The Stage Gossip Of Gotham,

uniquely antithetical plays. One is "Brother Officers," which is exploited by the Empire theater stock company, and the other is "The Degenerates," which is serving as the vehicle | this sort is all that is necessary to atfor Mrs. Langtry's reappearance before | tract large audiences to a theater, but | her effort to be an actress. the American public at the Garden the- | those persons who delight in what is |

MRS. TREVELVAN (MKS, LANGTRY)

AND HER DAUGHTER UNA

YORK has two new and | rancid offering that the New York | all painfully like those of an amateur. stage has ever seen.

> It has been often said, and doubtless with some truth, that a statement of

time acceptably to fill any role not ninking great demands upon her emotional powers. It was the expectation when she came over this time that she would be found to have developed in an artistic sense, especially since we had been notices that such a consummation had doomed to disappointment, for no matter whether or not the word "limit" fitly described Mrs. Langtry a few years ago, it certainly applies with peculiar force to her acting at the present time. She never was a particularly tures, her walk and her reading were When, therefore, it is stated that in every one of these respects her shortcomings are now more noticeable than they were before, it will be understood how the Jersey Lily has gone backward in

Her stage walk, by the way, is the ater in this city. Never during the generally known as stage vulgarity and most remarkable thing ever seen in a

he was educated he would undoubtedly have proposed to her. He has, however, become deeply involved in gambling debts to Robert Hutton, an osled to believe by the laudatory London | tensible Australian millionaire. Hinds does not suspect the condition of afalready been attained. But we were fairs between Pleydell and Lady Royden and falls in love with the lady himself. At first he appears to realize that the social barrier separating them is too great to be bridged, but afterward, and despite an overheard conversation in which his original views are borne graceful woman on the stage; her ges- lout, he determines to test the young woman. Meanwhile Hinds has learned that Hutton is the ex-assistant of Hinds' father, who was a disreputable bookmaker, and, knowing that the indictment found against Hutton when he decamped with the wife and money of Hinds' father to Australia is still in effeet, Hinds has a hold upon the card sharper which enables him to rescue his friend from his clutches. Ere this Lady Royden. She is naturally horriso. The young lieutenant is in despair, but when he begs the privilege of having Lady Royden give him her hand in adds, "And my heart goes with it." In the ordinary comedy of manners

it is a simple matter to tell who will "marry the girl," but this denouement is a genuine surprise, and, while it was unconventional, there was no straining after effect. Hinds leaves every one happy, and as the final curtain descends he is moving from the room to the hushed strains of "The Absent Minded

Mr. Faversham as Lieutenant Hinds was capital. At each new production by the Empire company, it has been said with truth, Mr. Faversham is better than he has been before. This is once more the fact in the case of Lieutenant Hinds, and it is simply evidence of the rapidity with which this young actor is rising in an artistic sense. Mr. Edwin Stevens, a newcomer in the Empire company, could not well have been improved upon as Robert Hutton, and the rest of the cast was satisfactory.

Miss Margaret Anglin, who has also recently joined the Empire company, while giving a performance that was fairly good in most respects, again demonstrates that she is not possessed of

young man has discovered that it was from the income of Lady Royden that Pleydell has confessed everything to play in this country. That they have upon. at last succeeded in getting a definite fled and does not hesitate to tell him promise only makes their joy the greater. Every student of the game who can possibly manage it will hasten to Florida to see this remarkable player a farewell clasp she consents, and then and learn something, if possible, by

watching his method of making the various strokes. To the uninitiated it seems the easiest thing in the world, while watching an and send the gutta percha sphere flying through space for a distance of 200 yards or more, but the difficulty of the operation will be speedily realized after a few efforts with a driver.

It is only the golfer, therefore, who can appreciate at its true worth the wonderful skill attained by Vardon. A man of ordinary ability may possibly, rule, and thus gain an isolated victory now and again. But it is the man who can do this feat day in and day out, year after year, who is the great golfer. And, truly, Harry Vardon's reputation hangs by no slender thread of a freak the open championships in 1896, 1898 and 1899 proves him to be a golfer of wonderful caliber. Not only is he able to overcome his brother pros in the medal game, but is a grade above them in the power necessary in a play in which | match play. Time after time last season he led at the end of each qualifying medal round by several strokes, and also won the concluding stages, which

> Vardon has a style which is totally unlike that of any other prominent player. He uses rather short clubs of fairly light weight, and his method of holding them is different from that usually adopted. His grip is what is known as the interlocking one, in which the contrary to the usual method of thumbs round the wood. The left thumb is burled underneath the ball of the right overlaps and is placed on top of the first thereby reduced to a minimum.

are generally decided under match play

conditions, thus proving his worth at

every style of game.

of a hit than a swing. The club, how- preceding the contest. ever, comes down with terrific speed, and the ball's next resting place is some 200 yards farther on. A personal 230 yards.

