

fares and furnish sleeping accommodations in Pullman tourist sleeping cars, both going and returning, and pay board and lodging at Chicago and at such other places as the party may stop.

Conditioned, however, that such members as may be selected agree to give their services gratuitously for three weeks, and take part in such concerts, not less than ten nor more than fifteen, as may be arranged for during the trip, both going and returning, and also appear and take part in the competitive exercises in Chicago; and be governed by such rules and regulations respecting rehearsals, attendance at concerts, etc., as may be adopted by the director and the committee, in order to render the trip both pleasant for the party and successful for the promoters.

As the enterprise involves the expenditure of a large sum of money, it will be necessary for all who are selected to enter into an agreement, binding themselves to perform faithfully their part of the program.

Outside of the time necessary for rehearsals and performances, the members will have ample opportunity to visit the Exposition, or enjoy themselves in any way they deem proper, as their time will be entirely at their own disposal. The committee and its agents will render every assistance possible to make the trip one of pleasure and profitable enjoyment to all who may participate in it.

The proceeds of all concerts, over and above expenses, and prizes won, if any, will be turned over to the committee and used towards defraying the expenses of the trip.

Yours fraternally,

WILLIAM B. PRESTON,
JOHN T. CAINE,
H. B. CLAWSON,
SPENCER CLAWSON,
CHARLES S. BURTON,
W. O. SPENCE,
H. G. WHITNEY,
JAMES JACK,
Committee.

A fusillade of questions was at once fired at the committee, all of which were satisfactorily answered, and the choir, by a practically unanimous vote, decided that they would go, and place themselves under whatever rules and regulations might be provided. Mr. Stephens at once announced part rehearsals for nearly every afternoon this week.

The competition takes place on Tuesday, Wednesday, Thursday and Friday, September 5th, 6th, 7th and 8th, though the main contests for the prizes of \$5000, \$1000 and \$500 will all be on one evening, September 8th.

The choir as a whole will enter but once for the first prize of \$5000, or the second of \$1000. There are but five entries so far, four besides the Salt Lake singers; Scranton, Pa., sends two choirs of 250 each; and the other two come from Ohio. Mr. Stephens has not decided on how many other prizes smaller bodies of singers taken from the choir may compete for, but he has made up his mind to enter for the first three contests at least, and probably for No. 5. (50 to 60 voices) as one of the numbers Yr Hof (The Summer) is a glee with which some of his singers are familiar.

The full list of prizes and selections to be rendered at the contest is as follows.

CHORAL SELECTIONS.

Choral Competition (mixed voices)—(a) "Worthy is the Lamb," Handel. (b) "Blessed are the Men that Fear Him," Elljah. (c) "Now the Impetuous Torrents Rise," D. Jenkins. Choirs to number not less than 200, nor over 250, \$5000; second, \$1000.

WITH GOLD MEDALS TO SUCCESSFUL CONDUCTORS.

Choral Competition (male voices)—(a) "Cambrians' Song of Freedom," T. J. Davies. (b) "The Pilgrims," Dr. Joseph Parry. Choirs to number not less than 50, nor over 60 voices \$1000; second, \$500.

WITH GOLD MEDALS TO SUCCESSFUL CONDUCTORS.

Choral Competition (ladies voices)—(a) "The Lord is My Shepherd," Schubert. (b) "The Spanish Gypsy Girl," Lassen. Arr. by W. Damrosch. Published by Schirmer, New York. Choirs not less than 40, nor over 50 voices, \$500; second, \$150.

WITH GOLD MEDALS TO SUCCESSFUL LADY CONDUCTORS.

Welsh Anthem Competition—(a) "Pa Fodd y Gwynpodd y Cedyrn?" D. Emyr Evans. (b) "Bendogid fyddo Arglwydd Ddaw Israel," John Thomas. Choirs to number not less than 70, nor over 80 voices, \$300.

WITH GOLD MEDAL TO CONDUCTOR.

The Gwylm Gwent Glee Competition (Welsh or English words)—(a) "Y Gwanwyn," (b) "Yr Haf," The D. O. Evans edition. Choirs to number not less than 50, nor over 60 voices, \$250.

PART-SONOS, QUINTETTE, ETC.

