DESERET EVENING NEWS MONDAY OCTOBER 29 1906



FOR INTERMOUNTAIN HONORS.

High School Now Has Championship And Batte Wants it Back Very

Badly.

Salt Lake is going to have some football this season, despite the fact that it will all come late and there will be no early season appetitezrs.

The Red and Black warriors who have nled so many scalps away that it seem-ed that their storehouses were full, and they were not working this season, are out with a schedule. It calls for a game with Butte on Nov. 19, at Salt Lake. This will be the principal High School game

will be the principal High School game of the year, as Butte has long thirsted youngsters took away last year with a cectary and demoralizing score.
Besides the Butte game there is one scheduled with Ogden for Nov. L. at Og den, and this should see some spirited all Hallows this year, and would much desire the state championship. Last year teeing ran high between the two schools, and it has not abated at the latest reversers from the Junction cit.
The All Hallows game comes of Nov. Z the state the state champion and the school and the sum of a stated at the latest reversers from the Junction cit.
The All Hallows game comes of Nov. Joint a chance to show what is really in the youngsters he has paraded out with so much ceremony and apparent conducts the Logan Agrice at Logan, this game being more or Ess of a practice will greatly outweigh their opponents.

FOOTBALL SCORES.

At Ann Arbor-Michigan, 25; Illinois, 9, At Indianapolis-Indiana, 24; University of Pennsylvania, 6. At Columbus-Ohio Medical, 16; Case, 6. At New Haven-Yale, 12; Amherst, 0. At Springfield, Mass.-Dartmouth, 0; William, 0.

Villiano 0. At Lawrence-Kansas, 1; Colorado, 0. At Topeka-Kansas Agriculture, 4; Vashburn, 5. At 8t, Louis-St, Louis University, 7; dissourt School of Mines,9. At West Point-Varvard, 5; West Point,

At West Fount-Value, 6, West Found At St. Poul-Minnesota, 22; Ames, 4. At Chicago-Chicago, 32; Indiana, 8. At Pueblo-Colorado Springs High School, 11: Central High, 9. At Colorado Springs-College of Colo-rado, 0; Agricultural, 4. At Missoula-Montona University, 11; Spokane A. A., 6. At Des Moines-Grinnell, 4; Drake, 0. At Des Moines-Grinnell, 4; Drake, 0. At Des Moines-Grinnell, 4; Drake, 0. At Peorda-Milliken University, 9; Mon-mouth College, 5. At Belott-Lawrenco University, 10; Be-bit College, 6.

it College, 6. At Lafayetto-Wabash, 11; Purdue, 6. At Danville, Ky-Central University, 8;

At Lexington, Ky.-Kentucky State Col-At Lexington, Ky.-Kentucky State Col-lege, 18; Millersburg Military Insaltute, II. At Nashville-Vanderbilt, 45; Texas, 0. At Cleveland-Allegheny, 6; Western Re-

BASKETBALL GAME.

The Y. M. C. A. won at basketball from the Granite stake team in the Y. M. C. A. gym Saturday evening. The midget team of the Y. M. C. A. was the one en-tered, and it brought home first honors with a score of 30 to 18. The game was snappy and fast throughout, and was an interesting one to watch.

CORBETT'S DREAM.



bena, and has noted many species in Africa with such odors as those of Africa with such odors as those of chocolate, vanilla and various flowers. The agreeable odors belong to males, being a charm to attract females. The offensive odors, shared by both sexes, are protective, repelling enemies.

are protective, repelling enemies. A handy laboratory flame, siving an intense heat and adaptable to many uses, is obtained by G. Mecker, a German, through as improvement of the Bunser burner for the ordinary gas jet. The new burner ensures complete combustion by a double row of openings to admit the air. Above this the pipe is widened, thus dim-isishing the rate of escape of gas and air, and producing a perfectly homogene-ous mixture. The burner tube has on its top a perforated nickel cap dividing the opening into small quadrants. This de-vice breaks up the large blue cone of the ordinary Bunsen burner, and its place is taken by the numerous small flames from the openings in the cap, which unite to form a large homogeneous flame of synches the sume above the same dispertion the same amount of gas yields a tompera-ture at least 100 degrees C. Migher than in the ordinary Bunsen burner.

