DRAMATIC AND LYRIC

A paragraph in the New York Mirror says the theater box office are reflecting the prosperous conditions all over the country. This is undeniably true in Salt Lake. When the hard times came on and the war excitement began to rise, the theaters were the first places to feel the effects. The attendance dropped down to a paltry handful and managers everywhere looked at each other in consternation. The opening of the season of 1898-9 found the war ended and the country rushing on toward good times, and the financial tide again began to rise in the box offices. Certainly nothing but good times could have caused the surprising results of the past week in Salt Lake. Edwin Mayo, by name to fortune and to fame unknown," came along with a play which had been seen here before, and with which the memory of his father was indelibibly linked, and not only equalled his father's receipts but went beyond them. Of course Ada Dwyer's presence had much to do with the handsome results attained, but even her presence in the east could not have kept the record up to the figures reached night after night but a fat pockets of theatergoers been found in plethoric condition.

As for the artistic results, they have been exceedingly fine and Manager Conder compels the statement that the company was not entirely of the caliber of the original one, the main difference being in the Chambers, played by a gentleman who is by no means an Arnold Daly, in the shoes of Mr. Edmonds, who is as different from Frank Aiken as day from darkness, and in the Rory of Miss Seymour, who has scarcely the juvenility to face that one has to form. Mrs. Edwin Mayo played this role here with her father-in-law most recently. Young Mayo himself is a marvel as a copyist. From first to last he was truly the "father in his walk as he lived," and but for the husky voice with which he was saddled in play there would have been nothing desired. Young Mayo has not the person, and does not carry the atmosphere, so to speak, of his distinguished father, but with his astonishing ability to imitate his father's style, make up, and his expressions down to the minutest item of "business," there is no saying what he may not amount to by the time he has reached his father's age.

Miss Dwyer received a welcome worthy of her talents and worthy of the town which gave her birth. Her character was a singular one, and but few actresses could be found possessing the individuality necessary to portray it, at least as Frank Mayo would have had it portrayed. The handsome action of his son in adding to Miss Dwyer's salary, 10 per cent of the receipts from the Salt Lake engagement, showed the estimation which the star places on the services of his leading lady.

* * *

William H. West's big minstrel reputation was made when he was a member of the firm of Primrose and West. Not long ago the old partners decided to bring their fortunes in separate fields. Primrose formed a partnership with Lew Dockstader and is now touring the country with that noted minstrel. West is on, at the head of his own company, and from all accounts is more than duplicating the success of the old firm. The height of Mr. West's ambition, says an eastern writer, has always been to gather an all-star cast together, and at last, he has succeeded. No noble star started some years ago—when the combination of Booth, Barrett, Davenport and Barge was gotten together to interpret Shakespeare, and it has created equally as much comment throughout the country that Mr. West has done for minstrelsy what the big stars did for the drama. Such names as West, Carroll Johnson, Jess Stewart, Tom Lewis, Kent, Pollman, Gorman, Garland and Trevolo would be sufficient to compel crowds to flock to see them, but there are only a few of those who make sentiment in this organization.

The scenery is said to be gorgeous. The musical orchestra is only second to the artistic manner in which the beautiful songs are sung by such artists as Carroll Johnson, Jess Kent and Stewart. The overturning wit of these famous comedians, with their delightful singing and dancing and the elegant stage settings, make it the greatest "star cast" ever presented. Trevolo, the great ventriloquist, Trevas Rose, champion handcuffed opponent of the world, Tom Lewis and Chas. Ernest in a funny sketch, and McMahon and King are a few of those who take part in the play. The magnificent spectacular production of "Remember the Maine" will close the performance.

The decided hit Madame Clementine De Vere said her season made at the Theater last week may be counted on to draw heavily at the Tabernacle on Monday evening when the noted operatic artiste with the Tabernacle choir will be rendered by the soloists and a native of especial interest will be the rendition of the famous scene from Trovatore by De Vere, her company and the full choir. Director Stephens has wisely decided on the popular scale of prices. The full programme is very interesting one—it is as follows:

Part I.

Chorus, Lord Now Victorious.....
..... Maccard
Tabernacle Choir.
Aria from Baile in Maskera.....Verdi
Mr. Goff.
Aria from Queen of Sheba.....Gounod
Miss Bradford.
Aria from Linda di Chamounly.....
..... Donizetti
Mme. De Vere.
Duet from La Boheme.....Puccini
Messrs. Mitchell and Goff.
Mirrors scene from Il Trovatore Verdi
Mme. De Vere, Miss Bradford,
Messrs. Mitchell, Goff and
Tabernacle Choir.