Part-Song Competition (Welsh or English words)—(a) Peace on the Deep (Hedd ar y Dyfnor), Parson Price. (b) The Hivulet, Dan Protheroe, Mus. Bac. Choirs not less than 35 nor over 40 voices, \$100.

Quintet, God be Merciful, Dr. D. J. J. Mason, \$25.

Dust, Lle Treigl'r Caveri, R. S. Hughes, \$25.

Song (soprano), O, Loving Heart. (F), Gottschalk, \$20.

Recit and Aria (contralto), Life Without My Euridice, (C), Cluck, \$20.

Song (tenor), O Delyn Fy Ngwlad! (O Harp of My Land), John Thomas, \$20.

Song (Baritone), Where the Linden Bloom, (A Fiat), Dudley Buck, \$20.

Welsh Melody and Costume Competition, Gwent Gwyn (F) Clychau Aberdyl (G), arr. by John Thomas (Fencerdd Gwalla), \$25; second, \$15.

Mr. Stephens, accompanied by one of the committee, who will act as advance business manager, expects to make a hasty run to Chicago soon to inspect the hall where the contest will take place, the organ, etc., and to make contracts for the appearance of the choir in Denver, Omaha, Kansas City, possibly St. Louis and other cities; either going to or coming from the Fair.

The main thing now is to start the subscription ball a rolling. A prominent business man, said to a NEWS representative this morning that the fund ought to be raised by Mormon, Jew and Gentile alike, as the choir excursion would be the biggest boom to advertise Utah that the Territory had ever sent out.

AS TO PENMANSHIP.

Penmanship, a much neglected art, is a science that not only requires muscular action, but an active mind to know how to bring all those little technical motions in subjection to the will power.

I am prepared to prove, should any of our schools see fit to put me to the test, that the 26 characters of the English language can be developed upon purely scientific principles. In presenting these elements and principles to a class in connection with a developing lesson, they are required to pay the strictest attention to the details while explaining the necessary motions of the hand and arm; by doing so they acquire the scientific knowledge, and by using that acquired knowledge in practice, they are developing the art of penmanship.

Here we have the main difficulty of most teachers, in not knowing what and how to teach before doing: i. e. they teach more by guess work, using the ever-popular cry of muscular movement. Certainly muscular movement will develop speed to the detriment of legibility. Investigation and experiment have demonstrated that to develop the greatest powers of the horse we must first "gait" him, which means to learn the form of step, to accustom him to his new movements, to uniform his actions, to dispense irregularities and to acquire the proper method before attempting the highest speed.

With this knowledge we should conform to nature's laws by learning to do properly and well, and then rapidly. Nature has intended that we should write as rapidly as is consistent with readability and endurance.

Another mistake or extreme in teaching is that of teaching business and artistic penmanship on the same basis. We should consider the pupil's interest; if he intends to be a book-keeper, he should be taught abbreviated and unshaded letters and words; if an artisan, a precise style that he may be fitted for his work, but never teach artistic and business penmanship in the same class without first consulting the interest of each individual.

Our high schools and academies should have a thoroughly competent special teacher for every science and profession. This is the case in eastern schools, which results in developing those beautiful attributes God has so wonderfully made in all individuals. It is as possible to develop an easy, graceful and legible style of penmanship through correct teaching, as it is to develop any of our other physical or mental powers.

Let our schools take more interest in this useful and desirable qualification and we will have better writers.

In attending one of our leading colleges, I have made methods in teaching penmanship a special study, and would appreciate an opportunity to use what little knowledge I have gained for the benefit of our fast increasing schools. Why not? The subject is exhaustless, and many valuable hints and ideas could be given in our teachers' conventions.

V. M. PRATT.

PERREGRINE G. SESSIONS.

The funeral services over the remains of the late Peregrine G. Sessions were held at the Bountiful tabernacle yesterday. There was a large attendance, among those from Salt Lake City being President Joseph F. Smith, and Elders John Henry Smith, C. H. Wilcken and Andrew Kimball. At the funeral remarks were made by Elders Rampton and Stoker, counselors to the Bishop of the ward, Elders Enoch B. Tripp and John Henry Smith and President Joseph F. Smith. The speakers referred to the uprightness and integrity of the deceased throughout his entire life, and made consolatory remarks to his relatives and friends.

Elder Sessions was the son of David and Patty Sessions and was born June 15, 1814, at Newery, Oxford county, Maine. He was the eldest of eight