

LEAVES FROM OLD ALBUMS.

LITERATURE

POEMS EVERYBODY SHOULD KNOW.

HOW LONG SHALL THEIR
GREAT VOICELESS BLEEDING BE?

Madonna Mary, shrouded around with gold,
With glances classic, with body ruffled dim,
Endured among the shadows strange and cold,
Yet through the ages, become-warm with time
Till thy breast, the motherhood a thing
Torn from the world, that like a crown of thorns,
Tears at its base until the suffering
Thyself in a robe of red the coming morn—
And yet what Mary's yield thee babes away
To factory walls, a sunless Calvary!
The Christ hung on the cross a single day,
How long shall their great voiceless bleeding be?
How long shall greed the babies cradle
Till God's tears fall on them, and they die?

Garnet Noel Wiley.

GRAY EYES.

Like quiet morning waters are her eyes,
Softened by shadows to a deeper gray,
In whose untroubled depths no image lies
Of any thought less calm, less pure than they.

But for the gradual smiles that dawn as day,
Lighting the dim recesses where they rise,
Like quiet morning waters are her eyes,
Softened by shadows to a deeper gray.

Silent they are, yet eloquently wise
Of visions splendid that no words convey;
As if once having looked on Paradise
Still were they loath to turn their gaze away,
Like quiet morning waters are her eyes,
Softened by shadows to a deeper gray.

—Evelyn Duffridge.

NOTES.

Mr. E. V. Lucas, the London novelist, essayist and editor, has already shown himself a versatile and original literary worker; but he has never had an opportunity to show his literary gifts in the form of a book. His latest work, "The Gentlest Art," is a collection of his best writing, and the volume is an anthology of the most entertaining letters in the language. Not only are the famous letter writers of England, such as Walpole, Chesterfield, Lamb, et al., represented, but the greatest letter writers of fiction are also included. Mr. Lucas' aim has been to make the volume entertaining and amusing from beginning to end, and, considering the material on which he may draw, he would have little excuse if he failed.

We learn that Frederic Harrison's "The Creed of a Layman," which was published last spring, was the first of a series of four volumes, which will contain a complete collection of his miscellaneous essays. The second volume, containing philosophical essays and questions, will appear in the early fall, and succeeding volumes will deal with social and economic questions, and controversial essays and criticisms.

Mrs. Kate V. Saint Maur, author of "A Self-Supporting Home," is now engaged at her Connecticut farm in putting the finishing touches to her new book, "The Earth's Bounty," which is to appear this coming fall. Mrs. Saint Maur's earlier book was of special interest to women who are trying to make a living out of the soil. Her new book, dealing as it does with the larger problems of farming, will be a book for men fully as much as for women. It is intended as a practical guide in matters of everyday routine pertaining to the farm, and an important feature will be a calendar of the farm year, showing in detail how the farmer's time can best be employed at every season.

Thomas Nelson Page, lecturing in Philadelphia recently, characterized as scandalous the indifference of American people to the history of the south. Up to very recently no real justification of the south was undertaken, and our children were led to believe, Mr. Page suggests, that section had intentionally blocked the way to all progress and civilization with its slavery. Mr. Page wants a new history of the United States prepared, one that will give due credit to the south for what it has done and what it stood for, and for the important part it played in the early history of the country. He believes a fortune awaits the man who will write it. Meanwhile until this true and adequate history shall appear, a very good study of the civil war period in the south, and the times that immediately preceded and followed it, may be gained from those volumes in the American Crisis Biographies published by Messrs. W. Jacobs & Co., dealing with the well known southern leaders. The life of Judah P. Benjamin has already appeared in this series of biographies, and will shortly be followed by those of Robert E. Lee, Jefferson Davis, and John C. Calhoun, all written by southern men and, while aiming to be in the southern standpoint, partial, treating their subjects from the inside.

The Macmillan company is to publish this fall new translations of the Norwegian Bjornson's "In God's Way" and "The Heritage of the Kuris." Since the death of Bjornson, his staunch friend and ally, Bjornson holds indisputable place



MRS. J. C. ROYLE AT SEVENTEEN.

At the time of the celebration of the golden wedding of Mr. and Mrs. J. C. Royle in this city April 27 last, there was much admiring comment on the picture of Mrs. Royle which hung on the walls, which showed her at the age of 17, when she was Miss Eliza Kitley. The picture is a most charming one and has been lately reproduced in colors for Mrs. Martha Royle King, her daughter. Written on the back of the picture is the name of the subject with the statement that she was married to Mr. Jonathan C. Royle in Lexington, Missouri, April 23, 1837. The beauty of the original is hardly done justice to in the accompanying half tone owing to the difficulty of reproducing from colors.

life. The account of the army and navy will be read with much interest. The keynote of the book, however, is the very complete history of the relation of Japan to the United States. It shows plainly the American influence on the national character of the Japanese. Mr. Miyakawa acknowledges the great debt Japan owes to this country. The book is marked by a grasp of his subject, and a breadth of vision which will commend it. It is well made and beautifully illustrated in native character by native artists. The book is published by the Baker & Taylor Co., of New York.

