



TIS NOT THE DRESS.

(By Henry Peabody.)
Books are like people; some have grace,
Some are clothed in rich attire,
While others, dull and plain of face,
Win hearts by means of fire.

"Tis not the dress proclaims the book;
Though writ on Fame's great scroll,
One must within the pages look
To find the heart and soul."

OUR STRANGE LANGUAGE.

When the English tongue we speak,
Why is "break" not rime with "treak"?
Why will you tell me why it's true,
Why "new" is not like "few"?
And the maker of a verse
Cannot cap his "horse" with "horse,"
"Cord" is different from "word,"
"Cow" is cow, but "low" is low,
"Shew" is never rime with "how,"
Think of "those" and "dose" and "dose,"
And of "goose" and yet of "chose,"
And of "com" and "tomb," and
"Doll" and "roll" and "home" and
"some" and "pay" is rime with "say,"
Why not "paid" with "said" I pray?
We have "blood" and "good" and "good,"
"Mouth" is not pronounced like "could,"
Wherefore "done," but "gone" and
"done" and "pay" is rime with "say,"
And in short, it knows to me,
Sound and letters disagree.
—London Tit-Bits.

NOTES.

From the Reader for August the following paraphrases of Fitzgerald's Omar by Messrs. Hard, Attil and come pany, publishers for the "Masterpiece Degrading Society" are taken.
The first, which is already on the market, is by William Parsells, and is entitled "Omar for Greengrocers." Mr. Parsells, true to the principles and methods of the M. D. S., has preserved the spirit of the original, and as much of the letter as possible. Of course "wine" becomes "ginger pop," "I've lived such a success this spring" is changed to "I've been a success in the market," and the other Omar in press are as follows:
"Omar for Tinsmiths."
"Omar for Gasfitters."
"Omar for Lady Cracker Packers."
"Omar for Blacksmiths."
"Omar for Life Insurance Agents."
"This is not expected to conflict with Josephine Daskin's 'Omar for Ladies.'"

Frank L. Nason, whose novel of life in a western mining camp, "The Blue Goose," published by McClure, Phillips & Co., has been such a success this spring, is willing now to admit that there are some recompenses for the invasion of personal privacy which follows publishing a book and having your picture printed in the papers. A few days ago he was seated in the lobby of a big New York hotel, and noticed a man across the hall eyeing him quite closely. Soon the man came over and addressed him.

"You're Frank L. Nason, are you not?" said the man, "the author of 'The Blue Goose'?" Mr. Nason made no denial. "I thought so," said a very fine picture of you in the 'Bookman' the other day, and I recognized you right off. I'm a westerner, I've lived in the Rockies from British Columbia to Chihuahua, Mexico, and I know something of mining life. When I read your 'Blue Goose' I said to myself: 'There's a book that was written by a man who knew about things, and I guaranteed he wrote it right at the mouth of the mine.' When Mr. Nason confessed to being an eastern man from West Haven, Conn., in fact, and that though he had spent several years among the mines of the Rockies, "The Blue Goose" had been written in West Haven, the westerner could hardly find words to express his astonishment.

"Well, that's one on me," he said, "I could have sworn that those books were written on the spot, for there's nothing like them for artistic realism. I should have said they were drawn right from the life model. For over an hour he delivered his praise of both 'The Blue Goose' and 'To the End of the Trail' in such steady stream that Mr. Nason could not get a word in edgewise.

Several prominent actresses are anxious to secure the part of Julie Le Breton in the play to be made out of Mrs. Humphry Ward's novel, "Lady Rose's Daughter," according to a statement made by Messrs. Harper & Brothers. We understand that Miss Margaret Anglin is to play the part, and we hope this may be true. Miss Anglin is an actress of the accomplishment, and deserves the success with the public that this play would assure her.—Reader Magazine.

In the present letter of the theatrical managers, says the Reader, as soon as a well-advertised and successful novel appears it is pounced upon for the purpose of a play. The combination of a popular novel and a well-known actress proves an irresistible attraction to the general theater-going public. The latest novel to be dramatized is "The Splendid" by Henry Leon Wilson. Mr. W. H. Crane will produce the play this fall.

Anthony Hope, Stanley Weyman, Richard White and Ellen Thorncroft Fowler will all bring out new novels the coming season.

By request Mr. Charles G. D. Roberts has eliminated the explosive initials

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These cases are thinking more of local appropriateness, of what they themselves have found in pastures, than of their Shakespeare. And even those papers which print the words correctly attribute the book's title to a totally wrong quotation from the plays.

The Spirit of the Service will be one of the brightest of the autumn's novels. Edith Elmer Wood has written a lively and racy story of the New Navy, into which enter various officers and their wives and sweethearts and a few outsiders. Mr. Rufus P. Zogbaum has made a quantity of beautiful illustrations for the story, and The Magellan company will publish it early in September.

In speaking of Howard Pyle's new

LEAVES FROM OLD ALBUMS.



