DESERET EVENING NEWS: SATURDAY, MAY 12, 1906.

meet Miss Emma Lucy Gates in Chi- | cago, May 11, and together they will travel to Salt Lake. Mrs. Adams has had a long season with the "Leffingwell Boots' company and goes west for rest and change, and to visit with her mother and family.

The spring regatta of the Colum-bia crews on the Hudson came off May 5, and was won by the Living-stone Hall crew. A. B. Young, a Sait Lake student in the school of mines. rowed number 6, in the winning crew. It was a beautiful sight and Riverside drive was crowded with sightseers from One Hundred and Fourteenth street to Grant's Tomb.

ford company. The company has had a most successful season, and Miss. Thomas reports good business from

On Tuesday, May 1, Miss Blanche Thomas came in with the C. B. Han-Thomas reports good business from August and September. See everywhere. At present she is stopping Shepherd for terms and dates.

with Mrs. King, at 216 West One Hun-dred and Thirty-fifth street. President McQuarrie left for Albany

Friday, to hold conference in that city. This will end the conference trips for several months, and he will be found at headquarters for some time,

The recital in Prof. Heffley's studio by Anthony, Carlson was a most de-lightful affair. Mr. Carlson has a multhe protocol of friends here in musical characteristic of friends here in musical characteristic of the selections bring classic, they appeal to certain musical ans who are always looking for the beautiful in the great masters, JANET,

Anthony Carlson, Basso, of New York Teacher of singing and tone produc-tion, will be in Salt Lake City, July,

come from the old southern melodies. They are weird and wild, some of them; others are soft and croony, but about them all is a rhythm which is unmistakably new in music, and which will some day soon bring forth a truly original national music for this coun-try. Already these melodies are begin-ning to be popular throughout Europe,

Will Clawson Starts Life Again in San Francisco.

ONCERNING a former Salt Lake artist, the Los Augeles Times suys: J. W. Clawson, the portrait nter, who was among us for many

painter, who was among us for many with people, not with pictures. There were precious little bodies, pitcous, appealing little faces, to protect, and all staring, lifeless images must fall into the set beaus months last year, and who, at the carthquake's coercive suggestion, has come to us again, is not quite emptyhanded; for, though he brought no

21

into the ash heaps. The smoke that hung over the doomed city, untouched and unpollut-ed by water was wonderfully beauti-ful in its play of iridescent hues, but pletures with him from the general wreck, he can at least claim as his own the half a dozen that were being shown at the Blanchard at the time of the earthquake. They, at any rate, are safe, and a few of them are fine

color could make no appeal, even to an artist, in straits so dire as these. That night while they were lying in thin blankets under the cold glint of the stars, breathed upon by the raw winds from the sea, on the Presidio golf links, five miles from the Presidio golf links, five miles from the mighty conflagration, charred pieces of wood fell gently and persistently on the faces of the anxious watchers. These black flakes were many inches long and an inch or two thick but they were extremely light, showing that they had not been burned, but

baked, as in an oven of terrific heat. Then Mr. Clawson came back to his old friends in Los Angeles to start all over again. Even so, by fire, in the soul of an artist tested and made by fire, is strong, even so does the Master of life train him for "the thousand painful steps."



Pupil of Godowsky and Busoni. Plano, "Coaching in Vocal Repertoire," Studio Deseret National Bank Bidg., Rooms 15 and 16.

MME. AMANDA SWENSON. Teacher Vocal Music.

MRS. GRAHAM F. PUTNAM.

Piano and Harmony-Accompanist. Residence and Studio, 109 Fifth Eeast, Phone 1179-y. Pupil Oberlin Conservatory and Edward MacDowell.

panist. There will also be two quar-tet numbers by Mrs. King, Miss Carol Evans, Miss Judith Evans and Miss Foster. The program is well selected. rucre happiness than anything else in the world. Therefore, I urge all young girls who would be as happy as I have been to encourage it in their homes. Arthur Shepherd is doing so well Conreid's generous treatment of the

Arthur Shepherd is doing so well with the First Congregational church organ that members are speaking with that assurance which easts a well de-fined shadow of an approaching event, of his stepping into the shoes of the late Professor Radeliff as the church organist. Tomorrow will be his fourth Sunday, and all who attend the church seem to be well satisfied with his man-agement of the big instrument. unfortunate Metropolitan opera com-pany singers who were overtaken by the San Francisco earthquake, continues to receive the admiration and commendation of the entire public. All members of the organization re-ceived their salaries in full to the end of the senson, and all have been provided with new clothing and some agement of the big instrument. ready cash.

