

Why, to see "Mother Goose," she said. Why not go with me, my pretty maid? I will, if you have the price, she said.

ND judging from the enormous advance sale-a sale that practically smashes all similar previous before-hand figures, and sends, with a single exception, the records to the repair shop for revision, a majority of the young men seem to have found the price. For if there is a youthful gallant within a radius of a hundred miles who has not signified his intention of taking the saccharine subject of his adoration to see the great Drury Lane spectacle, then the returns, as the politicians say, have not yet come in from his county.

But the epidemic is not confined to the young alone. Whole families, including heads of households, are down with it, while the ma'ady has broken out in clubs, colleges and schools. Even Dr. Beatty, appointed health commissloner to succeed himself, has displayed symptoms of wanting to see the allegorical mater of his nursery rhyme days. No one seems to be immune, As for Manager Pyper of the Salt Lake Theater, "Mother Goose" has been shaking her downy pillows over his bed for the last two weeks. And yet with all that he has no time for rest. "Why," said he to the Deseret News, "it is the biggest contract I ever under-

At that moment there was vigorous At that moment there was vigorous rapping at the door leading from the interior of the Theater to his private office. He went to see what was the trouble, only to be saluted with the question, "Please, sir, shall we rent the telephone building on the north for dressing rooms?" The perspiring manager simply waved them back as he maked his fingers through his luxuriant. ager simply waved them back as he pushed his fingers through his luxuriant locks and said, "I'll see you in a minute, boys." Then he went back to his desk and tried to lift a great stack of letters that had come in from over the state with money orders, checks, bills, etc., in payment for the "best seats in the house." As he perplexedly surveyed them Treasurer Derr and the postman appeared with as many more, and he simply sank into his chair and proceeded to prove that he had received some nursery rhyme education himself in his boyhood days by improvising in a tone of half despair: "Goosey, goosey gander, whither shall I wander?

Up street and down street and back to my own chamber. There to meet a thousand men who look

at me with giares
Till I take them by the left leg and
throw them down the stairs."
What critic will dare, after that, to
even intimate that Mr. Pyper's juvenile fancy was not turned in the right

But seriously, Mr. Pypev has done and is doing wonders to accommodate this gigantic extravagenza. It will ar-rive here on Monday and will open on Tuesday for seven performances, in which will be embraced the Wednesday and Saturday matinees. There is smail likelihood of disappointment anywhere. It is believed that everyone who wants to see "Mother Goose" will have that privilege some night of the engagement. Speaking of the show, its immensity and requirements, Manager Pyper said to the "News."

to the "News:"

"The most difficult problem with which I have to contend is in providing adequate dressing rooms. These we must have for upwards of 300 people. Add 150 more to this number who are employed as carpenters, electriclans, stage hands, scene shifters, overseers and what not, and you will get an idea of the discipline and intelligence that must obtain to have that many persons cared for on the stage at one me without getting them into a hopeless sons cared for on the stage at one me without getting them into a hopeless jumble. But we are going to do it. We have cleared up the entire west side of the basement and there we will put the basement and there we will put 100 members of the company. New electric lights and chairs have been installed for their benefit and comfort. The new dressing rooms on the third floor and the supers' room will accommodate another hundred. The third hundred must be cared for in the regular dressing rooms, new and old. The residue will have to be taken into the east fly gallery. You know, special provision must be made for the company, which is comprised principally of the fair sex, and referring to that fact it. which is comprised principally of the fair sex, and referring to that fact, it is probably worthy of mention that the dangers for fire are greatly lessened, it not entirely removed. If they were men, it is almost certain that among that number some fellow would try to smoke a cigarette on the side.

"To this mighty host of stage people comes another augmentation of 50 Satt Lake children, who appear in some of

Take children, who appear in some of the big climaxes. There must be room to dress, undress, redress and prepare these little folks for the part they are to play."

to play."

