DESERET EVENING NEWS: SATURDAY, MARCH 4, 1905.



POEMS EVERYBODY SHOULD KNOW.

L'ENVOI OF THE AUTHORS.

When Earth's last book has been printed and the types are twisted and pied. When the Smallest Maynard has perished and the Littlest Brown has died. We shall rest, and, faith, we shall need it, for the Century, at best, Till the Houghtons cease from Mifflin and the Scribners are at rest. And those that were good shall be Harpers; they shall sit down with the Putnam chaps,

And write on Doubleday Pages, or an L. C. Page, perhaps; They shall have real Britons to draw from-Macmillan and Kegan Paul, They shall wait an age for their statements, and never get tired at all ; And only McClure shall praise us, and only McClurg shall bless ; And no one shall write for an Agent, and none for a Private Press. But each for the joy of the writing, and each in his separate star Shall write the book as he sees it, for the Dodd of Meads as they are ! -- Carolyn Wells,

NIGHT.

Swiftly walk over the Western wave,

Spirit of Night. Out of the misty Eastern cave. Where, all the long and lone daylight, Thou wovest dreams of joy and fear. Which makes thee terrible and dear; Swift be thy flight! Wrap thy form in a mantle gray, Star inwrought! Blind with thine hair the eyes of Day! Kiss him until he be wearied out: Then wander o'er city and sea and land. Touching all with thine opiate wand! Come, long sought! When I arose and saw the dawn, I sighed for thee: When light rose high and the dew was gone, And noon lay heavy on flower and tree; And the weary Day turned to his rest, Lingering like an unloved guest, I sighed for thee. Thy brother Death came soft, and cried, "Wouldst thou me?" Thy sweet child, Sleep, the filmy-eyed, Murmured like a noon-tide bee-"Shall I nestle by thy side?" Wouldst thou me?" And I replied-No! not thee, Death will come when thou art dead, Soon, too soon! Sleep will come when thou art fled Of neither would I ask the boon I ask of thee, beloved Night! Swift be thine approaching flight! Come soon, soon!



THE LAST HOURS OF GENERAL WALLACE.

The Author of "Ben Hur" at Work on His Memoirs, the Completion of Which Death Interrupted.

The last days and hours of General Lew Wallace were tragic ones indeed. Little of the fears that he experienced or the pain he endured is depicted in the photograph of him that is shown in the above cut. This likeness was taken for the Deseret News by Frank G. Carpenter, who caught the noted author, statesman ,soldier and citizen hard at work upon the memoirs he toiled so diligently to complete before he should be summoned across the dark river. But Death is a messenger whose hand cannot be stayed when he has an order to execute, and the grand old man was called hence without finishing the task that lay so close to his heart. However, such marked progress was made upon it that it ws left in a condition whereby a friend can easily take it up and carry it forward to a full fruition.

of all the sorrows and pernlexities and

Nile, and northeastern Arabia. Among | the British flag over the South African | the American astronomers who hope to witness the collpse is a woman, Mabel Loomis Todd, the author of that popu-Loomis Tedd, the author of that popu-lar handbook of astronomy, "Total Eclipses of the Sun." Mrs. Todd has had a unique career. She is the ac-complished daughter of Prof. E. J. Loomis, of the United States Naval ob-servatory, and the wife of David P. Todd, M. A., Ph. D., the well known professor of astronomy and director of the observatory of Amherst college. She accompanied her husband to Japan to observe total eclipses of the sun in 1887 observe total eclipses of the sun in 1887 and 1896, and to Tripoll. Barbary, for the eclipse of 1900, and around the world in 1901, for the eclipse in the Dutch East Indies. Her authoritative book, "Total Eclipses of the Sun," contains a vast amount of accurate scientific informa-tion written in an entertaining manner, and includes an account of the expedi-

and includes an account of the expedi-tions sent out by different governments, astronomical associations, and private parties to observe the total eclipse of the sun in August, 1896, in Norway, No-va Zembla, Siberia, and Japan; also the observations of the eclipse of January, 1898, in India. Prof. David P. Todd, her husband, who is the author of "Stars and Telescopes," supplied an in-troduction to the latest edition of "Total Eclipse of the Sun." Professor Todd hopes to accompany Mrs, Todd on one of the eclipse expeditions now be-ing planned, provided the work of in-stalling a new and valuable telescope at the Amherst observatory does not at the Amherst observatory does not prevent.