Frederic Mistral whose "Memoirs" are to appear this fall from the house of the Baker & Taylor Co. has been a winner of the Nobel prize, which, with a singular exception, has been bestowed on the foundation of a museum in Arles, where are to be preserved the monuments, relics, weapons, costumes, etc., of the province. It is interesting to know that Mr. Roosevelt has been a warm admirer of Mistral, and an agreeable correspondence has been exchanged between them. His "Memoirs" are devoted to his early life only and tell of the publication of "Mireille" which Gounod adapted as the libretto for his opera of the same name. There is a short summary of the fascinating manners and customs of the Crozes of Languedoc, presented in an original and absorbing way by Edward Childs Carpenter, in his latest novel, "The Code of Victor Jallot," which is published in September by George W. Jacobs & Co. Mr. Carpenter will be remembered as the author of "Captain Courtesy," a story of old California, a romance which is still in demand.

Jack London's new book, "Love of Life," is another instance of his aptness in selecting striking titles for his works. The making of a good title is an art in itself, and no one among living authors has practiced it more successfully than London. In the entire list of his books there is scarcely a poor title, and most of them are wonderfully strong and attractive: "The Son of the Wolf," "The God of His Fathers," "A Daughter of the Snows," "The Children of the Frost," "Poison," "The Call of the Wild," "The Game," "The Sea-Wolf," "The Game," "War of the Classes," "The Fish Patrol," "White Fang," "Moon-Face," "Before Adam," and "Love of Life." These titles not only sound well, but almost invariably they denote the savage, elemental setting in which London places all of his best work.

BOOKS.

How to Tell the Birds From the Flowers is a new book from the pen of Prof. Robert W. Wood of Johns Hopkins University, author of an advanced treatise on the theory of light and various scientific papers such as the "Polarization and Magnetic Rotation Spectra of Sodium Vapor" and "Analysis of the Light of the Sun." It is a book for the layman, and is a most interesting and useful treatise on no less a subject than "How to Tell the Birds From the Flowers," aptly described as a Manual of Ornithology for Beginners. Mr. Wood graphically illustrates the striking similarity between two typical individuals of either species, supplementing his little sketches with the following distinctive description:

"To tell the turkey from the tern, a thing which every one should learn, observe the tern up in the air. See how he turns, and now compare him with this inert vegetable. Who thus is tern, is quite unable. For he is rooted to the spot. White as we see the tern is not. But the tern is not doomed to be thus bound to earth eternally. For 'cooked to a turn' may be inferred.

To change the turnip to the bird. While the author's high standing in the scientific world places him beyond such attacks as have been directed against the writers of nature books, his venture to criticize his drawings, though though clever, are not always accurate. We even have the uncomfortable feeling that perhaps he is poking fun at us when he says, in writing of the cowbird and cowbird:

"The Cowbird picture, I suspect, is absolutely correct. We make such errors now and then. A sort of cowbird of the pen."

The book is attractively bound in blue school-book boards, leather paper back at 50 cents net, and in more remarkable manner, in cut-bound cloth, at 75 cents net—New York: Paul Elder & Co.

"Life of Japan" is the title of the latest work on Japan. It is from the pen of Masahiko Miyakawa, a naturalized American who has the distinction, we believe, of being the only lawyer of Japanese birth in the United States. Mr. Miyakawa is professor of law at the University of Indiana, and author of "The Powers of the American People." Educated both in Japan and here, he has been employed as the official interpreter for the Japanese army and is in close touch with the imperial government. His book has a wide scope, covering as it does the past history of the island empire, its religious, social and educational

MAGAZINES.

The Youth's Companion of this week has for its opening story "The Cure of Fear" by Norman Duncan and others in the same issue are "The Mean Man of New Japan" Around the Corner in East Street" and "On Skies for the Doctor" while the departments are full of the usual interesting material—Perry Mason Company, publishers, Boston.

On the heels of the report that Bryan favors Hoke Smith, Governor of Georgia, for the next presidential nomination, the editorial parts of the Record Magazine in its recent issue, publishes a striking picture of the "fighting" man in the south. The article is by Herbert Quick the novelist, and describes most vividly the uncompromising "scrap" waged by Governor Smith against railroad dishonesty and corrupt political practices. Mr. Bryan himself discusses the issue of our national policy in the Philippines, which possessions have been thrown again into prominence by the dispute with Japan. Senator Beveridge, whose

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First Poem Unearthed
That Rudyard Kipling Wrote

Our London Literary Letter

Special Correspondence.
[LONDON] Sept. 12.—Tens of thousands of literary circles are plentiful. The latest year has been a bad year for Rudyard Kipling. It is because of a hint that the Nobel prize for literature for 1907 is to be given to Mr. Kipling. Forty thousand dollars in one lump sum is not likely to be snatched at even by the most successful author, and then there is also the matter of the award.