The rapid acceleration of scientific progress is a striking feature of recent history. Whether this is due to in-creased power evolved in the human intellect was considered by Principal E. H. Griffiths, in his late British as-sociation address, but he concluded that it would take a bold man to assert that it would take a bold man to assert that the mind is more powerful than in the days of Homer. Pericles and Archimedes. He finds that the mys-tery may be explained by the exten-sion of our senses by mechanical ap-pliances. The bolometer and electric coherer have increased the range of our vision a thousand-fold; and the electroscope and the galvanometer have extended our sight and touch until we can detect an electron. By the many instruments supplying the deficiencies in our faculties, we go forward confidently where previously all was dark.

In India, where earth-eating is com-In India, where earth-eating is com-mon, Drs. H. H. Mann and David Hooper have made a new investigation of the so-called edible clays. In 33 samples, silica was the chief ingred-ient, constituting over 80 per cent in eight samples. "Gopichanda," a pre-pared earth from Baroda, was found to be a mari with 61.35 per cent of calcium carbonate; but only eight of the other samples showed more than calcium carbonate; but only eight of the other samples showed more than one per cent of lime. "Multanimatti," sold for edible purposes in bazars of Baluchistah, Baroda and Bengal, is a buff-colored shate. Laterite is the edible clay of Mysore; halloysite, that of Travancore and the Wynaad; Cim-olite is baked and caten in Bombay; and hydrated silica finds favor in Ma-dras and Travancore. "Palla" stone, used in Rajputana to satisfy hunger in time of famine, is talcschist. Most In time of famine, is taleschist. Most of the, remaining specimens are mix-tures of sand and clay. These earths have only infinitesimal proportions of organic matter, and they are utterly without food value.

For the international telescope urged for southern observations, Prof. E. C. Pickering suggests a 7-foot reflector, with a focal length of 44 feet, to cost \$500.000

The many uses and inflammable The many uses and inflammable character of celluloid have led to an active search for substitutes. The new material of C. Trocquenet, a French inventor, is a mixture of cel-lulose, asbestos and the organic mat-ter contained in oyster shells. The cellulose is obtained by treating sea-weed successively with acid and alkali, and washing. The asbestos is ground with petroleum oil; while the ground

A message from Mars, which at can-nonball speed would take several cen-turies to reach us, would get here in five minutes on rays of light. At the inconceivable velocity of this light-

wave telegraphy, a message was start-ed from the constellation Perseus about the time Jamestown was settled;

THE PLAY IN NEW YORK.

BY CHANNING POLLOCK.

a the south and the states of the

the opening night of "Sam Houston." at the Garden theater, the star of the production, Clay Clement, re-marked that nothing seemed to escape a New York audience. A great many people in the house must have been sorry that this observation was not iterally true. Of all the awful things that New York audiences have not escaped this season Clay Chement and "Sam Hous-ton" are the most awful. The play is a dramatic vacuum, dealing with 40 uninteresting persons and covering a period of half a century. Rennold Wolf remarked in the Morning Tele-graph that it seemed longer. Special Correspondence, New York, Oct. 23 .- The conscientious theatergoer in Gothim has time for very little else these days. There is a new attraction in town almost every night; my own notebook of plays to be night; my own notebook of plays to be seen last week looks like a carefully kept diary. Monday I went to "Cape God Folks." Tuesday to "Sam Houston." Wednesday afternoon to "The Lyon's Mail," Wednesday evening to "Clar-ice." Thursday to "The Three of Us." Friday to "Charles I," Saturday after-noon to "The Friend in Need," and Sat-urday-evening to "The Measure of a "The Measure of a Man," offered at Weber's theater, introduced us to the second woman dramatist of the week in the person of Cora Maynard. The play is another of those expositions of fren-

