DESERET EVENING NEWS SATURDAY JULY 13 1907

Special Correspondence



HE force of cleaners, painters ! and decorators is to be called temporarily off its job at the

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San Lake theater next week to Ezra Kendau to fill his two wolfn nights' engagement. He comes on the 16th and 17th, and will render the new play, which he is on his way to present in San Francisco, It is entitled "Swell Elegani Jones," and is a rural comedy with mony quaintly drawn types. Mr. Kendel) has not been seen in Salt Luke since his appearance in "Weather Beaten Benson," but as everyone re-members, he is a rare success, in portraying characters with a streak of oddity through them. In his new play all his talents are said to be given full opportunity. 1.4 .4 .4.

Maude Adams' success on the coast continues on the breath taking order. Her stay in Los Angeles has been extended to two weeks, and the Times of that city says it was one of the wonders to see the best dressed people of the city standing in line on the hottest day of the year to secure seats.

The San Francisco Chronicle has this paragraph: "Manue Adams closed her engagement at the Van Ness theater last night, and the box office state-ments show that Charles Frohman's most popular little star proved a won-derful magnet to the local theatergoing public. During the four weeks of her stay at the Van Ness, Miss Adams has played to total receipts amounting to \$60,000, and in view of the prevailing conditions this is considered one of the most remarkable box office records made in this country. Both Mr. Froh-man and Miss Adams are delighted with the result, and promise us another visit next season." The San Francisco Chronicle has this

Many musicians and choir singers read with regret in the "News" during the week of the death of James Mc-Granahan. He passed away at his home in Kinsman, Ohio, on the Sth. McGranahan wrote many sacred songs, the best known of which are "My Re-deemer," and "Sometime We'll Un-derstand." "My Redeemer," which used to be so well known under its old name, has rather been lost sight of in late years, because its music was taken name, has rather been lost sight of in late years, because its music was taken for the hymn "O My Father," with which it bids fair to be everlastingly linked. The famous old hymn was first sung to this tune in Salt Lake, by R. C. Easton, and has been arranged in many forms since by Stephens and other composers for both solo and choir other composers for both solo and choin

The has been a long time since Salt Lake saw "The Private Secretary," Gillette's famous comedy, and it ought to prove very welcome when rendered by the Orpheum Stock company next week. The principal weight this time will be thrown on the shoulders of Mr. Miles, the stage manager, who will es-say the part of the Private Secretary, while Mr. Phillips will enact the char-acter of Douglass Cattermole. Miss Moore will have the part of Edith Marsland and the remainder of the company will be equally well cast. "The Private Secretary" is even more full of laughs than "All the Comforts of a Home," and as both come from the pain of the same mathor, Orpheum au-dences may look for a week of genuine enjoyment. enjoyment.

One of the big New York successes of last year, entitled "Three of Us," by Rachel Crothers, has been booked for production in this city next season,

S. Coleridge Taylor's "Death of Min-nehaha," from Longfellow's "Hia-watha," will be given the second night of the musical chautauqua at Wan-damere, Tuesday, July 23, by the Salt Lake Festival chorus, J. J. McClellan conducting. The seio parts will be sung by Emma Ramsey-Morris and Hugh W. Dougall. The sale of seats for the entire musical week is now on sale at the Clayton Music Co. Much interest is being manifested in the contest which occurs the last two nights of the week, Many entries have been made.

than they were last season, and the this country is so unpatriotic as not organist has considerably enlarged his repertoire. to foster and encourage home-bred tal-

At the First M. E. church tomor-rew morning, the quartet will sing "I Heard the Voice of Jesus Say;" and Mr. Dougall will render a bari-tors sole. tone solo,

Salt Lake is to hear in the not di-tant future a fine tenor in Ceci James, who married Miss Lottie Levy, daughter of the late Sam Levy of this city. He is under the management of Walter R. Anderson of New York, and has a wide repertoire,



SHARPS and FLATS

The twenty-fifth anniversary of the opening of the Casino Theater, Nev York, occurred Monday, July 1. Te commemorate this anniversary a nov-Te commemorate this anniversary a nov-el program was arranged in conjunc-tion with the performance of "Fascin-ating Flora," which included offer-ings from a number of players who have appeared in Casino productions in the last quarter of a century. The Casino opened in 1882 with the opera, "The Queen's Lace Handkerchief."

