

SALT LAKERS IN GOTHAM.

Special Correspondence.

NEW YORK. Oct. 26.—Tuesday evening, Oct. 15, at session held quarterly, at West One Hundred and Twenty-sixth street, President Dutay called meeting of our last year's officers to reconvene the Mutual for the coming winter work. President Amos Rockwood being present and all the former officers holding their old positions. Miss Nan Clawson still acting as secretary. Nearly 30 members were present and programs for the month's meetings were read, each member being given a chance to speak. The meeting will be held on Tuesdays, the women being better adapted to the students than any other in the week. There is every prospect of a fine winter's mutual, as all seem enthused with the idea, either harmony is in the plan adopted by President Rockwood.

It is two weeks now since Mr. Hugh Ford sailed on the Compagnie de l'Angleterre on business connected with the Liebler & Co. electrical organization. Mr. Ford has just recently returned from Chicago where he put on "The American Home," which is now doing well. Mr. Ford is a hard working man these days, managing so many of the popular plays. His wife, Jessie Estill, whom you will soon see in "Salomé" (now) started out under his stage management, did the original "Salomé" (now) company headed by Gleason and Mrs. Dwyer. Miss Estill is said to be making a phenomenal record in the name part out west. All the California papers give unstinted praise to her interpretation.

Mrs. Adele Estill, sister of Mrs. Ford, who keeps house and mothers little Miss Jean Ford in the absence of her parents, has moved from West One Hundred and Thirty-fourth street (between One Hundred and Forty-second street) two doors from Mr. and Mrs. Dowdy Richards.

Mrs. Frances Pryor has gone with friends to Atlantic City for a two weeks' visit. Mrs. Pryor, who is suffering from rheumatism somewhat, is obliged to leave the warm climate of New York hours, and goes farther south after the holidays. Her daughter, Martha Pryor, who is with the "Forty Minutes From Boston" company, is now in Philadelphia, where the company will remain until they come to New York next month.

The last of what we see Mr. Webster early on his way to Philadelphia where his business takes him, is obliged to divide his time equally between the two cities. Mr. and Mrs. Webster have a delightful apartment on West One Hundred and Thirty-sixth street and Broadview.

Miss Leslie Leigh is still "making good" with her play, "Kid Gley Nun." It is six weeks since she left on the Keith & Proctor circuit. The coming week she plays Trenton, N. J., and her aunt, Mrs. Sara Alexander, will join her for a few days.

At Barnard College, Columbia university, Miss Amanda Holmgren is registered; she will be a student there the coming year; at Brooks Hall the college girls' dormitory on One Hundred and Sixteenth street and Broadway. Miss Holmgren is located very comfortably in the dormitory.

"See America First" is good advice; especially see the eastern part of America in the autumn—it's a sight to be remembered forever and aye. Friday evening Oct. 18, Junius F. Wells arrived in the city from Vermont. He called on some of his friends, he informed them of his coming departure Tuesday, the 22d, for his home in Salt Lake, and his great desire to have

some of the Utah people come up and make a call on himself and his father in South Haven. The Misses Fifer and Anna Grant, Mrs. and Mrs. R. C. Elston, and Miss Nan Clawson took advantage of the invitation and went up on the Fall River boat to Boston, taking train to South Haven, where a glorious autumn holiday was spent. The former, which had been touched with frost, had turned to a picture of pictures, no artist could exaggerate its brilliancy in hue. Trees and shrubs stand with color, while the white forms of the drifts New England, and the clear streams of water which are so plentiful, made all a delight to the eye. Street improvements are made in the houses and grounds, and the streets are clean and dry.

Mr. and Mrs. Elston and their sons and their wife, friend Mr. Holmgren making Memorial House a real spot of beauty no one imagines who has not visited it. The picture of the prophet, his mother, and brother Elvyn by Leo Green Richards, which hangs in the room, is most attractive and beautiful. Utah has the exquisite cottage. We hope every young Utah artist contribute a picture to this place? It would surely be most fitting to have Utah talent represented here where so many strangers call.

It should be represented by a place of the best work, those who what Utah can do in the way of art. As the past remained over Sunday, Elder Wells held a Separation meeting in the parlor and in the evening a party of friends called to say good bye to their old friend before his departure for the west. The New York party left on Monday morning, and, after spending three delightful days reviewing acquaintance with the Botanic and Shrubland families.

This week's Mirror has the following account of a strenuous experience lately passed through by Frank M. Aldridge, formerly of Salt Lake:

Mr. Aldridge, of the firm of Eldridge & Aldridge, had an unusual experience last week, and lost a star and play theater. owing to lack of funds, apparently due to unfriendly remarks on the part of a diamond broker, Elbridge and Aldridge were unable to meet out "The Highwaysman" in time to open the show. The manager of the company became involved at the encounter. In order to try to straighten out matters, Mr. Aldridge made a trip to Portsmouth, and to visit another of the firm's enterprises, "Juliette of Phala," in which Aldridge was then being starred.

In the course of his visit he was disappointed. Business had not been of the best, and some salaries were overdue. At the performance the star refused to appear unless the company's share of the receipts were turned over to her. Aldridge prevailed upon the house manager to advance him sufficient money to cover fare to New York, leaving Miss Clifton the play to do what she would with it.

While on the way to the railroad station at Pocatello, Mr. Aldridge was waylaid by two men and badly beaten before they were driven off by the station agent with a revolver. Aldridge got on the last train and started east. At Rock Springs, Wyo., he was awakened and told he was wanted on the charge of running away from Portsmouth with \$100 belonging to the company. He dressed and left the train and for a time concealed in a car at the Huntington police station, where he succeeded in pacifying some one in authority and learned that his arrest was due to a telegram sent from Portsmouth. He agreed that he had only \$20 with him and was pleased. He is now trying to find some way of bringing suit against the town of Huntington. The local papers at Portsmouth and Huntington take Mr. Aldridge's side in the matter and assure that he has been badly used.

JANET.

New York Fashion Letter.

Ruffles and frills! No other words are expressive of the billowy white heaps of lingerie displayed in the stores and exchanges. There seems to be no limit to the ingenuity of the designers, and one wonders if these dainty articles are really intended for wear, their delicacy appears too frail for service, but the desire for elaborate trimmings, daintiness is yet gratified in the heart of the American woman. Both French and American makers vie with each other. Each has its clientele, the former has been up to the present time much more expensive than the American garment but the hand made article is less dear. French influence is leaving its mark even upon American goods, and the price is accordingly increasing.

To speak of one particular garment, petticoats, is both necessary and pleasurable. It is imperative that this adjunct of a woman's wardrobe should be absolutely correct if one wishes success in the market, the only trouble is that no woman could neglect these delicate articles without receiving many ideas that can be carried into effect by the work of her own hands.

A very attractive type of lingerie pattern is both necessary and pleasurable. It is imperative that this adjunct of a woman's wardrobe should be absolutely correct if one wishes success in the market, the only trouble is that no woman could neglect these delicate articles without receiving many ideas that can be carried into effect by the work of her own hands.

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