Friday to "Charles I." Saturday inter-noon to "The Friend in Need," and Sat-urday-evening to "The Measure of a Man." All of these were openings. The first-nighter's hope lies in the fact that every week adds at least one to the list of productions bound to stay a while, and so subtracts one from the group of theaters at which changes may occur in the near future. There are al-ready on Broadway 18 entertainments which are certain to remain a month or longer, with two more likely to attach themselves to the roster within a few days. Most of these are great, big hits. This season has been marked by an un-precedented number of successes. "The Lion and the Mouse" is nearing its four hundredth performance at the Lyceum, and Blanche Bates, whose run is drawing to a close, has appeared for a year in "The Girl of the Golden West," at the Belasco. "Clothes," in its eighth week at the Manhattan, is doing an enormous business, as are John Themsen "Hist Wong of the Golden is another of those expositions of fren-zled finance that have been springing up like mushrooms since the success of "The Lion and the Mouse." Neverthe-less, it has moments of great intensity and is well worth seeing. "The Measure of a Man" concerns the efforts of a cap-italist, Christopher Guthrie, to wreck and gain control of a rival corporation by corrupting its president, Arnold King. This young fellew, who is in love with Guthrie's daughter, becomes a vic-tim of remorse, and in a really big scene confesses his guilt, to the directors of his company; having them from utter ruin, and, as they have him in a rage, standing alone, the inspiring figure of a man who has battled successfully to save his self-respect. The presenting company includes E. M. Holland, Rob-ert Drouet, Percy Haswell and others, eighth week at the Manhattan, is doing an enormous business, as are John Drew in "His House in Order," at the Empire; "The Hypocrites," at the flud-son; Henry Miller and Margaret Ang-lin in "The Great Divide," at the Prin-cess; "The Prince of India," at the Broadway; Montgomery and Stone in "The Red Mill," at the Knickerbocker, and Richard Carle in "The Spring Chicken." at Daly's. The supply of pre-mieres comes from theaters which, like

Chicken," at Daiy's. The supply of pre-mieres comes from theaters which, like the Garden, are having a fresh failure every fortnight. Then there is to be a new playhouse ready on Oct. 30-the Lincoln Square-the second to be built and opened within two months.

By all odds the best play of the past week, and perhaps of the whole season, was Rachel Crothers' "The Three of Us." presented under the auspices of Walter Lawrence, at the Madison Square. Miss Crothers, whose first effort this is, hawked the piece about until it had been refused by every manager in New York-but one. That one now has on his hands a success that will compel him to find another stage for attractions intended subse-quently for the Madison Square.

quently for the Madison Square. "The Three of Us" belongs to the "The Three of Us" belongs to the same school that was expounded last year by "The Little Gray Lady." It is a dramatization of the ordinary—an assembling of the little commonplaces of everyday life. Because of its very smallness, it is a big play—because the incidents of which it treats are famil-iar to the richesi and the poorest of us. The story, as is natural and necessary, is more individual. Rhy MacChesney, a yonug girl, has been left in a tiny town in Nevada at the death of her father with the task of bringing up her two young brothers, and instructions to cling to a mine called The Three of Us. In the course of time Rhy falls in love with another mine coner. in love with another mine owner, Stephen Townlay. This fine fellow confides in his sweetheart the discovery of pay ore in a claim, in the prospec-tive purchase of which he is interested. The elder of Rhy's brothers, Clem, who has grown to the age of restiess-ness, overhears the conversation and sells the information to Stephen's riwho has goverhears the conversation and sells the information to Stephen's ri-val. Louis Berresford, who immediate-ly buys the property. Deft manipula-tion of trifting episodes turns them into strong evidence that the girl has encouraged Townley only in order to obtain his secret and give it to Berres-ford. The clearing up of this matter and the reconciliation of Rhy and Stephen afford the climaxes of the piece, while its genuine heart throbs come from the sister's successful at-tempt to reclaim the wayward Clem. It would be too much to say that

It would be too much to

present were Mrs. E. Hunter, Mrs. William Houston, Mrs. William Cam-eron, Mrs. William Kingdon, Mrs. John Kingdon, Mrs. William Hunter, Mrs. Joseph Kingdon, Mrs. Nebeker, Mrs. Noall, Mrs. Davis, Mrs. Solomon, Mrs. Sam Hoines, Mrs. Madsen, Mrs. James, Mrs. Winn, Miss Ruff, Mrs. Dadly, Mrs. Ridges, Mrs. John Holmes, Mrs. Brown and Mrs. Shafer.

