

MUSICIANS

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The Ballad of an Operaleess Opera

By Albert Payson Terhune.

Owing to a strike the opera "Faust" was rendered at the Metropolitan without a chorus. A more general strike is threatened.—News Item.

It was at the Metropolitan. It was a gala night.

And "Trovatore" was the show prepared for the delight

Of all that mighty throng of folk in open-face apparel.

Whose death of clothes and blaze of gems gave proof of Papa's "barrel."

The Horseshoe and the orchestra were crowded to the doors,

And long-haired wild-eyed geniuses jammed all the upper doors.

Waiting the violation of poor Leonora's wall

And brave Manrico's tuneful screech at being sent to jail.

The orchestra had fought the plucky prelude to a close.

'Mid thrills of soulful joy the near-asbestos curtain rose.

Said one glad devotee: "A night of rapture is before us."

But—say! Hey! What the dickens! Oh, where is the Opening Chorus?"

Out spake the Herr Direktor as he staked upon the stage:

"Dear friends, the Chorus is on strike. It makes me weep with rage!

But if you're all imbued with the true, music-loving flame,

Pray keep your seats and you'll enjoy the opera just the same!"

The Tenor and the Barytone, the famed Soprano pretty,

Were down to come and wrestle with a dainty Trio ditty;

But though the baton madly swirled not one of them appeared.

The Herr Direktor murmured: "Gone on strike! Just as I feared!"

And now, as a reaction from these dis-appointments, rule,

The players will cut loose in an or-chestra interlude!

Get busy, then, Conductor! Be as tuneful as you like!"

Spence! The orchestra was on a sym-pathetic strike!

The Herr Direktor spake again: "The Chorus won't go on."

The Principals and Orchestra alike, you see, are gone.

The stage hands and the night-men, too, desert us in our need.

But, spite of these small obstacles, the opera will proceed!"

The operaleess opera went on without a pause.

And at each hit the audience went crazy with applause.

And at the close they shouted: "There was never so fine a show!"

No noisy music to disturb our conver-sation's flow!"

—N. Y. Evening World.

A GROUP OF THE SAVAGE COMPANY'S SINGERS.



OTTELEY CRANSTON
BASS.

MARGARET CRAWFORD
MEZZO.

WILLIAM WEGENER
TENOR.

GERTRUDE
RENNYSON
SOPRANO

FRANCIS
MACLENNAN
TENOR.

WINFREED GOTT
BARIOTONE

ARTHUR DEANE
BARIOTONE

JOSEPH F. SHEEHAN-TENOR.

and Miss Allenbaugh. Two such good contralto voices in duet are a little unusual in the line of local church music.

SHARPS and FLATS.

Willy Burmeister, Frederick Gernsheim and Philipp Scharwenka were the judges in a recent competition for a violin concerto to be produced at a concert in Berlin. They rejected all the 32 compositions offered.

Cuba is lucky in having a musician of the caliber of Mr. G. M. Tomas, who appears to be the Theodore Thomas of that fair island. He is the conductor of the Banda de Musica Municipal of Havana, and he provides for the education as well as the entertainment of his audiences.

Messrs. Klaw & Erlanger have accepted a comic opera by John Philip Sousa and Harry R. Smith, entitled "The Free Lance," which will be produced in New York on Monday of Easter week. The scenes of the opera are laid in Provence and Burgundy in the fourteenth century.

Yvonne de Treville, a singer heard in this country some years ago, received an ovation in Berlin, where she appeared at the Theater des Westens in the roles of "Lucia" and "Rosina." Mile. de Treville is said to be organizing an opera company of her own for touring purposes.

Fritzi Scheff will go to England in May, with the entire "Mademoiselle Moll" company, to follow Seymour Hicks and Elaine Terriss at the Aldwych Theater, London. Miss Scheff will also play engagements in Paris, Berlin and Vienna, singing in English while in France and Germany.

The American barytone, Charles W. Clark, was enthusiastically received at a recent recital which he gave in Berlin. The evenness and beauty of his voice was commented upon, and he won favorable notices from the critics through his finished interpretations of songs by French and German composers.

At the close of the opera season at the Metropolitan Opera House, and beginning March 4, Mme. Lillian Nordica will play a spring tour of twenty-five concerts to continue for six weeks, which will take her in a wide circle from New York to Montreal, to St. Louis and back to New York again.

Karl Klein, the young American violinist, recently played at a concert at Albert Hall, London, before Queen Alexandra. Comparing his playing in recitals and with orchestra, the critic of the London Musical Standard says that he is heard to better advantage alone, "as his tone is not sufficiently strong against a full orchestra."

Leipzig is the center of the Brahms cult in Germany. The other day Max Fauer played there, at one of his recitals. The evenness and beauty of his voice was commented upon, and he won favorable notices from the critics through his finished interpretations of songs by French and German composers.

The Cincinnati Musical Festival association announces that Sir Edward Elgar of England, will attend the big festival which is being arranged for the first week of May. The concerts will take place in Music Hall, and there will be six in all, to be held Tuesday, Wednesday, Friday and Saturday evenings, and Thursday and Saturday afternoons. Sir Edward makes his first professional visit to the United States to direct performances of his "Apostles."

The members of the Orpheus club are preparing for their concert which is to be given during the latter part of February, and arrangements are making for securing some noted attraction from the outside. The good attendance and the interest shown by members in the weekly rehearsals are encouraging.

The meeting this week of the Monday

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SALT LAKERS IN GOTHAM.

Special Correspondence.

NEW YORK, Jan. 22.—Ten days ago Messrs. C. M. Harris and R. J. Hammer of Logan and Smithfield, arrived in New York to take a five months' course in study of violin and vocal culture.

