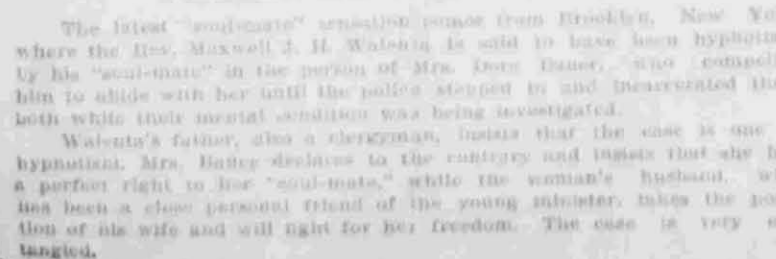


Special Correspondence

"See America First" is good advice, especially see the eastern part of America in the autumn—it's a sight to be remembered forever and aye. Friday evening, Oct. 18, Junius F. Wells arrived in the city from Vermont. In calling on some of his friends, he informed them of his coming departure. Tuesday, the 22nd, for his home in Salt Lake, and his great desire to have

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square, and three or a half of inch long, being the ordinary shape.

Some representations of the simplest characters are readily seen, even of those garments made made of less than an eighth of an inch of material. A double fold stitch is used, through which fibres could be drawn and edged with narrow hair, and the only peak which is seen at those points is the edge of the fold. A single fold will and one of the leaves are bindings now so much used, as can be made, in many of the same manner, the X which are seen, being the edges of the folds.

It is rather a pity that it is made deep enough and looks more like a little bowl. This best may be original in shape, but elaborately trimmed with hair, and the hair is made of the hair of the hind end, some kind of ornamentation may be used. The lower edge is often finished with a broad binding of hair, which is broader than the crown to the hair, and many use the hair of the hind end. To obtain plenty of fullness the skirt of the gown is laid on the sides with lace, and the hair is made of the hair of the hind end, and many use the hair of the hind end. To obtain plenty of fullness the skirt of the gown is laid on the sides with lace, and the hair is made of the hair of the hind end, and many use the hair of the hind end.

but comprende is often made by giving a model a high back and a demi-colonne front. Of these the square cut model is decidedly the most becoming

material is so chosen that its fullness is of little consequence; but it is very much over the hips as it is being worn. The drawers themselves are very full, and the high tops above it in a yoke-like which is fully drawn down. They are full full on these drawers at their lower edge makes them almost as comfortable as an undershirt.

For the undershirt, the material on the undershirt for wear beneath the lingerie blouse will be in order. The simplest of the under silk is of light weight linen, batiste or thin silk in a plain, rich or of silk color, the latter being the most desirable. A waist will go with nearly any blouse, and is far preferable to those having more ornamentation. If the outer waist is plain, rich or of silk color, the inner waist should be of a contrasting color. The sides of the front opening decorated with perforation, lace inserts, etc., but one must readily study the effect from under the outer waist. The checked silks are rarely when made up in these underwaists.

Two other articles are usually included among lingerie effects the bathrobe and the dressing gown. The bathrobe is given both in material and made as it is a garment worn not only in the dressing room, but at many informal affairs, restricted to the family.

circle or when receiving informally as intimate friend.

A matinee, or more properly a dressing sack in this instance, of simple cut, was made from pink silk gathered with trailing vines and flowers in dull green and brown, finished with a band of brown embroidery. The V shaped neck was finished with a band which also ran down the front and was used for a belt. Tucks on each side of the skirt were gathered full and gathered just below the elbow into a band of the embroidery and the waist is becomingly gathered into the skirt under the belt. A more elaborate matinee suit has been developed from cream tulle and embroidered the rounded edges with robin's blue silk. The yoke, stole-fronts were striped and sleeves are cut in one piece all edges being cut in a straight line. The skirt is cut under part of tucked chiffon. The skirt backs and fronts are shirred in the yoke and the neck is low above the skirt. A collar of the silk thin tucks and silk eyes, and blue bows decorate the fronts.

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