Three prominent Australians visited the Lafayette school exhibit the ited the Lafayette school exhibit the other day, and seeing the specimens of musical score writing by the pu-pils, asked. "And do you have musi-cal printing machines in this city?" They were surprised on being told that the scoring was by school chil-dren with nothing more than pen and ink.

SHARPS and FLATS.

Kubelik is to sail for Europe with his coupless wife on May 19.

Mmc, Nordica, Alice Nielsen and Henry Russeli, the London manager, are nursing plans for an Italian opera company of their own to sing in va-rious America cities, outside New York next season

From all over the country come tidings in the press of benefit con-certs of the San Francisco sufferers, for which the public buys tickets and remains away. It is not in a concert going mood.

Madam Ashforth, the famous New York voice builder, and the teacher of Emma Lucy Gates, sailed for Europe during the week. She expects to visit Beyreuth, Paris and others of the large cities,

The Paris Grand Opera took in, during the year 1905, the sum of \$626,100, while the receipts at the Opera Com-ique amounted to about \$482,000. If Paris can support two operas, why not New York?

Henry W. Savage has signed a con-tract with Harry Bulger for a term of years. Mr. Bulger will be seen in a new musical comedy by Messrs. John Ken-drick Bangs, Vincent Bryan and Man-uel Klein, which Mr. Savage will produce

A procession of Italians, headed by a A procession of Italians, headed by a priest, the other day marched to the bouse of Doneoie, in which Verdi was born, knelt before it, and recited a prayer. Then they unveiled a simple manument crected to him by the grate-ful families, 50 in number, to whom Verdi had left an annuity in his last well. with

it is too long, and as it has weak num-bers, these, Dr. Schmidt argues, should be cut out. "The best way," he says, The late Mrs. Theodore Sutro, who

Siegfried Wagner, according to a message from Eayreuth, has just finish-ed a new opera, to be entitled "The Law of the Stars." The Opera House at Hamburg is to be selected for the first performance. Herr Wagner, it is stat-ed adheres in the new work to the ed, adheres in the new work to the realms of fairyland, and if his Bayreuth admirers are to be believed, "The Law of the Stars" is superior, both in orchestration and in dramatic vividness, to anything he has yet written.

The Cincinnati papers tell of the great disappointment of the Music Festival audiences of that city, in not being able to hear Louise Homer. It will be recalled that the announce-ment was made when she passed through Utah sh had been badly hurt in the base base income When

n the San Francisco disaster. When he arrived in Chicago she was taken direct to a hospital for a surgical op-eration and there she remains, her contract with the May Festival having been of necessity, cancelled,

And now comes the news from over the sea that the singers of the Royal Berlin Opera company, and other Eu-ropean artists have been commanded under penalty of discharge from service, not to sing into any meechanical device whatsoever. It is claimed that

the talking machines have served to decrease the desire of the public to hear them in concert, the assertion being made that for a nominal fee a record may be purchased and a great artist heard indefinitely, and all, of

was identified with so many musical enterprises, wrote this in a letter, as her pairing message to the world: "Music to serve the beautiful in art is to confine ourselves in general to selections.