Part II.

Chorus from Judas Maccbeus..Handel
Tabernacle Choir.
Thou Shalt Break Them (Messiah)
..... Handel
Mr. Mitchell.
With Verdure Clad (Creation)...Haydn
Mme. De Vere.
Fac et Portem (Stabat Mater)..Rossini
Miss Bradford.
Quartette, Glory and Honor (Naaman).....Costa
Mme. De Vere, Miss Bradford,
Messrs. Mitchell and Goff.
Chorus from Messiah.....Handel
Tabernacle Choir.

* * *

The dispatch in Thursday night's "News" relative to the probability of Sir Henry Irving and Ellen Terry's crossing the continent to San Francisco next year, caught to serve as a bint to the management of the Theater in this city. When Irving was crossing the continent to play his other San Francisco engagement, in the summer of 1897, the Southern Pacific trains, on route to the Mining Fair in Chicago, met the train bearing his company out on the plains, and the stars were stopped to give the British Thespians a serenade. At that time reports were freely expressed that the arrangement did not contemplate a stop over in Salt Lake, the expense of impacking the paraphernalia attendant on a carload being considered too great to justify any pause between Chicago and San Francisco. Salt Lake and Denver, now that the total wave of prosperity is rising, might well consider whether they cannot induce Irving and Terry, which would justify the great player to include the two intermountain cities in his tour. Denver is only a few of Salt Lake ever fell disposed to pay triple rates for a theatrical event, she would do so for the privilege of seeing Irving and Terry.

* * *

The Grand has enjoyed a prosperous week with Who is Who—as most surprising one in fact, when the heavy competition of the other home is considered. The matinee this afternoon and the performance tonight close the engagement.

A new play, new people, and a new mechanical effect are to hold the boards at the Grand next week. Edwin Tevers is the star of Shaft No. 2, and a lot of electric effects, notably a scene in which the villian of the piece is dazzled by a flash of lightning, play a prominent part in the production. All the scenery is new and striking and the novelty company is made up of eastern players.

THEATER GOSSIP.

Frank Daniels is making a huge success in San Francisco.

Hugh Dougall has gone to Chicago to resume his musical studies.

Ada Lewis, the original tough girl, is now with the Reign of Error company.

T. Daniel Frawley is quietly resting in New York surveying the landscape o'er.

Maurice Barrymore is said to be in ill health and was under physician's care last week.

The two magazines, Musical America and Music Trades, have been consolidated. Both were the property of John C. Freund.

The Ward-Miller-James combination is in San Francisco; its production of the School for Scandal is specially praised.

Charles Kent, the well-known baritone, once of Ogden, is with West's minstrels. He is said to be one of the best ballad singers of the day.

Lawrence Irving is adapting to English Sardou's Robespierre, which Sir Henry Irving and Ellen Terry will reopen the Lyceum with in May.

Mr. Jacob Litt's London representative says Mr. Litt is endeavoring to induce Ellen Terry to star the American stage under his management.

The Orpheus club's second subscription concert, in which Katherine Hoodwood, the contralto, will be the leading attraction, comes off on Feb. 16th.

Sousa's band only appears one night in Salt Lake. Maude Reese Davies, soprano, and Dorothy Howe, violinist, are the only side attractions traveling with the company.

Manager Price's next attraction after West's Minstrels next week is a bright and up to date extravaganza, At Gay Coney Island. The show will depart on Feb. 1st and 2nd.

The Mirror says that Christine Nilsson has revelled her childhood haunts at Sangis and Cottiung and Lofbuh, and has distributed gifts among the friends of her youth.

Several prominent managers and other notables have been raising money to take a lease of the Lyceum and possibly buy the property. Comyns Carr, the manager and playwright, will control the theater when Irving is absent.

Theatrical news is scarce in London just now, so busy be implied is some of the statement that no less than Ninty houses are given up in Christmas pantomimes. Many of these, of course, are in the suburbs.

Mrs. James Brown Potter resumed her part of Mimi in Beerbohm Tree's production of The Three Guardsmen in London last Monday night, after her long illness, and was accorded an enthusiastic welcome.

A London telegram today says Sir Henry Irving's business affairs have been practically taken into the hands of his friends, who are organizing a stock company to manage the Lyceum with an arrangement with Irving to play there but less than a hundred nights each season.