DELIE CLAWSON CUMMINGS.

"Dell" Clawson, (now Mrs. M. E. Cummings of San Francisco), was one of the undoubted belles of Salt Lake 25 to 30 years ago. She had strong dramatic talent, and often appeared on the Salt Lake stage in such dashing roles as Captain Black in "The Hidden Hand." She was one of the original members of the Home Dramatic club, organized in 1880. She married M. E. Cummings, and their son, Earl Cummings, is the rising young sculptor, who is now studying in Paris.

gier, Cape Spartel, Semmar, Marrakesh, El Moghred, Saffi, Fez, Morocco City and Mequinez. She describes the people, their customs, government, society, history and legends. There will be numerous illustrations.

Among the fiction which Houghton, Mifflin & Co. announce for fall publication is "Rebecca," the story of a little girl who visits her maiden aunts Down East, by Kate Douglas Wiggin; "Jewels," the story of a little girl who has never known other than Christian Science influences, by Clara Louise Burnham.

B. L. Farjeon, a son-in-law of Joseph Jefferson, and an English novelist of note, died recently at his Hampshire home, from rupture of a blood vessel. Mr. Farjeon was born in London about 67 years ago, and early developed a gift for writing, being famous among his comrades at the private schools where he was educated for his stories. After he was educated he served an apprenticeship as compositor in a newspaper office, and then became a newspaper writer. His first novel, "Griff," published in 1870, brought him a demand for his further writings. Shortly before the popular author's death, St. Nicholas secured for the coming year's chief serial a new story for children by Mr. Farjeon. It will be illustrated by Fanny Y. Cory.

Another name must be added to the list of literary men who enter the world of politics or business. Mr. Clinton Scouler has been elected president of the Home and Clinton Railroad to succeed his father, the late Dr. J. I. Scouler. There seems something incongruous to the lay mind between poetry and politics, but the poet is probably responsible for this. But it is apparent from the little we know of Shakespeare, that he was a business man. Certainly Mr. Kipling has been noted for his acumen in this direction. There is no reason why a good poet should not be a good business man, at least in his moments of lesser inspiration.

BOOKS.

In the course of reviewing Anne Carnegie, many of the papers compare it to Sir Gilbert Parker's "The Right of Way," and speak of it as being a stronger and finer and truer book in the same field. The opinion of those who compare the two seems to be that "The Right of Way" is more human and natural and more like life. A chorus of praise is accorded to many a novel, but the serious discussion and criticism of Miss Overton's book says much for its depth and character.

Harper & Brothers' orders for The Mystery of Sleep, by John Higelow, have come largely from the Swedish societies. This is because of the Swedish doctrine, that as our physical body is built without our own consciousness or effort, so is the soul developed, and largely while we sleep. It is because so fascinatingly and in so scholarly a manner set forth by the author of The Mystery of Sleep, that the book appeals strongly to Swedenborgians. It was a leading member of the sect to the publishers.

Several critics, in the course of reviewing People of the Whirlpool, have ventured to state definitely that the book was written by the late J. P. Mowbray. In justice to the author, The Macmillan company now states in the most explicit terms that J. P. Mowbray did not write either People of the Whirlpool or The Garden of a Commuter's Wife.

Certain newspapers persist in misquoting the name of Mr. James Lina Allen's new novel, calling it The Nettle of the Pasture instead of The Mistle of the Pasture. Probably the editors in

think you are well worthy of this compliment.

Rev. Willard Chamberlain Sellock, the author of "The Spiritual Outlook," described as a religious survey of our time, has been honored by St. Lawrence university, of New York, which has conferred upon him the degree of Doctor of Divinity. Rev. Mr. Sellock is pastor of a church at Providence, R. I.

They taught him to hemstitch and they taught him to sing.
And how to make a basket out of variegated string.
And how to fold a paper so he wouldn't hurt his thumb;
They taught a lot to Bertie, but he couldn't do a sum.

They taught him how to mold the head of Hercules in clay.
And how to tell the difference 'twixt the bluebird and the jay.
And how to sketch a horse in an little picture frame.
But strangely they forgot to teach him how to spell his name.

Now, Bertie's pa was cranky, and he went one day to find
When he did that made his son so backward in the mind.
"I don't want Bertie wrecked," he cried, his temper far from cool;
"I want him educated!" so he took him out of school.

MAGAZINES.

The peculiar blending of religious and philosophical thought which has given Etienne Marie Cailland so conspicuous a place among the long list of brilliant contributors to the Contemporary Review, is especially marked in his latest article entitled "The Ethical Individualism and Immortality." The article is reprinted, entire, in the Living Age for July.

It was a clever idea of Emily Cook's to sort out from the medley of Mrs. Carlyle's reminiscences those that describe her troubles with "help," and group them together in a magazine article under the title "A Chelsea Memory." The discussion of servants is an imposing one, and their mistress' caustic introductions add to the interest with which the reader watches them file by. The article is reprinted from the National Review in the Living Age for July 25.