SALT LAKERS IN GOTHAM. Ş Special Correspondence. sisting Presidents McQuarrie and Ja-I EW YORK, May 7 .- It reads cobs in their missionary labors. She is ever a most helpful and devoted friend like a fairy tale, for it is only o Utah and her people. in fairy tales that princes and A most interesting little stranger made her appearance Wednesday, May 2, in the home of Dr. and Mrs. John 1991 (1994) (1994) (1994) (1994) (1994) world famous opera singers happen in to rescue forlorn maidens in the pick of time, yet such experiences are Sharp, at 1284 Amsterdam avenue. The once in a while recorded in real life. little lady has decided views of own on the way she should be treated since her arrival, and does not hesitate Saturday afternoon Miss Emma Lucy Gates had an appointment to sing for make known her wants to her Wolfsohn, at his studio on East Sevendoting parents. teenth street. Among the many auto-. . . crats who daily hear young aspirants Miss Jasmine Young, who has been disting with Mrs. Sharp for a few vecks will remain until the middle of for operatic work. Wolfsohn stands pre-eminently among the first, in fact the month; the doctor is taking a shor vacation from the J. Hood Wright hoshe is a regular musical ezar in his august exclusiveness, but Miss Gates' ital, where he is a member of the taff, to look after the new addition to oital turn came, and she took the plunge his household. All are doing well and mother and father are receiving con-gratulations from their many friends. with a fluttering heart. The "Rigoletto" arla was the piece selected. The great maker or unmaker of prima don-. . . nas listened patiently until the piece was finished, but before he could ex-press approval or disapproval a thun-Three missionaries arrived in New York the first of the week, Joseph Freed Smith, Rexburg, Ida.; David H, James of Spanish Fork and A. Mathew derous sound of applause burst from an adjoining room, and out rushed Cam-panari, the famous baritone of the Metropolitan opera house, who had been Bird of Teton. 1 A A Mr. J. P. Meakin is again on the wing, having been called to Norwich, Conn., to give a talk; he will return to New York today and jeave for Buffalo, reading in a side room, paying no at-tertion to the manager's program. Rushing up to Miss Gates, he enthusiastically congratulated her, and with-out any ceremony, sat down to the pileveland and Chicago, Tuesday, the th. His lectures in the different cities and as the accompanist arose, and, tak-ing the music, went over, time and again, the entire aria, correcting here, praising there, in short, giving Miss Gates a good coaching, stopping every mentioned will occupy him until the end of June at which thus he leaves for Denver, there to be met by Mrs. Meakin. Mrs. Meakin's health is not of the best at any time but her friends few moments to exclaim, "what purity of tone!" "beautiful!" "what a future." lever suspect how serious are her af flictions, so patient under all trials is she; the little trips she is able to make At the occasionally are new life to her and her husband looks forward to the re-



"You isn't afraid, is you Clarey?" "No-o-o----'

As a matter of fact, Clarence not daring to lift his eyes from his lap lest he fall out of the swing, was frightened to death, and was clinging on for dear life-one tiny fat hand grasping the rope, and one arm flung tightly across the back of Margaret, that is half-way across her wee back. Margaret was a chubby little miss of five, given to mothering the threeyear-old Clarence, in the seat beside her.

"No, in course, Clarey isn't afraid, so swing us high," and she pressed her rosy cheek close to Clarey's, as though by that little act to insure him against any and all danger,

Margaret is a bundle of smilles, dimples and bright glances, but-not for adoption; neither is Clarence. They are fortunate little folks, in that they have real, live mothers-hard-working self-supporting mothers, to be surebut mothers who can come to them at the I Street Home, two or three times a week, mend their clothes, and lavish them with love. Rich are they compared with many of the other little unfortunates.

Clarence is a beautiful baby with shock of glossy auburn curls and tender skin, yet struggling under an early blight that threatens his little life any moment, but with individual love holding him close several times a week. the chances are certainly in his favor.

A happy group were bunched together on the great sand pile-a gift to the little folks at the Home-making all sorts of structures; one little boy said he was making the "Infant's Home," which rather speaks well for his present abode; another little crowd were scattered about in twos and threes, playing in perfect harmony over some toy.