Mrs. E. C. Parsons left today for Denver.

Mr. and Mrs. R. W. Glendinning left yestorday for the south, after a week's stay in the city with rela-tives and friends.

JULIUS CAESAR Was a mau of nerve-but sickness left its mak and he became aged before his time. Sickness is often caused by a for-ped liver. Herbline will regulate you liver and give you health. Mrs. Carrie Austin, Hollon, Kansas, writes: "I consider Her-bine the best medicine I ever heard of. I am never without it." Sold by Z. C. M. I. Drug Dept, 112 and 114 South Main Street. B

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Utah's Most AD Popular

Road.

ert Drouet, Percy Haswell and others. In his second week at the New Am-In his second week at the New Am-sterdam our latest English visitor, Hen-ry Irving, revived two of his father's success, "The Lyon's Mail" and "Charles I." Neither of his perform-ances was particularly brilliant, though both were good. Dorothea Baird pre-faced the former play by appearing in a curtain raiser, called "King Rene's Daughter." A new comedy by Felix Philipps, entitled "The Friend in Need." was given in German at the Irving Place theater. SOCIAL AND PERSONAL

Heavy Booser Would Again Return on Dreamland Special.

New York, Oct. 27.-With great aspira-tions to again shine forth in the public imelight as he once did, Young Corbett has issued a sweeping dafi, and today poured forth a challenge to Joe Gans, world's lightweight champion. The Denverite aays he is willing to bet \$,000 and let the purse be cut to suit. There is no stipulation as to where the mill shall be pulled off, but any suitable club that sees fit to hang up the most oharming purse is the club that Corbett favors.

Since his showing with Terry McGov-ern fans give the ex-champion credit for having some fight left in him, but they are loth to believe him capable of mak-ing a formidable for for the mighty Gans.

TWIN SULLIVAN.

Mike is Dreaming That Some Day He Will be Champion.

Hat be Champion. Boston, Oct. 27.—Mike "Twin" Sulli-van says that he will scon be the un-disputed welterweight champion of the world if the mon who now stand between him and that title will accept his chal-lenges. He has issued a den to Joe Thom-as, and is willing to make a side bet and let the purse be split or go winner take all. Sullvan says that all he asks is a chance, and declares that he can deliver the goods.

WYOMING QUITS GAME.

Laramie, Wyo., Oct. 3.—The University Wyoming football team was disbanded the seaston today, the game announc-with the University of Utah yester-y having been annulled on account of e storm. The athletic department of e university will devote itself to in-or athletics for the rest of the win-reason.

FOOTBALL CHALLENGE.

The Star Euckers offer a challenge to nily city football toam averaging not over the pounds in weight. The youngsters yes-ternay played the Elks at Twelfth East and Fourth South street, and failed to get botter than a the result. The lineup of the Buckers is as follows: Dikes, center Crabtree and Reese, guards; Strong and Dewg, tuckles; Sheets and Pyper, ends; Harrison, quarter; Gaylor and McCoy, halves; and Lusty, fullback.

SCIENTIFIC MISCELLANY. The second se Peat contains much water, and in a hewly patented process it is pressed with thy cement to form such materials as pipes, building blocks, etc. The water necessary for the hardening of the ce-ment is withdrawn from the peat. This results in close union of the constituent parts, and the product is given great strength and resistance to atmospheric action.

Woman's Nature

pectant mother must pass usually is so full of suffering, danger and fear that she looks forward to the critical hour with apprehension and dread. Mother's Friend, by its penetrating and soothing properties, allays nausea, nervousness, and all unpleasant feelings, and

so prepares the system for the ordeal that she passes through the event safely and with but little suffering, as numbers

have testified and said, "it is worth its weight in gold." \$1.00 per bottle of druggists. Book containing valuable information mailed free. THE BRADFIELD REGULATOR CO., Atlante, Ge.