It would be useless and perhaps not in the best taste to attempt a detailed advance description of the colossal and spectacular "Mother Goose" production. Certain it is that it is a gorgeous dream of color, costumes and extravaganza display, in which beautiful women, clever comedians, pantomimists and ballets both surface and areial, play their parts. Perhaps the most striking feature of this aggregation of striking features, is the "Grigolatis dance," which

parts. Fernaps the most sirking features is the "Grigolatis dance," which is executed in mid-air between the second gallery and the top of the proscenium, during which the dancers scatter flowers with lavish hands over the audience below.

For several days the preliminary stan of mechanics have been in the city making preparations for the presentation of the production. In addition to the Sait Lake patronage that will be received on the opening night, a special excursion train will bring patrons from Payson and all intermediate points. On Wednesday night Ogden and Farmington and the intermediate towns will contribute to the personnel of the audience, and Provo will do likewise on Friday.

At the Salt Lake theater tonight Joseph Murphy will close his engagement of three performances of "Kerry Gow" and "Shaun Rhue." Mr. Murphy is a good actor, and he has a good repertoire. The fact that he came in just ahead of 'Mother Goose' about which the town is wroten. the town is wrought up is his misfor-tune. Many more persons might have witnessed his productions with profit. The criticism of his plays appears in the news section of this issue of the

Manager Pyper of the Salt Lake theater is pleased to announce to the patrons of his house that during the week he signed a contract which will bring

Maragret Anglin and her company here maragret Anglin and her company here on the 18th and 17th of the present month. The play is "The Red Cross," by Henry Miller, the well known actor, and Hartley Münners. It is now in rehearsal and the leading part, which is taken by Miss Anglin, is that of an army nurse. Following this comes Lionel Barrymore, in "The Other Girl."

The attraction for conference week at the Salt Lake theater this season will be Grace Van Studdiford in "The Red Feather." This production, it will be remembered, is by Zeigfeld, better known probably as the husband of Anna Held. It is a singular fact that the na Held. It is a singular fact that the

The old time friends and admirers of Phil Margetts, the octogenarian veteral of the Utah stage, have started a movement which, it is expected, will culminate in a farewell testimonial to that still popular exponent of stage art and entertainment. Mr. Margetts was delighting audiences by his finished and inimitable comedy delineation when Salt Lake was little more than a village. And that, too, in a manner that won not only the plaudits of the people, but the commendation and praise of the best interpreters and judges of the ore. best interpreters and judges of the oro-fession. It is a little early yet to fore-shadow just what will be done, or the play that will be selected, or the

husband's successes, notably in the famous production of "The Henrietta.

When "Leah Kleschna" is produced in London it is probable that the title part will be played by Lena Ashweil, who is accounted one of the strongest actresses of emotional parts in England. The principal male character, enacted here by John Mason, will be assumed, as already approunced, by Sir Charles Wyndham.

The recent departure of Herbert Kelcey and Effie Shannon, the distinguished American players, from the legitlmate ranks to the vaudeville stage, caused more than a passing comment among playgoers. With a one-act play, they have opened their vaudeville career on the Ketth circuit and are achieving gratifying success. and are achieving gratifying success.

The latest triumph of Sarah Bernhardt has been won in Hugo's almost forgotten drama "Angelo," which she has just revived in Paris. She appeared as Tisbe, the part in which Rachel and Mile. Mars shone long ago. The piece proved to be one of admirable theatric and acting qualities, and afforded Ma-dame Bernhardt opportunities of which she availed herself to the uttermost.

Eugene Tschirikoff's play, "The Chosen People," which was produced a few days ago in London, was tolerated in Russia in book form, but its presentation on the stage was interdicted. The piece deals with the present position of the Jews in Russia, and the scene af action is one of the towns in the northwestern part of the empire, where the Jews are permitted to reside.

George Edwardes said, on his return

17. He was a graduate of Brown university with the class of '95 and was a member of the Delta Kappa Epsilon fraternity. He had a decided literary talent and had written considerable for college publications. He had been suf-fering from locomotor ataxia for a long time and his death was not unex-pected. His sister and mother were with him at his death. He leaves two

"At Old Point Comfort" is the title At Old Point Comfort is the fifte of a new comedy drama by Daniel L. Hart, the author of several successful plays. It will be produced early in March with an unusually strong cast of New York actors, and with an elaborate equipment of scenery and accessories. Last week the drama was read to several prominent managers, and they without exception declared it the best that this prolific author had ever turned out. Mr. Ben. Stern is engaging the company and will direct the tour.