By and by, the supper bell began circumstances-the haby may fare betringing, and there was a mighty rush and scramble to the wash room-each child anxious to have his much dreaded scrubbing and combing over, in order to line up for his evening meal. An awkward little squad it was, waiting for the command to march-the bright dimpled Margaret, holding to the apron strings of the curley headed

surely consider itself well paid, "This one points to me," and "this one is in front of me."

and "I speak for this color," and "I speak for that," is the cry that goes from one to the other of the happy tableful, until each child is satisfied in his litle heart that at least one flower

The punishment at the Home is the withholding of eandy from the wrong doer. The matron said it often required much will power on her part to keep it from one, while all the others sit about after supper enjoying their first and foremost pleasure in life candy. But whether the offense be great or small, the punishment goes, and the results are most satisfactory. At 7:30 each child is put to bed after a good cleansing bath, 6 o'clock is the

for the best, and maybe it is, under the

Another baby a month old had been brought in that day-a fortunate little fellow, in that he is not to be signed away, but is to go back to his own kind mother, after she has returned

the dining room at meat time, it would

belongs to him.

heur for rising. There were but two infants occupyng the liny cribs that day. One of four months took all the interest possible in the scrubbing up of each child for supper; he sat upright among his pillows, coolng, crowing, gurgling, sputtering, and as each, after his wash, stepped up to the little fellow to greet him, his joy and delight knew no bounds, and he would clutch at their hands, in vain endeavor to pull himself up; as the little line filed out of the roem he sat up a terrible howl, and Charence wanted to carry him into the table. This little fellow is the pet and favorite of the Home-each and every member of that strange orphan household, hold him as tenderly and close in his or her heart, as though he had a real mother and real brothers and sisters. And yet, that very day, a letter had been received from his mother, signing him away; her friends had all advised her that this step was

ter after all.

Mr. Clawson, who studied for four MF. Chiwson, who schools to be provided to be a stant, Lucet, Lefevre, and other fa-mous modern masters of painting and drawing, had occupied his studio in San Francisco, directly opposite the Palace hotel for eight years. When the earthquake came, the studio con-tained at least 20 of his most important pictures, besides numerous sketches, as well as 10,000 almost

priceless prints and photogravures, many of them reproductions of the great paintings of all time. He had bought one the day before the catastrophe, an exquisite photograph of Whistler's portrait of his mother, pay-ing \$18 for it. This modest form of art collecting had been Mr. Clawson's one hobby. Yet the flames snatched these rare treasures from bim at one breath Early on that fateful Wednesday

built of the function of the second down his studio. But he was too late, to building was already in flames, e could see the pictures in his stu-o; but he could not reach them. Some been swept from their easels and straight against the walls, as if by a Titan's strong and precise hand. Others had been flung from one side of the studio to the other, and these also were standing stiffly against the walls, quite ready for a "spring exhi-bition." Oh, but the earthquake de-mon hath a cruel wit! The maker of the betwees and he alone was to be

examples of his portraiture.

the pictures, and he alone, was to be allowed a brief glimpse of them before they vanished in iridescent smoke, The strongest and most important anvas that Mr. Clawson ever painted vas placed in that luridly lighted pic-ure gallery, though the easel that had field it was nowhere to be seen. Perps it had already crashed through e charred and crumbling floor. The leture was a beautifully painted por-rait of Mrs. James Follis and her

young son, and was just completed, ready to be sent to Mrs. Follis, who was formerly Miss Mary Belle Gwyn. That, too, vanished like a sign, and nothing remained of it but a memory -except one photograph, which Mr. Clawson loaned me with many mis-givings (he had been through an earthquake), and which I take great pleasure in reproducing.

After that, there was no further thought of pictures. The one great idea was life—the primal instinct of self-preservation and the saving of one's dear human belongings, and all other considerations were blotted out as if they had never been. Pictures-what were they? Splotches of paint on a canvas, pale and unreal images o the moving drama of life itself, cum

bersome impediments to hurried flight, unresponsive as the gods of idolatry to the pitcous cries of hunger and 24 hours Mr. Cl.

The Old Italian School, The GARCIA Method. Studio, Clayton Music Store, 109 Main St.



When



And now comes the news from over

ourse, without profit to the manage-



ment.

next Monday evening as usual, in the Orpheus club rooms, with Mozart and Bethoven as the composers for the plano part of the program, / ad oratorio for the vocal.

