

WAGE WAR ON CONSUMPTION.

Organized Effort to Eradicate Dread White Scourge.

Organized effort is now being made throughout the United States to fight consumption. A warning is given against indulgence in habits which increase the liability to consumption while spitting in public places is deprecated, as the disease is frequently contracted from dried sputum. Coughs should not be neglected, as they leave the lungs in a peculiarly receptive condition for the tubercular germ. The following simple formula will heal and strengthen the lungs and break up a cold in 24 hours. A leading authority on lung troubles says that when prepared from pure ingredients, it will cure any cough that is curable. Take half ounce Virgin Oil of Pine (Pure), two ounces glycerine and half pint good whisky. Shake well and use in teaspoonful doses every four hours.

The ingredients can be secured from any good prescription druggist at small cost, and to avoid substitution should be purchased separately and mixed in your own home. The Pure Virgin Oil of Pine is put in half-ounce tins for dispensing. Each tin is securely sealed in a round wooden case, with engraved wrapper, with the name "Virgin Oil of Pine (Pure)." The tins are printed thereon. There are many rank imitations of Virgin Oil of Pine (Pure), which are put out under various names. Never accept these as a substitute for the Pure Virgin Oil of Pine as they will invariably produce nausea and never effect the desired result.

rest all with the district attorney. Mr. Delmas sent a genuine thrill through the courtroom by declaring that he had been informed by the purpose of the district attorney to indict Mrs. Thaw. Mr. Jerome denied that any such statement had been made, but did not deny the purpose.

This incident came about near the close of the forenoon session when Mr. Jerome, in an effort to make the defense produce certain letters from Stanford White which Mrs. Thaw declared were in the possession of Clifford Harridge, one of her husband's attorneys, called Mr. Harridge to the witness stand. The lawyer declined to answer all questions relating to the letters and when it became necessary for him to give him some better reason than the mere fact that he was the attorney of record for the defendant, Mr. Delmas said Mr. Harridge had been retained by Mrs. Thaw to protect her interests when she had heard that she would be indicted.

During the afternoon when Mrs. Thaw had been recalled she declared she was perfectly willing that the letters should be produced. "They are your property, are they not?" asked Mr. Jerome. "No, I gave them to Mr. Thaw," Mr. Jerome directed his assistant, Mr. Delmas, to have a subpoena issued for Mr. Harridge. This was done. Mr. Jerome again demanded that the letters be produced. Mr. Harridge said he had no intention of complying as he had received the letters from the hands of the defendant. Mr. Jerome appealed to Justice Fitzgerald. He had requested to have an affidavit made as to the service of the subpoena, and Justice Fitzgerald said there was nothing upon which he could act. Mr. Jerome was directed by his chief to draw up the affidavit. There the matter rested.

Just after the luncheon recess the district attorney wanted permission to discontinue the cross-examination of Mrs. Thaw long enough to take the testimony of Mrs. Deemar, of Kittinging, Pa., and Birmingham, of Pittsburgh, both of whom are to testify as to traces of insanity in both branches of the defendant's family. Mr. Jerome said he was informed the physicians were about to leave the jurisdiction of the court.

"They are returning to Pittsburgh tonight," said Mr. Harridge. "But they will be back at any time they are wanted. Mrs. Thaw is under a most severe strain and her cross-examination should be concluded at once."

Drs. Bingham and Deemar were called to the stand and said they would stay if necessary.

Mr. Jerome insisted that their testimony be taken and Thaw's counsel insisted that the cross-examination should proceed.

Just before adjournment Mr. Jerome said he felt the physicians would be available when wanted, and asked that the recess over the holiday and until Monday be taken. Counsel for the defense consented.

Mrs. Thaw will again be on the stand all of Monday and possibly all of Tuesday.

AFTERNOON SESSION. Mrs. Thaw was recalled at the opening of the afternoon session. "Have you any objections to the letters written by Stanford White to be produced here?" asked Mr. Jerome.

Mr. Jerome turned to Mr. Harridge. "Your client has waived her right. Will you let me have the letters?" "I did not say I waived anything," interrupted Mrs. Thaw. "I say I have no objection."