SICK HEADACHE
AMONG WOMEN

Is quite a common occurrence, in fact many of them believe it is absolutely necessary to have their "sick headache days." This mistaken idea will soon be dispelled if we can persuade such women to try

HOSTETTER'S
STOMACH BITTERS

at once. It will enrich the blood, steady the nerves, induce refreshing sleep, and thus "good bye to headache." It also cures Dyspepsia, Indigestion, Constipation or Malaria, Fever and Ague.

rumors as to his bad health as an excuse for paucity of output. I hear, however, that he has been hard at work for many months on a startling novel, the scenes of which are laid in London and South Africa. This will not likely be issued until the new year although its publication may be hastened should the rumor regarding the Nobel prize prove to be true.

Kipling's FIRST EFFORT.
Apropos of Kipling's latest work it is interesting to note that an old school-fellow has unearthed his very first work, a little poem written when he was in knickerbockers at Westward Ho! This school, the United Service College, by the way, has just moved to the Royal borough of Windsor and has been amalgamated with the ancient school of St. Mark's the neighbor and alternative edition of Eton, basking in the sunshine of Windsor castle.

Kipling as a boy began his worship of Browning when he later declared was his literary hero. His first poem he wrote he headed "Ty" "B" "g," and called it "The Jampot." Here are the lines.

The Jampot—tender thought,
I grabbed it, so did you—
"What wonder, while we fought
Together, that it flew
In shivers," you retort.
You should have looted your hat!
One moment, checked your hat
But as it was too bold,
You grabbed—and you missed.
(More surely, you were sold.)

But neither of us shared
The dainty—That's your piece?
I answer—Let me see,
How have your trousers fared?
DEATH OF J. ANDREW DOYLE.

Few noticed the death the other day in Wales of John Andrew Doyle, yet he was noted for two important things: must peculiarly unlike. One was his work on American history, the other his knowledge of fox-terriers. He was the son of a London editor and at Oxford read a special study of American history on which he soon became known as an authority. The great work of his life was the elaborate history of "The English in America." He was also author of "School History of America," "The American Colonies," and half a dozen chapters dealing with America in the seventh volume of the "Cambridge edition of Modern History." He exhibited fox-terriers bred by himself for 20 years and produced many of the champions. He was famous as a judge at Kennel club shows.

CRAIGIE MEMORIAL.
The Craigie memorial fund is not growing as fast as the promoters would like. A little over \$4,000 has been subscribed to date, and another appeal has been issued by the London committee to literary people to send in shillings. The memorial will take the form of two annual scholarships for the study of modern English literature, one probably at University college, London, the other at Columbia college, New York. A bronze portrait plaque will also be erected at each of these universities.

Latest accounts from the Welsh seashore are to the effect that George Bernard Shaw is enjoying himself. He is surrounded by 23 women students of the Shaw vacation school. Although there are three debates a day at the school this score of girls and Mr. Shaw find plenty of time for amusement. They go in for swimming at 6:30 every morning, breakfast an hour later and have gymnastic exercise at 9:15. In the afternoon they go cycling, golfing, and for walking excursions over the mountains.

Scores of tourists have made pilgrimages to see Mr. Shaw, but he firmly declines to see anyone.
HEROINES PUT ON YEARS.
Evidently the woman of 35 is going to take the same place in literature as "the man of 40." It is a noticeable fact that the heroines of the latest novels are older women than formerly. The ideal heroine of romance in past years was somewhere about 15. Of course she never grew older, and must not. Yet here we have in nearly all the first rank novels of this year's summer and fall season a succession of heroines who are at least 25 and some very near to 30 years of age. The high water mark was reached last week when a favorite English novelist produced a heroine of 35. Anthony Hope's heroines are all putting on years. Elinor Glynn's siren is anything from 25 to 35 according to the light. Robert Hichens makes his heroine in "The Call of the Blood" quite a woman and the guilty wife in W. B. Maxwell's "Guarded Flame" is approaching 30, while the famous voice of Hutton's "Pam" owns to 29. It is the same with the very latest heroines of Percy White, Elizabeth Robins, and John Galsworthy. They are all charming, delicious women, not girls in their teens as of old. What is the reason of this sudden change? Everybody is asking but no one is answering.

NEW LIBRARY BOOKS.

The following 15 books will be added to the public library Monday morning, Sept. 16, 1907.

MISCELLANEOUS.
Calculus—Persistent Problems of Philosophy.
Commons—Races of Immigrants, in America.
Continental Congress—Journals, vol. 1.
Dike—French Engravers of the Eighteenth Century.
Field—Finger Prints to Children's Reading.
Kipling—How to Speak in Public.
Lawson—American Finances.
McCormick—Pain and Sympathy.
Merrill—Awakening of China.
Pierce—Tariff and the Trusts.
Salomon—Old England of England.
Trevelyan—Garibaldi's Defense of the Roman Republic.
U. S. Bureau of Education—American Education in Art and Industry, vol. 2.
U. S. Civil Service Commission—Twenty-third annual report.
Washington—Frederick Douglas.

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The Jamestown Exposition

\$80.00 Round trip Salt Lake City to Norfolk, Va., daily, return limit 60 days, and

\$96.00 with return limit December 15, 1907. Tickets may read one way via New York City and Boston at a slight increase in cost.

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\$60.00 Round trip to Philadelphia, Pa., account B. P. O. E. Convention; tickets on sale July 9, 10, and 11, return limit August 15th.

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