. . . In view of the appearance in the spring of a cheap popular edition of Mr. Thomas Nelson Page's latest novel. 'Gordon Keith," 120,000 copies of which have already sold in the regular have already sold in the regular edition, it is interesting to know that Mr. Page's popularity is represented by sales since his first book was published in 1887 of considerably more than half a million volumes. The sales of his first long novel. "Red Rock," which was published in 1898, are in excess of those of "Gordon Keith." and show no signs of abating. More than 100,000 copies of "Gordon Keith." and show no signs of abating. More than 100,000 copies have also been sold of Mr. Page's books for younger readers, "Two Little Con-federates," "A Captured Santa Claus" and "Santa Claus" Partner." Mean-while his first book of short stories, "In Old Virginia," containing "Marse Chan," "Meh Lady," etc., has long since attained to the position of an American classic, and has sold by the tens of thousands, as has also his shorter novel, "The Old Gentleman of the

troubles He permits us to endu bublic. He was a mighty hunter in South African days, and many of republic. his South African days, and many of the shooting adventures so excitingly set out in his novels are written direct-ly from actual happenings. It was in the 'so's and '90s that he began to pro-duce his famaus novels, in 1901 he took up his investigation of the condition of agriculture in England, and is now noted for his tireless work in the best interests of the British farmer. all that I know. Queer, hain't it?

When Magaret Horton Potter, the au When Magaret Horton Potter, the au-thor of "The Flame Gatherers" and "The Fire of Spring." was in London a few years ago, she wanted to make some notes from a valuable book in the library of the British museum. She went to the official in attendance and stated her errand, and he began to fill out her permission card. Then he glanced up to see a most prepossessing young girl: and abruptly asked her age. "Nineteen," replied Miss Potter truth-fully, vaguely wishing that she were older. "Minors are never allowed in-side the gate," said the official severely. "I am 25," stated Miss Potter, "If you really insist upon knowing. I was de-"I am 25." stated Miss Potter, "If you really insist upon knowing. I was de-ceiving you." The official sighed, ob-served that he had known it all along, and Miss Potter was admitted in spite of her few years. "I had to tell him of her few years. "I had to tell him that," remarked Miss Potter later, "be-cause I really needed the notes."