Mr. Henr W. Savage will open the Garden theator. New York, in Septem-ber with a brief return engagement of Puccini's "Madam Butterfly" in English. In the same month he wilt produce the latest European operetta success, "The Merry Widow," It will probably be heard at a Broadway thea-ter. He has also contracted for "Tom Jones," the new light opera by Edward German, which is having a successful run in London with Ruth Vincent and Hayden Coffin in the principal roles.

The eminent Hungarian, Leopold Auer, solo violinist to the czar and professor at the St. Petersburg con-servatory, has a high opinion of his pupils. He recently visited England, where he declared that Mischa Elman is beyond all doubt the greatest violin-list of the day, young though he is in years. "In my opinion," he said, "Mischa Elman is the Mont Blane of violinists and I think I have found the Jungfrau in the person of Miss Kath-leen Parlow, a Canadian, who makes her debut in Berlin in October."

THEATER GOSSIP

Mary Mannering, who did not play in New York at all last season, will be seen in her husband's theater, the Hack-ett, early in the antumn, in the roman-tic comedy, "Glorious Betsy."

William Collier has broken all of his own records and shattered those of the Garrick theator. He has played a Fourth of July matinee and is still play-ing to crowded houses in his popular success, "Caught in the Rain."

Henrietta Crosman closed her tour in Winnipeg, Canada, a few days ago and is now in New York, working on her production of "The Christian Pilgrim" for next year. She will remain in New York all summer, taking only occasion-al automobile trips, visiting friends nearby.

George Ade is writing a play in which Carles Frohman will present Wil-iam H. Crane next season. The author at Hazlede farm, Brook, Ind., hard liam H. at work on the manuscript, which is to be delivered to Frohman on his re-turn from Europe. The new play will be produced in Chicago next October. turn

"Trilby," which he acquired by pur-chase 11 years ago from A. M. Palmer, carned last season a profit of more than \$8,000 for William A. Brady through its use by resident stock-com-panies. For a play based upon a fad hovel, it has held its value surprisingly long. It was first acted in the spring long It was first acted in the spring of 1895.

On Saturday night at the Majestic theater. Boston, David Warfield ended his season and closed the long run of "The Maste Master." The piece during the past three years has been financial-ly one of the most successful ever produced in America. Mr. Warfield ap-peared in it 1,007 times, and the gross receipts for the season amount to \$985,-345.50, almost a million dollars! 345.50, almost a million dollars!

"Brewster's Millions" has scored a tremendous success in Chicago, where it has apparently settled down for a long engagement at the Colonial the-ater. An exact duplicate of the orig-inal production, yacht scene and all, will be made by Cohan & Harris, when they send this production on the road they send this production on the road next season for a tour which will cov-er the entire country.

Writing from London, whither he went for Grace George's venture in "Divorcons," William A. Brady says that he is arranging for a comedy in which he may make a star of Frank Worthing, now in London as Miss George's leading man. Captain Robert Marshall, author of "A Royal Pamily" and "The Duke of Killikrankie." is be-lieved to be the playwright concerned lieved to be the playwright concerned.

Herbert Kelcey and Effie Shannon will play a special engagement of eight weeks with the Alcazar Theater Stock company of San Francisco. They will try out a new play, Dr. Werner's Chance, written by George Hoechler, a German dramatist, and will appear in such pieces as Taps. The Liars, Her Lord and Master, Mrs. Dane's Defense, Joseph Entangled. The Moth and the Flame and The Case of Rebellious Susan. Susan.

Henry Miller is preparing for the most active season he has had since becoming a manager. Among the new plays he will produce are "The Ser-vant in the House," by Charles Rann Kennedy and "The Madstone," by Ridgeley Torrence. The former, which Mr. Miller considers the strongest play is manuscript that he ever read, is a In Vienna, "The Merry Widow" had a run of 450 consecutive performances. Of the "Siren Waltz," which brings the second act to an effective climax, more than 800,000 copies have already been sold. The operetta is apparent-ly able to stand transplanting well. for both in St. Petersburg and Co-penhagen it has been sung over 300 times. In London the "Merry Wid-ow" was received the other evening with remarkable enthusiasm. It is har, has been asked to write a score for Mr. George Edwardes. A new operetta by Lehar is to be produced soon in Vienna. Orrin Johnson, associated in the pop-ular mind with the heroic and senti-mental roles in the plays in which he has acted, made his biggest hit in the "heavy" or villain's role of Ralph Stan-dish in the original New York City production of "The Lost Paradise." He went on the stage as Effle Ellsler's leading man, and has since occupied that position with Maude Adams, Annie Russel, Bertha Galland, Richard Mans-field, Pauline Frederick, John Drew, and in "Ben Hur." "A Japanese Night-ingale." "Daughters of Men." and "The Man of the Hour." in which he now has the title-part with the Chicago cast.

