THE EVENING NEWS.

Saturday, - - - May 11 1872.

BASHFUL BOOTS.

[CONTINUED.]

When I reached the turn of the wood, at the top of the hill above, I stopped to look back. My little acquaintance stood just where I had left her, gazing wistfully after me. I took off my hat, she courtesied, and then I plunged into the forest.

That night, at Whitby, I had occasion for my pencil case, a thin, golden one, with my name engraved on it. I could not find it anywhere. "Where have I left it?" I had quite forgotten that I had used it in the springhouse and might have dropped it there.

I never returned to the old farmhouse. The next winter I went abroad, for I had a competent fortune, and I wished to finish at a German university. Afterward I became an attache, and subsequently traveled extensively. Ten years in Europe had only made me love the institutions of my country the more. But before I returned to America I went to Rome on a farewell visit. To me, as to many others, that wonderful city was the one city of the world, to which to go back, again and again, with ever increasing affection.

The morning after I arrived, I walked to St. Peter's to hear, in the canon's chapel, the music of Pleotrina. While listening to the chanting, I happened to glance up at one of the private galleries on the left, and saw there a woman's face, so wrapt, so exalted, that for the time she looked like one of Fra Angelica's angels.

"It won't do," said my friend, Charley Hargrave, putting his arm into mine, when the congregation was dispersing. "I saw whom you were looking at, but she's above even your reach. She's been the belle of the season, my dear fellow, and has had lots of earls and counts disputing her smiles. Stop, here she comes, and Prince Borgia is with her, to whom they say she is engaged."

We had by this time reached the aisle outside. As the lady passed, she looked up, as if some instinct had told her she was the subject of our conversation. For one moment our eyes met. A thrill went through me. Never before had I known what love was, but from that moment I was hopelessly lost.

"Who is she?" I stammered, when she and her escort passed out of hearing.

"Miss Vonberg, a great heiress."

"German?"

"No, American, though of German descent as the name shows. The gossip of the last week, that she has finally made her choice, must be true; for that was Prince Borgia, as I said before; and only some influential person, one of the Pope's guard, as he is, for example, could have got a permit to that gallery. The stately old dame with them, too, was his mother; the other was Miss Vonberg's chaperon, for she is an orphan. You'd have known all this if you had been here through the winter, as I have been. Why, the young English swells used to crowd to the *table d' hote* at Miss Vonberg's hotel in the Corso just to catch a sight of her at dinner. At last she had to move to private apartments in the Palazzo Goldona, to avoid being stared out of countenance."

Why was it that, notwithstanding this friendly warning, I went back to my hotel to think of Miss Vonberg? Was I mistaken in fancying that, in passing, she had looked at me with evident interest? All that day her image was before me. At night I dreamed of her; dreamed that she had made me happy; and woke to find out my delusion and to wish I could have slept on forever, with dreams so blissful.

But sleep would not come again. Beside I had an engagement with an old diplomatic friend to accompany him, his wife, and his wife's mother on a drive out on the Campagna. There had been some remarkable excavations made lately at Scava, which he wished me to see. So I dressed, breakfasted and joined my friend.

We had finished our investigations, and were about to re enter our barouche, when I heard shrieks and the rush of wheels, and glancing up the road, saw a carriage approaching at full gallop. In vain the coachman tugged at the frightened steeds. On, on they tore, the barouche bounding from side to side behind them, threatening the lives of the two ladies who seemed to be the only occupants of the carriage, and from one of whom came the shrieks.

It was but the work of an instant for me to rush forward, seize the nigh horse, twist the bit until I threw him against his fellow, and stop the carriage with a lurch that snapped the pole and sent the coachman reeling from his seat. In another instant my friend had come to my aid, the traces had been cut, and all danger was over.

I stepped to the door, hat in hand, to assist the ladies to alight. The one nearest me, an elderly woman, whose shrieks had rent the air, fairly tumbled into my arms. It took both my friend and myself, she was so helpless, to carry her to the bank by the roadside, where we put her down. Then, leaving my companion and the ladies of the party to attend to her, I hurried back to the barouche.

But before I could reach it the other occupant, springing lightly out, had met me half way. Apparently she was as cool and composed as if in her drawing room at home. As I began to apologize for my delay, she threw back her veil and smiled, revealing the face of Miss Vonberg.

I felt as if I walked on air.

"How can we thank you sufficiently?" she said, in the softest, and most musical of voices, "I had given ourselves up for lost, when you rushed forward so bravely."

Never shall I forget the emphasis on these last words, or her looks as she spoke them. "It was nothing," yet my heart beat high and proud. "Nothing more than any other would have done."

"Pardon me," she answered, "I do not think so. It was an even chance that the horse would trample you to death, and only heroes take such risks as that." Her great Juno-like eyes blazed as she uttered these words.

She had stopped in her enthusiasm. But now, as if sensible she had been too frank, she colored violently and moved quickly forward, saying, "Excuse me, but aunt, I perceive, is calling me."

"How shall we ever get back to Rome?" cried the poor old lady, who had recovered from her faint. "I never, never can trust myself behind those horses again."

"If you will accept them, the seats of my friend and myself are at your service," I said.

"But you will have to walk back to Rome."

"That is a trifle," I replied.

To be continued.

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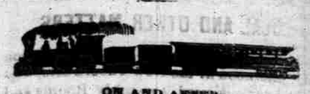

ON AND AFTER

MONDAY, JULY 17th

1871.

Trains will leave Salt Lake City daily at 8 a.m. and 2.45 p.m.; arrive at Ogden 7 a.m. and 4.45 p.m.; leave Ogden City at 8 a.m. and 3 p.m.; arrive at Salt Lake City 10 a.m. and 5 p.m.

In addition to the above

MIXED TRAINS

WILL RUN

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Leaving Salt Lake City at 5.30 p. m. and Ogden at 3 a. m.

Passengers will please purchase their tickets at the offices. Fifty cents additional will be charged when the fare is collected on the train.

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d243 tf SUPERINTENDENT.

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February 5th, 1872.

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Leave going East.				Arrive from East
*4 00 p m	7.00 a m		San Fran	3 30 p m
4.35 "	7.35 "		Oakland	3.00 "
4 10 "	7 50 "		San Jose	8 30 "
6 35 "	8 35 "		...Niles...	7.05 "
8.25 "	11.28 "		Lathrop	4.44 "
5.45 "	11.50 "		Stockt'n	4.07 "
10.45 p m	1.45 p m		Sacra'to	2.20 p m
Arrive from the West				Leave on West

Sacramento, Colfax, Reno & Ogden.

Leave going East		Arrive from East
2 00 p m	Sacra'to	2.00 p m
5 40 "	..Colfax..	10.20 a m
1.00 a m	...Reno...	2.10 "
8.10 "	Win'mac	4.15 p m
12 00 m	Battle M.	1 25 "
4.40 p m	...RIO...	8.45 a m
5 20 a m	"Ogden..	5.20 p m
Arrive from West		Leave going West

Explanation.

For trains running from San Francisco, take the left hand columns and read downwards.

For trains running towards San Francisco, take the right hand columns and read upwards.

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