The late Guy Wetmore Carryl, author of "Far from the Maddening Girls," had a very wide acquaintance and a circle of friends of the kind very much worth while, which he had acquired during his newspaper work in New York, in Paris, and elsewhere abroad. York, in Paris, and ensewhere abroad. It is a testimony to his charming per-sonality that such people as Abbey, Sargeant, Remington, Pyle were not only acquaintances, but friends of his. One of his most treasured possessions was an album which contained signed interest by all of these men many verses by all of these men, many verses by note⁴ European and Ameri-can poots, and original pieces of music as Paderewski. uch persons and others. Booth Tarkington, it will be remem-bered, was a short time ago elected a member of the Indiana legislature, and during the last year there have been appearing in the monthly magazines stories by him, written out of his po-litical experiences, dealing chiefly with resulties observers and molitical situalitical experiences, dealing chiefly with political characters and political situa-tions in a small middle west commun-ity. These political stories have been collected, and published by Mc-Clure-Phillips in book form, the latter part of January under the title of "In the Arena." The simple Hoosier people and the humorous and pathetic figures that rise out of the rural population into political prominence are sympa-thetically shown in Mr. Tarkington is stories. He touches the life with some-what the same mixture of humor, saftre and pathos that Mr. Ade has exhibited in his recent rural comedies. On one occasion, when Dickens and James Payn were "swapping" stories, relates Mr. James MacArthur in the current Harper's Weekly, Payn told the following curious incident to the author of "David Copperfield." Payn, it scemes was returning to his home the following classifier of "David Copperfield." Payn, it seems, was returning to his home one summer night through a fashion-able street near Piccadilly, when a sudden thunderstorm caused him to take refuge under a portico which com-manded a view of one of the fashion-able houses across the street. As he stood looking into the lighted drawing room, a lady dressed in a ball-gown ap-peared at one of the open bow-windows, and at the same moment a man who looked like a beggar ran across the street and stood under the window. The and has obtained a notable recognition. An appointment as commissioner of the British government has been given him, and he is being sent to the United States to investigate the condition of the poor here, and to look into the methods of relief work as carried on by the Salvation Army and similar charitable organizations. Though Mr. Haggard is known to most readers as the author of stirring romances there is a serious aide to his literary labors, represented by two fat volumes, known to all farming England. "Rural Eng-iand" and "The Farmers Year." The qualities that enabled the Japlooked like a begar ran across the street and stood under the window. The lady threw out to him her bouquet; he caught it, and, nodding twice to the figure above him, ran off at full speed. Dickens was greatly interested in this story, and the question is asked wheth-er he ever made use of the incident in any of his novels.

find every word on 'em gilt-edged with glory. 1 1 1 "I shall think of what I'm a minter, Truly he spoke the truth, I could cling to his arm, drink out of the same cup, lay my head on the same piller and yet he might be millions of milds from me in speret, round with other wimmen for of the to have a cup hain' it?

. . . When two big empires git to cuttin' up and actin' and dastin' each other to do thus and so I can't be expected to know all the ins and outs of their quarrel, but I do know the beautifot Peace Monument is smaashed all to pieces under the feet of the thousands and thousands of men sent out to mur-der and be murdered, and it is doubt-ful to me if the Zar can ever contoggie ful to me if the Zar can ever contoggie it up again.

It is strange, bain't it? To think 18 centuries of Christian teaching hain't wiped the blood stains off from the face of the earth as it would like to-yes indeed, our Lord's words are lu-minous with charity, peace and love. But the vengeful, black clouds of war weep up between the nations and the fin Co

WHAT THE BEST MAGAZINES CONTAIN.