In brassie work Vardon is equally at home, and his strokes are also noted money that is now being spent in refor their straightness. On the green his form varies considerably, being sometimes brilliant, sometimes poor. This is his only shortcoming. British golfers are hoping that he will win the open championship again this year, for, if successful, he will have equaled Tom Morris' record of three successive wins,

Judging from present appearances the oming annual meeting of the United a good deal of suspicion, now that the States Golf association promises to be a very interesting affair, and in certain senses a unique one. This latter characteristic will be understood when it is are beginning to realize that, after all, mentioned that several clubs will in all they may be treated to an interesting likelihood be in the field for the honor | bout next month. Corbett has chosen of having one of the various championships held on their respective links. In | ing his period of preparation, after alformer years it has been the rule that the most every heavyweight in the country U. S. G. A. has had to assign the meets had been mentioned for the job. It is

OR a long time the golfers of the | fairs. Now the shoe is on the other United States have been endeavor- foot, and there is sure to be some tall hustling and lively wire pulling indulgchampion of the world and recognized ed in before the places for holding the as the best living exponent of golf, to | championship games of 1900 are decided

Of Sport.

By Leo Etherington.

The World

ing to get Harry Vardon, the open

Harry Vardon's Visit-The U. S. G. A. Meeting-Other

Topics of Interest.

According to the opinions of those who are likely to be best informed, the amateur championship will be held this year in the New York metropolitan district, while the open championship will in daily training and yet is today be secured by a Chicago club. There are a great many links mentioned for the women's tournament, and it is an open question which club will secure it. As the present champion and most of expert, to grab a club, swing it lightly the women players are easterners it seem probable that an eastern course will again be selected by the committee.

The class A billiard championship tournament of the A. A. U., which begins on Feb. 5 in New York at the Knickerbocker Athletic club, is the talk of the hour among experts at the cue game. Six of the foremost players of the country have sent in their entries. by means of a wonderful streak of luck They are: Wayman C. McCreery and combined with unusually good play. J. De Mun Smith of St. Louis; Wilson win from players far above him as a P. Foss of Haverstraw, N. Y.; C. F. Conklin of Chicago, Charles Threshie of Boston and Dr. L. L. Mial of New York.

Threshie and Smith finished first and cond respectively in the recent class B tournament and demonstrated by their clever work on that occasion that victory! Instead, his triple triumph at they are qualified to enter the forthcoming tourney. Last year the class A tournament was won by Martin Mullen of Cleveland, O., while Foss and Mc-Creery were second and third respectively. All the men are reported to be doing exceptionally well in practice, and as a result some record breaking performances are looked for.

The new \$1,000 trophy will be competed for by the players, while the second and third men also will get handsome prizes. There is also offered a jeweled medal for the player who makes the highest run and average of the tournament.

The announcement that the British university athletes will come over next summer to give Yale and Harvard a return set of games on track and field left thumb is placed down the shaft, has been received with a good deal of satisfaction. The fact that numbers of our athletes, representing many kinds of sports, will compete abroad hand. The little finger of the right hand this year had induced the feeling that in the matter of international competimiddle joint of the first finger of the tion the home stayers would have little left hand. It is the opinion of those to encourage them this year. The fact who use this grip that overswinging is that the Cambridge and Oxford teams will make the trip is therefore likely to Vardon's swing is not of the free, excite a great deal of interest in track dashing order, but appears to be more and field games during the months is known

where the games will take place. If they are not held at either Cambridge observer says that the average length or New Haven, they may be pulled off of Vardon's drives is between 220 and at Manhattan field. New York, which is leased by Columbia. It seems to me, however, that the unusual amount of modeling and fixing up Soldiers' field is an indication that the Harvard men hope to have the events take place at Cambridge. This would be a good place for the games, if for no other reason than that 40,000 spectators can be accommodated there.

