

western spring tour of the Conried Metropolitan opera company is announced, and Salt Lake does not appear in

The jaunt will begin in Baltimore on March 19. Washington, Chicago and Kansas City will be visited, and from there the company will jump to San Francisco, where Caruso, Sembrich, Eames, Plancon and the other notables will be heard for two weeks; thence to Los Angeles for three or four performances, and thence home again.

One might suppose that with the great opera loving contingent that Salt Lake boasts we might offer inducements enough to justify one performance by this world-famous company, but the melancholy fact is that Conried's last year's Tabernacle experiment ried's last year's Tabernacie experiment was not successful, and that the Salt Lake Theater is not large enough to draw out the \$6,000 or \$7,000 audience which he insists he must have to yield a profit. In Los Angeles the seating capacity of the opera house is 300 or 400 greater than ours, and their wealthy contingent is so large that \$5 to \$7.600. capacity of the opera house is an or to greater than ours, and their wealthy contingent is so large that \$5 to \$7 for seats is cheerfully paid, while here, such a price would send the average opera goer into fits. At \$5 for every seat down stairs, and assuming that all the upper seats sold from \$4 down to \$1, it would not be posible to draw a \$5,000 audience. From all indications, therefore, it appears that we shall have to be content for some years to come with such glimpses of grand opera as the Savage company affords us; let it be said, in passing, however, that those glimpses are royally good imitations of the original.

Mr. Conried himself will start out from New York in a few weeks, acting is his own advance manager, visiting all the cities where his company plays, and remaining for the opening nights in the larger places.

in the larger places.

Salt Lake admirers of those famous eld-time operas, "Martha" and "Il Trovatore," will be interested to learn that they have been revived at the Metropolitan Opera House this week, after a lapse of several years, Nordica, sing "Leonora" in the last named work. It is the first time in seven years that "Martha" had been heard in the Metropolitan.

Answering recent inquiries, the "News" will state that the presentation of "Faust" by the Emma Abbott opera company tok place in the Walker Opera House in this city on March 13, 1884. Emma Abbott played 184. Emma Abbott played Mar-guerite; Zelda Seguin was the Siebel; Campobello sang Mephisto, and Taglia-pletra was the Valentine.

The same inquirer is informed that

The same inquirer is informed that the only appearance of Adelina Patti in Sait Lake took place at the Tabernacle on the night of April 1, 1834, her husband of that period. Nicolini, and Galassi, the famous baritone, taking part, and Arditi, the composer of the "Kiss Waltzes," being the conductor.

During the visit of the Savage opera company, Miss Pearl Pratt, daughter of Mr. Laron Pratt of this city, sang her on having a voice of exceptional quality, and who advised her to cultivate it diligently. Prof. McClellan, has accompanied Miss Pratt on Tabernacle organ, is equally warm in his praise of the young lady's tones.

is learned that Ellery's Italian band which has been playing all win-ter at Venice, in southern California, is likely to appear in this city next month, as Colonel Ellery is trying to arrange for six concerts in the Salt Jake Tabernacle beginning March 19. The genial colonel is by no means a branger in this city, as he has been here with his band three times. But omehow, each time, there was stormy weather, or a group of special attractions at the theaters, which prevented the attendance that would otherwise have made the concerts a financial suc-

The Orpheus club were in the confusion of uncertainty yesterday, when this paragraph was written, on ac-count of the inability at the time to harmonize the date for the proposed concert, the last of the month, and the dates on which prominent soloists from the east could be here. However, it is believed that a way will be found out of the difficulty a little later.

Misses Helen and Lola Mitchell, pi-Misses Helen and Loia Mitchell, piano pupils of Miss Ethei Nettleton, gave
t recital at Miss Nettleton's residence,
6% east Third South street, last Tuesday evening, before 30 invited guests
and friends of the youthful performers.
They acquitted themselves with credit,
and gave evidence of schlavament in They acquisted themselves with credit, and gave evidence of achievement in the immediate future. Miss Daisy A. Wolfgang, the contralto, assisted on the program with several vocal numbers.