sued, containing a full page story about The "personal equation" is strong in [sued, containing a thir page story and the deceased general, with elaborate 11-lustrations, including two views of the general's famous study, the interior view showing the vacant chair of the dead statesman. Two views are also the March number of The Booklovers Magazine, A large proportion of the articles deal with striking personalities in dead statesman. Two views are also given of "Water Babble," his famous country home, five miles from Craw-fordsville, showing the fish ponds and the residence. These views are grouped the residence. varied and interesting ways, partly biographical, partly critical, and by biographical, party critical, and by means of the interview. All of them are fully illustrated. Among the most notable articles of this stamp is "Re-ligion in the Novel," by Hall Caine, who describes and defends his use of religious themes in the novel and makes a strong l an ethical force. Joseph M. Roger's ar-ticle on "Henry Watterson" is a most charming character sketch of a peculiar and fascinating figure in our poli-tico-literary world. The interview with Dr. Doyen, the cancer expert of Paris, which is recorded at length by Frederic Lees, will be read with the greatest interest as the first authoritative state-ment made for publication by the great ment made for publication by the great specialist, who, after investigations covering 25 years, claims to have dis-covered the specific bacillus of cancer and the specific cure of that dread dis-ease by means of vaccination. Willard French's account of his re-cent visit to the island of Guam dis-closes the signal failure of the adminis-tration at Washington to provide proptration at Washington to provide prop-erly for the crying needs of its isolated ward. The motor enthusiast will find two articles that will greatly interest him. One is by John A. Kingman, who writes on "The Mission of the Motor Car, which he finds to be not merely Car, which he finds to be not merely idle amusement, but rather to promote rural development and to be an agent of practical civilization. The second article is by Alex, Schwalbach, and is descriptive of "The American Automo-bile of 1905," which he says is of "bet-ter design, better material, greater effi-ciency, easier control, more comfort and simplicity than ever before." Educationalists and social settlement workers will be interested in the Rev. workers will be interested in the Rev. Lyman M. Powell's account of the novel educational movement inaugurated by George W. Cable, the author, in his home town of Northampton, Mass, Under the title of "The Home-Culture Clubs," Mr. Powell describes the practical workings of Mr. Cables idea that "the private home is the pub-lic hope." The article is attractiveillustrated. ly illustrated. There are also illustrated articles on "Madame Gadski," by Katherine Met-calfe Roof: "Colin Campbell Cooper: A Painter of Modern Industrialism," by Albert W. Barker (with Illustrations in color and half-tone). Madame, the magazine "For Women Who Think," published by The Ford Publishing Co., Indianapolis, has es-tablished a new record for handling an important subject by the monthly mag-azine. Gen. Lew Wallace, the famous author, statesman and soldier, died on the night of Feb. 15, 1905, and on Feb-ruary 18, Madame, for March, was isruary 18, Madame, for March, was is- | forming manner.

Sermon on the Mount and hides its words so they can't or don't heed 'em. And Id'no what's goin' to be done i guess them that don't believe in wat muct keep on givin' in their testimony, keep peggin' away at Public Opinion, and constant droppin' will wear away stun.--G. W. Dillingham Company, publishers. publishers.

Bertha Hazard's Three Years with the Poets is a text-book of poetry to be memorized by children during their first years in school. The poems are chosen with particular reference to boys' and girls interests in besons and play. The grading has proved prac-tical in chasses under the compiler in her school in Boston, and the working plan, with its simple show of purpose and system, readily appeals to chiland system, readily uppeals to chil-

fren. Concerning Three Years with the

Concerning Three Years with the Poets on teacher has written: "I believe that, in no line of training, is the school work weaker at the pres-ent time than in that of causing chil-dren to know what true effort means, to realize that nothing worth posses-sing comes without symmolytups of ansing comes without expenditure of energy on the part of the one who would

ergy on the part of the one who would possess, and to recognize the need of persistent effort. "It is true that the latest editions of language books are doing much to as-sist teachers in this direction, but it is my opinion that more systematic re-sults can be obtained through a book of the nature of Miss Hazard's than in any other way. "If her Foreword could be read

thoughtfully by all school officials, it seems to me it would find wide circulation."

hatton." A copy of Miss Hazard's Foreword, together with the Table of Contents of the book will be sent by the publishers to any address upon request.—Houghlo any ana Co.

Tappan's Shore History of England's literature is a new volume by Eva

Teachers who are looking for a short Teachers who are looking for a short, simple history of literature by one who thoroughly loves her subject and has devoted a long time to the study of it and the teaching of it, will be delighted with Miss Tappan's Short History of England's Literature. Miss Tappan has been for several years the head of the English depart-ment in the English High School at Worcester, Mass, and has met every kind of pupil to be found in the pub-lie schools and knows their needs

schools and knows their needs

thoroughly. A Short History of England's Liter ature begins with a brief study of its beginnings and then traces the prog-ress made in each century down to the present time. Miss Tappan's critician of men and manners, of books, and o authors is marked by the same intelli gence and vivacity which she shows in