"The Three of Us" is a great play, but it is great at least in its realism and in its homely touches. The actand in its homely touches. The act-ing and the stage management are the best we have seen in New York Siluce the opening of "Leah Kleschna." Carlotta Nillson and John Westley Sive two performances of wonderful merit, appearing respectively as Rhy and Clent. The remainder of the per-fect cast includes Frederick Trues-dell, Henry Kolker, Stanley Dark, Robert B. Regerrels, George Clarke, Eva Vincent and Jane Peyton. The piece was produced under the stage direction of George Foster Platt. and washing. The asbestos is ground with petroleam oil; while the ground oyster shells are treated with hydro-chloric acid, and the insoluble residue is boiled with water, washed with weak alkaline solution, and collected on a filter. The mixtures contain from 55 to 65 parts of the cellulose. 2 to 12 parts of the oiled asbestos, and 26 to 45 parts of the oystershell substance. The mass is treated with formaldehyde, suitably colored, and then pressed into any form or object for which celluloid can be used.

Five years ago, almost to the day, William Gillatte's last previous play. "Sherlock Holmes." was presented on the stage of the Garrick theater, where last week his latest comedy, "Clarice." was given to New York. Mr. Gillette himself appeared in the principal role. "Clarice" proved to be neither as good as the author-actor's earlier works nor as bad-not by a mile-as the critics wrote it down. Against the plece may be ar-rayed a distinctly old-fashioned type by a mile—as the critics wrole it down. Against the piece may be ar-rayed a distinctly old-fashioned type of humor and pathos, two or three impossible comedy situations and the fact that the story really ends with the first act. In its favor are a dra-matic episode of intense interest and several of the most delightfully poetic and identical poetic or out to and idyllic love scenes ever put to-gether. A rose need not be full blown and long stemmed to be worth smell.

ed from the constellation Perseus about the time Jamestown was settled; it flashed along day and night at 186,000 miles per second, while the American colonies were slowly gaining a foothold, while they were growing into an independent nation, while the nation passed through the bloodlest struggle in history, and it was still rushing toward us sixteen billion miles every day. When Dewey's guns proc-laimed the nation a world power and Jamestown was nearing the close of its third century, then on Feb. 21, 1901, the signal was seen. The apparition was called Nova Persei by the startled astronomers, it proved the brightest of all recorded temporary stars except one, its fluctuations were the greatest ever observed, and there was reason for halling it as the most wonderful of all stars. Its maximum brightness was reached on Feb. 24th, when its light had increased 100,000 times in two days. It fell off a third on the following day, and this was followed by strange fluctuations, while a little later a nebulous fring formed and spread outward at the velocity of light. The mossage so received, as interpreted by Kapelyn and Wilson, is a marvelous chapter of cosmical history. It tells that three centuries ago an invisible dark star traveling at great velocity, ran into a dark nebula, that the star's and long stemmed to be worth smell-ing; a play need not be a master-plece to be worth seeing, and if you take my advice you won't miss "Clar-iee" when it comes your way. Dr. Carrington, banished by bad jungs to a quaint liftle town in South Carolina, takes with him his ward, a young girl, who grows to womanhood in ber new environment. Clarice, the person is question promuly falls in person in question, promptly fails in love with her guardian, and he with love with her guardian, and he with her. Mrs. Trent, her aunt, arrives with another suitor. Dr. Denbeigh, and, when he has been rejected, draws him into a cruel plot to end the engagement of Clarice and Dr. Carrington. The suc-cessful lover is made to believe that his pulmonary trouble has developed into tuberculosis, and that he is endanger-ing the life of his ward by keeping her with him. He promptly sends her away and takes poison, but Clarice's devo-tion. Denbeigh's repentance and an an-tidote save him to "live happily ever after." William Gillette's Carrington is ef-

