the comedian, has two funny things about him-his legs. The production is not up to the standard existing on Broadway.

Christmas week brought about only the three new plays mentioned above, though there were four or five impor-tant revivals. Maud Adams reappeared at the Empire in J. M. Barrie's charm-ing fantasle, "Peter Pan," to which an-other act has been added since last Miss Adams was in New York Peter ie Ing fantasie, "Peter Pan," to which an-other act has been added since last Miss Adams was in New York. Peter is shown margoned on a barren Island, where he has various thrilling adven-tures with mermaids and other queer creatures of the mystic deep. This act so lengthens an already long perform-ance that, in the time required for its rendering, "Peter Pan" ranks with the Chinese dramas. Henry Woodruff has come back to town, following "The Light Eternal" at the Majestic, in "Brown of Harvard," and there are other familiar plays on the boards. Next Monday we will have four new offer-ings-which is almost, if not quite, a record for one night. These will be Edwards Ables in "Brewster's fullions" at the New Amsterdam: "Matilda," a musical comedy, at the Lincoln-Square: "The Road to Yesterday," a fanciful comedy, at the Hernld-Square, and Wil-"The Road to Yesterday," a fanciful comedy, at the Herald-Square, and Wil-liam Collier, in "Caught in the Rain," at the Garrick. A week later Clara Bloodgood is to bring Clyde Fitch's latest hit "The Truth." to the Criterion, it is pleasant to know that we shall have the truth, in any form, at one the-ater in town ater in town.

sentation, has had a career much like that of Fritzi Scheff. Heinrich Conreid brought her here from Germany, and I saw her make her debut at the Irving-Place theater in a soggy musical com-edy called "Frielingsluft." Subsequent-ly, she went to the Metropolitan Opera House, wher she samg in "Hansei, and Gretel," and then she was captured by Henry W. Savage. Fraulein Abarbanell has few of the talents and none of the arch charm of Miss Scheff, and it does not seem to me probable that Mr. Savher best, as she did on this occasion, one sees the curtain fall with a sigh, and realizes that he has witnessed a rare treat indeed. JANET. ----The Quest. (Written near Searchlight, Nevada.)

(Written near Scarchight, Nevada.)
Across Nevada's sand-swept pains 1 gaze with blinded eyes;
Dull gray the foreground, darker still where purple moundus rise;
Dimly obscure through blood-red mists strange shadow-forms unfold
Vistas of desolation shrouding veins of virgin gold.

Where shall we strike the sturdy pick, where drive the tempered steel? Beneath which rock will Mother Earth her bidden weath reveal? Where one persistent, tireless brain has read the signs aright, A thousand bruised and broken forms

thousand bruised and broken forms have perished in the fight.

To pierece and probe the painted rock with steel and powder riven; To clutch at gold as one would strip the very stars from heaven; To work through years of solitude, pri-vation and distress, Impregnable to failure, unclated by suc-cess;

To know that just when Fate seems kind,

To know that just when Pate scems kind, the task is but begun; To keep a steadfast grip on that which years of toil have won; This is the lot of him who strives to tear from Nature's brenst, The little golden bauble she has ever lov-ed the best. An unexpected turn of chance, some last despairing thrust; May bring to light the secret scam that holds the precious dust. When years of toil have duiled the eye and bowed the weary head, Fate often hands a glided pill to those already dead.

ENVOY.

Katherine, alone to thee I turn, for though the changing tide Of fortune fling me good and wealth piled deep and broad and wide, I know that from earth's richest store my hands would freely part, To reach the ven of goiden ore within thy woman's heart.

-Harry F. Bowling.

Fashions in Belts

Fashions in Belts, With the departure of the corselet skirt the celnture is receiving renewed atten-tion, and is, as of yore, capable of mak-ing or marring a costume. Any one can arrange a celnture in a fashion, but only the first class modiste recognizes the full worth, of bestowing the most careful attention on what in appearance is merely a folded or titted belt. The one in vogue at present is only shaped at the upper edge. A vory common mistake is found in the delusion that a celnture can be relied upon to pull a doubtful fit into law and order at the waist, whereas all that can justifiably be expected of this adjunct is that it accentuates a fit al-ready consummated. And when, oh, when will the lady of embounpoint recognize that a buckle worn at the back is the sole prerogative of the elegantly slim figure.