THE PLAY IN NEW YORK.

handsome young leading men playing this part? "I keep a whole batch of these letters from self-made playwrights to their manager as an argument and n reason to show why I am not unfair in prefor-ring to accept plays from established dramatiets who, whatever their faults, will furnish me with a play that, tech-mically speaking, is at least a play. "These two letters," the manager went on, as he dug into the plgeonhole again, "are most characteristic of a certain type of playwright. Here's Ex-hibit A: EW YORK, July 8 .- Stagnation prevails at present in New York theatricals. Only two plays are still on the boards, and one of these, "The Road to Yesterday," ends its seven months' local engagement next week. Two or three musical comedies and the roof gardens

constitute the remainder of New

trash, we sometimes miss a valuable property, instead of everyone's criticis-ing us for our bad judgment I think we ought to be praised for the many plays we do manage to keep from the public



JONES,"



week. Many entries have been made, and there will be \$200 in prizes given away to the winning ones.

LOCAL MUSIC NOTES.

St. Mark's choir will sing tomorrow morning, a Te Deum in E flat, writ-ten by Willard Foster, son of Warren Foster of this city. Miss Hallie Fos-ter, sister of the composer, will sing the solo in the Te Deum, as well as the morning offeriory.

Contributions and subscriptions to the MacDowell fund from all sources amount to about \$40,000, and it is expected in New York that the sum-mer concerts to be given in different places in aid of the fund will ald materially, so that by Jan. 1, 1008, fully \$100,000 will have been raised.

The plano trade this week has been lively and encouraging, although it is midsummer. The sheet music trade shows no signs of failing away, but dealers report a noticeable improve-ment in the public taste, as there is not such a demind as there was for trashy compositions.

Alfred Best, the tenor, and his bride, have returned from southern California where they passed a pleas-ant honeymoon. Mr. Best says the people in that country do not appre-ciate music as critically as Sait Lake people, and do not insist on so high a standard. Mr. Best is waiting to hear from Henry Savage relative to singing with him on his next tour over the country. the country.

6 6 6 Mrs. A. S. Peters sang an arla from "Sumson and Delilah" Thursday afternoon, before Arthur Shepherd and J. D. Spencer, in the former's studio, with fine effect. Her listeners were more than pleased with her work.

* * * Held's band will play an attractive program tomorraw atternoon, at the Liberty park concert, including the overture to "Resamond." by Schubert; a trombone solo, "Rocked in the Cra-dle of the Deep," by Mr. Doane; "Select English Airs," by Godfrey; a grand operatic medley by Gebulker; Victor Herbert's "Mile Modiste," and other popular selections.

other popular selections. The "News" is in receipt of a series of New Educational Course Music Readers, published by Ginn & Co., which have been adopted by the board of education in this elly for use in the public schools. The prospectus of the series ways that the aim of the course is to develop in the pupil an intelligent appreciation and enjoy-ment of good music, a musical and music at sight, and the power of musical interpretation. The material of the course includes the basis of choice, the variety of music from sim-ple folk song to melodies from the great composers, original settings, a wide range as to character, the sim-ple forms of counterpoint, and there is a gradual development and leading up to the higher grades in the schools are trached. Sunt, Christense ex-itations in settisfied with the choice the word as satisfied with the When the public bed by Ghn & Co., which have been adopted by the possed of education in this city for use in the public schools. The prospectus of the series says that the aim of the prospectus of the series says that the aim of the prospectus of the series says that the aim of the prospectus of the series says that the aim of the prospectus of the series says that the aim of the prospectus of the series says that the aim of the prospectus of the series says that the power of musical interprite the matteria of the course includes the basis of the same time as Pucchi, of whose preases includes the basis of the course includes the basis of the same time as pucchi, of whose preases in the variety of music from simple folk song to melodies from simple forms of solutispoint, and there is a gradual development and leading in the Fifth reader studies suitable for the higher grades in the semi-weekly the base of the semi-weekly targer and more appreciative. provided for her.

soon in Vienna

It appears to be an expensive under It appears to be an expensive under-taking to keep the opera house in Paris spick and span. Among the credits asked for in the French esti-mates this year is one amounting to 224,000 for "repairs" to the opera house. This by no means trifling sum is not provided for in any way by the annual subvention, the state encour-agement of art, as represented by a handsome subsidy, embracing no such detail as upholstery and the like. A London journalist wonders what a few of the British legislators would have to say were Parliament asked to vote £24,000-or 24,000 pence, for that mat-ter-for "repairs" at Covent Garden.

