

banquet at their hall Thursday evening. The hall was appropriately decorated for the occasion, with palms and cut flowers. The event was one of the season's social successes and was enjoyed by all.

The old folks of the fifth ward were royally entertained at the warlike luncheon. An excellent musical program was rendered after which about 20 venerable ladies and gentlemen were seated at an elaborate spread. The rest of the time was passed with social chat and music.

C. E. Loose spent the fore part of the week in Salt Lake.

Miss Effie Bullock spent Saturday and Sunday visiting with friends in Ogden.

Miss Annie K. Simons spent a few days this week in Salt Lake with Mrs. Eldredge.

Mrs. B. M. Pope of Vernal is visiting in our city this week as the guest of Mrs. J. N. Holdaway.

Mr. and Mrs. William M. Rorance attended a dancing social at Springside Tuesday evening.

Miss Fay Loose charmingly entertained the Swedish juniors at her home Monday evening at a musical. Cut flowers were used throughout the home and a delightful evening was enjoyed by about 20 young people. Delicious refreshments were served.

Mrs. W. C. Crawford visited friends in Salt Lake this week.

Earl Robinson of the A. C. of Ogden was the guest of Prof. and Mrs. P. C. Peterson at dinner Wednesday.

Mrs. O. F. H. of Ogden was the guest of honor at a dinner party given Monday evening by Mrs. A. S. Jones. Covers were laid for twelve. A large vase of yellow daffodils formed the centerpiece.

Miss Mamie Sappington and Estella Clinton have returned to their home in Salt Lake after a pleasant visit in this city. The guests of Mrs. L. B. Walker.

Cards are out announcing the 20th wedding anniversary of Mr. and Mrs. W. P. Brewster, which will be celebrated at their home this evening.

Mrs. R. E. Chamberlain is visiting in Salt Lake City, the guest of Mrs. N. A. Duggan.

The Nineteenth Century club celebrated its eighteenth anniversary Friday, March 12. The members and guests gathered at Mrs. Schwan's, where a dainty luncheon was served, and afterward the time was agreeably spent with music and conversation. Original poetry by the club members added greatly to the enjoyment of the occasion. The home was prettily decorated in flowers and the club colors.

summer home in Eureka, and after Mrs. Petch returns from a trip which she is now enjoying in Europe, they will spend part of their residence here.

Prof. B. N. Lehman of the Yankee Cons. mine, was in the camp Tuesday and Wednesday.

B. N. C. Stott left Wednesday for Salt Lake.

John Kehoe has gone to Silver City to reside.

Mrs. Bert Lewis returned Sunday evening last from Salt Lake, where she spent a few weeks with relatives.

M. D. Howlett left this week for southern California for a visit with his family, who have been on the coast for some time.

Dr. and Mrs. Lake left the early part of the week for Los Angeles, where they will spend a few weeks.

A. G. Youngberg has accepted a position at the Gemini mine as manager.

and Current Literature section of the Ladies' Literary club this week, was in the nature of a centenary celebration. Sketches of Lincoln were given by Miss Palmer. Mrs. C. H. Hinshaw spoke on Edgar Allan Poe. Trumbull's work was briefly reviewed by Mrs. Purnales. Mrs. Peak spoke on the life of Darwin, and Mrs. Greenleaf on Oliver Wendell Holmes. Mrs. Anderson gave a talk on William E. Gladstone and Mrs. Cathe on Mendelssohn. There were musical selections, vocal and instrumental.

The Wausatch Literary circle met this week with Mrs. Byron Cummings and Miss Cummings, at No. 354 east Eleventh South street.



MILLINERY OPENING
Spring and Summer Hats
A showing of the latest and pretties styles.
Prices reasonable.

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I think it is that we give them nothing except their lives. It is not our duty to be happy, but to be useful. We are not obliged to entertain ourselves, but to be of use to others. We are not to be content with what we have, but to strive for what we can do better.