Il her work. The text of the book is divided care The lext of the book is divided to define out fully into paramaphs which bring out the principal divisions of the subject. At the end of each chapter is a brief summary. There is also a table of im-portant dates and a careful list of such references as a teacher would need in the ordinary high school work. The references are to those books which a

references are to those books which a teacher can most easily find. The book has ben carefully illustrat. ed with portraits, facsimiles, and oth-er flustrations of interest, and has an excellent map locating the places men-tioned in English Hierary history. The text is brief and can easily be finished in a single year of school work, for it contains only about 250 pages. To be contains only about 250 baues, Mif-

Florence Warden has just been ip in court for refusing to pay \$70, balance due from her for a set of the dition of the "Encyclopedia Brittandition of the "Encyclopedia Brittan-ca" to which she subscribed. The uthorses complained that she had been aduced to purchase the volumes by misrepresentations. She had been told by the agents that they were abreast of the times, but she was shocked and grieved to discover that they contain to mention of Ruskin, Tennyson, leorge Eliot, Victor Hugo, Dismell and Shademe. Incidentally, too, she found

deorge whot, victor Hugo, Distanti and Gladstone, Incidentally, too, she found that it contained no mention of her own name or of the "House on the Marsh," but of that she did not com-jula. In deciding against her Judge Lumley-Smith held that there had ween no statutory miscorresentation.

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ancz says, "We aim at the establishment of a great Shakespeare house, to be devoted primarily to the further-ance of the study and interpretation of the poet's works, and also to serve as a recognized center for humane learning generally. Therefore if the response is adequate, it is hoped that there may be ereted in London a Shakespeare House or Institute, with a Shakespeare House or Institute, with a shakespeare library, a locture-theater, and a central hall to receive a fitting datae of Shakespeare, statues of oth-r famous men being added from time

offme." Of vourse to carry out this ambi-tious plan large funds will be neces-sary and the organizers of the project hope that the appeal may come home to everyone not only to the rich but also to fhose of limited means. Say the committee: "The memorial should represent the world' homage to the poet, the world's tribute to his genius." To begin with, Richard Badger hus made a subscription of \$15,000 to the fund, and one of \$2,500 for the general working expenses of a public appeal. Its order to encourage further donations it order to encourage further donations t is planned to organize a "Simke-mean Commemoration," to be observed appears commentation, to be ansatzed in all parts of the world during Shake-spears week, which commences with the poet's birthday, Anrill 23. One of those most interested in this movement is Lord Avabury, the former Sir John Lubbeck, who has convented to act 28 treasure of the mismacial fund. treasurer of the memorial fund.

"John Strange Winter," who most people know to be Mrs. Arthur Stan-nard, has just told how she came to choose her pen-name. This disclosure has been made in the course of a dis-cussion on the "feathine note in fic-tion," in which Mrs. Stannard hus taken part, it had been assarted that the choice by many women writers of masculine names was proof of the sex's "mometic quality." But "John Strange Winter" denies this. "My very burdensome nom-de-guerre," she says, "was forced upon the by men. I wrote takes for years under a feminine pseu-donym, but when I aspired to volume issue to publish my first book un-less I chose a masculine name-"the parts real soundings the batter." I was lectined to publish my first book un-ess I shoke a masculine name-"the pore real sounding the better." It was of pleasant to me, but I was prac-ical enques to me, but I was prac-

cal enough to give way on the point-nd have suffered ever since." and have suffered ever since." American devotees of Ruskin will regret to learn that the house he oc-cupled for many years, in the London suburb of Herne Hill, is in danger of being demolished to make way for a modern villa. The house which long steed opposite it, a fine old place with mulijoned windows and slate roof, whose sole crime was that it was old-fashioned, has just been pulled down. The building which is imperishably associated with Ruskin's genius will associated with Ruskin's genius will assure diy share the same fate unless sentiment can be aroused to shell out sufficient money to rescue it from the

sentiment can be aroused to shell out sufficient money to rescue it from the hands of the utilitarian builder intent only on making the property pay. It will be remembered that Ruskin went to live there when he was only four years old and there wrote "Modern Painters," the work which first made him famous. The green-painted, wide, old-fashioned gate and the garden in which he played when a boy are still there. The wisteria creeper has de-veloped into a giant from the sprouting pigmay of Ruskin's day and now runs ny of Ruskin's day and now runs around the first floor windows. In other respects the place is much as it was when the painter-author lived there and is in an excellent state of preservation. It has been suggested

hat it should be turned into a Ruskin

-Percy Bysshe Shelley.