Beauty Measurements.

Beauty Measurements. A perfectly formed woman will stand at the height of from five feet three to five feet seven inches. She will weigh from 125 to 140 pounds. A plumb line dropped from a point marked by the tip of her nose will fall at a point one inch in rront of her freat toe. Her shoulders and hips will strike a straight line drawn up and down. Her bust should measure from 25 to 36 inches; her hips from six to 10 inches more than this, and her waist should be from 22 to 25 inches in circumference. The upper arm of this perfect woman will end at her waist line. Her neck should be from 12 to 14 inches in circum-ference.

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MISS AGNES DAHLQUIST

friends at home New Year's day.

Miss Nell'e Taylor of Montclair, N. J., has been visiting with her cousin, Miss Hazel Taylor at 545 West One Hundred and Twenty-third street. Miss Taylor and her guest, and Mrs. King and Miss Nan Clawson, with Mr. and Mrs. Os-car Kirkham, made up an opera party one evening last week. It is quite the thing for a number of Utahn's to form a group to hear the best singers at the Manhattan and Metropolitan opera houses.

Friday evening, instead of partici-pating in the dance which has been the custom of Utahn's the last Friday of each month since September, Prest, and Mrs. McQuarrie gave out a general invitation to all the "folks at home." to assebmble at 33 West One Hundred and Twenty-styte mission become and Twenty-sixth, mission headquar-ters, and have an old fashioned so-

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SQUIRE COOP.



A RENOWNED VOCALIST. Lovers of opera are this winter being

treated to a melody of song such as this country has never before known and not the least among the contributors to the festival is Eleanore di Cisneros, who is singing at the Manhattan Opera House in New York in opposition to the famed artistes who grace the stage of the Metropolitan. Mme. di

Cisneros has not been heard in this

country for some years, but her ab-Victor Herbert and Edgar Smith have Victor Herbert and Edgar Smith have finished two songs which will be among the numbers used in "Dream City," They are, "I Don't Want to be a Farmer," for Joe Weber, and "Ta, tai Ta, ta, My Dainty Little Darling," for Maurice Farkoa.

Adele Ritchie is another of the comic opera stars who will be seen in the vaudeville within a short time,

sence abroad, where she continued her

L. C. Phifer, the Chicago cartoonist, is here for a short season, and is join-ing his forces with Mr. Jack Sears; to-gether they are doing some great things these days, for Puck and Judge. Mr. Sears has two cartoons for the Christ-mas Judge, and is constantly supply-ing ideas for five artists, his "Snow Ball" series for Judge are highly ap-proved by publishers, and have been the means of getting more orders for him. Mr. Phifer is well known in the cartoon world; his trip to New York is solely in the interest of Puck, Judge and Life, to which he is a liberal con-tributor.

Special Correspondence,

tributor.

Utah people in Gotham celebrated the festal day in good old western style.

L. C. Phifer, the Chicago cartoonist,

Geo. M. Cannon made a flying trip to Gotham last week, staying but one day to see friends and attend to busi ness, and then he was off for the west again.

. . . Several students who have been mak-Several students who have been mak-ing Philadelphia their headquarters since last September, came over to New York to spend the holidays with friends; among them Mr. Will Nuttall of the University of Pennsylvania, and he has been visiting with school friends here for accord dones here with school friends here for several days; he will return to Philadelphia Monday or Tuesday.

Boston also added her quota to New York's holiday visitors. Lyman R. Martineau, Jr., of Harvard, made the trip to Montclair, N. J., to spend Christ-mas with Mr. and Mrs. Fred S. Madimas with Mr. and Mrs. Fred S. Madi-son, friends of the Preston and Mar-tineau families of Logan. Young Mr. Martineau came over to New York to visit his friends, Mr. and Mrs. Easton, and returned to Cambridge Friday evening. From outside reports one gathers the information that the Utah students at Harvard are doing the very best in their classes, and are well spoken of by professors and class mates. clable. The invitation was readily responded to, and a large crowd gathresponded to, and a large crowd gath-ered in the evening to make merry for a few hours. A program conducted by Mr. Oscar Kirkham was rendered, he giving the first number; his beautiful singing created warm enthusiasm among all present. Miss Ellis Shipp, who is inimitable in children's stories, recited twice. mates. Elder J. Milton Beck was invited by friends to spend the holidays in Phila-delphia, an opportunity he took ad-vantage of the Monday before fete