Augustus Thomas has reached the Augustus Thomas has reached the point where he must be numbered among the prolific playwrights. His plays produced are "Editha's Burglar," in which Della Fox made her debut; "Alabama," "Arizona," "Colorado," "The Jucklins," "Oliver Goldsmith." "The Meddler," "In Mizzouri," "The Earl of Pawtucket," "The Other Girl," "Mrs. Leffingwell's Boots." "On the "Mrs. Leffingwell's Boots," "On the Quiet" and "The Education of Mr. Pipp." Two other comedies, "Wisconsin" and an unnamed piece for Lawrence D'Orsay, are to be seen early next

The young son of the late Stuart Robson, the grandson of Oscar Hammerstein and the youngest son of Lew Fields all attend the same private school in Harlem. The other afternoon they got into a discussion as to their claims for greatness. "My father was a famous comedian," said young Robson, proudly, "My father is a manager and my grandfather has built a lot of theaters," said young Harnmerstein. theaters," said young Harnmorstein.
"My father is an actor and a manager, and—and I've got two dogs and an Angora cat," said young Fields. This ended the discussion.

YEW YORK, March 1 .- Extreme

Probably, indeed, there will not be an-

other extensive series of new stage rep-

resentations in any one week between now and the end of Lent. Managers

naturally fight shy of making invest-

ments at a time of year bordernig upon

ments at a time of year bordernig upon the penitential period when amusements at a time of year bordering upon those plays which have gone over the better part of the season remain upon the shelf until Easter. The only novelties facing us at the moment are a new play by Julie Herne, daughter of the late James A. Herne, presented for a series of matinees at the Manhattan theater; an experiment in the rendering of three short pieces a night by Frank Keenan, and a specially organized company at the Berkeley Lyceum, and the revival of "Boccacio" by Fritzi Scheff as a mid-week diversion at the Broadway—a not over stimulating card, it will be perceived. Miss Herne's drama is a family affair produced by her mother and played in by herwilf and her sister, Crystal Herne. It is called

sister, Crystal Herne. It is called "Richter's Wife," and contains but cight characters, none of them new to the stage. The story is rather thin and the dialogue is what might be expected

from an immature girl with a desire for authorship rather than a fully devel-oped capacity to write. It must not be

inferred from this comment that Miss Herne is necessarily without a future in the field she has chosen to invade,

fruit with experience and application. It would indeed have been surprising if her first effort, had accomplished a larger measure of success, for playwriting, like any other literary pursuit, calls for the technical knowledge which

can be gained only from repeated en-deavor. "Richter's Wife," therefore deavor. "Richter's Wife," therefore, may be but a stepping stone for Miss Herne's shapely feet, and as such it is not to be roughly shoved aside.

Mr. Keenan's debut as a New York

she undoubtedly possesses a certain lent that may bring forth desirable

attenuation marks the produc-

tion aspect of the current week in metropolitan amusements.

Special Correspondence.

TO COLUMNIA COLUMNIA

Leander Richardson's Letter

an monument money and a second m

William Winter never loses an opportunity to rup Ibsen. Some of his most diverting comments are found in the running theaterical announcements found in his column in the Tribune, Here is one:

Mr. Ibsen's fantastic composition, enart losen's fantastic composition, en-titled "When We Dead Awaken"—a prolix rigmarole of crazy, croftc plati-tude—will be inflicted on the local pub-its at the Knickerbocker on Tuesday afternoon, March 6, by a company that has been organized for this deplorable purpose by Mr. Maurice Campbell. Miss Kahn, of course, emerges in this phalanx.

Mrs. Calvert is a noted actress of old wemen's parts in London, with a position on the English stage something like Mr. Jones' of Mme. Ponis's on ours. She is the widow of the actormanager, Charles Calvert, who made his theater in Manchester, a quarter of a century ago, one of the most noted—and deservedly—in England. Since those days, when she played Shake-spearean heroines, she has been in special casts under nearly all the actorspearean heroines, she has been in special casts under nearly all the actor-managers of London. Of late she has been acting with Maude at the Haymarket, and her housekeeper, last summer, in "Joseph Entangled." was rich in humor. She has, also, the old manner for old comedy.