In the April number of Smith's H. Anderson traces, in an article on the "Women of the Revolution," gives a vivacious description of Mrs. Trumbull, of Morristown, of a visit paid to Mrs. Washington when the latter was living with her husband in winter quarters at the Arnold Tavern.

"Several of us," said Mrs. Trumbull, "in relating her experiences to the wife of the Reverend Joseph F. Tuttle to the present day, have been struck with this interesting side-light on Revolutionary history. Several of us thought we would visit Lady Washington, and as she was said to be a grand lady we thought we must put on our best bits and bands. So we dressed ourselves in our most elegant ruffles and silks, and were introduced to her ladyship. And don't you think she found me knitting and with a specked apron on? She received us very graciously and easily, but after the compliments were over she resumed her knitting. There was no conversation with her, but she sat knitting and sitting in state, but General Washington's lady, with her own hands was knitting stockings for herself and husband."



AN EASTER BONNET HEAPED WITH FLOWERS.
This quaint bonnet comes from Paris and is designed for a very little girl. The brim of soft pink chip is bent into a fluted shape and a flat platoon of the straw forms the top of the crown. Under the brim is a quilling of pale pink mesemite silk, matched by the long streamers that lie beneath the chip. Mingling with the soft chiffon against the face are fine pink flowers and more of these flowers are massed around the hat between brim and the overarching top of the crown.

In Woman's World

"The Little Woman by the Day," says Anne O'Hagan in the April Smith's "is a generic term and it embraces all sorts and conditions of the woman who works for us, who are so-fortunate, is it—that we do not have to do everything for ourselves. There is the little woman who always makes our summer frocks, the maids and the organists; and the little woman who always comes when we are giving a party, and who boils our cook-out and spread sandwiches, or our waitress in the pantry, or our guests in the dressing-room; there is the little woman who comes with her cleaning-bag and her spectacles once a week, and gives us the proud feeling that we are real philanthropists, so immensely grateful to her for the chance to earn a few pennies by mending our husbands' socks. It always was one that liked to feel it was independent," she tells us; and there is the little woman who comes and "doses" our nails, or our hair, or if we are very vain and frivolous indeed, our necks and faces, and there is the one who directs our envelopes when we are sending out many invitations, and who sees that they all go into the postoffice and not simply into the mail box whence the discouraged postman always manages to lose at least a third of the most important ones. Oh, there are all sorts of "little women" who work for us, though some of them, physically, make the term seem grotesque.

"One of the chief advantages of having work done by these outsiders, so the loss morally enlightened among us

CLUB CHAT

Under the auspices of the Lloyd Alliance, Miss Mary Phelps, A.M., will give a course of lectures on health and happiness at Unity hall, beginning Monday afternoon, March 22, at 1 o'clock. Miss Phelps will introduce the lectures with a short talk, followed by exercises for the correction of faults and preservation of health and happiness.

The Utah Archaeological society has issued invitations for a lecture to be given at the Lafayette school auditorium Monday evening, March 22, on "The Mythical Background of Archaeology," by Miss Alice C. Fletcher of Washington, D. C., chairman of the committee on American Archaeology of the Institute.

The meeting of the Current Events

covered in a body. Mrs. Katherine Steel, who already had one son in the patriot army, ordered his younger brother to enlist, telling him: "You must go now and fight the battles of our country with John. It must never be said that the old squire's boys have done more for the liberty of their country than the Widow Steel's." Another revolutionary mother, whose name has faded from recollection, insisted that her two young sons volunteer, and when one complained that he had no rifle, she grimly assured him that he would find plenty of spare weapons on the battlefield."

HOW SARDOU WROTE HIS PLAYS.

