

hay. Sister Furniss had their baby in her arms. She gave the baby to Bro. Furniss and started towards the house. By this time Walter Bramwell had loosened the binding pole. He looked along the side and end of the load before he let the pole to the ground. He first let the heavy end of the pole to the ground, and then permitted the other end to slide off the load. At this moment Bro. Furniss came out of the doorway of the barn and right in the way of the falling pole, said doorway being immediately behind the load of hay. The pole struck him on the head, he falling upon the ground with the baby in his arms. Sister Furniss saw him fall, and her screaming caused Walton to look around, when he saw Brother Furniss lying upon the ground, the pole being about one and a half feet from his body. The boy sprang from the load and raised Bro. Furniss in his arms, and was then, and not till then, aware of the fact that the pole had struck him. Brother Furniss lived about two and a half hours.

The boy's father asked that an inquest be held, and Justice William Gampton was summoned, who appointed Charles Warburton, William Cottle and James L. Ribson as jurors. The evidence showed that it was purely an accident, and that no blame could be attached to any one; even it could not be attributed to carelessness. As it is, the boy is overcome with grief over the matter.

AN APOSTATE'S COURSE.

STURGIS, Miss., April 8, 1896.

Since Elders W. T. Dotson and E. Ricks left here for their field of labor in Alabama an apostate Mormon who was once an Elder—M. L. Oawait by name—has created a lively sensation by lecturing on Mormonism. To arm himself for the fray he procured some false histories, and made the vile trash therein contained the burden of his thunder. Strange as it may seem, numbers of otherwise intelligent audiences drank it in, as if it were sweetened. Among other things he said that Joseph Smith being out of a job, found Spaulding's manuscript and thinking he could make some money out of it, stole it, and hence the Book of Mormon; that while the Mormons believed the Book of Mormon and Doctrine and Covenants to be the word of God, they believed only a part of the Bible; but that this book was so corrupt, in their estimation, they would not publish it in Salt Lake City. Many other trashy and unwarranted statements were made, as he spued out his venom for more than two hours. To say that I am astonished at his course, does not half express it. I once had the utmost confidence in him. But alas! How frail is human nature. While in Menasha, Colorado, he bore his testimony publicly and said he knew for himself that Mormonism was true; and now he says he knows it is false. While there, and for a number of years after coming back to Missouri he found no fault with the doctrine of the Mormons. And even after he began to preach under the Baptist standard he said most of his preaching was Mormon doctrine. But, for popularity's sake—it can be nothing else—and to make a rise in the estimation of the populace, he is

spreading himself to put the Mormons down. Yours in Gospel bonds,

H. P. DOTSON.

SUNDAY SCHOOL UNION.

The Salt Lake Stake Sunday School Union held its regular meeting Monday evening, April 20, in the Fourteenth ward assembly room. The hall was well filled with earnest Sunday school workers from nearly every city school, and there were representative present from Big Cottonwood—both schools—Murray, Union, Sugar and Forest Dale of the county schools. In the absence of Superintendent Griggs with the Tabernacle choir in California, Assistant Superintendent R. S. Horne presided. The excellent program was prepared by the Sugar Central Sabbath school. The fine music discoursed during the evening was furnished by the Cottonwood school and quartet.

Superintendent David R. Allen gave in a brief address an interesting description of the work done in the Sugar school. Each department is well avowed in having a separate room for its use, and the work done in them is in conformity with the general rules of the Sunday school board. Every class exercise is given with a view to certain ends to be accomplished, and the teachers aim to show some progress toward that end in every session.

Where pupils are absent two consecutive Sundays a notice is sent to the parents.

To arouse a more general interest in Sabbath school work, to insure and encourage more regularity in attendance, and to inform the people of the war the nature and character of the work done in the school, a circular letter was recently sent to the head of every family in the ward.

The next number on the program was a well prepared and very interesting class exercise by the first intermediate department, conducted by Sister Millie Bliss. The lesson consisted of a portion of the "Sermon on the Mount," and was very intelligently presented by both teacher and pupils.

Elder James McGhie briefly outlined the work done in the higher department. Roberts's Ecclesiastical History was used as a book of reference, with very excellent results.

Little Eva Handley and Edith Sylvester, of the 1st intermediate class above named sang a very pretty duet.

Superintendent Horne announced that on Saturday and Sunday, May 9th and 10th, the annual conference of the Sunday schools of this Stake would be held in the Tabernacle. Every school is urged to send representatives to attend each meeting. The schools in the county will meet as usual, but the children of the city schools will attend the conference in a body, assembling at their respective school houses early enough to arrive at the Tabernacle a little before 10 o'clock on Sunday morning. The children will be expected to repeat in concert the Articles of Faith and the Lord's Prayer, and should be drilled in repeating the same in their own schools.

It was also announced that the long looked for "Sunday School Treatise" was now out of press, and each school of the Stake is entitled to three copies

free; to be had of Joseph W. Maynes, 32 Main street.

At the next meeting of the Union, in May, the general program will be changed, and thereafter the Union meetings will be conducted in four divisions in conformity with the four departments of the Sunday school, and expert teachers will give appropriate instruction in each department. The Mill Creek school will furnish the music for the May meeting.

Benediction was pronounced by Supt. John Sutherland and the meeting adjourned. J. H. PARRY, Secretary.

UTAH'S SPLENDID CHORUS.

The San Francisco Music and Drama, the foremost journal of its kind on the Pacific coast, under date of April 18, pays the following glowing tribute to the Tabernacle choir chorus which has been winning friends for itself and Utah in the Golden Gate state for a week past:

"There must be a lot of humbug about the alleged musical taste and culture of San Francisco, or else it is only the technical gymnastics of foreign instrumentalists that the so-called musical public appreciates. It is no great wonder that choral societies cannot exist here, and that even the proposition of giving concerts by invitation, without any cost for admission, was a failure.

There are a few cultivated people, however, who admire light and shade in choral effects and appreciate the skill and continued practice that must have been expended by the leader and members of the great Salt Lake Tabernacle choir in order to achieve the grand results in mixed chorus singing that are now being exhibited at the Metropolitan Temple by the finest choir in America and probably in the world.

It is likely that the work of this fine organization would be best appreciated in England, where choral work is a popular branch of musical education; but it is certain that in the New England States the magnificent effects of light and shade produced by the Tabernacle choir would create a sensation in musical circles and pack the largest auditorium in that region.

The wretched condition of the organ at the Metropolitan Temple operated against the success of the first concerts and it was absolutely necessary to omit the grand Hallelujah chorus from "The Messiah." This fact was originally commented upon by certain hypercritical vocalists who apparently could not understand the importance of the instrument in that great production, which has never before been as well sung on the coast as it was on Thursday evening, when it was substituted for the wedding chorus from Lohengrin—the bad condition of the organ making it advisable not to attempt the Wagnerian number. It is impossible to describe the precision of attack—the general fluency of the key or the noble manner in which the singers respond to the slightest movement of the leader, who plays upon them as if they were mechanical.

The concerts must be heard by chorus singers themselves to be fully appreciated, for certainly nothing ap-