The First Regiment band boys are working for full dress uniforms, which they expect to receive from the state.

Miss Agatha Berkhoel and Mr. Dougall will appear in the Y. M. C. A. audi-torium on the evening of the 21st inst., in Lehmann's Song Cycle.

Copies of the Washington Post and Richmond Times-Dispatch received in this city give glowing accounts of the respions accorded Sousa's band in those cities. cities, MIss Roosevelt and affaired, Congressman Longworth, be-The Post says that the on the program which received the most applause were "At the king's Court," "The Diplomat" and Man Behind the Gun." Also, "The ince was delighted with the persource was delighted with the performance, a large number going on the slage at the close to pay their respects to the composer." The Richmond paper refers to Soursa, as "The Untrowned March King," and says he was given a great evation. Also, "The exgiven a great ovation. Also, "The ex-cellent concert left nothing to be deand robbed critics of criticism." Mr. Sousa and his band will be jourheying again this way before very
long, and he will asked to
have the band and Prof. McClellan
play together the D minor symphony
by Guilmant. This great work was
keeped for orchestra and organ, but it
is believed must of late been arranged
for concert wind band. As given by
the Sousa band and the Tabernacle ortan, the performance would attract
wide attention and interest.

wide attention and interest.

choir will sing tomorrow morning. Housely's anthem, "Abide with Me." Mrs. Sanborn, who has been officiating as organist since the death of Prof. Radcliffe, is giving great satisfaction, and the members of the choir are speaking of her good work in musical circles.

Fred Graham has been to Coalville to arrange for musical recitals in the more important Summit county towns some time during March, the same to be under the auspices of the authori-ties of the Summit stake.

The Masonic Quartet sang Thursday The Masonic Quartet sang Thursday afternoon, at Mrs. Stanton's funeral, the anthems "One Sweetly Solemn Thought," "Asleep in Jesus," and Danks' "I Need Thee Every Hour." The personnel of the quartet includes Mrs. Moore, Miss Berkhoel, Fred Graham and Willard Squires.

The Tribune recently set out to be come the organ of the local musical element, and made a great splurge, splash and dash about what it was going to do for music in Salt Lake. The ing to do for music in Salt Lake. The display was spectacular, like the rush *************************************

oletto," have been sent for from Eng-land. Mr. Held will also order the score of the "Henry VIII Dances."

Miss Daisy A. Wolfgang has been regularly engaged as contralto in the First Presbyterian choir, where she has been singing with such success of late. She has a rich, sonorous and heavy voice which is of special value, and is so much desired in general church choir work.

Miss Constant King of Boise is spending the winter in this city, so as to study the organ under Prof. McClellan. She is making fine progress.

Hugh W. Dougall is preparing for a pupil's vocal recital to be given in the Y. M. C. A. auditorium on the evening of Tuesday, Feb. 20. He is also preparing for a recital to be given in the Congregational church at Ogden, when he will be assisted by Miss Irene Kelly. Kelly.

St. Mark's choir has already begun studying the music for the coming Easter Sunday.



PROTEGEE OF MME. CALVE.

Mmc. Emma Calve, the prima donna, who is making a concert tour of the west, has discovered a young girl contralto, Lois Feurt, for whom the madame predicts a brilliant future. After her concert in Portland the diva held a reception at her hotel, and Miss Feurt was presented. At Mme. Calve's request the girl sang selections from her repertoire with such exquisite charm that the great Carmen's eyes filled with tears of emotion and, clasping the girl to her breast, said: "You have the voice, you have the temperament, you have the physique, you will be great!" The girl is only seventeen years of age, and as yet has had little training. As her parents are not rich enough to provide Lois with a thorough musical education, Mme. Calve has agreed to formally adopt her.

and roar of the sky rocket; but also like the rocket, it ended with the ex-haustion of its red fire, and the stick has descended unnoticed. Sic transit. which the Tribune finds its real field.