You surely cannot benefit society in You surely cannot benefit society in any better way than by coining the metal you have in yourself, says Ibsen in the Critic. T have really never had any strong feeling of solidarty; in fact. I have only in a way accepted it as a traditional tenet of faith—and if one had the courage to leave it out of consideration altogether one would person the same of the same sideration altogether one would per-haps be rid of the worst ballast with which one's personality is burdened. times there are moments when the whole history of the world appears to me like one great shipwreck: the important thing is to save oneself. I do not cortant thing is to save oneself. I do not expect anything from special reforms. The entire race is on the wrong track; that is the whole trouble. Or is there really anything lasting in the present situation?—this about unattainable ideals and the like!

privileges exchangeable for free seats, and it was further determined to limit the newspaper advertising of each paper to the sum of \$300 a week. The managers of traveling attractions are not permitted to go beyond these bounds on their own account as each of them finds in his contract with the theater manager a clause binding him in this respect. Mr. Brady is not at all piqued by reason of the existing conditions, for his star has been doing a tremendous business at the New York without any special boosting, so that the manager may charge up to the profit side of the ledger the large amount he would have invested in advertising had he been allowed to have his way.

"Theater going," said Frederic

"Theater going," said Frederic Thompson of the firm of Thompson & Dundy, the other evening, "is largely a matter of habit. When people for one reason or another trop out of the habit of visiting places of amusement it takes something of a startling patter to bring

something of a startling nature to bring them back. In New York I find an enormous throng of what in England would be called the middle classes, who

would be called the middle classes, who have been practically frozen out of theater patronage by the increasing scale of prices of admission-people who don't feel that they can afford to

try. If we can get these people back into the theater habit, our enterprise will have been of value not alone to ourselves, but to the managers of all other amusement undertakings in New York.

. . .

Maude Adams' phenomenally successful engagement at the Empire theater in "The Little Minister," supplemented recently by the one-act drama, "Op o' Me Thumb," will reach its conclusion March 4, and on the succeeding Monday evening William Gillette will return to New York with his revival of "Sherlock Holmes." Miss Adams might ensity have remained here until the end of the season, but the demand for her from other cities has been extremely insistent, and Mr.

York.

privileges exchangeable for free

man with a southern accent present, ed himself in the lobby of the Belasco theater, handing to Charles Emerson theater, handing to Charles Emerson cook, the press representative of that establishment, a card bearing the words, "Col. Mershall Lee, Washington Post," Mr. Cook informed the stranger that there wasn't a vacant seat in the house—as indeed there never is during Mrs. Carter's engagement—but that he was welcome to enter and stand up. "Col. Lee" availed himself of the privilege and went his way. Subsequently Mr. Cook sent a note to Fred F. Schrader, the dramatic critic of the Washington Post, referring to the occurrence, and presently received a reply stating that no such person as Lee was known to the writer. Mr. Cook sent a note to Fred F. Schrader, the dramatic critic of the Washington Post, referring to the occurrence, and presently received a reply stating that no such person as Lee was known to the writer. Mr. Cook sent step was to warn all the New York press representatives against the ubuquitous southerner, and from this warning there has sprung up the Press Agents' association, designed chiefly to promote protection from bogus newspaper men and other free seat grafters.

Augustus Thomas' "The Education of Mr. Pipp" has developed into a peculiarly strong hit at the Liberty theater. The audiences have grown steadily in a numerical sense, and it would surprise no one if "Mr. Pipp" were to run until hot weather.

Word comes from Philadelphia that "Mrs. Wiggs of the Cabbage Patch." which enjoyed a long run at the Savoy theater earlier in the season, has been drawing immense crowds ever since it left New York. For three weeks it packed the huge Boston theater to the very doors, and it is now performing the same satisfactory feat at one of the largest playhouses in the Quaker City.