Nikisch says that of late women have become ambitious to be orches-tral conductors. He sees no harm in this, and admits that there is no rea-transported by the set of the set of the set of the this of the set of the se this, and admits that there is no tea-son why women, who so often have musical talent, should not also have the capacity to conduct. He has, how-ever, refused several female candi-dates who applied for admission to his class for students of the art of here during in the Labels conserva-

his class for students of the art of conducting in the Leipsic conserva-tory, and for the reason that, as mat-ters stand today, women even if exceptionally gifted have no chance to become practical conductors. Their education would hence be for their own pleasure only, and with his lim-ited time, if he took them, he would have to reduce the amount of time given to the men.

Word was received here today, says a Los Angeles dispatch, that Miss Edna Darch, of that city, had been engaged by the management of the Royal Opera House, in Berlin, to sing in grand opera under a contract for two years. As a little girl, in 1904, Miss Darch attracted the attention of Mine. Calve, who heard her sing in that city. Mme. Calve was charmed by the promise of her voice, insisted on adopting her and Calve was charmed by the promise of her voice, insisted on adopting her and took her to New York with the inten-tion of educating her in music. Lessons proceeded for a time, and then some-thing caused a rupture between the prima donua and the child, Miss Darch returned to this city aone the less de-termined to win success. Then Mme. Schumann-Heink heard her sing and was delighted. Afterward arrange-ments were made to send her to Ger-many, and there the best teachers were provided for her.

These seem to be exciting days for Augustus Thomas, says the Mirror. The Earl of Pawtucket was presented in London on June 25 and was so enthusi-astically received that the author was compelled to appear before the curtain. Its American success bids fair to be duplicated. Thomas' new play. "The Its American success bids fair to be duplicated. Thomas' new play, "The Ranger." which he wrote for Dustin Farnum, will open at Wallack's thea-ter on Sept. 2. It is western in char-acter, with its scenes laid in Mexico just across the line. Thomas spent considerable time in Mexico studying types and working on local color. Mr. Thomas was forced to leave London be-fore he could peruse critical opinions on "The Earl of Pawtucket," and catch a steamer for New York.

cast.

The price of admission to theaters in the Elizabethan period was small. The best "rooms" or boxes at the Globe were only a shilling: was small. The best 'rooms' or boxes at the Globe were only a shilling; other places were twopence and some as low as a penny. In the writings of the dramatists of that period there are frequent references to the twopenny gallery. By 1640 there is mention of two shillings being paid for certain places, and we hear of half crown boxes. The pit and gallery were then six pence, except upon first nights and special occasions, when the prices were raised. The performance began at 1 o'clock in the afternoon and ended at 3. In 1667 they began at 3 and in 1670 at 4. When performances com-menced, some time afterward, in the evening, the prices were raised. Dur-ing the eighteenth century boxes at Drury Lane were four shillings and the pit half a crown. By 1809, both at Covent Garden and Drury Lane, boxes cost seven shillings and the pit was three shillings is pence. This scale of prices remained for many years.

G. B. BURHANS TESTIFIES AFTER FOUR YEARS

FOUR YEARS G. B. Burhans, of Carlisle Center, N. Y., writes: "About four years ago I wrote stating that I had been entirely cured of a severe kidney trouble by taking less than two bottles of Foley's kidney Cure." It entirely stopped the brick dust sedi-ment, and pain and symptoms of kidney disease disappeared. I am glad to say that have never had a return of any of those symptoms during the four years that have elapsed and I am evidently cured to stay cured, and heartily recom-mend Foley's Kidney Cure to any one suffering from kidney or bladder trouble." Foy sale by F. J. Hill Drug Co., "The Never Substitutors."

SALTAIR SUNDAY CONCERT

Fort Douglas Military Band.

Ask your grocer to send you Royal Bread. It is made in a clean bakery and the crown label is on every loaf.

Asy your grocer for the Vienna Wal-nut Bread.