DESERET EVENING NEWS: SATURDAY, NOVEMBER 11, 1905.



POEMS EVERYBODY SHOULD KNOW.

THE STEADY WORKER.

Whene'er the sun was pouring down Squire Pettigrew would say, "Now, hurrah, boys! It's time right now to be a-making hay, Because, you see, the sun's so hot 'twill cure it right away!"

And so the mowers all kept on a-mowing, But when a cloud obscured the sun the Squire would gayly shout. "Oh, now's the time for working while the sun is blotted out. A cooling cloud like that will make our muscles twice as stout" And that's the way he kept the scythes a-going.

Hence, liftle did it mafter was the weather wet or dry-If supshine filled the valleys or if clouds shut out the sky, He'd always think of somthing which he deemed a reason why

'Twas just the time for him to keep a-working. But now and then, or so it seemed, the reasons he would seek For working on were quite far-fetched and faulty, so to speak, But, oh! they were not half so thin as are the many weak Excuses lazy people find for shirking.

-Nixon Waterman.

'arrived" until he arrived in America

NOTES.

An instance of revenge long deferred one the less sweet comes once in he into the life of literary men. the into the life of literary men, than a dozen years ago Mr. Emer-Hough, the author of "Heart's De-" wrote a story called "Hasenberg's s.eyed Horse," which he sought ently but unsuccessfully to market the greater number of the period-of the known world. At last the y found a resting place in Mr. h's desk. Three years ago, feel-bit let down physically, he took dvice of a distinguished publisher w York and put himself in the a of an osteopathic physician. doubts as to the beneficial resuits existed, but no doubt whatever as to the size of the bill. Mr. Hough pondered long and seriously on the ques-tion of getting even with his doctor. At length he happened to think of his o d story of the cross-eyed horse. "I'll have estopath treat the horse's cross-" said the author to himself. Vhereupon he rewrote the story, sold promptly at a good figure, and made it a chapter of his new novel, where it is known as "Science at Heart's De-sire." Mr. Hough points to himself with pride as the only man who ever get even with his doctor. . . .

The immense popularity of "The Fat of the Land," Dr. Streeter's story of an american farm, which can through eight large editions in 16 months, is on-ly and of the many indications of the wide spread interest at present in country life. The Macmillian company expect that "A Self Supporting Home," which they announce for issue in Nover, will also find a wide audience. Saint Maur tells in it how she lished a self supporting home months on a run-down farm, without capital. A. K. H

to give readings from his writings. And now J. K. Jerome is about to depart from America with several thousand words up his sleeve-the best 20,000 words he ever wrote. He has been ad-vised to memorize them, and he has done it. For America resents the sight of the crutch-the printed page The man who described Stageland in his youth from the inside is probably quick study. But what will Americ make of the accent that J. K. Jerome berishes-a Midland snarl with kindliness, humor-and a seriousness be-hind? His friends love that accent, and sometimes try an analysis, failing-London Chronicle.

Some noted authors were not born with an instinct to grasp the pen. When Walter Besant was a young man he was talking with a friend about some one of Dickens' stories. The friend said, jokingly: "If I give you the plot for a story, Besant, will you write it?" Besant said he would try and very soon his first brilliant novel was half done. The stage experiences and roving life

The stage experiences and roving life of Jerome K. Jerome suggested to him the book "On the Stage and off." He wrote it to vary the monotony of a teacher's and clerk's life, Zangwill took to writing because he got sick of teaching, and Mario Corelii was train-ing for a musical career when a curi-ous experience led her to write "ARo-mance of Two Worlds." Rider Haggard was reading law near-ly two decades ago when it occurred to him he might relieve the monotony of his existence by putting on paper

of his existence by putting on paper some of his south African experiences. "The Witch's Head" was the result Special Correspondence. and "King Solomon's Mines" soon followed.

lowed. Loneliness inspired Olive Schreiner in south Africa to write her novel of an African farm. An Oxford tutor sug-Arriean farm, An Oxford tutor sug-gested to Mrs. Humphrey Ward's mind the character of Robert Eismere and so she wrote that famous novel. Granit Allen is primarily a scientist and was as much surprised as any one when he found he could write a novel as well as a scientific treatise and make more money at th more money at it. five months or more. Mr. Charles Major's new novel, "Yo-landa: Maid of Burgundy," is winning the heartiest praise everywhere. This book, say the critics, is the true ro-book, say the critics are activally novel-writing shortly, and judging from a private letter which an acquaintance of mine received from him the other day, the first of his new romances will mance. The publishers are entirely out of the book, and are hurrying through the press the second edition. differ considerably from his previously published works. "Religion will play which they announce for issue Nov, 9.