The fall cast of A Trip to Africa, on which the Salt Lake Opera company is now at work, includes Miss Savage, Miss Levy, Miss Cooper, Miss Barrow, Mr. Goddard, Mr. Spencer, Mr. Pryor, Mr. Gill, Mr. Sidlesky and Mr. Wallace.

H. F. McGarvie left up in New York as junior member of the amusement enterprise, the Aiken & McGarvie company, it inaugurates jubilee week with Who is Who—as most surprising one in fact, when the heavy competition of the other home is considered. The matinee this afternoon and the performance tonight close the engagement.

SCENE FROM SHAFT NO. 2.

A new play, new people, and a new mechanical effect are to hold the boards at the Grand next week. Edwin Tevers is the star of Shaft No. 2, and a lot of electric effects, notably a scene in which the villian of the piece is dazzled by a flash of lightning, play a prominent part in the production. All the scenery is new and striking and the novelty company is made up of eastern players.

THEATER GOSSIP.

Frank Daniels is making a huge success in San Francisco.

Hugh Dougall has gone to Chicago to resume his musical studies.

Ada Lewis, the original tough girl, is now with the Reign of Error company.

T. Daniel Frawley is quietly resting in New York surveying the landscape o'er.

Maurice Barrymore is said to be in ill health and was under physician's care last week.

The two magazines, Musical America and Music Trades, have been consolidated. Both were the property of John C. Freund.

The Ward-Miller-James combination is in San Francisco; its production of the School for Scandal is specially praised.

Charles Kent, the well-known baritone, once of Ogden, is with West's minstrels. He is said to be one of the best ballad singers of the day.

Lawrence Irving is adapting to English Sardou's Robespierre, which Sir Henry Irving and Ellen Terry will reopen the Lyceum with in May.

Mr. Jacob Litt's London representative says Mr. Litt is endeavoring to induce Ellen Terry to star the American stage under his management.

The Orpheus club's second subscription concert, in which Katherine Hoodwood, the contralto, will be the leading attraction, comes off on Feb. 16th.

Sousa's band only appears one night in Salt Lake. Maude Reese Davies, soprano, and Dorothy Howe, violinist, are the only side attractions traveling with the company.

Manager Price's next attraction after West's Minstrels next week is a bright and up to date extravaganza, At Gay Coney Island. The show will depart on Feb. 1st and 2nd.

The Mirror says that Christine Nilsson has revelled her childhood haunts at Sangis and Cottiung and Lofbuh, and has distributed gifts among the friends of her youth.

Several prominent managers and other notables have been raising money to take a lease of the Lyceum and possibly buy the property. Comyns Carr, the manager and playwright, will control the theater when Irving is absent.

Theatrical news is scarce in London just now, so busy be implied is some of the statement that no less than Ninty houses are given up in Christmas pantomimes. Many of these, of course, are in the suburbs.

Mrs. James Brown Potter resumed her part of Mimi in Beerbohm Tree's production of The Three Guardsmen in London last Monday night, after her long illness, and was accorded an enthusiastic welcome.

A London telegram today says Sir Henry Irving's business affairs have been practically taken into the hands of his friends, who are organizing a stock company to manage the Lyceum with an arrangement with Irving to play there but less than a hundred nights each season.

The fall cast of A Trip to Africa, on which the Salt Lake Opera company is now at work, includes Miss Savage, Miss Levy, Miss Cooper, Miss Barrow, Mr. Goddard, Mr. Spencer, Mr. Pryor, Mr. Gill, Mr. Sidlesky and Mr. Wallace.

H. F. McGarvie left up in New York as junior member of the amusement enterprise, the Aiken & McGarvie company; it inaugurates jubilee week with Who is Who—as most surprising one in fact, when the heavy competition of the other home is considered. The matinee this afternoon and the performance tonight close the engagement.

A new play, new people, and a new mechanical effect are to hold the boards at the Grand next week. Edwin Tevers is the star of Shaft No. 2, and a lot of electric effects, notably a scene in which the villian of the piece is dazzled by a flash of lightning, play a prominent part in the production. All the scenery is new and striking and the novelty company is made up of eastern players.

THEATER GOSSIP.

Frank Daniels is making a huge success in San Francisco.

Hugh Dougall has gone to Chicago to resume his musical studies.

Ada Lewis, the original tough girl, is now with the Reign of Error company.

T. Daniel Frawley is quietly resting in New York surveying the landscape o'er.

Maurice Barrymore is said to be in ill health and was under physician's care last week.