Although the Jeffries-Corbett fight when first arranged was regarded with principals have both gone into strict training and by their actions shown that they mean business, many people Tommy Ryan as his chief of staff durto clubs without any competition for doubtful whether Ryan can teach Jim them, as they were not then paying af- anything in regard to ring tactics, but

accuracy Jeffries' heavy burushes. Now, as Corbett is active and clever at foot Sharkey, it is doubtful if the will be able to employ the sine with any degree of success in the ing encounter.

fought Sharkey he will probab

to put Corbett on to many o

good a man as he was fiv

he will have a good show

action. These tactics so

sailor that during the last

of the fight he had not the

ward off or return with any

it is the opinion of many exp

champion's colors. Jeffries a Sharkey by laying his weight

in the clinches more than by

If Corbett can step into the

boiler maker's curves.

A great many people think that bett can never get into good for trim again and that his chane Jeffries are nil. It must be reed, however, that Corbett has good long time to recover a meetings with Fitzsimmons and si ey, and that for over a year he deal heavier than he ever was

If Corbett has the staming to serve power necessary to enal rounds and is not played out stage of the encounter there is son sis for the theory that he will good account of himself dur whole affair.

The matter, it appears to me re itself into this one issue: Can Can get into shape to withstand a have counter without becoming player s a question that naturally carry

answered until after the battle is AND THAT DID JUST AS WELL

one day during an intermission like indulging in a little lunch. Be ried into a lunchroom where o waiters are employed.

"Bring me a sandwich and a glas milk," said Archie. The man away and quickly returned with

called again for the bill of damage man made a final effort and ha him a check on which was w

"I didn't order ple," said Boyd as looked at the piece of paper, "I know, boss," replied the at servant, "but pie and sandwich cost same, and I can't spell sandwith"

"One piece of pie, one milk."

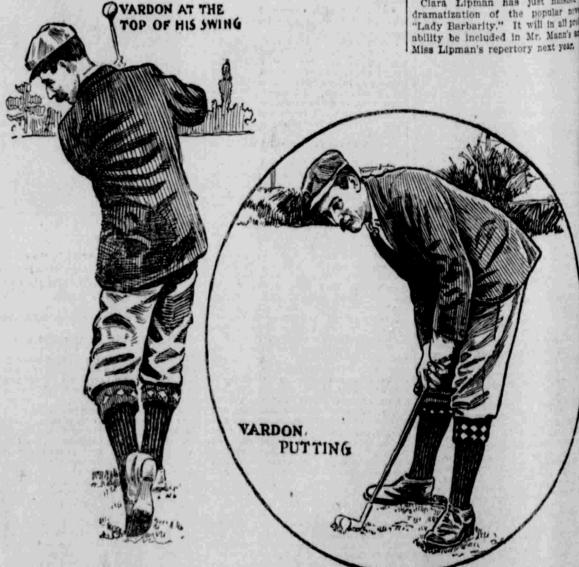
BASEBALL PROVERBS.

A philosophic baseball enthants has recently composed the file

ing list of what he calls baseball m erbs: "He who hesitates is out." closed glove catches no flies." " while the pitcher is hot." "A fool i his base are soon parted." "It's at game that has no kicking." look a gift pitcher in the mouth" the making of errors there is no es "Two strikes is a company, three i roast." 'It's a poor bat that wa work both ways." "If at first you od succeed, try the outfield." "There no good umpires except dead umpire "If wishes were home runs, best would root." "Don't catch your catch before they are catched." "It's a m child who knows how to keep a so card." "Money makes the manage, and exchange players." "He who and runs away will live to hit and "Make first base while the day." shines in the pitcher's eyes." fielders, like infielders, come home roost—on the umpire's neck." "We ignorance is bliss 'twere folly to

Clara Lipman has just finished dramatization of the popular new "Lady Barbarity." It will in all keed ability be included in Mr. Mann's in

tract the umpire's attention."



SNAPSHOTS OF GOLF CHAMPION VARDON.

to wear the same dress during the en-

it has ever been my bad fortune to see

on the stage, and the worst phase of it

all is the patent effort which is made

from the first act to the last to give

point to the nasty allusions by appear-

are similar to what the public recog-

nizes as the real episodes in the career

of Mrs. Langtry. If this view of the

value to a play through the personality

bilities would be shocked by appreciat-

ing her at her full worth, or, rather, her

lack of worth, is as transparent as the play itself is uninteresting. Although

Mrs. Trevelyan does at times act in a

manner to justify the theory that she

is merely unconventional and perhaps

a trifle eccentric, the artifice deceives

no one. The play is intended to be

filthy, and every effort and every scene

bristles with some bald scheme on the

of the player, be it good or bad.

