

# MUSIC AND MUSICIANS

THE opening concert of the season by the Salt Lake Symphony Orchestra, the ninth since the organization came into existence, is set for next Friday afternoon, at 4 o'clock, in the theater. The appearance of this group of fine musicians is always a distinct event, and it is to be hoped that social and musical circles will lend their loyal support to the concert. The programs offered by Director Shepherd are of the highest class, and have an educational value, that should especially commend them to our students; no doubt, the teachers of the city will do everything in their power to draw attention to the coming concert. The soloist is Mr. M. J. Brines, tenor, who will render Walter's prize song from "The Meistersinger," by Wagner, to a full orchestral accompaniment, and besides give several numbers accompanied by the piano. Mr. Shepherd will provide the usual music notes in the printed programs. The orchestra of Italy will have some rare opportunities in the following list:

Overture, "Corteliano"; Beethoven

Festal from "Madam Butter-

cupin."

Allegretto from Seventh Sympho-

ny; Beethoven

Three dances from "Nell Gwynn."

Ed German

Slavie March.

Tchaikovsky

The Catholic choir will sing tomorrow morning Faust's "Gloria," with Rosegger's "Crédo" and "Sanctus."

Chicago piano manufacturers are moving cautiously, with western men not buying so heavily from supply houses in that section; so trade is bare.

Eastern music houses report an unsatisfactory outlook for the English trade. One cause has been the inroad of "cheap German truck," though it is claimed this is being checked.

There is a movement in the east to stop renting pianos, on the ground that there is too little profit in it, and because rented pianos are, as a general rule, given bad treatment.

There will be a special song service tomorrow evening, in the First Methodist church. The program includes "Jubilate" by the double quartet, a contralto solo, "Great Jehovah" by Schuyler, and a bass solo, "Arm Abram." Ye Bravos from "Judas Macabaeus" Mr. Dougall.

Symphony concert ticket speculators in Boston have been outwitted by a scheme of Col. Higgins' that may sometime be found practicable for Boston. In this view, according to the Boston papers, all the seats in Symphony hall for Friday afternoon rehearsals and Saturday evening concerts are sold at auction at the beginning of the season, with the exception of the 505 seats in the gallery and balcony on Friday, and 500 on Saturday. These have been sold for admissions at \$5 each since the beginning of the concerts in 1881. It long ago became evident that the purpose of the management is to provide cheap seats for students, and the like, would be defeated if tickets for them were sold in the ordinary fashion, for as soon as go to the Symphony hall for the Boston Symphony, wherever the second balcony could easily be sold out at the rate of \$1 or \$1.50, as they are among the best seats in the hall. To defeat the speculators, therefore, it was decided to sell no tickets, but to have the people pay cash for the seats as they enter. There are 505 seats and only 505 persons are admitted, and each person pays \$1 to enter the hall. Every Friday afternoon during the season, no matter what the weather may be, there is a long queue two or three hours before the doors open. When a popular soloist like Melba or Paderewski is to appear, the waiters begin to arrive as early as 8 o'clock in the morning, bring their campstools, their books, and their blankets, and make themselves as comfortable as possible.

Hanimator Held has just received a number of scores for a band of 50 men, including "The Merry Widows," which is "all the rage" in the east, the Sixth Hungarian Rhapsody of Liszt, and other compositions of a high order of merit.

New York piano salesmen claim to have a deep-seated grievance because managers of piano ware rooms are exercising a right to supervise the personal appearance of their floor salesmen.

When Prof. Baldwin, the concert organist, was here, he spoke in especial praise of the great diapason 32s of the tabernacle organ, which he said were equalled only by those in the Royal Albert Hall instrument in London. In many organs, the 32s are so only on the keyboard stops, as they are short of the standard volume. But in some other churches where one can sit in the organ room, they have proved so heavy when used that the walls of the buildings were shaken to a dangerous degree. When the 32s 600 organ in Plymouth church, Brooklyn, was built, the great diapasons shook the edifice so that the trustees had to forbid the organist using them. The great Yale organ has a set of 64 foot diapasons, whose reeds vibrate 16 times per second. But Woolsey hall, in which the instrument is located, is of sufficient solidity to withstand the heaviest vibrations.

Miss Lillian Branning, a popular vocal soloist, has returned from an extended visit to the large cities of Europe. Berlin was studied under a noted teacher who complimented her highly. She says the Germans are becoming quite fond of American singers.

Local music houses report business very good during the week, with good collections. The sale of small instruments is also gratifying.

Local music dealers are in receipt of a new piano composition recently issued by the Tolbert H. Ingram Music company of Denver, Colo., which gives the promise of taking well. It is entitled "Nymphs O' the Mist," and its name implies a characteristic of the ocean, possessing that weird character both in rhythm and melody, that the ocean suggests. It is particularly made for a teaching piano, makes a good concert number, and appeals to the lover of the ballads of music as well as to the exponent of the popular. The composer is Alfred V. Peterson. An Oregon Short Line clerk in the office of



MME. CHARLOTTE MACONDA.

Soprano Who Appears at the First Methodist Church, Monday Evening, Oct. 28.

Asst. Gen. Passenger Agent D. S.

ley's piano quintet is being widely played throughout the country, as well as his string quartet.

William Knabe, the well-known piano manufacturer, was in Salt Lake yesterday, en route from the east to San Francisco on a business trip.