The two magazines, Musical America and Music Trades, have been consolidated. Both were the property of John C. Freund.

The Ward-Miller-James combination is in San Francisco; its production of the School for Scandal is specially praised.

Charles Kent, the well-known baritone, once of Ogden, is with West's minstrels. He is said to be one of the best ballad singers of the day.

Lawrence Irving is adapting to English Sardou's Robespierre, which Sir Henry Irving and Ellen Terry will reopen the Lyceum with in May.

Mr. Jacob Litt's London representative says Mr. Litt is endeavoring to induce Ellen Terry to star the American stage under his management.

The Orpheus club's second subscription concert, in which Katherine Hoodwood, the contralto, will be the leading attraction, comes off on Feb. 16th.

Sousa's band only appears one night in Salt Lake. Maude Reese Davies, soprano, and Dorothy Howe, violinist, are the only side attractions traveling with the company.

Manager Price's next attraction after West's Minstrels next week is a bright and up to date extravaganza, At Gay Coney Island. The show will depart on Feb. 1st and 2nd.

The Mirror says that Christine Nilsson has revelled her childhood haunts at Sangis and Cottiung and Lofbuh, and has distributed gifts among the friends of her youth.

Several prominent managers and other notables have been raising money to take a lease of the Lyceum and possibly buy the property. Comyns Carr, the manager and playwright, will control the theater when Irving is absent.

Theatrical news is scarce in London just now, so busy be implied is some of the statement that no less than Ninty houses are given up in Christmas pantomimes. Many of these, of course, are in the suburbs.

Mrs. James Brown Potter resumed her part of Mimi in Beerbohm Tree's production of The Three Guardsmen in London last Monday night, after her long illness, and was accorded an enthusiastic welcome.

A London telegram today says Sir Henry Irving's business affairs have been practically taken into the hands of his friends, who are organizing a stock company to manage the Lyceum with an arrangement with Irving to play there but less than a hundred nights each season.

The fall cast of A Trip to Africa, on which the Salt Lake Opera company is now at work, includes Miss Savage, Miss Levy, Miss Cooper, Miss Barrow, Mr. Goddard, Mr. Spencer, Mr. Pryor, Mr. Gill, Mr. Sidlesky and Mr. Wallace.

H. F. McGarvie left up in New York as junior member of the amusement enterprise, the Aiken & McGarvie company; it inaugurates jubilee

A ROYAL ROMANCE.

George the Third and Lady Sarah Lennox.

As old King George the second was taking the air in Kensington Gardens one fine summer morning in the middle of last century, a little girl of some five years, who was walking with his sister and the Duke Marlborough, broke away from the party, skipped up to the King, dropped a courtesy, and greeted him with the presumptuous remark, "Your servant, your servant, M. le roi." Your eyes are the grandest of both princes, West-end and Mayfair, and Lady Sarah perhaps heard with the pride and etiquette of his usual relations with his subjects, was amused by the impudence of the originality of this production. He took notice of the child, either had her to visit him at the palace afterwards, even romped with her, and yet how is a large china jar, where, instead of shewing fright, she put her head in it and "spoke to enquire" at him from under the lid. The little lady was Lady Sarah Lennox, and as daughter of the Duke of Richmond, a great officer of the court, she and her sisters had the privilege of being in the saloon to see the royal promenade. It was the prettiest entertainment imaginable to the great world where this young lady was destined for a time to play a great part. Ten or a dozen years later all fashionable London was agog with excitement, wrote letters, reported every movement and every rumor of Lady Sarah, for it was the question of the day whether she was or was not to become queen of England.

In 1759 Lady Sarah entered London society, and introduced to the care of Henry Fox and his wife at Holland House, a tall, beautiful, shy girl of fourteen. Two years later the town was in raptures, in fact and all the young men were making sheep's eyes at the beauty of sixteen. There was my Lord Carlisle, my Lord Errol, whom she refused; my Lord Newbottle, whom she flirted desperately; Mr. Thomas Duncombe, whom she afterwards married, and to doubt a score of others who were also not rounded. Last of all, there was the Prince of Wales, then becoming George the Third of England, who was a willing victim. He saw Lady Sarah often. There was conversation between the king was in deadly earnest. There was no stupid royal marriage act in force, this the king, perhaps in the light of his own experience thoughtfully provided for his relations when they began to marry into royal families. But at present the king knew his own mind and there is no doubt that, if Lady Sarah had known how, she might have ascended the throne in 1761 as queen of Great Britain and Ireland.