Herbert Kelcey and Miss Effie Shannon may produce a play made from the novel "Lorna Doone" next season.

A London theater has a room in which gentlemen from suburban places can

Victory Bateman, the actress, is to the Savoy theater, London, will be pro- The lady, known in private life as Vic-

generates" will be disappointed, for at the Garden theater, during several there is not enough pungency in the of the most important scenes, when she piece to make it interesting to such was required by the business of the piece to walk practically entirely across groundwork, the cornerstone of the the stage, her transit caused more play, and not the lines themselves, laughter than almost any line in the Mr. Grundy is not deserving of un-

qualified censure in "The Degenerates," for it is fair to assume that he was held down to a sort of "schedule." Where he has had the opportunity to do it he has injected some bright, snappy dialogue, but it is so buried under the mass of filth which precedes and succeeds it that it strikes one as almost out of place, and its effect is entirely lost.

At the Empire theater the current at-

traction is "Brother Officers," a comedy in three acts by Captain Leo Trevor. The story of this play is as pure as that of 'The Degenerates" is impure. John Hinds, who has won the Victoria cross, has recently been promoted from the ranks and given a commission in the British army. One of his achievements was the saving of the life of Lieutenant Pleydell when the latter gentleman was in imminent danger of being made a meal of by a wounded tiger. Hinds is a whole souled, gallant fellow who is rather nervous at the prospect of meeting the titled officers of the First lancers, to which regiment he ing it may be said that she has retro- has been assigned; in fact, he does make several very bad breaks, but finally his friend Pleydell comes to the rescue, and his coaching serves to carry

At the opening of the play the Baronimpress that fact upon our minds. In while Mrs. Langtry had at the time ess Royden and Lieutenant Pleydell reality their trouble is unnecessary, for much to learn of the art of acting, she are evidently very much in love with even a child would realize that "The gave evidence of the possession of each other. They have been raised to-Degenerates" is really about the most qualities which would enable her in gether, and but for the fact that the actress of distinction.

repertory were written by American au- servations of life. thors and nine by foreign authors, including two of the Shakespeare group. The next London Galety burlesque is

Ten of the plays in Mr. Mansfield's ies in dramatic literature and his ob-

John J. Ransome, the well known impersonator of public men, has selected a play entitled "The Politician," in

Alice Nielsen was born in Nashville by his stage duties that he cannot find | Harry Conor, who has been playing La Shelle, wrote the libretto of "The new part during the summ"

she will produce a new play by her brother, the late Charles Coghlan, and

will also revive "Madame," by him. Frank McKee is doing London with view of placing Hoyt's plays in the English metropolis. Frederick Ranken, who, with Kirke

Ameer," commissioned him to write h Ibsen's new play has the rather fuse real title of "When We Dead Awakes" Sol Smith Russell expects to to the stage next fall and will study

upon inspecting his work in

LATEST PORTRAIT OF MRS. LANGTRY .THE DEGENERATES. THE LADY JOURNALIST AND LADY SAMAUREZ past ten years has New York witnessed two simultaneous productions so widely divergent in point of merit, in quality and in propriety. One is pure as snow, with not one suggestion or one innuendo which the most vulgar mind could distort into impropriety; the other's very lifeblood is impropriety. Without it the play could not be. Without it the star would not be accepted for a moment. It is the vilest creation that

SCENES FROM "THE DEGENERATES."

ing to create the impression that they | who go to see Mrs. Langtry in "The De- | New York theater, and the other night matter is taken by theater goers, Mrs. persons, and it is the scheme, the Langtry has no one to blame but herself, and, while it is not the province of a critic to go into the private life of | which supply the element of pruriency | play. any one appealing for public favor, it with which "The Degenerates" abounds. is decidedly within the scope of crit-In the play Mrs. Trevelyan is getting icism to call attention to any such along in years precisely as Mrs. Langbarefaced attempt to lend factitious try is in real life. Mrs. Trevelyan has a daughter just budding into womanhood; so has Mrs. Langtry. Mrs. Trevelyan owned race horses which won mportant races; so does Mrs. Langtry. People have talked disparagingly of Mrs. Trevelyan: they have also at times spoken in not unduly complimentary terms of Mrs. Langtry. There