A fine musical program has been provided for the Republican banquet to come off on the 12th inst. Christen-sen's orchestra and the Imperial Men's quartet will appear.

The Monday Musical club has be come such a popular institution that it has outgrown the size of Miss Sharp's suite of rooms in the Constitution building, and a change of base to larger quarters is being considered. The next meeting will be given up to Mendelssohn and German songs, the instrumental numbers that could not be given last meeting on account of the injury to Miss Snarp's hand, being on the next program. A paper will also be read by Miss Emily C. Jessia on the evolutions of the Opera. Jessup has had good opportunity dur-ing her college course at Columbia, to gain information likely to be of value on such a subject.

An interest in cello playing has sprung up in this city. Several instru-ments have been sold of late and a number of stringed quartets have been Chamber music is coming to be more and more appreciated in Salt Lake, according to reports from the music houses, and the honor in which this class of music is held indicates the standard of true musical appreciation.

At the II o'clock service in St. Mary's cathedral tomorrow, R. C. Dunbar will sing the Agnus Del, and J. W. Curtis the Veni Creator, both by Lablache; the Benedictus is to be sung by A. T. de Bernardi. Miss Nora Gleason, or-

Orchestral music is looking up at Eligham, where there is an orchestra of 12 performers of whom five are ladies. This orchestra is doing some

The week's demand on the sheet music counter shows that the local demand is changing from coon songs and rag time, to music of a more substantial and enduring character. There is a marked call for ballads and songs of true melodic world and there is also of true melodic merit, and there is also a call for the best selections in comic opera, as well as for music having what is known as Indian characteris-

Mrs. C. V. Cutler will sing a so prano solo in the First Presbyterian church tomorrow morning.

the Sousa band and the Tabernacle oring band concert, the Minuet and Gaing band concert, the Minuet and Gaing band concert, the Minuet and Gavotte from "Il Pagaliacchi," Meyerbeer's "Fackeltantz," and selections
from "The Queen's Lace Handkerchief," Strauss opera. Band scores of

Mme. Emma Calve, after completing her western tour, will give her only concert in New York City in Carnegie hall on the afternoon of Washington's birthday.

SHARPS and FLATS.

The Germans are preparing to cejebrate the fiftieth anniversary of Schumann's death, next July, with Schumann festivals. Only several of them are to occur in May.

Mme, Emma Eames has signed a conract with Heinrich Conried prolonging her season at the Metropolitan Opera House. She will go with the company on its trans-continental tour to San Francisco, and will then go to Europe for a summer vacation.

Mme. Charlotte Maconda, one of our best-known and most popular sopranos has recovered from her recent indispo-sition which necessitated her cancelling her California tour. Mme. Maconda will make a three weeks' tour with the Theodore Thomas orchestra in May.

Joseph Haffmann has cabled to his manager, Henry Wolfsohn, that he will not come to this country this sea-son, the success of his recital in Paris on Jan 23 having been such that he has decided to accept an offer for a long Europe an tour to begin at once.

Manuel Garcia, the famous impressario who produced Mozart's "Don Gio-vanni" in New York City in 1825, recently celebrated his one hundred and second birthday. He is still hale and second birthday. He is still hale and hearty, and is traveling about Spain enjoying life like a man half his age.

Professor and Mrs. Humperdinck, on their arrival in Berlin, expressed themselves as highly pleased with their American trip. The composer de-clared that both the United States and its people are highly interesting he was charmed with the warmth of his reception,

Rudolph Aronson, who has returned to this country, obtained what he con-siders the most remarkable cornet player in the world, Paris Chambers, cornet an American by birth and training. According to Mr. Aronson, Chambers is so far ahead of all other cornet players to place him in a class by himself.