NOTES.

There is considerable suggestion of truth in this story which M. Paul Stapfer tells in the Mercure de France of Victor Hugo's after-dinner manner, By nine in the evening, Hugo usually was well under way, and on one occasion he burst forth in this wise: "How poor, how small, how absurd atheism is. God exists, I am more sure of his existence than I am of my own. If God lends me sufficient length of life I want to write a book showing how necessary to the soul prayer is-how necessary and how Foul prayer is—how necessary and how efficacious. Personally, I never pass four hours without prayer. I pray reg-ularly every morning and evening. If I wake in the night, I pray. What do I pray for? Strength. I know what is right and what is wrong, but I realize my imperfections, and that of myself I have not the strength to resist evil. God surrounds and upholds us. We are in Him. From Him we have life,move-ment, being. All is created by Him. ment, being. All is created by Him. But it is not true to say that He has created the world. He creates it uncreated the world. He creates it un-ceasingly. He is the soul of the uni-verse. He is the infinite I. He is-you're asleep. Adele." This abrupt ac-cusation was hurled at Mme. Hugo, who was sitting silently in an armchair, rather huddled and drawn, her chin resting on her chest, her hands folder and her eyelids closed. Her regular breathing had heen pleasantly uninterpreathing had been pleasantly uninter-upted. Roused abruptly, inured in-nocence protested vigorously in her rupted. in her "You dear great thing, how

Used Round the World Walter Baker & Co.s **&** Chocolate AND Cocoa vising matron whose matrimonial hap-piness was the topic of conversation. Without any sense of humor she said. "The year around I do all the love-making-make all the allowances-lay myself out to be agreeable. But when Christmas morning comes, I never fail to find a letter by my plate telling me what my love has been to Horace all through the year-and that letter makes up for all the coldness, all the apparent neglect. And Christmas eve, when we The leader for 124 Years GrandPrize World's Fair St. Louis Walter Baker & Co. Ltd. Established 1780 Dorchester, Mass. 45 HICHEST AWARDS IN EUROPE AND AMERICA

novel, "The Old Gentleman of the Black Stock." could you possibly imagine I should go to sleep while you were talking." "The Gentleman from Indiana." which brought Booth Tarkington his "The Simple Life" has reached Paris via New York. Mr. Wagner's following which brought Booth Tarkington his early fame has been dramatized and produced for the first time, on Feb. 25, in Indianapolis, the author's home city. The Hoosler state, has al-ways been kind to her literary chili-dren. Mr. Tarkington has already had high political honor in Indiana, and the choice of Indianapolis for the opening performances of his play is probably. in France heretofore, large as it was, had been chiefly among the working people. The dainty Parisians were inpeople. The dainty Parisians were in-clined to criticise his lack of the polish that they require in a literary man and overlook the message which he ex-pressed in such straightforward, vigorpressed in such straightforward, vigot-ous manner. But his great success in America has opened the eyes of the boulevardiers. "La Vie Simple" is the cry, and French fashionable methods of life are beginning to change. The restauranteurs are complaining because performances of his play is, probably, not altogether a matter of sentiment. Rider Haggard, author of "The Brethren" (McClure-Phillips) has been very active in the interests of the poor in England, especially on the question of the overcrowding of cities, and the relief that can be afforded to the tene-