It is a difficult matter to tell the story of "The Degenerates" in language which will not shock readers of ordinary decency. Mrs. Trevelyan is a lady with a varied assortment of pasts. Her s the play and there are the facts. In life has evidently been so mottled that addition to these, however, the effort the playwright does not even attempt has been assiduously made to create to go into details with reference to it. the impression that "The Degenerates" He does, however, show how she is reis a story of the Jersey Lily's life, with garded by her neighbors, and he also just sufficient drifting from the truth makes a quasi defense by means of a to permit the dramatist to make an incasual intimation that it is foolish to teresting play; something, by the way, believe all one hears of a woman's charwhich he has not succeeded in doing. The half hearted scheme of If Mrs. Langtry's tour should be sucmaking the woman appear less bad cessful, as some persons assert, it will than she really is to those whose sensi-

American theater going public. With reference to Mrs. Langtry's actgraded woefully. When she was here several years ago, she was not by any means a good actress; in fact, some irreverent persons declared in the ver- Hinds through the pitfalls of barracks nacular of the day that she was "the society without a stumble. part of either playwright or star to limit." That, however, was a libel, for, while Mrs. Langtry had at the time

be a reflection on the sense of decency

and the common sense as well of the

New York. HOYT'S LITTLE JOKE. Here is a Hoyt story which Billy De vere of "The Black Sheep" company takes great pleasure in telling:

"When 'The Black Sheep' was first produced, five years ago, it was brought out at the Boston theater. It had run for five weeks and was a big success before Hoyt ever saw it. One night the word leaked back of the scenes that Hoyt was out in front watching the play. That put us all on our mettle, and we played our hardest to please him. Before the curtain fell Hoyt sent word back for all the members of the company to wait after the show was over, as he wished to see us. We expected, of course, a fine compliment for our acting. After the curtain fell he came back. We were all gathered on the stage. Hoyt, who is a wonderfully droll man, struck an attitude and be-

gan, in great seriousness;

any but the very lightest emotions are touched upon. Her marvelous imper-

sonation of Roxane in Richard Mans-

field's production of "Cyrano de Ber-

gerac" led every one to suppose that

another histrionic wonder had been

brought to light, but the pleasant

things then said of Miss Anglin by

practically all the critics of this city

have woefully falled of fulfillment.

'Ladles and gentlemen, I wish to thank you for your good performance. Your work was excellent. It was good. In fact, it was too good. I am proud of you. I am glad that when you know I am in the house you worked so hard to please me. In fact, you worked too hard. Your work lacks that air of easy carelessness that makes it go with the audience. In this connection you remind me of that beautiful flower, the chrysanthemum. The home of this delightful flower is in Japan, and there they prize it most when it is in its first bloom. Then its color is a beautiful pink. Later it turns to a grayish blue, and in that period it is less prized. At last it turns yellow, and in that stage it is wholly neglected. Now, I don't mean to tell you folks that you are yellow, but you are fast approaching that grayish blue tint. Good night.' "Life to Hoyt is a huge joke."

A FAMOUS ACTRESS' GRAVE,

A little mild excitement has been caused in London by the revelation through a letter in one of the newspa-pers of the neglected condition of the tomb of Mrs. Inchbald in an obscure part of Kensington churchyard. She died in 1821, aged 68 years. She wrote a number of famous plays and was an

FROM BEHIND THE SCENES.

In Japan it is not considered correct | duced at the Knickerbocker theater, for ladies in attendance at the theater | New York, next September. go to put on evening dress.

marry Charles H. Mestayer, a member "The Rose of Persia," now running at of the well known theatrical family.

tory Creese, is the daughter of Lizzie in 1874. Her father was a Danish musitime to make an occasional contribution to literature. He has just completed a success that he may remain there.

She married Wilfred Clarke, a 3 years old.

She married Wilfred Clarke, a 5 years old.

The of the plays in Mr. Mansfield's ice in dramatic literature and his obson of John Sleeper Clarke, brother of Creston Clarke and nephew of Edwin Booth. She was legally separated from

performers, have been professional partners for 26 years.

Clarke in June, 1897

McIntyre and Heath, the black face to be called "The Messenger Girl." Richard Mansfield is not so occupied

which he may shortly make his star