HERE will be a special pro-

gram of music as part of the

services attendant on the oc-

cupancy by the First Presbyter-

ian church of the completed auditori-

um, corner of C and South Temple

streets. One of the anthems to be sung

will be Selly's "Hark, Hark, the Lark!"

arranged for men's voices, but re-

adapted to a mixed choir. Mrs. An-

derson will sing the tenor obligato,

and Misses Wolfgang and Alenbaugh

the baritone solos. The choir is to

occupy the regular organ gallery, and

gan will be in position. Special subscriptions are being se-

cured to pay for the instrument and appeals are being met with such a ready response, that it will be only the

ready response, that it will be only the matter of a short time before the or-gan can be ordered. When the cab-inet organ was moved into the new auditorium Wednesday, its playing failed to develop any echo, and the sound seemed to be evenly distributed even the auditorium

Professor William Apmadoc, the

well known Chicago musician, has been invited to be the conductor of the Royal National Eisteddfod, of Wales, which is to be held in the historic Carnarvon castle, North Wales, begin-

Carnarvon castle, North Wales, begin-ning August 21, next. Mr. Apmadoc would gladly have accepted the hon-or (for it certainly is a great honor and a high tribute to his standing as a musician) but for the fact that he had already engaged himself for two Chautauquas in Iowa in July and Aug-or The professor also had plans form-

The professor also had plans form-ated for his appearance at the Stan-

rd and California universities early

mous "Cambrian Song Romances," but the ruin and devastation caused by the recent earthquake made his ap-

Alfred Best concluded his season

with the Savage Opera company last Saturday night in Rochester and left at once for Salt Lake to spend the

The Orpheus club will appear in concert next Thursday night, at the Y. M. C. A., the proceeds to go to the San Francisco association which has been burned out of house and home.

Miss Irene Kelly and Miss Claudia

Mr. R. C. Dunbar will sing "O Sal-

The Monday Musical club will meet

orrow morning's mass

Holt will sing a due at tomorrow af-ternoon's Y. M. C. A. meeting.

. . .

out of the question.

in the Catholic church.

September, having been engaged those institutions to give his fa-

ce at the places named simply

his appearance at the Stan-

over the auditorium.

use the cabinet organ used in the church for the ensuing year, by ch time the new \$6,500 pipe or-

A violin was brought into one of the city music stores Thursday, that the owner claimed had been picked up on one of the battlefields of the civil war. The instrument was battered some, but otherwise was in good condition

The Onedia Stake academy com-The Onedia Stake academy com-mencement has been postponed from the 24th and the 25th, and the musical part of the program is to be furnished by Miss Judith Anderson, Fred Graham, Miss Irene Kelly and Victor Christopherson, all of this eity.

Held's band will again play this evening, in a "Porch concert." on Main street, in front of the Asmus-sen building. The second Liberty park concert will be given tomorrow, 4 to 6 p. m., with a program includ-ing selections from "Faust," Brahms' "Hungarian Dances," the "Fest" ov-erture, and the "Wedding of the Winds.

. . . The Amphion Men's quartet was one of the features in last evening's recital at the First Presbyterian church. The first tenor is W. D. Phillion Phillips. . . .

Mrs. Mont Ferry will sing contralto with the First Congregational church choir tomorrow morning. The choir will sing Houseley's anthem, "Nearer My God to Thee."

The Home Operatic company of this dity will make its initial appearance in "The Mikado," at the Sixteenth Ward Music hall. May 16-18 inclu-sive. The staff of the company in-cludes Sam Spry, musical director, Edna H. Coray, accompanist: Lella Edna H. Coray, accompanist; Lella Timpson, assistant accompanist; Ern-Langton, stage manager; Will D. dillips, business manager. The orus includes 13 sopranos, five con-litos, six tenors, and six bassos. The six principals are Frank Flashman. W. D. Phillips, Oscar B. Evans, C. J. Winter, Joseph Winter, Bessie E. New-man, Alice Webley, Millie Williams and Zina B. Reid. The company has been rehearsing diligently, and prom-lses to make a favorable impression.

woman called at a local music fore the other day for a piece of music she said was "Silver Feet." The pazzled dealer finally found it was "Silver Heels" she was really after.