of England's contribution to civiliza-**DR. KENNEDY'S** tion. The numerous maps give to every event its local habitation, and the pic-tures are reproductions of real objects. tures are reproductions of real objects, and serve not only to vivify the text but also to stimulate the historical im-agination. At the close of each chap-ter are inserted lists of carefully pre-pared topics for intensive study, and of brief selections for collateral or sup-plementary reading. In the appendix is given a brief bibliography for a working school library, as well as a FAVORITE is given a brief bibliography for a working school library, as well as a more comprehensive bibliograph of English bistory. The volume closes with an excellent index. KIDNEY AND LIVER CURE

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Are you suffering from any disease traceable to the causes mentioned? If so, Dr. Kennedy has staked his personal and professional reputation on the statement that Favorite Remedy will do you

Sond for a free trial bottle and bookiet con-taining valuable medical solves on the treatment of various diseases. Write also for an "Easy Test" for finding outif you have kidney disease. Address Dr. David Kennedy's Sons, Rondout, N. Y. REMEMBER, the full name is Dr. David Ken-nedy's FAVORITE REMEDY, made at Rondout, N. Y., and the price is \$1.00 (six bottles \$5.00) at all druggiets in the United States, Canada and foreign countries.

ley is the heroine, the village belle. She has two lovers, one of whom is reject-ed for the other, who in turn give place to the first after she has discovered the true state of her heart. Mrs. Wiggin's keen perception of the New England character is finely por-trayed in "Old Kennebec," Rose's grandfather, one of the thriftless sort. This bit of dialogue is illustrative: "Seein as how Steve built ye a nice pigpen last month, 'pears to me you might have a good word for him now an'then, mother.' remarked Old Ken-nebec, reaching for his second piece of pie.

pie. "I wa'n't a mite deceived by that pig-"pen, no mor'n I was by Jed Towie's hencoop, nor Ivory Dunn's well curb, nor Pitt Packard's shed steps. If you hed ever kep' up your buildin's your-self, Rose's beaux wouldn't hev to do their courtin' with carpenter's tools."

"Walker's Essentials in English His-

Now "Ian Maclaren"

worth mentioning. My idea is a his-

torical romance in which the central fig-

ure will be Graham of Claverhouse, who

was used by Scott as a public contro-

vertionalist, but who never has been

portrayed in his romantic private char-

"Ian Maclaren" is also planning a

series of short stories, but they will not

be written for some time to come. The announcement that the author of the "Bonnie Brier Bush" is returning to

literary work has aroused uncommon

interest among publishers here, and i

happen to know that some templing propositions were made to Dr. Watson

So far as can be learned, no ar-rangements have yet been made for publishing in America an exceptionally grewsome Russian novel which is to appear on this side of the water in a few days. "The Red Laugh" is its rather striking title, and the author, Leonidas Andricts, is one of the most promising of the younger Russian writ-

Leonidas Andriets, is one of the most promising of the younger Russian writ-ers. In France, where several of And-relefs' romances have been published, "The Red Laugh" is regarded as not far behind Toistol at his best. It is a study

beind Torstor at his best. It is a study of the phychology of war and is made up of fragments from the diary of a young officer who is sent home from the front with his leg shot off, and his

the front with his is governors he has witnessed. He describes, it is said with remarkable realism, the sufferings and the ghastly sights of the campaign. One

he speaks to a comrade and asks him whether he is afraid; the other smiles with an effort, and at that moment is struck in the face by a shell and the smile area there by a shell and the

struck in the face by a shell and the smile is seen through a red mist; hence the title of the story. The unfortunate writer of the diary dies, and the journal is continued by his brother, who is also

is continued by his brother, who is also driven to madness, partly by his broth-er's fate, partly by the news that reaches him from the front. Often in-coherent, like the words of a disordered

brain, the book is said to be one the most moving things in recent Rus-

· · · ·

of the most horrible instances is

just prior to his departure.

acter.