Another Philadelphia success Another Philadelphia success of large proportions has been registered by E. S. Willard, with his repertoire, which embraces "The Brights Side," "Lucky Durham," "The Middleman," and "The Professor's Love Story," Mr. Willard's American tour promises to be even greater in its financial respect than any of its previous visits to this country,

On March 14 Francis Wilson will close his long sustained tenancy of the Criterion theater, taking his successful comedy, "Cousin Billy," to several of the large cities elsewhere. Mr. Wilson gives way to Mary Mannering in a new play. Miss Mannering has not appeared before the public in several months, owing to a felicitous domestic average. owing to a felicitous domestic event.

The tickets for next week at the Grand Opera House are practically sold out already in anticipation of the engagement of Lew Dockstader and his minstrel band. This organization is immensely popular in New York, and when the occasional opportunity arrives to see the show at prices shaded from those of Broadway there ensues a rush that keeps the box office man working with both hands.

Grace George in her new comedy dra-ma called "Abigail," will doubtless re-main at the Savoy theater till long past the time when the robins nest again. The piece has made an un-mistakable hit and the actress has won reproved approved in the sweet nicture renewed approval in the sweet picture of girlish innocence provided for her by the dramatist.

This is the last week of the grand opera at the Metropolitan, closing a season that has been marvelousy successful in every respect. Caruso has been the great sensation of the period, creating a furore even greater than been the great sensation of the period, creating a furore even greater than that which followed the early appearances of Jean DeReszke in this country. He has undoubtedly drawn much more than the amount of his large ralaws from the ranks of his compatimore than the amount of his large salary from the ranks of his compatriots alone, for on Caruso nights the standing room of the Metropolitan has been taxed to its capacity by frantically enthusiastic Italians. Next year there will be no available seats for the public at the Metropolitan for the reason that the subscription will cover them all and the subscription will cover them all and the subscriptors will clamor for more. who don't feel that they can afford to pay \$2 to occupy an orchestra chair and who would consider it beneath their dignity to sit in the cheaper por-tions of the auditorium. It is this great mass that we are seeking to at-tract to our new Hippodrome, where the prices will be low and the entertain-ment will be upon a scale never before dreamed of in this or any other coun-try. If we can get these people back the subscribers will clamor for more LEANDER RICHARDSON,

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and its complement, SOZODONT Liquid. The Powder is slightly abrasive, is absolutely free from grit and acid, and is just the thing for those who have an inclination for the niceties of every-day life.

has been extremely insistent, and Mr. Frohman finally yielded to it.

"THE ROSE OF THE RIVIERA" IN "MOTHER GOOSE." 

failure it met with upon the New York stage has been followed by the most pronounced success throughout the country, and it is now regarded as one of the best money-makers on the road.

One of the biggest and best attractions that will come to Sait Lake during the present season is Savage's famous opera company, which Manager Pyper has booked for three nights and a matinee, beginning March 27. It will be observed that this organization precedes just a few days the great grand opera aggregation under Conried, which appears at the Tabernacie. The program of the Savage people in Sait Lake will include "Othello," "Lohengren." "La Boheme," "Tarmen," "Il Trovatore" and prohably "Cavalieria Rusticana," and "I Pagliacci."

Harry Corson Clarke will alternate next week between the Grand in Salt Lake and the Opera House in Ozden. That is, he will pray in the capital the first half of the week and during the first half of the week and during the latter he will do his best to amuse his Junction City audiences. That means that he should succeed admirably; for when Clarke does his best no one can help feeling that he haa had his money's worth. His card for Salt Lake will be the great laughing success, "His Absent Boy," which comes as near being a cure for the biues as any amusement prescription for melancholy can hope to be. The story of this comedy is built largely upon the domestic troubles of one Pennie, outwardly over-ridden by the strong will of his wife, in reality an artful "diplomatist" of the most pronounced type. The fun begins when the chief of his deceptions—the invention of a son by a former marriage in order to increase the allowance she makes him—seems doomed to be discovered. Local admirers of Mr. Clarke know that he is supreme in the role of the hen-pecked husband, and that in the process of laughter manufacture he is a past master. Harry Corson Clarke with alternate in the process of laughter manufacture he is a past master.