The musical composers and publishers are fighting the bill before Con-gress, introduced by Representative Bennet, of New York, to legalize the Forting of convictation a committee hearing the following egram was read from John Philip

earnestly request that the Amerteau composer receive full and ade-quate protection for the product of his brain. Any legislation the product of his give him absolute control of what he Creates is a return to the usurpation of might and a check on the intellectual development of an another intellectual

velopment of our country." Publishers who opposed the bill said large business a large business was growing up through the establishment of musical libraries which advertised to rent to churches and other organizations mu-sical compositions such as oratorios, cantatas, masses and choruses. This practise curtails the mission of the such as the suc practise curtails the sales of these

. . .

and many other expressions. finish, he begged her not to think of going to Europe, but to stay here. He pronounced her voice an exceptional dramatic coloratura, and said that New York was the place for her to make her appearance. Wolfsohn at once tried to engage her, but Miss Gates said she was in the hands of her teach-er, Mme. Ashforth, and will rely en-tirely on her advice for the present. . . .

The piano and song recital given on Thursday evening, May 3, in Carnegie Chamber Hall by Prof. Eugene Heffley proved to be an affair of most artistic merit. affair of most artistic merit. Miss Treat, who headed the program, is undoubtedly a coming great pianisto, and equal praise is due. Miss Glenn Priest, the violiniste, but the honors of

the evening fell to Miss Emma Lucy Gates, who certainly eelipsed all hev former triumphs in this city. The former triumphs in this city. The MacDowell suite was so beautifully done that time and again she was called to the front: after Verdi's "Caro Nome," Miss Gates was obliged to sing an encore, the only one accorded during the evening, so insistent was the aud ence for a repetition; never has the young lady shown her powers for oper-atic work as she did that night. The audience was composed largely of mu-sician friends of the three perform-ers, but Prof. Heffley took care to have those present who were judges of instrumental and vocal training, for the artists' sake as well as his own, and none were slow to appreciate the excellency of the work.

Miss Gates moved from the home of Mrs. Maj. Pond in Jersey City last week, and is now the guest of Miss Helen Mulhall, on east Fifty-fifth street Miss Mrs. Martha Royle King has issued invitations presenting her pupil, Miss Edith Rosina Godge in a song recital at the Y. M. C. A. next Tuesday even-ing, asisted by Willard Flashman, flut-

union with the greatest pleasure. . . . The boys' military school at Free hold, N. J., where Master Jack Richards, son of Mr. and Mrs. Dewey Richards, is a pupil, is nearing the summer Young Richards has recentvacation.

Π y been promoted to first sergeant of the first company-quite an honor for the Utah lad-showing the confidence placed in him by his teachers at the academy; he has shown marked ability in the direction of drilling and in structing the younger boys in thei

work, winning praise from the professors all around, he is equally well ad-vanced in his studies, and a great favorite at the school. . . .

Two young missionaries from Salt Lake, Horace B. Whitney, and J. Allan Spencer, arrived in New York Friday on their way to Europe, and are stopping with their aunt, Mrs. R. C. Easton, for a few days. The young men are destined for Germany. While in this city they witnessed the great game between the New York and Boston baseball teams. Satur-day evening, through the courtesy of Messrs, Meyers and Cort they occupied a box at the "Empire" with Miss Gates, Miss Clawson and Dr. Parkinson of Logan, to witness "Peter Pan." At the end of the third act Miss Adams sent for them to come to her room, where she held a small levee.

Sunday evening saw them on the Fall River boat bound for Boston, where they will be joined by Hon. Junius F. Wells, who will take them Vermont, to see the Monument Thursday morning they sail on the White Star line, for Liverpool. Arabic. Bon voyage!

Clarence, with his one chance for life; Willie, the smallest youngster ever put into overalls, with his quiet little smile and one eye-an over careful nurse had poured things into it at birth and shriveled it; Ellis with his two-sided disposition-loving and tender one moment, leaving the imprint of his teeth in some child's arm the next: Sarah crying-poor baby thing, she is always crying, and never knows what

she is crying about, nor does any one, unless it be the shedding of pitiful tears, unconsciously, over the fact that her father and mother, in obtaining a divorce, rld themselves of her; Elmer, a roly-poly, barely old enough to sense or feel anything, save that he knows when he is hungry-came to the Home for care, because his mother had left

him almost entirely since his birth to his half-witted little brother, day in and day out; a few larger children, for the most part sad-eyed, led the way into the dining room, and the meal be-

gan. A better behaved set of little folks never sat about a table; not one thought of starting till all were served. From sixteen to twenty waiting for the signal to begin. Bread and butter, bread pudding, milk and cookies, and there's fittle wonder rosy cheeks peered over the edge of the table on all sides. One of our floral companies does itself proud in sending fresh cut flowers to the home, and could it step within

rom the hospital.