Shortly afterwards Lady Sarah went into Somersetshire, rode out, fell with her horse, and fractured her leg. The faithless Newbottle made some unfeeling remark when told of the accident. The faithful king was all solicitude for the sufferer. The courtiers from Mecklenburg than Fox thought. It was all over; there was no doubt about it at night. There were the pretty bridesmaids, with Lady Sarah at their head, all in a row, and the king had more eyes for Lady Sarah than for his bride all through the ceremony. When it was over, up come my Lord Westmoreland, the old Jacobite, who had hardly any eye at all, mistaken Lady Sarah for the queen, drops on one knee, and takes her hand to kiss it. Lady Sarah has to draw back with a blush and cry, "I am not the queen sir," and George Selwyn utters that bitter jest: "You know, he always loved Pretenders." Did ever romance end in such embarrassment for a young girl of action?—Cornhill Magazine.

HUMOROUS GEMS.

"Bad cess to you!" cried Hogan to the stranger who had pulled his opponent off of him, "phwat d'yez mane by interfrin'?"

"Why, my man," professed the stranger, "he to be kicked for you. You are sure to be whipped."

"In a fight betwixt friends," retorted Hogan severely, "phwat matters it wh'r's whipped? Come at me wanst more, Mike."—Ex.

* * *

"The trouble with him," said the young man who had been trying to fittingly describe an acquaintance, "is that when he dipped into the sea of knowledge he thought he brought up so much that the blessed thing went dry."—Ex.

* * *

Ethel—Dick's grandmpa go to heaven, mama?

Mama—Yes, I hope so."

Ethel—Then why did they put "Dence is his name" on his tombstone? People who go to heaven don't have aches, do they?—Ex.

* * *

In a recent damage case the defendant, a railway corporation, asks a new trial because the fair plaintiff fetched with the jury. It is a sad fact of a thing keeps on there will have to be twelve blind men in the jury box.—Ex.

* * *

You can't judge of a man's man were than to take him at his word.—Ex.

* * *

"We can't voyage to those distant islands," said the timid economist, "Let us run their own government."

"But," said the practical editor, "they won't be anything but a stake for the other governments to play for."

"We must protect their interests."

"No, sir; I'd rather try to manage a little outfit like the Philippines than undertake to conduct such a game as will follow our meddling there home."—Ex.

* * *

Skeptic—You still believe in spirit manifestations, and yet, at the seance the other night, the medium called up your grandmother and she didn't know how many daughters she had.

Believer—Oh, well, grandmother's memory was getting very poor a few days before she died.—Ex.

Rich—Did Will seem to be worried when he proposed to you?

Frances—I don't know. The janitor had let the steam go down and I couldn't tell whether he was worried or merely shivering because he had got so cold.

IN OLD SALT LAKE.

THE FIRST MORMON TABERNACLE.

(From a photo by Carter in 1866.)

THE FIRST TABERNACLE erected in Utah is represented above. The building stood on the southeast corner of the Temple block and faced south, the corner opposite now being occupied by the Walker drug store. The Tabernacle was built entirely of adobes, and the work on it was commenced May 16, 1851. It occupied as the principal gathering place of the people for many years, the dedicatory services and the conferences in April, 1852, being held together and Willard Richards being the orator of the occasion. It was torn down in 1877 to make room for the Assembly Hall which now stands on the site, the work on which was begun September 20th of that year. The views will remember that a leaf covered bower stood in the north of the old Tabernacle, and that services were held out of doors during the summer months. The old Tabernacle had a seating capacity of about 2,000, and it was mostly always crowded even on the first days of its construction. The first president of the Salt Lake Stake was John Smith, father of President George A. Smith, and uncle to the Prophet Joseph Smith, he having been appointed October 5, 1847, and Charles C. Rich and John Young, brother to President Young, were named as his counselors at a conference held in "Great Salt Lake" October 8, 1849. Charles C. Rich was appointed as his successor and John Young and Erastus Snow were named as his counselors. When President Rich was ordained an Apostle, Daniel Spencer succeeded him as President of the Stake, with David Pulliner and Willard Snow as his counselors, and it was during their administration that the old Tabernacle was built. Daniel Spencer continued President of the Stake many years.