"From Rags to Riches" is the high color and good fortune title of a new melodrama that comes to the Grand on color and good fortune title of a new melodrama that comes to the Grand on Thursday next to close out the week at that house. It is described as a thriller that is minus the bood and thursder and rad firs that sometimes accompany productions that sail under this classification. In fact it is said to contain nothing whatever that will offend either eye or ear, and that it appeals particularly to the family man and the members of his household. The plot is laid in New York City, and the usual characters that figure in the plays of the metropolis are prominent in it. Two children are introduced to the good old mother, the loving son, Ned Nimble, the newsboy, and his sister Flossia, two typical characters of the east side. The central figure of the story is Ned, whose sense of humor or pathos never forsakes him, and his quips and witticisms are reported as very bright. He is ever encouraged by the hope that he may one day affect a reconciliation between his parents, an effort which he finally accomplishes.

who will give it. However, the indica-tions are that the Salt Lake Theater will be asked for and that the testi-monial will be given there some time before the close of the present season.

### THEATRE GOSSIP

Edia Wheeler Wilcox's play, "Miz-pah," now running at the Majestic in San Francisco, is to be produced in London next season by Sir Henry Irv-

Maxine Elliott will play a Boston en-sagement in "Her Own Way" in the near future and then will sail for England shortly afterward so as to give the Clyde Fitch drama in London.

It seems like a very curious working of fate that almost on the day that Ada Rehan appeared as Lady Teazle, Lillian Russell should be forced by fate (or fire) to cease her appearance in the

Joseph Jefferson will take his leave of the Boston stage in Easter week. He will not act, but will deliver a little ad-dress between the acts of "Rip Van Winkle," which is to be presented by his two sons, Thomas and Joseph. Sir Henry Irving has accepted the invitation of F. R. Benson and the Shakespeare Memorial committee that

on-Aven festival, on Monday evening, Eleanor Robson's present four began in St. Louis in December, immediately after her return from England, but it will close soon after the Boston engage-ment in order that she may prepare for the all-star production of "She Stoops to Conquer."

he and his company should play "The Merchant of Vonice" at the Stratford-

Miss Mauda Adams will begin a two weeks' engagement at the Hollis Street theater, Boston, Monday evening March 27. In "The Little Minister," Mr Ar-thur Byron is Miss Adams' leading man. Nearly all of her original comin this play are again associated with her.

Mrs. James Brown Potter and Gilhert Hare decided to throw over David Belasco when they present "Du Barry" in London, but they are now having their troubles as they have been unable to find a playwright who can make a good adaptation of the piece from the Franch.

Mrs. Stuart Robson, widow of the deville in a sketch called "A Trading Stamp Flend," written for her by Charles Horwitz. In this sketch she will be assisted by William Friend and Miss Juliette Farish. Playgoers will recall Mrs. Robson, under her maiden name of May Waldron, in many of her

"In architecture and fit tings the English theaters are far be-hind those of America. New York has three first-class playhouses to every one in London. Some of the quite ordinary New York theaters cost £300,000, while Daly's, one of the most expensive in London, cost only £120,000. Much as Americans like to be amused, New York has too many theaters,"

Hall in

There is good reason to believe tha There is good reason to believe that T. Daniel Frawley will soon be in the east with another show. Frawley had arranged for time in Shanghai this month, but later cancelled it for the time being. It is probable that it will be a musical comedy company. Mr Frawley has expressed himself as of the opinion that the east wants pretty girls and lots of music. Mr. Frawley is right.—Manila Sun.

It has been decided that the testimonial in honor of Joseph Holland,
the actor, now physically incapacitated from further stage work, will be
held at the Metropolitan opera house,
New York, on the afternoon of Friday, March 24. Every player of prominence in the vicinity of New York at
that time will participate, while Victor
Herbert will conduct the augumented Herhert will conduct the augumented orchestra.