If one would know if all in the Home are happy, let him question the children-babies as a rule, tell the truth. and if they are mistreated or unhappy, are quick enough to cry out. In perfect harmony they live and play together. and if sometimes they are invited to a private home for a meal, or to spend the day, they refuse to go; sufficient

are they unto themselves. "Our good nurse is going to leave us," said one bright little girl; "an' I don't

know what we's going to do." "You love your nurse?" "Yes, an' we want another dis like

her wiv a baby." The board in selecting nurse or matron, puts forth every effort to find a

real, good mother with a child of her own, if possible; this insures to the little orphans the more humane treatment.

RAIN DROPS.

Ten thousand fleeey lambkins Are clinging to the sky, wonder how they strayed up there,

don't you? They must have lost their hillside, And wandered up too high, And thought, no doubt, instead of green, 'twas blue,

They've huddled close together Above the mountain crown; I think they're just about to jump,

don't you? They're chasing helter skelter. And now they're falling down In rain drops; what a funny thing to do

-Lady Babble

American Music to Come From the South

ENRY MARTEAU, the notel French violinist, has started a discussion in this country by declaring to a Baltimore newspaper that in the future the true American music will come from the south.

This is what he says: "Too many musicians come over to this country from abroad and tell you Americans that you are all right over here regarding your musical composi-

tions and your appreciation of good

music," said Mr. Marteau, "but that, 1 think, is a mistake. In many ways you are all right, and we who come from across the water to give concerts are very willing to concede this, but Americans are foud of knowing the truth and quick to acknowledge a fault, and therefore, they should be treated with sincerity rather than with flattery. There are some serious defects in the music of America which will take years to remedy, and more music must be taught the children before the nation begins to take its place among those nations which are foremost in music.

"In the west! Ah! it is terrible there. Except for a few college towns and titles where there are large orchestras, the lack of appreciation of good music is appalling. Yes, there are some Ger-mans in the west, but they seem to have left the faculty for creation in Germany, and have only brought with them the idea of keeping up their chor-al societies. And these are used more

for social then for musical purposes. Yet before they left the fatherland these folk had a diet of music since the Mrs. Annie Adams Kiskadden, these foik had a diet of music since the day will come when there will be a first days they went to school, and most music distinctly American, and it will

prising to know that in most towns of 20,000 or 25,000 people there are fine orchestras, well equipped and composed of finished musicians. That is because they love their music over there, and have at heart its interests as an art.

"In America there are many conditions working for or against the sub-tle influences of music. The spirit of commercialism is one thing that in a great measure causes a check, but this great measure causes a check, but this cannot stamp out the mark of great-ness in music, if the composer is a genius who is in earnest. But I think it depends on the section of the country where the man is.

you just glanced through our "Music cannot come out of Kansas. There it is—all the same long, rolling, stretch of country wherever the eye, turns, It is a country to depress the spirits rather than to raise them, and silver cases. There is more fine silver in them than you ever imagined and the prices there is but little to inspire. In Micha-gan there is the gloom of the forests are so reasonable that you will or the smoke of the cities-things which be astonished. Just the things for weddings.

"But in the south you have the ideal conditions for the artist. There is the dreamy atmosphere, which will ald a man to think great themes. California too, is a state where art will flourish. There they have trees and mountains

and running water. "It is out of the south, though, that the music typically American will ulti-mately come. Thus far the only music written in this country has been that which has been influenced by German. French, Italian or other composers, but



Will relieve toughened,

tender, aching, swollen,

sweating or smarting

feet immediately. It is es-

pecially good the first hot

days, when you suffer

most. It prevents calloused

growths of all kinds, and is

easily applied, selling at 25

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