Many Salt Lakers will remember the seating arrangements in the old building. Originally the stand for the speakers was erected on the west, but later it was moved to the north end, the choir being located at the opposite end on the south. The seats were slightly elevated, and the building had three main entrances, the one on the east being shown in the cut. The floor was somewhat below the level of the ground, with several steps descending as soon as the entrance was was reached. Much of the early history of music in Utah clusters about this old building. The first Tabernacle choir organized, sang there under the leadership of Stephen Goddard, who was succeeded by James Smithies, after whom came Prof. Thomas, John Sands and Prof. Cardless. In the early time no such thing as an organ was thought of and the accompaniment to the singers was furnished by an odd variety of instruments to which the lessons of "Father" Horrocks and the bass viol of Leader Smithies formed a prominent part. Alfred Ridges arrived from Australia with the parts of an organ, which being put together gave the choir a regular organ accompaniment, and Orson Pratt Jr., Miss Minnie Cook and others officiated at this instrument, the well remembered Charley Moore being the organ blower. An interesting reminiscence of the religious services in the old Tabernacle is the fact that the first sacramental service was made by Barlow, the jeweler, who melted up the jewelry and other offerings donated by the people to provide the silver cups and plates used for so many years.

TABERNACLE,

Monday Night Jan. 30th,

DeVere Operatic Co.

WITH TABERNACLE CHOIR

IN

Choice Opera and Oratorio Selections.

Admission, 50c: under gallery, 25c.

Early Spring Shipments.

Just unloaded ten (10) carloads from the following well known manufacturers:

BAIN AND WEBER WAGONS.
JOHN DEERE AND OLIVER PLOWS.
F. E. MYERS PUMPS.
STODDARD'S HAVANA PRESS DRILLS
ALLEN'S PLANET JR. GARDEN TOOLS.

We want your trade in above lines and suggest the placing of early orders.

Respectfully,

CO-OP WAGON & MACHINE CO.,

Salt Lake City, Utah.

GEORGE T. ODELL, General Manager.

ADVERTISERS Should Use the Semi-Weekly News

If they desire to reach the people of the Western States and Territories in their homes.

CIRCULATION BOOKS OPEN TO ADVERTIZERS.

Salt Lake Theater

GEORGE D. PYPER, Manager.

Monday and Tuesday Jan. 30-31,

TWO NIGHTS ONLY.

THE MOST STUPENDOUS, MAGNIFICENT AND EXPENSIVE MINSTREL SHOW EVER HEARD IN THE HISTORY OF THE AMERICAN STAGE.

WM. H. WEST'S

(Formerly of Primrose & West.)

Big Minstrel Jubilee,

Including

CARROLL JOHNSON,
R. J. HOWE,
TOM LEWIS,
THE GREAT TREVOLLO,

SPECIAL VAUDEVILLE.

Wm. H. West's Latest and Greatest Spectacular Feature,

REMEMBER THE MAINE

30—PEOPLE—30

Prices 25c, 50c, 75c, $1.00. Ist two rows in circle, $1.50; loge and boxes, $1.50. Seats on sale today.

NEW GRAND THEATER

W. E. SHAVER, Manager.

TONIGHT

And all week. Matinee Saturday.

THE BIG FARCE COMEDY HIT,

WHO is WHO

You never had a better chance to get your money's worth.

Next Attraction: "HALF MAN."

A FAIR PROPOSITION:

Standard SQUARE INCH TAILOR SYSTEM

$500 IN CASH

Will be paid to anyone who will bring a station that will compete with the STANDARD in the following points of merit:

Simplicity, Accuracy, Durability, Range of Style and Fashion, Perfectness of Fit on Every Form, Without change or alteration.

If you hear anyone say that they have a system, just as good as the "Standard," ask them why they don't accept the standard proposition. An invitation is extended to the tailor or lady agent, or anyone desiring to call and examine our line of systems. We have special rates for the trade, which we will all.

A TREAT LESSON will be given free to everyone who wishes to examine the work. We draft every style and fashion from every book published.

Academy, 328 S. MAIN ST.

LEWIS' 98 % LYE,

PENNSYLVANIA SALT M'FG. CO. Proprietors, Phila., Pa.

Elegant Sulphur Turkish Bath

And Thermal Swim, in charge of a competent physician who will diagnose and treat the sick free of charge. Hot Springs Water, Electricity, Hydro-Electric, Massage, Vibratory Massage, Medical Gymnastics, Electric Light Baths, Electric Vibrators, Electric Massage, Electric Massage Vibrators, Electric Massage Vibrators, Electric Massage Vibrators