William Gillette's Carrington is ef-fectively William Gillette's Carrington is ef-fectively William Gillette. Marie Doro, late star of "Friquet" (obit Savoy theater, 1904), makes a charming Clar-lce; Lucille La Verne contributes a remarkable characterization of an el-derly negress; Frank Burbeck and Adelaide Frince are excellent as Mr. and Mrs. Trent, and Francis Carlyle does good work as Denbeigh. "Clarice" was first performed in London, and was seen in Boston and elsewhere be-fore being brought to New York. "Cape Cod Folks," at the Academy of Music, deals with people impossible on Cape Cod or anywhere else in the world, except in bucolte melodrama. The play, which purports to be Earl W. Mayo's dramatization of the novel Is to love children, and no home can be completely

happy without them, yet the ordeal through which the ex-The play, which purports to be Earl W. Mayo's gramatization of the novel by Sarah P. (etc.) Greene, really is a mosaic of "Way Down East," "The Old Homestead," "Shore Acres" and whatever other pastorals the author was able to recall on the spur of the moment. In fairness, it should be said that there is nothing the matter with the memory of Mr. Mayo. Very little escaped him. The good points of "Cape Cod Folks" are a most realistic depiction of a storm at sea, an amusing school-room scene and the humor extracted

of a storm at sea, an amusing school-room scene and the humor extracted from the idea of putting the balance of political power of a village into the hands of a comedy negro. There are 130 Democrats in this village and precisely 130 Republicans. "Low Down" Smith is "on the fence, but willing to be talked to." There is nothing rebarkable in the noting of the play. acting of the play.

In the course of a curtain speech on

ent made up a most enjoyable pro-gram, and a notable feature was a plano rendition by Mr. Arthur Shep-herd who was also accompanist for the rest of the numbers. Other plano se-lections were given by Misses Jean and Rehan Spencer. The rooms were bright with pink and white carnations and refreshments were served.

home at the latter place, and will carry with them the good wishes of their many friends,

Mr. and Mrs. J. D. Spencer enter-tained at an informal musicale on Saturday night, their guests number-ing about 50. A delightful program consisting of vbcal solos by Miss Em-ma Lucy Gates, Miss Berkhoel, Miss Edna Dwyer, Mr. Brines, Mr. George D. Pyper and Mr. Horace Ensign with quartets by Miss Gates, Miss Berkhoel, Mr. Pyper and J. D. Spencer, and se-lections from the "Wedding Day" by what members of the cast were pres-ent made up a most enjoyable pro-

On Wednesday the marriage of Miss Ella Brown and Orson May will take place, the ceremony to be per-formed in the temple, and a reception to be held in the evening at the home of Mrs. Amella F. Young the bride's aunt aunt. . . .

Mrs. Hugh Thomas entertained in-formally at bridge today, the rooms being decorated in autumn nowers.

The following committees are ap-pointed to act for the charity ball, and all preparations will be made to make the affair a success. The stalls will be for sale and are in the charge of Mrs. W. Mont Ferry. They will be auctioned, the minimum being \$20. Executive—Mrs. George Y. Wallace, Mrs. Windsor V. Rice, Mrs. Sol Siegel, Mrs. W. Montague Ferry and Mrs. F. S. Bascom. Finance—Mrs. J. Tarvin Harris, Mrs. Charles Post, Mrs. T. B. Beatty, Mrs. Grant Smith. Miscellane-cous—Mrs. Sol Siegel and Mrs. W. V. Rice. Rice.

Miss Edith Hoffman and Miss Bent-ly of Chicago are the guests of Mr. and Mrs. A. G. Hoffman.

Mr. and Mrs. J. J. Judson leave for Los Angeles the first of the month to make their home.

Mrs. Isabell M. Pitts has taken for the winter her home on South Main street, and will have as her guest Mrs. Annie Adams Kiskadden and Mrs. Julia Adams. . . .

Miss May Miller has gone to Seat-tle where she will in future reside.

The home of Mrs. Jennie Kingden was the scene of a very pleasant social event on Friday afternoon, the affair being in the nature of a surprise. About 24 guests enjoyed an afternoon of sociability, and music, and a sumptuous luncheon was served.

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