

gate seemed but a few steps, I was so in-toxicated with happiness. Intoxicated with happiness and with dreams that I soon found to be, alas! hopeless ones. For, calling the next day at the Palazza Goldona, the first person I saw in the saloon was Prince Borgia, to whom Miss Vonberg introduced me.

at the Palazza Goldona, the first person I saw in the saloon was Prince Borgis, to whom Miss Vonberg introduced me. He had heard of the event of the day before, and he scowled at me as if I had interfered with him. Miss Vonberg herself was ill at case. She watched the Prince anxiously, so anxiously, that in a little while I rose to go.

in a little while I rose to go. I think I never was so angry. Miss Vonberg was evidently engaged to the Prince, and, moreover, was afraid of him. She was as different in his presence from the bright, frank, enthusiastic girl of the Campagna as it was possible to be. "Another sacrifice to rank," I said, wrathfully. "What fools our American girls make of themselves!" You see, I had gone there expecting a warm wel-come, dreaming impossible dreams, and this was my revenge. From the Red River country a Ger-man writes to the Illinois Staats Zei-tung that, on the banks of the various streams of that region, German settle-ments are springing up like mushrooms from the earth. Fiourishing farms now cover the ground but lately a wilder-Deas.

come, dreaming impossible dreams, and this was my revenge. Now came days and weeks of in-tolerable misery. Angry as I was I could not get rid of Miss Vonberg's image. Her blushing eager face, as she thanked me on the Campagna, was rising up before me constantly; and at every recurrence of that seductive vision I was more madly in love than ever. More than this: Whenever I happened to find her alone she was graciousness itself, natural, frank, sympathetic and charming beyond words. But if the Prince happened to come in, she froze toward me at once. Was she a flirt? Everything contradicted this idea. No, she was pledged to the Prince, and was afraid of awakening his jealousy. Yet I loved her in spite of all.

me drunk, and drunk makes me dry again." The explanation was considered quite

aufficient.

"Mamma," said five year old Nellie, "they sang 'I want to be an angel' in Sunday School to-day, and I sang with

Gracerles,

A New Haven physician has discover-ed a successful way of silencing the clamors of his landlord. When that grasping personage calls for the pay-ment of his rent, the doctor quietly shows him a skeleton in an inner room and tells him: "That man came here just two weeks ago with a bill." This is regarded as equivalent to a settlement in full.

The reader will say if was insanify. The reader will say if was insanify. Terbaps if was. Perhaps all love at first sight is. Again and again had I haughed at such a passion; had called if to yish; and sanify and twenty, as much a slave to love at first sight, as the veriest lad of seventeen. Night and day I thought only of Miss Vonberg. I haunted every placed in the opera, the Oraso. He fine in the dargese gardens, the Ville Pamphilia, the opera, the Coraso. He fine intellectual form of music. The musically and ethically," pronouncing if the most irrational and unitable for a such a base of the prince's originally cold hauteur deepened into at more the vision before me.
At has came a crisis. The Prince's originally cold hauteur deepened into at more the vision before me.
At has came a crisis. The Prince's first y molence. Oraso of the says, a sort of wasp in a beer is to he again the implicit ing look she gave me at a ball, when it for the implicit in the opera at a ball, when it for the implicit is to stand on the head was interval to the sort of the prince in the implicit in the more it a ball, when it for the implicit is to stand on the head was interval to the sort of the prince in the more it a ball, when it is the more it is a stand on the head was interval to the sort in the prince in the more it a ball, when it for the implicit is to stand on the head was interval to the sort interval to the sort of the prince in the more it a ball, when it for the implicit is the stand on the head was interval to the sort interval to a ball on the implicit in the more it a ball, when it for the implicit it is the sort of the prince in the sort is a stand on the interval to the sort of the prince in the implicit in the sort interval to the sort interval to the interval to the sort of the prince in the implicit interval to the sort of the prince in the sort interval to the prince interval to the sort of the prince in the prince interval to the prince inthe the prince interval to the prince int WE DO NOT THROW OUT AN

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