Sometimes before his death in November last M. Sardou gave to a contributor to the Strand Magazine a full description of his methods of work, his ideas on stage management, and on the art of acting. An article embodying his statements appears in the January number. As regards the actual writing into shape of a comedy or drama, this was how Sardou proceeded: "First of all I write out a synopsis or sketch of the piece, this consists of a short story or resume of the plot. Then, when I am in the mood I write, as a rule, at one sitting the first act. When I next take up the work I almost entirely rewrite each scene. Sometimes I go over the various portions of a play as many as ten times before I am finally satisfied."

"His habit was always to cut down and abbreviate what he had already done. As he wrote, he said, he could see the characters before him and observe their least actions."

Sardou went on to point out that he always, in the morning, he did not believe in night work. As for the time it took him to write a play, he estimated it at from three to four months. Regarding the source of his plots he remarked that he had a number of ideas in his pocket and something from an important historical event, he suggested plots and inspired him with ideas for new plays.

He spoke, opening the doors of a large hall, of a number of ideas on the lines of what appeared to be letter portfolios, each neatly docketed.

"When you will understand something of my work," he observed, "the moment I think of a good idea or plot I open a fresh dossier and put a name on it. As time goes on, any historical fact or newspaper cutting bearing on the initial idea is added in, and so in time my files comprise a mass of material to fructify almost without my knowledge that it has done so."

Sardou added that he was very particular as to the historical accuracy of his dramas.—Westminster Gazette.



BORDERED CHIFFON RECEPTION GOWN.
The wedding bride always has in her trousseau one or two simple yet rather dressy gowns for wear on her receiving days in her new home. Crisp de chiffon and chiffon make attractive frocks of this sort, and in this case bordered chiffon was skillfully draped to give a very rich effect. The bodice, built up in the fashion of the bordered pattern, has sleeves of shirred plain chiffon, and a yoke and cuffs of cream lace brighten up the quiet color of the chiffon. The skirt is very graceful with an over-skirt edged with the border joining an inset train on which the chiffon is used in lengthwise effect.

HINTS TO AMATEUR GARDENERS.

LAWNS.

In the early spring is the best time to make a new lawn, and to repair an old one. Fertilizer should be applied to grass plots which have been established a few years, and thin portions should be reseeded. If seed has been sown in the fall for a new lawn, watch carefully this spring, and reseed those places where the first seedling fails to come up.

In making a new lawn, great care should be taken. Prepare the ground as soon as it can be secured. Grade it, smoothing every rough surface, making proper level spaces and gentle slopes. If possible the lawn should slope away from the house. The grading should be done to distribute evenly all surface water, avoiding the formation of little runs which might produce washouts.

Enrich the soil with a liberal supply of well rotted manure. This is essential where the soil is lacking in humus otherwise bone meal or other good fertilizer is useful. The ground should be ploughed or spaded not less than eight inches deep, all stones and similar material removed, lumps broken up and the surface smoothed. Then it is ready for seeding.

Use a good lawn sower. Four parts Kentucky blue grass with one part white clover, sown not less than five inches to the acre is good. Red top instead of the blue grass, or equal parts of red top and blue grass, produce good results. The plenty of seed and nothing but pure seed.

PLANTING IN MARCH.

If seeds for the flower and vegetable gardens are not already in the hot bed, or in boxes or pots placed near a sunny window, then the amateur gardener who wants to keep ahead of his neighbors when warm weather comes, would better prepare his hot bed or boxes at once.

The simpler method of raising plants to be set out after all danger of frost is over, is to sow seed in boxes or pots to be kept indoors. The boxes should have holes for drainage in the bottom, but should not be so open as to let the soil dry. Ordinary garden soil may be used in the bottom, but on top there should be a lighter soil, small seed should be sown on the surface, then the soil spread over them, and pressed down, but not so hard as to cause the soil to bake. Coarse seed can best be planted in little drills or each seed pressed down into the soil and the whole covered with a thin layer of earth. The soil should be gently sprinkled with water immediately after planting. Only the quantity of water which the soil will readily absorb without becoming soggy should be given. The box should be subsequently mistleed whenever the soil becomes dry a little below the surface.

Set the box in the sunlight by the

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