

A black and white portrait photograph of a woman with dark, curly hair, wearing a light-colored, high-collared dress with floral decorations on the shoulders. The photo is mounted on a card with a decorative border.

Asst. Gen. Passenger Agent D. S.
Spencer.

is entitled "Nymphs O' the Mist" and its name implies a characteristic of the ocean, possessing that weird charm, both in rhythm and melody that the ocean suggests. It is particularly designed for a teaching piece and makes a good concert number and appeals to the lover of the belated class of music as well as to the promoter of the popular. The composer is Alfred V. Peterson, an Oregon man. Short Line clerk in the office

prepared to be devoted to her for a whole month, on the theory that if one desirable fly can be induced to come to her sugar bowl the others will begin to follow; and even if she won't, she will at least be worth the effort. Of course the distinguished diplomat fails in with this idea, so any more acts of experience with mosquitoes and flies is abandoned. The next morning, up, the doctor, the butler, the maid and the nurse, and the doctor and the nurse and the butler and the maid all to himself. But there were complications with another fly—a little but quite obnoxious insect—and even the fourth act we are supposed to be filled with drama but everything should go amiss. Except for a bit of comedy in the fourth act between an old fam-

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Assistant Organist of the Tabernacle
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COLEMAN's band will be heard at the tavernage Monday and Tuesday, Nov. 4 and 5, both afternoon and evening. The first afternoon will feature a big patriotic festival with the band and Stephen's children chorus heard in conjunction. A strong endeavor will be made to induce the schools to adjourn early to enable the youngsters to take advantage of the festival. For the first afternoon session will be charged. The second afternoon will be election day, and the management could on the semi-holiday nature of that date to hold the house. The night session will, of course, take place on themselves.

Sousa in a recent interview, spoke interestingly of the intense love of "Dixie" for the old melody of "Dixie." He says:

"I recall an instance in my career, where citizens of a town were greatly exercised because they feared I might not play their favorite song. It was during the administration of President McKinley. I had a large number of testimonials of the Mecklenburg Declaration of Independence had been arranged in North Carolina. The president had graciously tendered the services of the national band to take part in the exercises at Fayetteville, and with my musicians I proceeded without delay to that little North Carolina town. After being conducted to comfortable quarters I was waited upon by a committee of citizens who had charge of the musical program. They were anxious to know when it came to offering suggestions. Finally, one of them queried: "Excuse me, colonel, I don't know whether you know it or not, but we people down here are mighty fond of 'Dixie.'"

"You surprise me," I replied.

"And what we principally want to know is whether you will play 'Dixie' once or twice while you are down here."

"Assuming an air of great importance," I answered, "the colonel will neither, this is a question you must settle. Indeed, I suppose you ask me whether I would play 'Dixie' because I am in the service of the United States, and because that 'Dixie' is an objectional tune. But you are indulgent for thought and consideration and contemplation."

indicating that its author is an American. It deals with the affairs of a young woman named Mary, who, after getting married, although a good match for her, is of the utmost firmness in her ambitions. Mary is attracted to the attention of Sir Basil Lytton, a distinguished and fascinating British ambassador, hence for a time the little incident of her marriage is forgotten. The scene here had to be constructed here and she conceives the extremely feasible and practical idea of making the good married Sir Basil a woman's man. The author has a great deal to say about the theory that if one woman fly can be induced to come to her sugar bowl the others will begin to follow them. This theory is not a very sound one. The diplomat falls in with this idea, a very naive and experienced ambassador could—and of course who the month is up, the dearest of his business is to get the woman to fly to him, and all to himself. But there were complications with another fly—a little but quite obvious insect—and out of the four flies the author has chosen the one with the term least everything should go amiss. Except for a bit of comedy in the fourth act between an old lady

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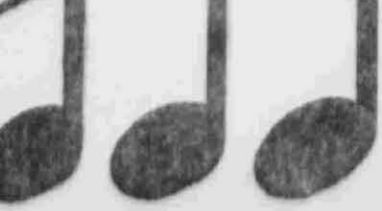
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