Mr. Harris is now established with Max Bendix the violin teacher; Mr. Hammer with Oscar Sanger, the well known vocal teacher on east Sixty-second street.

Reaching the city without addresses of their friends, who live on the west side, near One Hundred and Twenty-fifth street, the young gentlemen located themselves at 119 East Ninety-second street, where they will remain for the present.

Miss M. Miller, well remembered by many Utahns at West Fifteenth street, and who has been in Salt Lake for some months, made the trip east to her home, nearly four weeks ago, and with her niece has taken an apartment on Morningside avenue No. 28.

At present she is taking charge of her sister's boardinghouse—Mrs. Cappell, 33 West Twenty-third street, and letting her have a rest and change in Lakeview, New Jersey. Miss Miller returns in excellent health and spirits, expressing great admiration for the west and the people of the Rocky mountain region.

Friday, the 19th, Mr. J. P. Meakin was called to Plainfield, N. J., to give a lecture on Utah and her people; he expects to return Sunday morning.

Dr. S. F. Acree, formerly associate professor of chemistry in the U. of T., is in New York to attend a gathering of university representatives in the interests of organic chemistry. He was seen by one of his old Utah students yesterday looking well, and giving a very kindly about all his old friends in Salt Lake. Dr. Acree is continuing his research work at Johns Hopkins institute, Baltimore, and is quite well known in the chemical world.

Miss Lulu Snow (or rather, Mrs. Hemmick, as she will be known hereafter), quite took the breath away from her many friends here last week, when she announced her marriage to Clarence C. Hemmick. That an engagement existed between the two has long been surmised by every one acquainted with the lady, but the notice of the marriage was sudden. However, the young couple are receiving the congratulations of their friends, with best wishes for their happiness. Mr. and Mrs. Hemmick are stopping with Mr. Hemmick's mother on Manhattan avenue, 46 West One Hundred and Second street.

"The Clansman" at present is undergoing strange experiences, from critics and public alike, half condemnation, half praise, being noted out in equal proportion; but it is going straight ahead, filling the Liberty theater every night, perfectly indifferent to good or bad criticism. Mr. De Witt Jennings has a small but important part in the piece, and acquires himself nobly. Several of his friends have been to see him in the play that is said to be a rival to "Uncle Tom's Cabin" in sensational effects.

Mr. Lawrence Beck was seen by one of the Salt Lake boys on Broadway yesterday looking well, and giving a good report of himself theatrically; he

is in New York to sign for one of Shubert's road companies.

"The Adventures of Reporters," a story by Remsen Crawford, which will be printed next month in "Success," will have three illustrations by Clyde Squires. Mr. Squires is being singled out from among the many young men who illustrate for a living, as being quick to grasp ideas that authors bring out in their writings, and in consequence he receives orders ahead of many of the illustrators who compete for the work.

Elder W. A. Howard and J. L. Halls have been transferred from the South West Virginia conference to the Brooklyn conference. Elder Halls, being in poor health in the south, has steadily improved since his arrival in New York.

The regular midyear examinations at Columbia begin next week, and the Utah contingent is hard at work preparing for them; there is no fear that Utah will fall behind in any branch of the college work.

Messrs. O. U. Bean and Stuart Kohn left for Pittsburgh and Washington, D. C., in the interest of the "smokeless" business, Friday evening, expecting to be away a week or 10 days. Mr. Kohn, who is looking out for the interests of the company in a legal way, has been very busy of late, drawing up papers and assisting in organizing branches.

Mr. Bean, who is always a busy man, has his hands full at present, and is in a cheerful mood regarding the outcome of his business.

Saturday afternoon Miss Agatha Berkley was the soloist at Prof. Eugene Heffley's pupil recital at Carnegie Hall. Miss Berkley was accompanied by Miss Edna Bailey. The Saturday afternoon recitals of Prof. Heffley are becoming very popular, being patronized by many Utah people, who travel through the east; he has a large

following among musical students, Carnegie Hall being a music center for all lovers of the divine art.

Miss Ellen Thomas has lately made a change in teachers, and is now a pupil of Miss Ashforth on east Eighteenth street. The great progress made by Miss Gates, under Madame Ashforth's tuition has influenced several of the Utah girls to teach themselves under the madame's banner. The change is certainly to be commended and Miss Thomas, in the opinion of her friends, will make great strides in her vocal studies.

This week will see the departure of Mr. T. J. Pack, for Utah and Nevada for a period of three weeks, as he is called to Pioche on business for a Boston firm. Mr. Pack goes to the western mining district as an expert on some mines located in that part of the country, having been selected by the eastern firm, through the fine recommendations of Columbia college professors.

Prof. Pack's departure for over three weeks means a great deal to the conference here, as he is superintendent of the Sunday school, and also takes part in all local church duties while engaged at Columbia.

At the grand ball given in the new Astor House ball room, Forty-fourth and Broadway last Wednesday, Miss Emma Lucy Gates, was the guest of Mrs. Mulhall and her daughter Helen. Miss Gates also attended the opera Saturday evening with the same chaperones, to hear Bessie Abbott in "La Boheme." Bessie Abbott, came to New York with a Parisian reputation for excellent work done in grand opera. Her first recital, at Carnegie Hall, was a disappointing one, but her appearance in opera last night was the occasion of an ovation from the critics as well as friends. Being the prize pupil of Mme. Ashforth, Miss Gates' teacher, a great amount of interest has been shown by the latter's friends, in Miss Abbott's metropolitan appearance. Only the highest praise for her work was heard on all sides, and she is now safely launched with the great Con-reid forces.

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