Blanch Ruby, an American singer, sang at the Mozart festival in Salz-burg, Germany, on Jan. 27. This is an honor most coveted by German and Austrian singers, and the selection of Miss Ruby tells its own tale. She is now a resident of Munich, where he s perfecting herself in singing German

The municipality of Vienna, with substantial aid from the emperor's pri-vate purse, is building a "music and concert house," which is to provide

According to statistics gathered in Germany, there were 15 new operas produced in that country in 1905. Wagner operas were sung, 1,642 times: Verdi comes next with 533; Mozart, 444; Weber, 338; Bizet, 332; Meyerbeer, 212, and Beethoven, 182. Of foreign composers, Saint-Saens has 58 to his credit; Massenet, 46; Mascagni, 217; Puccini, 53; Charpentier, 10 and Giordano, 8. All of these are a decided decrease from the previous years, the only foreign quarters for the seventy musical so-cieties of the city. It will contain one large and several small concert halls, and many sorts of rooms for A pleasant job awaits MM. Bojto, the matter of the libretto contest arranged by the Italian publisher, Sonzogno. Two prizes were offered, one of \$5,000, the other of \$2,000. The number of MSS, received was 555. the previous years, the only foreign composer showing an increase being Leonvacallo, who had a total of 191 in 1904 and 238 last year. Henry W. Savvage has sailed for Europe, to remain until after Easter. While abroad Mr. Savage will engage Milan has had a good deal of trouble with its operatic conductors. Three years ago Toscanini, who is reputed the

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THE LATE PROF. MILLER.

Mr. Miller, Besides Being One of the Force in the Music Department of the

Brigham Young University at Provo, Was a Valuable Member of

Prof. Shepherd's Salt Lake Symphony Orchestra.

other musical purposes.

Orvieto, Glacosa, Rovetta, and Stac-chetti, who agreed to act as judges in

opera company for next season, when

he will make an elaborate revival in English of Wagner's "Ring." He will also obtain some Italian and German

additions to the repertoire of the com

Rome at last has an orchestra—a genuine, grand orchestra, permanent as well as municipal. It was made by adding instruments of the violin family to the municipal band, which there-

to the interior band, which there-tofore had only woodwind and brass, During the opera season the band is open to engagements by managers. The rest of the time it gives concerts, at low prices, in various parts of the

Leoncavalle, the famous Italian composer, will conduct here next season a series of opera-concerts. His "Pagliacci" is to be rendered in complete form with artists selected by the maestro in Italy (the orchestra and chorus, however, to be chosen in this country). In addition to "Pagliacci," orchestral excerpts from Leoncavallo's "Chatterton," "Zaza," "La Boheme" and "Young Figaro' are to be interpreted.

Harry Bulger, comedian in Henry

W. Savage's production of the Pixley and Luders opera, "Woodland," has just signed a five years' contract with Sav-

signed a live years' contract with Savege, by the terms of which Bulger will be starred in a new musical comedy next season. The manuscript of the play has reached Bulger. It has not been named as yet, but is by Pixley and Luders, the authors of "Woodland," "The Prince of Pilsen" and "King Dodo."

Fred C. Whitney, who was Lillian Blauvelt's manager in her tour of the comic opera, "The Rose of Alhambra," has severed his managerial relations

with her, and in consideration of her canceling a three years' contract has

made her a present of all the scenery,

costumes, properties and other para-phernalia involved in the production. Miss Blauvelt is still on tour with the

Miss Blauvelt is sun on toder the per-opera in the middle west, under the per-opera direction of her husband. Mr.

greatest of the Italian conductors, left the city in dudgeon because the audi-ences had tried to compel him to allow ences had tried to compel him to allow encores during operatic performances, to which he is opposed as a matter of principle. His successor, Campanini, deserted his post and left the city be-cause the orchestral players deserted him during a rehearsal they deemed too long. An attempt was then made to get Toscanini back, but he had already accepted on benegacing in Turin So accepted an lengagement in Turin. So the place has been given to Leopoldo Mugnone, to whom the only objection seems to be that he composes.