restauranteurs are complaining because the big eaters who used to order a dozen courses for a meal now sit quietly in a corner and order a glass of milk. So far, the doctrines of "The Simple Life" seem to have been applied to diet chiefly. That is probably where they are most needed, but the rest will fol-low, for French enthusiasm rarely does anything by halves. relief that can be afforded to the tene-ment dwellers through emigration to the country. He has been laboring for the development of the agricultural side of English life, and this method of relieving congested city districts is one part of his scheme. He has interested the English government in his plans and has obtained a notable recognition. As armointment as commissioner of the anything by halves. . . . Maxim Gorky, the celebrated Russian maxim donky, the constant Alassian novelist, was in the crowd of petitioners upon whom the soldiers of the caar fired with such deadly effect at the Nar-va Gate in the St. Petersburg massacre. He miraculously escaped, although a

young man upon whose shoulder his hand was resting was shot dead and colled at his feet with the blood gush-ing from his mouth. Maxim Gorky ing from his mouth. Maxim Gorky ts one of the leaders in the movement tor political reform. His "Tales," a tor political reform. His "Tales," a volume of which is published by Funk & Wagnalis company, show him to be very close to the sad, yearning hearts of the great Russian laboring classes. He is the mouthpiece through which their bitter hardships are becoming known to the world.

"The Secret Woman," Mr. Eden Phill-potts' new novel, has gone promptly in-to its second edition, and is already one of the best selling books in England and America. In England it leads in popularity all other books of the present year, and the reviews on both sides of the water vie with each other in the warmest praise for this simple, direct, elemental story, and for its power and passion. . . .

The qualities that enabled the Jap-anese to take Port Arthur and to repel the desperate Kuropatkin are nowhere revealed with such clearness to the mind's eye as in Lafcadió Hearn's last book, "Japan: An Attempt at Inter-pretation." It is said that in scholarly knowledge of the older Japanese literwesterners; but no one equaled him in insight into nature and motive and the springs of action, and especially in the power to reveal. Rider Haggard, the author of "The Brethren," is much more than a writer of stories, though the world has known him for the last dozen years only as such. Back in the '70s he was a big man in South Africa-master of the high court of the Transvaal, and the man who, with Col. Brooke, hoisted "The best story I ever heard," said Anne Warner (Mrs. Charles Ellis French), the creator of the original "Susan Clegg," before she sailed abroad the other day, "was told me by an ad-vising matron whose matrimonial hap-please was the topic of conversation

DO YOU SUFFER From Bloating, Heartburn, Nausea, Belching or Cramps? If so we want you to try Hostetier's Stomach Bitters at once. A dose before meals will tone up and strengthen the digestive organs and cause the bowels to relax. Then these aliments will quickly disappear. It has made thousands of weak stomachs strong during the past 50 years. It also cures Indigestion, Dyspepsia, Insomnia, Chills, Colds, La Grippe and Malaria.

Mr. W. R. Paterson, better known as "Benjamin Swift," the novelist, pro-mises a volume which is a criticism of life after the manner of the French epigramatists. In other words, it sug-rests 1.a Bruxer's "Characters" gests La Bruyere's "Characteres" and the "Maximes" of the French moralists. It will have for title, "Life's Question-ions". ings. . . .

The Macmillan company will publish this spring "A Short History of Venice" by Mr. W. R. Thayer, author of "The dawn of Italian Independence."

BOOKS.

Josiah Allen's wife is again to the front in a new volume entitled Sa-mantha at the St. Louis Expedition, which is fully as enjoyable as the pre-ceding volumes of the same author. A few quotations will give an idea of the general contents of the book.

What a man Edison is! what would it been to heard the lofty voices of the patriot fathers as they nobly shrieked for freedom as they threw their para-ner's tea overboard while they hung onto their whisky and tobacco that was taxed twice as high. On hear that wuz taxed twice as high. Oh how they cried for liberty and how they would

in a most artistic manner, showing great skill on the part o fibe artist. The story of General Wallace was prepared by Miss Mary Chomel, an experienced newspaper woman, who secured the iewspaper woman, last interview for publication granted by Lew Wallace, which was given to her as a representative of Madame.