"The Ancient Landmark" is the title of Elizabeth Cherry Waltz's last book, finished shortly before her death. It is the first of a series of novels dealing with country life which Mrs. Waltz had

planned and the only one completed. It is distinctly a dramatic tale, with "Walker's Essentials in English His-tory." From the earliest records to the present day. By Albert Perry Walker, A. M., Master in History, English High School, Boston. In consultation with Albert Bushnell Hart, LL. D., Profes-sor of History, Harvard University, American Book Company, Chicago. This volume was prepared for a year's work in the high school. The book is admirably adapted for this use, for it is a model of good historiacal exposition. question of a divorce, in the face of scorn of her friends and townspee ple, for a poor woman tied to a manlag victim of drugs, as the vital thread o the plot. But there is much sweetness and charm in the story, arising from

and charm in the story, arising from the sympathetic and delicately humor-ous picture of life in a Kentucky horse-breeding country that it gives. Mrs. Waltz was for many years prom-inent in newspaper work. She occupied editorial positions on the Cincinnati Tribune, the Springfield Republican-Times, and the Louisville Courier-Jour-nal. She wrote from an intimate knowl-edge of the rural Kentucklan, for she had her home in the country and spent a large part of her rime riding through admirably adapted for this use. for it is a model of good historiacal exposition, unusually clear in expression, logical and coherent in arrangement, and ac-cure in statement. The essential facts in the deviopment of the British empire are vividly described, and the relations of cause and effect are clearly brought out. The text meets thoroughly the most exacting college entrance require-ments. The narrative follows the chron ments. The narrative follows the chron ological order, and is full of matter which is as interesting as it is signifi-cant, ending with a masterly summary

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Circulation Books Open To Advertisers.

the rather surprising information that the rather surprising information that son, or "Ian Maclaren," has lost no time, after giving up his church In Liverpool last week, in seeking h needed rest and recreation. The ONDON, Nov. 2 -Dr. John Wat-

Our London Literary Letter.

Abandons the Kailyard.

a large part of her time riding through the state on horseback, mingling with the people, learning their character, modes of living and peculiarities of

This week the Macmillan company are publishing the following books: Mr. Cherles Major's new novel, "Volanda; Maid of Burgundy;" "The Toll of the Bush." by Mr. William Satchell; "The Cat," by Miss Violet Hunt, in the series of Animal Autobiographies: "The of Animal Autobiographies: "The Whitewashing of Julia," a play by Mr. Henry Arthur Jones; the student's edi-tion of Professor Edward Bradford Titchener's "Experimental Psychology; Quantitative;" Hoeffding's "Philosophi-cal Profilems," translated and revised under the supervision of and with a preface by Professor William James of Harvaed university: "Civil War and Harvard university; "Civil War and Reconstruction in Alabama" by Profes-sor Walter L. Fleming; New American Music Reader, No. IV:" "Cranford," ed-iled by Professar Martin W. Sompson, The Courtship of Miles Standish," by Professor William D. Howe, millan's Pocket Classics, new volume one of the new edition whel's "Metallurgy:" "The Age of Justinian," volume I; a new edition of 'Architect, Owner and Builder Be-fore the Law," by Mr. T. M. Clark; Snell's "Age of Transition," two vol-umes; and the life of "Sam Bough."

letter from Maurice Baring to the editor of The Sphere says. "Farad'se Lout is to the Russian peasant a fairy tale baring the authority of scriptural writ The true analogy to the reason of The true analogy to the reason of nopularity of "Paradise Lost" in in would be the popularity Buavan's 'Pilgrim's Progress' England, only it is curious the Russians should have alighted Paradise Lost.' The language, re-us and exalted, reminds them of se, of what they hear in church; be thing they like most about it is the thing they like most about it is they think it is true-like children With filry tales."

2 k k The very large first edition of Mr. Marioi Crawford's new novel. "Fair Margaret: A Portrait," was exhausted hen days ago before publication, and Macmillan company are putting the book to press again at once.

The English writer has never quite



BOOKS.

"Hearts Haven" is a book which cannot fail to challenge attention, its theme, setting, incident and character drawing, making it a noteworthy addi-tion to American literature. Given the element of love developing in young hearts in a community directly opposed to its manifestation or indulgence, with the final triumph of natural human affections over the forced restraint im-

and erions over the forced restraint posed upon it by the Rappite laws, and we have muterial enough in itself for a strong story; and with this told in delicate, charming and distinct lit-erary style, there is left no chance for energy article as to the interest and adverse opinion as to the interest and merit of the story. It will be with most of the reading world as the pub-

lishers say: "Hearts' Haven, just published by the "Hearts' Haven, just published by the Bobbs-Merrill company, would be a noteworthy book from the pen of any writer, so sincere a work of literary art it is, so full of fine feeling, so warm with life. For the first book of its author, it is truly a remarkable pro-duction. Mrs. Blake adds a new name to the long list of Indiana novelists-name that goes at once to a place hear the head of the list. She was born at Rockport, a beautiful little Hoosier town on the bluffs of the Ohlo. Most of hea life she has sneat at Evansvilla

town on the bluffs of the Ohio. Most of her life she has spant at Evansville, where she conceived and executed the plot of her novel. It, too, is of Indiana, dealing romantically with the intrusion of love at the celibate Rappite com-munity of New Harmony. Recently

Irs. Blake moved to Minneapolis. The success of Hearts' Haven, a novel

dealing with the Rappite, community of New Harmony in southern Indiana, Byron's amusing allusion in scalis Don Juan to that early experiment in socialism:

When Rapp the Harmonist embargoed marriage In his harmonious settlement which

flourishes Strangely enough without miscar-

deadlock.