Two veteran operagoers the other night, says the New York Herald, were enjoying an animated chat in one of the corridors at the Metropolitan over the rather philosophical question whether or not repeated hearings of opera night after night and year after year would not blunt even the keenest musical sensibilities. musical sensibilities.
"I can feel," said the more blase of

musical sensibilities.

"I can feel," said the more blase of the two, "that to come here constantly, to be swamped continually in this tone atmosphere would make me music deaf after a while. These ushers, for instance, probably don't know one opera from another."

"Oh I don't know about that" said "Oh, I don't know about that," said

"Oh. I don't know about that," said the other man. "They may have much more of a fancy for it than we suspect. Let's find out, for fun."

And they stopped an energetic young usher whose face has been a familiar one to Metropolitan habitues for several years with the question: "Look here, all operas look alike to you, don't they? You have no favorites, have you?"

"You bet I have," replied the usher, "Why, I like some operas much better than others. "Aha," said the less blase man, "what did I tell you? Music does appeal to these regulars, after all. What's your

favorite opera?"
"La Boheme," replied the usher.
"Well, well, said the enthus. "Well, well, said the enthusiastic man, "that's good judgment. He knows enough to like Puccini. Tell us, why sonal direction of her husband. Mr. Whitney alleges that he has sunk \$35,000 is it that you like 'La Boheme' much?"

"Gets out at 20 minutes past 10."

NEWS OF THE LONDON STAGE.

Special Correspondence. ONDON, Jan. 26,-"Nero," as pro-

duced last night at His Majesty's theater, proved to be something worth remembering. After Stephen Phillips' "Paolo and Francesca," "Herod," and "Ulysses," one knew, of course, that the new play would be on a higher plane than the ordinary stage production-that it would be a sincere and capable effort to present a big subject in verse worthy of the best traditions of the modern stage. But circumstances conspired in favor of "Nero" and the result is from several viewpoints one of the finest new works that have been submitted to the ap-proval of the present generation of

Recent historians have brought out evidence modifying the old notion of Nero as the personification of the pig, utterly given over to all that was degraded and disgusting, and have pictured him as a victim of his own imagination, in whom sensibility and sensuality, good will and lust for new sensation, artistry and swineishness, good blood and bad, had perpetual combat. And this was the Nero Phillips chose to portray, putting in his mouth at times words that rose to nothing short of magnificence, and nothing short of magnificence, and making him at all times interesting, and often almost sympathetic; a pos-eur on a colossal scale, a megalomania dreamer of vast and terrible subject would stimu late a large-minded poet if anything would—and it has.

Then, too, the voluptuous Rome of

Nero's day makes a gorgeous oppor-tunity for a stage-manager, and in that direction—however divided opinion may be concerning his acting—Tree is a consummate genius. With the as-sistance of Percy Macquoid, the artist and decorator, the stage pictures of the palace of the Caesars and of Nero's palace at Baiae are marvels of beauty without tawdriness; the crowds that throng the stage at times are models of their kind, and the costumes are wholly admirable.

Also, the character fits Tree in many ways. Nero's very artificiality, his constant striving for effect, his continuai self-analysis, his genuine love what is artistic, are all qualities w which the famous proprietor of His Majesty's theater would be in sympa-thy. The result is a characterization so fine in conception and conscientious in detail that it would be narrow-minded to call it otherwise than great.

All of these reasons combined to make the performance one of the most notable within the present writer's 20 years' experience of play-going. One little matter remains to be mentioned,

i. e., the play itself, considered as a drama. There is little to be said on that score, for "Nero" is a spectacle rather than a drama. The curtain rises at the moment the Emperor Claudius breathes his last, poisoned by his wife Agrippina, Nero's mother, that Nero may come to the throne. After the youth is proclaimed emperor of the world, our next glimpse of him is five years later, when his lower qualities have begun to get the better of his other self. He is worn out with dissipation, tired of the business of empire, and especially tired of his moth, er's domination. He tells her to leave Rome. She turns upon him and proclaims Britannicus, the son of Claudius, as the rightful heir to the throne and flies with the lad. Nero's cour sellors advise him to entice her back and to get rid of the boy, and in the third act we have a canquet of un-paralleled gorgeousness, at which Britannicus is invited to sing to the com pany, and falls dead from poisoned wine at the end of his song, while Nero exults more in his stage-manage-ment of the affair than in the fact that he has rid himself of a rival.