"Are you willing they should be produced?" "As far as I am concerned, yes," Mr. Jerome directed a subpoena to be issued for Mr. Harridge to the letters. He asked Mrs. Thaw if she was still in love with Thaw when she turned over certain of his letters to Mr. Harridge.

"I don't think I was, after what I heard." "What is the 'Kick'?" "I don't know."

"Wasn't there a place where the ladies of the chorus got their mail?" "I don't know."

Mr. Delmas showed the witness a letter. "Oh," she said. "I see what you mean now, the Knickerbocker drug store."

Mr. Jerome here turned to the judge, saying: "Mr. Harridge has been served now, and I think we might have the letters."

"Does counsel still refuse to give the letters up?" asked the justice. "He says he will not comply," said the district attorney.

"Is there any evidence that he has been served?" Justice Fitzgerald asked. "No," said Mr. Jerome.

"It might save the court's time," interposed Mr. Harridge, "for me to say I did not receive the letters from the witness, but from Mr. Thaw."

"You will be heard later," remarked the judge.

INTRODUCTION TO WHITE. "Who introduced you to White?" asked Justice Fitzgerald.

"Edna Goodrich."

"Where?"

"At the Twenty-fourth street studio house. I shouldn't call it a studio, for it wasn't."

"How did you come to go there?" "Miss Goodrich invited me."

"Did Miss Goodrich tell you White was married?" "No."

Mrs. Thaw told of going to several parties with Stanford White after her return from Europe in 1903.

"Was there anything improper?" "At one he treated a girl just as he treated me. He patted her on the head and said: 'This little girl must have just one glass of wine, and must go home early to her mother.'"

"Do you know that Stanford White ever harmed that girl in any way?" "No, I am only saying what I saw. It was the same sort."

"How long had you been in the chorus before that experience with White?" "Three months."

"And for three months you were daily in dressing rooms with the other girls, weren't you?" "I was in a room with three girls at first, and then with two."

"You heard their current talk, didn't you?" "I don't know that I did."

"You heard men upon the stage talk, didn't you?" "Yes."

"Well, it wasn't a prayer meeting upon the stage, was it?" "Mr. Delmas objected to this as improper."

In answer to a request for an explanation of her statements that it was Stanford White's personality that caused the suffering of her street, and her writing to him from Boulevard, Mrs. Thaw said:

CALLS WHITE A GRAND MAN. "Outside that one awful thing, Stanford White was a very grand man. He was very good to me and very kind. When I told Mr. Thaw this he said it only made White more dangerous. Before the Twenty-fourth street incident he had never made love to me. Every one liked him and no one would believe these things until they really found out, and then they said they were sorry."

Mr. Jerome next asked regarding the wine she had drunk up to that time.

"Then you didn't intend for the jury to assume when you said it tasted bitter that it differed from any other champagne you had tasted?" "Oh, I did not intend that. It was not particularly different. It all tasted bitter to me. It made me dizzy and caused my ears to thump."

Mrs. Thaw said that after the occurrence in the Twenty-fourth street house, she saw Mr. White almost every night until she went to school in the fall of 1902. After January, 1902, she refused to go anywhere alone with him, although he continually urged her to do so.

"At different times during 1901 and 1902, you were at parties in the studios and met many different men and women?" "Yes."

"Did you ever see any improprieties at any of these parties?" "Yes."

"What?" "Well, they told a lot of stories."

"Did Stanford White tell any of the stories?" "Yes."

"Were they obscene?" "Yes."

"Were any women there?" "Yes."

"Did they tell stories?" "One had too much wine and told some."

Jerome wanted the name and Mrs. Thaw whispered it to him.

"Ah," he exclaimed, "she was the same woman to whom two years later you were writing letters from Paris, telling her about the 'Dead Rat'?"

"How long did you know her?" "Until just before my marriage."

"When your friendship broke up?" "I would not call it friendship."

"You corresponded, didn't you, with this lady person?" "I didn't say lady person. I said the stories were bad."

"You have letters from her?" "Yes."

"Will you produce them?" "Yes."