SALT LAKERS IN GOTHAM. appointed to labor in the Brooklyn conference. . . . At Sunday's services, Mr. Harold Or-

At Sunday's services, Mr. Harold Or-lob and his bride were among the vis-itors, and both received the congrat-ulations of their many friends. Mr. and Mrs. Orlob are living at the Ply-mouth, a new family hotel on West Twenty-eighth street. Mr. Orlob is now crowded with work, Shubert Bros. demanding his time almost to the ex-clusion of other managers. were guests of Mr. and Mrs. Hardy of

were guests of Mr. and Mrs. Hardy of Oceanside, L. I., Elder Dailey taking dinner with Mr. and Mrs. Knecht in Williamsburg, while President and Mrs. McQuarrie, Mr. and Mrs. R. C. Easton and Mr. and Mrs. Oscar Kirkham en-tertained in a small way, which in-cluded all the elders here, and other friends also. Mr. and Mrs. F. Dewey Richards, and son Jack, were guests of out of town friends; from all reports Utah people in Gotham celebrated the clusion of other managers. The operetta of which he wrote the music, is now on the road doing good business.

Messrs. H. M. Ensign and J. White, now stationed at Governor's island, had as their guests for Christmas Elders Amos Rockwood and N. Joseph.

At the "Imperial" Mr. and Mrs. A. Czezik and son of Idaho and Utah are registered.

Mr. Fred Wey, who has just effected a big deal, left for the west a few days ago, as did also Mr. Parley L. Williams,

At the "Empire" Mr. and Mrs. Charles Ellingwood and Mr. Frank Harris have been guests the past week; they left for the West in time to be with Announces that Pupils now register for term just commencing. The term includes, beside plano, also theory and harmony. Miss Dahlquist is a graduharmony. Miss Dahlquist is a graqu-harmony. STEARNS CONSERVATORY ate of STEARNS conservatory

Miss Nellie Taylor of Montclair, N. J.

houses.

Conductor Arthur Shepherd of the Salt Lake Symphony orchestra is now completing the scores of the last movement of his new suite which will be played by the orchestra in the near future

The Orpheus club will give its first oncert during the last of February, nd is arranging to present at that time some noted eastern artist.

Local music houses report a very fine plano trade during the week, with good collections. The sheet music trade still keeps up remarkably well, though public taste continues to run to the light and the unsubstantial.

The Musical union will meet to-porrow, for the transaction of important business.

In the absence of Organist Scott of he Christian Science church, Prof. McClellan officiated last Wednesday evening at the instrument.

A \$10,000 organ is now being talk-ed of for the Provo tabernacle, and local musicians are inclined to be-lieve the money will be raised with which to secure it.

Miss Kathleen Fitzpatrick will sing the offertory in St. Mary's church to-

morrow. The last number of "The Musician." a Boston monthly magazine, publish-es 25 pictures of Beethoven, and an exhaustive biography and description of his works. In Hold's art gallery is a large engraving representing the great massive playing the Presto movement in the "Moonlight" So-nata; and the attitude of the group of listeners is something of a study.

Local music teachers in comment-ing on the peculiarities of pupils, re-mark the lack of serious application and real study. Instrumental pupils will come with lessons hardly consid-cred, and vocal pupils whose music rolls have not been opened since the previ-ous lesson, will calmly appear to take the next lesson-all because society events or calls in other directions have interfered. How to bring young Interfered. How to bring young pupils to a realizing sense of their du-ties to themselves and their obliga-of a problem instructors, is something of a problem. tons to their instructors, is something of a problem. No progress, (or desul-tory progress at the best), can be made where pupils do not sustain the teach-er's efforts to impart instruction, and do not put earnestness and zeal into their work.

. . .