Thereafter the Poppaea theme is in-

troduced, Fascinated by Otho's tempting wife, Nero at last consents to mur-der his mother, that the enchantress may have full sway. Almost the only genuine dramatic moments in the play come when the emperor takes leave of Agripping and watches her on what he knows will be her last journey out over the purple waters of the Mediter ranean, waiting in terror, remorse, and eagerness to hear her cry out when the blow fails. All that remains is the final scene when Nero, driven al-most wholly mad by his own vices and by the calamities brought him, as he believes, by his moangry spirit, rejoices to hear that th Christians have set fire to Rome, and sways back and forth on his palace playing upon a lyre, and ch in wild ecstasy at the sight of Rome

Aside from Mr. Tree, the men in the play cut a rather sorry figure. Hi counsellors, Burrus, Tigellius, Seneca and Anicetas were evidently rather bore to the author, and the audience could sympathize in his feeling. But in the part of the grim, impassioned and ambitious Agrippina, Mrs. Tree rose to unwonted heights. Constance Collier as Poppaea and the beautiful Dorothea Baird as Acte also won deserved applause.

CURTIS BROWN.

MAHONRI M. YOUNG Painter and Sculptor, 71 Hooper Block, Classes in Drawing, Painting, Modeling and Illustration, Life class for men Mon-day, Wednesday and Friday evenings.

had been buried, he went to a dealer in tombstones, and asked him to make one small monument suitable for all of his seven wives. When he went to the ta Hanly was visiting in one his seven wives. When he went to the cemetery to view the completed work, he found a simple little marble shaft with his own name at the bottom, on the base. On one side of the shuft he saw the names of the dear departed, in regular proper order. On the other side, he saw a figure 7, and beneath it a hand, with the index finger pointing to the figure 7. Being unable to discers the meaning of the cryptogram, he sought the stone cutter, who asked: "Haven't they all gone to heaven?" of the ambitious New England towns where one of our citzens had caused to be erected a library building to perpetuate his name, All the wonders of the surrounding country and all the "points with pride" within the town, had been shown to her by kind relatives. One evening when the windows of the library were

GOOD SHORT STORIES

Special Correspondence.

ASHINGTON .-- Aunt Henriet-

seen shimmering through the trees of

the park, they took Aunt Henrietta to view the library. They explained every

nook and cranny to her, and finally

she asked:
"Why are those statues over the

doors. Are they in memory of mayors of the town, or who?"
"Those are not statues, Aunt Hearlet-

ta, "explained Daisy Dennett. "They are busts of distinguished people. Toal

"Oh yes, Aunt Henrietta," said Dalsy

"that is a very excellent bust of John Milton. It is the work of a superior artist, and is known to be an excellent

"Well, it is possible that you may be right, but a young lady never forgets the face of a man she has loved. That likeness may have been taken in

bis old age. But, when I was 18 years old, he was not quite 30, and he was pastor of our church, and I fell in love with him. He told me that he loved me, too. But, John Milton was called

to a city church, and he never came back after. Well, well. I'm glad to see John Milton's bust anyway. He must have distinguished himself."

It had been announced by the tele-

graph operators that the mail train was an hour late, and the gathering

at the village store-pestoffice began to ladle out the gossip of the week. Final-

ly the village sexton bulged to the fore, and they listened to his tale of woe.

"Digging graves don't pay well, and it never will pay. Some folks seem to think that a grave digger ought to work for charity. Last winter I buried

burial, and I guess I will charge you about \$5."

er. Sodded the grave afterwards, and set growing flowers around it. The widower is a well-to-do man, and I really expected some appreciation, But,

He said:

"Haven't they all gone to heaven?"
"I truly pelieve that they have."
"Then ther're 'seven up,' " explain the artisan.