It is told of Fred Stone of "The Wizard of Oz" that on one occasion he did not appear at rehearsal. Julian Mitchell, the stage director, was angry. He sent a note over to Stone's hotel, in which he said: "If you do this sort of thing again I will be compelled to cast you from the cast of 'The Wizard.''
A few minutes later Mr. Mitchell received this answer from Mr. Stone: "Dear Julian: Let him who is with out sin among you first cast the Stone."

Frederick Warde in speaking of an experience abroad, says: "The limit of all density I over, ever, ever saw, was in London itself in a place where you would least expect to find levity. Hewn into the stone clear across the main entrance to a church were the words; Gate to Heaven.' That was all right, No fault to find. But the trouble came in that the church was undergoing repairs, and directly under the promising inscription they had fastened a sign which said: "Closed for one week. Enter other door," Enter other door."

Wright Lorimer produced "the Mar o'Airlie" at a mattnee in Boston last Thursday. It is a four-act play by William G. Wills, which was first pro-duced in 1867 in London, and in 1871 was purchased by Lawrence Barrett, and for two years was in the latter's reperfore. An interesting incident of repertoire. An interesting incident of Mr. Lorimer's production was the presence at the performance of Mrs. Marshall Williams, daughter of Lawrence Barrett, and young Lawrence Barrett Williams, the actor's grandson.

Louis Winter, son of William Winter, the dramatic editor of the New York Tribune, died at Mentone, Cal., on Feb.

manager at the Berkeley Lyceum seems at first sight to be in the nature of foregone defeat—for the Lyceum is a wee bit of a playhouse in a side street, remote from the surging thoroughfares of the city, and a great deal of money first and last has been sunk in efforts to make it pay. This is where first and last has been sunk in efforts to make it pay. This is where Mrs. Osborn's playhouse scheme went down to inevitable collapse, and it is where a lot of managers have been nipped by the frost of financial reverse. Still, on the other hand, it was at the Berkeley youin that Arnoid Daly last season made "Cundida" familiar to this community and incidentally laid the foundation of his rise to starhood now firmly fixed in Bernard Shaw's "You Never Can Tell" at the Garrick theater, where his run will evidently last until

er Can Tell" at the Garrick theater, where his run will evidently last until the balm of late springtime sweetens the atmosphere. So far, if Mr. Keenan "delivers the goods," there is a chance that he, too, may gain what he is seeking, even under the unfavorable conditions of his environment. The inial program includes "At the Threshold," which shows how a professional burglar finds himself in a situation where he is enabled to protect a woman and preserve the honor of a man. In this piece there is a very strong cliand preserve the honor of a man. In this piece there is a very strong climax in which Mr. Keenan, as the burgiar, gives us an exhibition of rare power. The second playlet is called "Stroiling Players" and is an adaptation of the story of "Pagliacci," the well known operatic work. The final item on the bill is the grotesque comedy adapted from Edgar Allen Poe's "Dr. Tarr and Professor Fether" and called, in its present guize, "The Syscalled, in its present guize, 'The System of Dr. Tarr.' Mr. Keenan has surrounded himself with thoroughly capable players, including Grace Filkins and others of established repute.

Fritzi Scheff's revival of "Boccaclo," postponed from Monday evening, re-quires no extended comment further than the commendation which must be than the commendation which must be bestowed upon the actress and singer for her charming individual work as the dashing young cavalier of the opera. The personation is most creditable from every viewpoint, and in fact better than any of its predecessors, in this country at least. The whole production has been made upon a most lavish scale, obviously very gratifying to the admirers of this type of entertainment, of whom there are a vast number, as shown by the remarkable success of the "Fatinitza" revival at this theater. this theater.

When William A. Brady arranged to bring Wright Lorimer back to New York for a protracted run it was his intention to fairly outdo himself in the advertising field. He had arranged not alone for a vast display of printed matter on the bill boards, but laid out a campaign of full page matter on the bill boards, but laid out a campaign of full page advertisements in all the prominent newspapers. But when it came to putting his plan into execution Mr. Brady found himself face to face with the flat prohibition of the Theatrical Managers' association, which is made up of all the managers of first class theaters in New York execution David theaters in New York, excepting David Belasco, who "goes it alone." When this combination was formed some months ago, it was decided to do away with window lithographs and bilboard

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