Especially attractive for midsummer reading is the number of the Living Age for August. Opening with an article from the Edinburgh Review on "The Supernatural in Nineteenth-Century Fiction," and following that with the instalment of "The Oberles" in which M. Bazin's fascinating story draws towards its climax, it contains also some delightful letters of Charles Dickens, just published in Chambers' Journal, and a clever short story from the Cornhill Magazine, called "His Excellency's Algritte."

Rarely does one read a narrative of more thrilling interest than that in Longman's Magazine, in which Major Rankin describes his ascent of Aconcagua. It is entitled "A Night in the Open at Twenty-two Thousand Feet," and is reproduced in the Living Age for Aug. 1 and 8.

In its August number Short Stories offers four prizes for stories of from 3,000 to 8,000 words, to be handed in before Dec. 1 next, the first prize being of \$100, the second of \$50 and the third and fourth of \$25 each. These prizes are in addition to the regular rates paid by the magazine. There is no restriction as to theme. Contributors should address the editor of Short Stories, prize competition, 34 West Twenty-sixth street, New York.

To the August Smart Set Mrs. Burton Harrison contributes the novelette, "Zylva's Husband," a very bright sketch, and among the shorter stories of the number is one by Gertrude Atherton, "The Bell in the Fog," described as "a soul study of profound power." In wholly different vein is "The Wire-Tappers," by Arthur Stringer, stories contributed by Julia Branch Cabell, G. B. Burgin, Ella W. Peattie, Anne O'Hagan, Prince Vladimir Vianski and Theodosia Garrison.

McClure's Magazine—Henry Harland's new Italian romance, "My Friend Prospero," is the leading feature of the mid-summer fiction number of "McClure's," as it was of its two immediate predecessors. Mr. Harland is evidently bound to make a third success where one would seem to be the height of realizable ambition.

With the exception of Jacob A. Rits, a sketch by Lincoln Steffens, and "A Side-Light on the Sioux," by Doane Robinson, the August McClure's is entirely devoted to fiction. Henry Harland's delightful story, "My Friend Prospero," which is now in its third instalment, is, of course, the leading feature in this department. "The Method of Charles Stuart," by May Kelsey Champion, is a delightful story of a boy. "Two Sides of a Street," by Mary Raymond Shipman Andrews, is written in that author's charming manner. Stewart Edward White contributes a "blazed trail" story, entitled "The Foreman." Willis G. Brown, John H. Burt Foster, George Hibbard, James Weber Linn and George Barry McCutcheon also contribute short stories of interest.

By far the most important contribution to the August Criterion is Alexander Hume Ford's "The Russo-American Conquest of Manchuria." In his fourth paper in his recollections of European celebrities, from James Grant Wilson writes of "The Duke of Argyll and Marquis of Dufferin." "First Impressions of Zambanga," by Florence Kimball Russell, and "The National Art Theater Society," by Andrea Martini, are worthy of note. In fiction, "The Ladies of Le Lude," by Elizabeth Wells Champney, and "A Deliah of the Philippines," by Col. John G. Lee, are interesting.

"The Typical American Girl," by William Allen White, in the August Woman's Home Companion, will appeal to all who have an interest in the genre. Edith Phillott's clever story, "Still Continued," Gelett Burgess, Florence Kimball Russell, and Frederick M. Smith are among the contributors of short fiction. The departments and hints for the home round out an attractive issue.

The Current Literature for August is an unusually interesting issue of the magazine. The leading articles are "Servis and Its People," "The Tehuelche Indians of Patagonia," by J. A. Hatcher, and a short story by Nancy Huston Banks.

"Shakespeare-Bacon Parallels," by Wm. S. Walsh, in The Era Magazine, is an illuminating review of a book by Edwin Reed. How thoroughly Mr. Walsh understands his subject as well as how gracefully he scores, may be judged from the following:
"Mr. Reed makes much of the fact that on two occasions Shakespeare plagiarized test made by Bacon's relatives, which Bacon himself has recorded in his 'Apophthegms.' Now the 'Apophthegms' was not published until long after the death of Bacon and Shakespeare.

Let us give the jokes and their variations.
In the 'Apophthegms' Bacon records how a culprit on trial before the philosopher's father, Sir Nicholas Bacon, craved mercy on account of kindred.
"Prithee," said my lord judge, "how comes that in?"
"Why, if I please you, my lord, your name is Bacon, and mine Hog, and in all ages Hog and Bacon have been so near kindred that they are not to be separated."

"Ah, but," replied Bacon, "you and I



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cannot be kindred, except you be hanged, for Hog is not Bacon until it be well hanged."

So much for jest No. 1. The Shakespearean variation occurs in the "Merry Wives of Windsor," Act IV, Scene 1, where Mrs. Quickly says:
"Hark—no! is Latin for bacon, I warrant you!"

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