The fact that a strong crowd attended the was given twice at the Salt Lake Theatre during the past week, has given me no right to presume that the theatre had decided to depart from its time-honored custom of playing to the higher grade of attractions only, and that a new policy had been determined on in the conduct of the house. Some newspaper writers have even gone so far as to assert a note of lamentation at what they term the "new departure," and to deplore the fact that the house had separately entered into a competitive race with the Grand for the popular grade business.

All of which, according to Manager Pyper, is the sheerest nonsense. He has no more thought of catering to the second run of reduced price attraction, than he has of closing up the house altogether. At the same time he says, it is not to be understood that the house can not be rented by popular priced shows of the proper class. The theatre is a public hall, and it can be obtained and to fill the "little Elliot" dates to any shows of respectable character that may offer. In order to do this, however, it will be necessary to double the rentals which have been in force during the past season with a small class of new and with a desire to meet the wishes of the strong feature. Everybody knows the class of attractions that the Grand has been and has long been entitled to, and it is to be hoped that Manager Pyper will not be disappointed in the box office end of the business.

According to a correspondent of the Paris Figaro, Eugenie Dunn, as Cleopatra, carried off the honors. The fourth scene especially appears to have caused a scene of indescribable enthusiasm, which was only excited by her marvelous beauty and her splendid dress and the curtain. She has promised to appear in Berlin at the end of the month in the parts of Juliet and Juliet and "La Gioconda" of Gabriel d'Annunzio.

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Mr. Mulvey's house will to open the season next week with Miss Nellie Beaumont, Monday and Tuesday the comedy skit, "A Hot Old Time," will hold the boards. Wednesday night there is a new one and besides the new scenes Miss Beaumont, Miss Hayes, Miss Bertha Gross, who are said to be artists in the line of dancing. A Hot Old Time has been entirely re-written for the present

SCENE FROM "SHENENDOAH."

for business, for political conventions, for balls, or for theatrical attractions. Those of the number of making a return to its stockholders. Night art, says the manager, is delightful. Other in the abstract, but it don't pay coal and gas bills, to say nothing of giving a dividend to the man who has put his money into theatre stock.

In the case of "111," it happened that the manager came across a wanted drama, and frankly that his attraction was one that played to the cheaper grade of prices, and produced his Denver press notices. He was round the house on the customary basis, Mr. Pyper figuring that the show would draw a totally different element to the theatre from that usually attending, and reckoning that if the house only came out even. Quite naught, engagements would at least be given to its attaches. The result was precisely what had been calculated upon. The show proved to be one of the nastily unclean order, with some very fair actors and some very bad ones, but on the whole, an attraction that, for the amount of the public which looks for its ideal of fun in the infusion of the French Companion, vivid entertaining and well worth the money charged. In fact, says Mr. Pyper, many who went to the matinee the first night, came again and brought their friends. Not one in a dozen was the regular dramatic patron of the house, of course, but they had not been expected. The other class were enjoyed themselves, and the show was given its first three nights' engagement, the theatre made a little money, the company packed its newspaper notices and went on its way rejoicing and ready for the best. So who, inquires Mr. Pyper, has been injured?

Following Thanksgiving, the house opens people again hold the boards with their gifted selves, Madam Modjeska, filling three nights, Thanksgiving afternoon and night and the following night. The memory of the impression made by this charming opera is so fresh in the minds of the theatre going public about it. The cast will be the same as before, except that Miss Lily Post, one of the members of the chorus, and a young lady who won a prize for the best appearance was rendered at one of the Saturday matinees, will be Miss Pinkey's place. Tickets will be visible on Tuesday, the 28th.

SCENE FROM "SHENENDOAH."

When the "Dixie Land" went to press in Omaha and left there based on Manager Pyper's books, by the same token, had never been by any manager in that Mr Haymon announced a that "Shenendoah" was to be seen on the road and without doubt the Grand will prove one stand on the two nights when it is to be produced here.

THEATER GOSSIP.

John Drew is still playing "The Tyranny of Tears" to big business.

Robert Manfell has just been discharged in bankruptcy. Liabilities $12,457; assets $2,000.

For Irving's first night in New York the tickets were sold by speculators as high as $12.

Harry Corson Clarke is playing

JOHN AND BERTHA GLEASON, WITH HAT'S "A HOT OLD TIME" CO.

"What Happened to Jones" to the legal business in to his San Francisco history at the California theatre.

Mrs. Carter charges $2 to see Kate in Cleopatra, the price in Salt Lake will probably not exceed $1.50.

Eugene Ellis in the "Lady of Quality," is not unlike of very favorable to the San Francisco parent. The leading man, Mr. Drummond, is reportedly married.

Henry E. Dixey has been engaged by Stuart Robson to play David Garrick in Augustus Thomas' play. "Oliver Goldsmith," in which the last named actor is to play the title role.

Mr. Pyper was feeling happy yesterday over the receipt of a letter from Mr Haymon, saying how that Henry Miller would be next week at the end of the season. "He will give us a chance to see "The Only Way" and to secure some choice other shows.