LUNCHEONS AND PARTIES. Mrs. Thaw then told of going to various lunches and suppers at the Madison Square hotel. She often went alone in a carriage, trusting to White's promise that there would be others present. She did not go often to the Twenty-fourth street house, White having largely abandoned that place because, he told her, actresses who had been there told about it.

"Were there improprieties at these lunches and suppers?" asked Mr. Jerome.

"I don't know anything very bad. There were some stories told."

"Looking back a little now, do you remember any improprieties?" "Looking back a little now, none of it seems pleasant."

"Was their conduct worse than Miss Winchester's cake-walk in the 'Dead Rat'?" "I never saw Miss Winchester do a cake-walk in the 'Dead Rat'. You are mistaken about that."

"Was it in the Cafe Paris?" "Yes, she was a professional dancer."

"Was the dance indecent?" "I would not make such a broad statement as that. I don't think it would have been allowed on the stage."

"Was Stanford White present at all the parties you attended in 1902 and 1903?" "Not all of them."

Mrs. Thaw told of going to a supper as the guest of Frances Belmont.

"She was an actress?" asked Mr. Jerome.

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HER NINETEENTH BIRTHDAY. Mrs. Thaw said that on her nineteenth birthday, Dec. 25, 1903, Mr. White was to give a supper for her at the tower room. White went to the Madison Square theater, where she was playing the night before, but she quarreled with him and he went away. Later he returned, but she had not yet decided to go with him. He went away again, and later Thaw came to the stage door for her.

"He was in an automobile?" asked Mr. Jerome.

"No, I think it was a carriage."

"Are you sure?" "Yes, I think so."

"Was there anyone else in the carriage?" "Yes, one man and one woman."

THREATS AGAINST THAW. A man named Roman, doorkeeper at the theater, who testified after the trial, said that White returned to the theater later, and flourishing a revolver, threatened to kill Thaw. White also said Thaw arrived in an electric automobile and was alone.

"Was there a man named Kennedy standing outside the stage door that night with Roman?" asked Mr. Jerome.

"I never heard of any Kennedy."

"Haven't Thaw told you he employed two detectives because of White?" "No."

"You went to Rector's from the theater that night?" "Yes."

"And left there about 4 a. m.?" "I don't know what time it was."

"Had there been much wine drunk?" "Yes."

"At that time it was your custom to drink considerable wine at your meals?" "Yes, at that time in 1903."

"Did Thaw sometimes drink a good deal?" "Yes."

"After leaving Rector's, didn't you go to a house in West Twenty-seventh street?" "No."

"When you came out of the Twenty-seventh street house, didn't you see Kennedy and the other man standing outside?" "I have already told you we did not go to any Twenty-seventh street house."

so how could I see anybody coming out?"

"Well, were you in such a condition that your memory was clouded?" "Where were you intoxicated?"

"No."

"Did you have to be assisted out of Rector's?" "No."

"Where did you go after leaving Rector's?" "To an apartment house somewhere off Central Park West."

"Where were you living then?" "At the Audubon."

"Were you then receiving money from Stanford White?" "No, then."

MOTHER GOT WHITE'S MONEY. "Didn't White give you a letter of credit for use on your trip to Europe and wasn't some of that left?" "My mother got that."

"Which apartment was it that you went to?" "Mr. Thaw's."

"Did you remain all night?" "Yes."

"When did you return home?" "Next day."

"Did you have any quarrel with White about that?" "No."

"When did you move to the Grand hotel?" "I think it was a few days later."

"Did you register?" "I did not register."

"Were you alone?" "My maid was there. Mr. Thaw was in the same hotel."

"On the second floor?" "Where were Thaw's rooms?"

"On the same floor."

"Did they connect with yours?" "Yes."

"During the time you were living at the Grand hotel did you ever spend a night at the York hotel?" "Alone."

"Yes."

"Did some one take you to that hotel?" "Yes."

"Did you go to dinner and the theater with him?" "What do you mean by him?"

"The person who took you to the hotel."

"The person who took me there was a female."

"Who?" "Oh, I don't know. It all tasted bitter to me. It made me dizzy and caused my ears to thump."

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