You have all heard of the excitable negro preacher of Richmond, Va., who declared "De sun do move." On one occasion Jackson was urging his hearers to "Jine de army of de Lawd," and he repeated his enlistment appeals again and again, until one old black mammy called to him: "Tse jined de army of de Lawd long

"Yo has, has yo'?" shouted Jackson.
"What chu'ch has you jined in de army
of the Lawd?"

are busts of distinguished people. That one over the main entrance is a bust of Shakespeare. This one to the right is Hawthorne. This one to the left is Henry Clay. This one over here is a bust of John Milton. This one—

"John Milton. John Milton," exciaimed Aunt Henrietta as she darted off to get a clear view. "I'se jined de Baptiss chu'ch," said old mammy. "Den yo' hain't jined nothin' but de navy of de Lawd," was the awful warn-ing of the preacher. off to get a closer view.
"That ain't John Milton," she said
very positively when they came up

> One of the down east cartoonists re-cently pictured an old farmer couple looking over the picture of a foot race; the runners being stripped for the race, and wearing tights.

"Wonder what sort of a game this is," says Uncle Si.
"Pears to me," said Aunt Sue, "that it's one of them s'kin games' that we sometimes read about."

One of the children of Israel had been surgically treated for appendicitis. On the sixth day afterwards, the resident physician of the hospital called on him told him that he was doing nicely and was practically out of danger, although in need of great care for some weeks to come. The patient then asked:

"Doctor, vould you mind telling me, vot iss dot appendicitis vot you took avay from me?" Now the resident physician had a littie Marmoset pet monkey, and just then, the monk hopped up on to the foot

of the bed. The doctor smiled as he said:
"That is the appendicitis running along the foot board."
"Iss dot so?" 'he exclaimed in surprise. "Dot iss a ferry lifely appendicitisdon't it? If he hadn't been took out he vould haf killed me, dootor, ain't

a man who was quite rich. I was in no hurry about sending in my bill. I never bother the rich. But of course I Yes; you were in bad shape, or we wouldn't have operated on you. Well, you're doing nicely, and I'll come in again to see you this afternoon."

The monkey remained on the bed, and have to go after the poor, right away, One day not long ago I met the widow, and she asked me for her bill.

"'Well,' said I. 'I had to hire a man to help me because the frost was in the ground. Then I attended the funeral, and did everything necessary for the burial, and I guess I will have to

finally began running up and down the iron railing. The patient was nervous, "Oh, you dear little appendicitis, don't be so funny. Don't you see dot your mother is a sick man, yet?"

charge you about \$5."

"That's just like robbing his grave,' she whimpered. 'I could have had it done at the grave yard on the other side of the ridge for \$3.'

"Well, I let her off for \$3. Here's another example. A woman died last April, and I buried her good and proper. Sodded the grave afterwards, and set growing flowers around it. The widower is a well-to-do man and I Mike Malone was the stalwart porter of a hotel in the Mississippi valley much frequented by traveling men. He knew his business well and made no mistakes, until a new hotel clerk came there with his Chicago ways and words. He gave orders in a manner which bothered Mike for half of the time, they were so terse that he didn't understand them. One evening after dinner, the new clerk rang for him, and when he came, ordered: "Fire number 40."

A few minutes later Mike knocked at the door of No. 40, and when an elderly gentleman came to the door, he said: "You're to be fired. Will ye go peaceable?"

"You are to build me a fire, my good Mike Malone was the stalwart porter

appreciation will never come to us grave-diggers I s'pose. He came for his bill last week, and when I told him it was \$10, he flew up into the air and shouted: mind you, I'm done doing business with you. I am to be married next Christmas and, if you'd 'a' been fair with me in this bill, I might 'a' come You are to build me a fire, my good

And that reminds the narrator of a man who had seven wives and had them all buried in one cemetery lot. After the seventh one man, not fire me out."
"The clerk said you're to be fired, and

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