There may be readers of the Youth's Companion who think that the doing of public business at Washington drags unnecessarily, and wonder why. In an article which the late Senator Vest of Missouri whote especially for The Youth's Companion, and which appears in the issue for March 2, he shows that most of the time of a senator or repre-sentative is consumed in listening to and doing favors for individual consti-tuents. The article is not only interest-ing but enlightening. ing but enlightening.

Jack London has a capital story in The Youth's Companion for March 2. It is called "The King of the Greeks." and is the second in the series of stor-ies of the Fish Patrol of San Francis-co Bay. The King of the Greeks laughed at the fishing laws and defied the law's officers. At last he was caught by a clever ruse, and the way if it is told with fine spirit and humor by the popular western author. it is told with the spatial author.

Grace Richmond's serial story, "The Second Violin," now running in The Youth's Companion, is a chronicle of domestic vicissitudes-self-denial, dis-couragement, failure, victory-and through it all, character-building. It brings back remembrance of the time when "Little Women" seemed the greatest book in the world.

The Youth's Companion for March 2, is a richly varied number. It contains three complete stories-Jack London's "King of the Greeks," a tale of the fishing pirates of San Francisco bay; "Mrs. Dodd's Perplexity," a droll story of a home for the indigent, by R. Hal-lett; and "The Night-Blindness of Plerre Fontaine," a story of trapping in Labrador, And there is an install-ment of Grace Richmond's sorial, "The Second Violip," Edward W. Frentz has an article full of information on the making of bricks, and from the pen of the late Senator Vest of Mis-souri is a contribution on "The Con-gressman and His Constituents," a subject which his long experience in public life at Washington enabled him to trent in a most interesting and in-forming manner. . . .

House in London.

ago, Shakespeare lovers in London got together and formed a Provisional committee to consider ways and means of rousing interest in the project. This committee, of which Israel Gollancz, university lecturer in English at Cam-bridge, is bonorary secretary, has held several meetings, as the result of which it has been decided to attempt much more than the mere erection of a sta-tue in London. Accordingly the pro-visional committee is about to give way to a general one which it is hoped to

This general committee will be con-

igo, Shakespeare lovers in London go

and that in this age and generation anybody who was guilty of the egre-gious folly of accepting puffery as veracity was not entitled to legal re-dress. HAYDEN CHURCH.



Nails.

In view of the fact that there is norm at the top, and a good deand for a high-class Horseshoe Nall, we wish to bring it to the attention of the trade that we are making but one grade of Horseshoe Nall (THE NEW PUTNAM), which is first-class in every respect, and superior to any that have over been previously offered, and that we are, therefore, maintaining prices, and that our machines make no seconds or inferior natis with which to flood the market and create unsat isfactory and unprofitable conditions; nor have we an overstock to dump to add to the demoralization In this relation, it should be borne in mind that the difference in price between our nails, and that of the very cheapest now sold amounts to only lige per horse.



Special Correspondence ONDON, Feb. 23 .- Shakespeare

lovers the world over are about to be asked to contribute towards a memorial to the Bard which it is planned to set up in London and which it is hoped to make really wor-

what my love has been to Horace all through the year-and that letter makes up for all the coidness, all the apparent neglect. And Christmas eve, when we sit together. I always say, 'Horace, have you written any letter yet?' and if he hasn't, he always goes and does it directly.'' The next observable total eclips of the sun occurs on Aug. 30 of this year, portheastern Spain, northeastern Al-gters, northern Tunis, Assuan on the

to a general one which it is hoped to compose of leading men and women of the day in all parts of the empire, the United States and of other countries. stituted at a public meeting at th Mansion House, London, on the lau day of this month. Regarding the form of the proposed Memorial, Prof. Gol

To Found a Shakespeare

☆OUR LONDON LITERARY LETTER.∉