Mme, Patti has just taken another official" farewell at a recent London concert, and it is announced that she is to give a series of the same through the different larger centers of England. Reports from London say 5000 people filled the Albert Hall, and \$,550 of therm went between their cheers. One of the 50 dry eyed ones was the London correspondent of the Manchester Guardian, who wrote a report of the concert that was not suitry with sentimentality.

The week following Christmas has been rather gulet in the studios, with so many pupils taking vacations.

many pupils taking vacation. The music committee of the First ongregational church decided yester. day, to continue for the present, the choir arrangements now in force. The members of the choir are Mrs. Schau-felberg. Miss Edna Dwyer, Fred Gra-ham and Victor Christopherson.

The first rehearsal of the Festival chorus will be held next Monday eve-ning, in the Y. M. C. A. auditorium at 7:45. Frof. J. J. McClellan and Mrs. Sanborn will be the accompanists

THE PLAY IN NEW YORK. BY CHANNING POLLOCK.

extravagance, work and ac.devement, peroxide and divorce. "T'll bet," said a friend to me, "that there are not on the orchestra floor 200 women who haven't changed their hair and their husbands since the first opening at Weber's." IEW YORK, Jan. 1 .- Should a friend from out of town ever ask my advice as to the best method of seeing the greatest number of our celebrities in the shortest time, I should suggest that he wait

day.

<text> today its performances and its patrons are not radically different from those to be seen at Daly's. Weber's Music Hall-they call it a theater now, but it isn't-and the French Consulate are the two spots of Parisian soil in New York. The people who went to the former place on Christ-mas night to see "Dream City" and "The Magic Knight" were American translations of the folk who congre-gate at the Folies Bergere, of in sum-mer at the Jardin de Paris. Everybody knew everybody else; the entertainers on the stage were intimates of more than half the spectators they enter-tained, and a list of the names that adorned the envelopes in which tickets were held at the box office would have read like a volume of "Who's Who in America." There were present the famous and the notorious men whose nationality is the whole world, and wo-men whose nationality is the half-world; all that little community the members of which really are villagers, denizens of Broadwayville, citizens of a town set down in the heart of New York, bounded by individual codes and standards, and open only to persons whose pasports are copies of the daily popers with their names in the head-lines. Unworldliness and ignorance are as

whose passports are copies of the daily ines. Unworldliness and ignorance are as whose out of place at Weber's as sack coats and afternoon gowns. The per-formance is always a post-graduate course in theatricals, to be undertaken only by amusement lovers familiar with every other performance on Broadway. The clientielle of the house is made up of men and women whose is made up of men and women whose from the Manhaitan, Frederick Rem-ning to the state of the house is made up of men and women whose is made up of men and years who would of art; Reginald de Koven and Victor Herbert, from the realm of the two theatrical syndicates: Alfred Henry Lewis and Gillette Burgess, lit-rateurs, and, after the other perform-to forminence in New York, "Abe" Hummel, the once-famous attorney, re-pleasantly to Adele Ritchle, the actress, who a tribamond Jim" Brady, the millionnire, Alan Dale and William Winter, masters of rival schools of the is at mosphere of wealth and

turn over." The company at Weber's this year really deserves to be called "all star." It includes Joe Weber, Otis Harlan, Maurice Farkoa, Will T. Hodge, Ce-cilla (Cissie) Loftus, Lillian Lee, Madelyn Marshall, Cora Tracy, Frank Belcher and Lillian Blauveit. Miss

who is inimitable in children's stories, recited twice: piano solos by Mrs. Stuart M. Kohn and Miss Rachel Snow followed, both ladies are most artistic in their work, and show great improve-ment since their solourn in this city. Miss Sebram gave a short recitation, also Mrs. Helene Davis, the program ending with Miss Babcock in a number of her specialties. There is only one Miss Bobcock and whon she best der



the numerous creditors of Count Boni de Castellane, late husband of Anna Could. It is reported that some time ago, when de Castellane was attentive to

7110

Mile. Nemidoff, he asked her sell him her collection of jewels for \$22,000. He gave her his receipt for them-and nothing more. As soon as they were in his hands he disposed of the jour's for \$1,00.

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