Prof. Shepherd officiated on the rebuilt organ at the First Congregational church last Sunday, when he found that every part responded to the requirements of the new occasion in a satisfactory manner. The combination pedals were used for practically the first time since the instrument was built. A public recital will be given soon.

Mrs. W. A. Wetzel's chorus of the Ladies' Library will give a very enjoyable session the other afternoon, the topic being Richard Strauss, an able paper on the composer was read by Mrs. A. S. Bower, selections from his works were played and sung, and the entire repertoire of the noted musician was treated on.

A very interesting and entertaining little work, just issued by John Lane & Company, is the book entitled "Drama and Life," by Auguste Hulah. The book narrates the interesting life of Paderewski's great teacher, and is profusely illustrated. It narrates many facts not hitherto brought out, and will form a useful addition to the libraries of all who gather and cherish the biographies of the great musicians. The book will be found in the holiday stock of the Deseret News book store.

**SHARPS and FLATS**

Mark Hambourg, the Russian pianist, arrived in New York on the Lusitania last Friday, and will begin his season next week with the Philadelphia Symphony orchestra. He is accompanied by Mrs. Hambourg.

Comparing the present day musical composition with those of Offenbach, an English critic writes: "One is almost tempted to believe that writing 'champagne' music is an art of which the secret is lost."

Mr. Hammerstein contemplates giving opera every night during the season at the Manhattan Opera house, the big personnel and principals already engaged with him are: the soprano, Rosalie May; the contralto, Anna Paderewski; the mezzo-soprano, Sophie Mihailoff, Norden, Schumann-Hink, Garden, Russ, Bressers-Gianoli, and Gerville-Reache; six great tenors, and three conductors, also the production of eight new operas, makes such a policy possible.

In one of the last letters he penned, the late Prof. Johnson expressed his belief that the time was not distant when America would be leader in the musical world. In the *Etude*, Mabel M. Daniels writes: "At the recent festival in Berlin, when the monument to Wagner was unveiled, the Germans had an opportunity of hearing something from the pen of Prof. Paton last year, in Leipzig, Chadwick gave a fair critique of his own compositions. MacDonnell's works have not infrequently been given a hearing, and Stillman-Kell-

ing has just received his diploma of the Royal Albert Hall instrument in London. In many organs, the 32s are so only on the keyboard stops, as they are short of the standard volume. But in some other churches where one can sit in the organ room, they have proved so heavy when used that the walls of the buildings were shaken to a dangerous degree. When the 32s 600 organ in Plymouth church, Brooklyn, was built, the great diapasons shook the edifice so that the trustees had to forbid the organist using them. The great Yale organ has a set of 64 foot diapasons, whose reeds vibrate 16 times per second. But Woolsey hall, in which the instrument is located, is of sufficient solidity to withstand the heaviest vibrations.

**SOUSA TO PLAY FOUR TIMES IN SALT LAKE**

Sousa's band will be heard at the Tabernacle Monday and Tuesday, Nov. 4 and 5, both afternoons and evening. The first afternoon will be a big patriotic festival with the band and Stephens' children chorus band in conjunction. A strong endeavor will be made to induce the schools to adjourn early to enable the youngsters to take advantage of this event, for which only the admission will be charged. The second afternoon will be election day, and the management count on the semi-holiday nature of that date to help fill the house. The night events will, of course, take care of themselves.

Sousa, in a recent interview, spoke interestingly on the intense love of southern people for the old melody of "Dixie." He says:

"And what we principally want to know is whether you will play 'Dixie' once or twice while you are down here."

"Assuming an air of great importance, I said: 'Gentlemen of the committee, this is a question very serious indeed. I suppose you ask me whether I would play 'Dixie' because I am in the service of the United States and because you believe that 'Dixie' is only a sectional tune. I beg your indulgence for thought and consideration and contemplation.'

"The members of the committee withdrew, showing in their manner that disapprobation.

"Next day the first function of the event took place in front of the court house. As far as the eye could see there were people, and people, and many young people who evidently, for the first time in their lives, had seen a town even as small as Payetteville.

"The governor closed his address with a beautiful metaphor to 'Old Glory,' and my band played 'The Star Spangled Banner.' The music met with some applause and a multitude of cheering. Next came Senator Vance, head of the state who, in his speech, paid a hearty tribute to the efforts of his fellow citizens to dwelling at length on the love of liberty and the love of home, so characteristic of the Southland."

"Then I whispered to my men: 'When the Senator is finished, we will play 'Dixie.'

"And 'Dixie' came over welcome to the audience that were as thirsty for that melody in the desert land as for the summer showers."

J. D. SPENCER, Manager.

Box office open for seat reservations, Wednesday, Oct. 30th, 10 a.m.

## Salt Lake Symphony Orchestra 9th CONCERT

SALT LAKE THEATRE.

Friday Afternoon, Nov. 1, at 4 p.m.

Arthur Shepherd, Conductor

M. J. B. Rines, Soloist.

Box office open for seat reservations, Wednesday, Oct. 30th, 10 a.m.

PRICES:

Stalls and Boxes \$1.50

Parkette and Dress Circle \$1.00

First Gallery 75c

Family Circle 50c

Third Gallery 25c

J. D. SPENCER, Manager.

Box office open for seat reservations, Wednesday, Oct. 30th, 10 a.m.

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