In Germany

riage, Why call'd he 'Harmony' a state sans wedlock? Now here I've got the preacher at a

sian fiction.

Apropos of the agition now going on in America for making football palu-less, an antiquarian friend gives me "Because he either meant to sneer at harmony Or marriage, by divorcing them thus

HOSTETTER how long you No matter Or not, 'tis said his sect is rich and

from Poor Appetite, Indigestion, Dyepepsia, Hearthurn, Weak Kldneys, Costiveness, or Malaria, the TERS Bitters will STOMACH BI help you. Try it today.

much needed rest and recreation. The game flourished despite the fact that was under the ban of the law. Th Shakespeare was familiar with it author of "Beside the Bonnie Brier Tha Bush" and "Kate Carnegie" is now in shown by a passage in "King Lear" which Kent says to Oswald, " Paris on his way to Egypt, where he is planning to remain for a matter of stripped neither, you base football play er." Even stronger is the evidence fur "Ian Maclaren" intends to return to

nished by a passage in "The Comedy of Errors" where the Ephesian Drome "And I so round with you as you with

That like a football you do spurn me

thus? You spurn me hence, and he will spurn me hither.

no part in my new story," Dr. Watson If I last in this service, you must case me in leather." writes, "nor will there be any dialect

me in feather." It was owing to the spread of Purl-tan influence, more potent than legis-lation that the game began to decline about the middle of the seventeenth century. The revival of football and its modern development in England as a game fit for civilized persons, came through the public schools which kept it alive until the athletic frenzy of the nineteenth century took possession of the country. 1.2.2

George Meredith's readers have spe-cial reason to feel regret over his re-cent severe fall, as during the last few weeks the author of "Richard Feveral" has been engaged in fresh literary work, which he has now had to lay aside en-threly. Decidedly, the luck seems to be against Mr, Meredith. Greatly enfec-bled by his severe illness of last year the veteran author only recently began to enjoy something like his usual health, and now he is again laid up in-definitely. Getting about in the brac-ing air of Surrey makes all the differ-ence to the hermit of Box Hill, and for several months Mr, Meredith has driven several months Mr. Meredith has drive out every morning in a donkey-cart, an old man servant being in a donkey-earl, an old man servant being in attendance. Last Friday, in the act of getting into his small vehicle, Mr. Meredith silpped and fell with his right foot twisted under him in such a way that both bones of the leg were broken. The limb was set as soon as a surroon could be was set as soon as a surgeon could be summoned and Mr. Meredith bore the operation well, but at his age-76-his condition necessarily causes some anx-HAYDEN CHURCH. lety.

An English Author Wrote:

"No shade, no shine, no fruit, no flowers, no leaves,-November!" Many Americans would add no freedom from Americans would add no freedom from catarrh, which is so aggravated during this month that it becomes constantly troublesome. There is abundant proof that catarrh is a constitutional disease. It is related to scrofula and consump-tiou, being one of the wasting diseases. Hood's Sarsaparilla has shown that what is consult of eradicating screen. what is capable of eradicating scrofula completely cures catarrh, and taken in times prevents consumption. We can-not see how any sufferer can put off taking this medicine, in view of the widely published record of its radical and permanent cures. It is undoubled-by America's Greatest Medicine for



The Doctor Writes of Counterfeiters.

Hyannis, Mass., Aug. 17, 1905.

Dear Mr. Fletcher :- I wish to congratulate you on your numerous victories over counterfeiters and imitators of Castoria, and trust the time is not far distant when these inferior and dangerous mixtures will be entirely suppressed.

You are right when you say in your advertisements that it is "Experience against Experiment."

I feel it to be an outrage, and an imposition upon the parents of little children that my name should be associated with imitations of Castoria, dangerous to the health and life of these little ones who too often fight their battles for life in vain.

Let me again commend you for the high standard you have maintained in the preparation of my prescription, and I confidently believe it is due to this scrupulous integrity you are indebted for the wonderful sale of Castoria to-day. and the steady growth it has had since I gave you the details of its mauufacture in my laboratory thirty-three years ago.