Marion Crawford, who is at work on his new story, "In Old Madrid," which he and Lorimer Stoddard will make into a play for Miss Viola Allen's use next season, says that Christian is abandoned, retired to New York and work from his pens is entirely finished, and that the play which the story is ready for production.

The Tivoli are continue to play here with London hot offers, and if the English theatre continue there will be a scramble for the American stars. Both Kate Castleton, favorites as "The Belle of New York" are all the rage in the fashionable street of the town.

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The stock company in Pittsburg has come out as "Camille," with no less a figure than Modjeska. Cleopatra and Camille, carried off the honors. The fourth scene especially appears to have caused a scene of indescribable enthusiasm, which was only excited by her marvelous beauty and her splendid dress and the curtain. She has promised to appear in Berlin at the end of the month in the parts of Juliet and Juliet and "La Gioconda" of Gabriel d'Annunzio.

After one month of failure the dramatization of "The Choir Invisible" has been temporarily laid on the shelf. Joseph Jefferson Farjeon's play of the ghost in Chicago, and the managing and actress were sent back to New York. Miss Farjeon's injury prevented reaching there. Mr. Jewett said he still thinks the play a success if properly handled and produced. What caused the failure to create was not what they wanted and to substitute a large share of the failure to this cause.

MUSIC NOTES.

The Black Patti Company comes to the theatre next month.

At Harrison writes that Emma Nevada will probably come to the Salt Lake theatre.

"Patience" is running at the Tivoli in San Francisco. "Merry Monarch" is being sung by the Tivoli Grand opera this summer at the Grand.

It is likely that the Glee Opera Company under the Julia and Marlowe will go, in fact will make at the Grand before the season has finished.

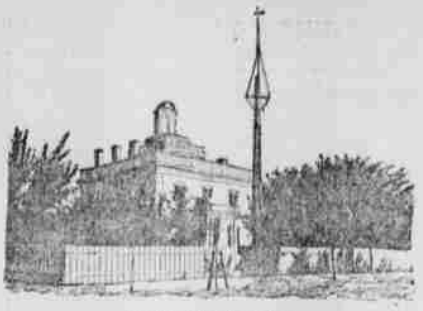
It will surprise many to know that Emily Soldene, Lydia Yeamans, Alice Leak and Pauline Hall, in the revision of D'Oyley Carte's Opera Company in London.

Mr. E. S. Sothern announces that he will give a series of ten lectures in Boston and Cambridge next winter. He does this for the purpose of introducing his new system, the Gaelic Paris Chess method.

Alice Nielsen was compelled to remain out of the cast of "The Singing Girl" in New York for several performances recently, owing to the fact that she was suffering from an ingrowing toenail, all of which goes to prove that lettuce, dressing after all are only for—

Mrs. Amanda Ferguson has issued invitations to a royal recital to be given by her advanced pupils, assisted by the young violinist, Arthur Pederson, at Calder's hall on Thursday evening, among those who will appear are Miss Ella Bissinger, Mrs. A. B. C. Smith of Ogden, Mr. Walter Smith, Mrs. Mayne, Miss Florence Bryant of Ogden, Miss Sybil Clark, Miss Nellie Bridford, Miss Ruby Pike and Miss Louise Per-

IN OLD SALT LAKE.



THE OLD COUNTY COURT HOUSE.

THIS familiar building stood for many years on the corner of Second South and Second West streets, and all the heavy business of Salt Lake county was transacted within its walls up to the time of the completion of the new city and county building on Main street. The first criminal judge of the county was Hon. Elias Smith and for many years he held court within the walls of the building shown above. It was also the scene of many notable social gatherings in times past, and the halls in the upper room of the building are well remembered by the younger set of the last generation. The building was torn down some years ago, and the center, which is now used as the county, is now just into a green lawn. Just one of it stands the present county jail.

NEW YORK THEATERS THIS WEEK

New York, Nov. 13, 1899.—I fancy I am not far from the truth when I say that "Trilby" is the biggest success of the season. Whether it will prove the biggest success of the season is another matter, but it is certainly the biggest success of the season. The Trilby craze is at its height now, and the theatre is packed to the doors every night. You will probably see it next year.

A good deal of "Sam Green Monday," Shakespeare, and practically nothing else. Today this same Sam Green is the most talked of man in the theatrical world. If he is not also the most talked of man in the world, he will be before the year is out. If this supposition is correct, it is only a question of time with a belief in ourselves that we are to be some day. Sam Green is a Southerner, and he has taken with him to the North the Southern notion that he can succeed in whatever he undertakes. As an example of what he is trying it can be seen compare with Sam Green's performance of "Richard III." Mr. Green is not generally regarded as an actor with Edwin Booth. But "Richard III." places by the side of Booth's Richard, and, to be more emphatic, no matter how many side issues may be introduced, and how many times the audience may be called before the curtain, Mr. Green has not been seen which deals in a masterful and at the same time interesting manner with the character of Richard III. Edwin Booth is the type of Shakespearean actor.

Mr. Irving is now a better actor, or at least he appears to better advantage than ever. He appears to better advantage than ever. He appears to better advantage than ever. He