

on March 4, J. H. Stoddart was taken ill and was obliged to cancel his performance in "The Bonnie Brier Bush." It is stated that, in all his day and Wednesday we are to see vers Lane." Thursday comes Rose hian; Friday afternoon the house be turned into a dancing hall for first time in many years for a childfoor, which will cover over the parne, the college basket ball game be played. Saturday night comes amous lecturer, Ellen M. Stone.

boomed Clyde Fitch into present position at the head of rean playwrights. It is the play tich Mille James, the popular south, won her fame in the part of citety Johnson. The action is laid county, in fact it is a comedy yillage streets, full of clean e fun, through which gleams al of charming sentiment. It is ne in Clyde Fitch'e best style and be sure to attract attention here, company and production are sent by the well known New York Wm. A. Brady.

se Coghlan's play in this city will the Second Mrs. Tanqueray." This sof Pinero's famous dramas which ne ever attempts except an actress highest attainments. It has only hest attainments. It has only ented in the United States by Patrick Campbell and Olga Neand Miss Coghlan's manager hased the rights for the west. surebased the rights for the west-sates. It is said to be a wonder-strong drama, and Miss Coghian, has in the past made such a suc-in roles like "Forget-me-not," id fill the part to perfection,

he Grand "The Man From Meximed a good engagement last Tonight the boards will be oc-by the wrestlers McLaughlin

neing Monday night the well Barlow Minstrels come back afslonged absence. This company cork artists is one of the best among traveling organizations. headed this year by Walter Wil-sho as a dancer and black face ah has a high reputation. Vorin renne, the Roman ax manipuand Wilson and Strong, the buck ring dancers, are special features. street parade may be for on Monday.

Frank Maltese announces that ing is in readiness for the prehis new play, which will be seen and for three nights and a Satsatinee, beginning next Thurscomedy has been in constant al for some time and every deto insure a smooth preon The plot of the comedy in-



MISS LOTTLE LEVY, plays the principal part in Mal-

mothers-in-law, luding themselves maze of entangleations and funny from first to last, groundwork for a

Appleton," sugverything is per-. Maltese has folas in working out nedy. Miss Lottie leading role, Mrs. e Mr. Elbert B. surprise his th his Interpretation

lafe to say that Ellen M. Stone, world wide fame handsome audience at the Theater next ew women have heid as Miss Stone of 172 days a captive by the pending the payley demanded of and those of her whose little baby ng the terrible time of the e been told over and over magazines of the land. It aperience to hear the adventures from the one herself. She is com-management of the well fajor Pond, and the Theater substantial guarantee to ner to visit us

THEATER GOSSIP.

onference attraction at the il be a revival of "East der the direction of the old or, Mr. George Wessells,

estate of the late William H. was \$200,000, of which one-given to Mrs. West and the half divided between the rela-

long career on the stage, this is the first performance Mr. Stoddardt has had to cancel because of illness. Mr. E. H. Sothern, when he is not engaged in the arduous roles of Ham-let and François Villon, is turning his

attention to literary work. Scribners has just accepted a poem from his pen, and in last month's issue of Frank Leslie's Monthly magazine appears an es say on Joseph Jefferson which is of un interest from the sincerity which it is written and the interesting side remarks made.

Andrew C. Wheeler, better known as "Nym Crinkle," a well known news paper writer and dramatic critic, dieat his home near New York, March 10, He leaves a widow, two sons and daughter, For 15 years "Nym Crinkle" was the best known dramatic critic in New York. As critic and essayist he wielded a caustic pen and he was feared by actors more than any other man of his time, but he will be remembered mainly for his brilliant literary work and for his skill in grilling pretentious

The Ada Rehan auction sale of curios, as well as a collection of scenery, costumes and properties at Daly's theater, came to an end last Saturday with the total receipts at \$38,820. This amount was over \$8,000 in excess of what was anticipated. Leibler & Co. purchased all the scenery and costumes for the "School for Scandal," "As You Like It" and "Much Ado About Nothing," for \$675. It cost the late Augustin Daly 16 times that much. The firm will probably use this material at some future time, when they hope that Eleanor Robson will be suitable to be featured in these Shakespearean plays.

A very graceful tribute from one artist to another was paid by Louis Mann to Lewis Morrison at the New West End theater, in New York City, the cther evening, when the former inter-rupted his performance in "All on Account of Eliza" and, stepping to the footlights, announced to the astonished andlence that he could not forego the opportunity that presented liself through the presence of Mr. Lewis Morrison in one of the boxes to publicly announce what a pleasure it gave him to have Mr. Morrison there that evening, for the most of the success. that had ever come to him in his theatrical work he felt was due largely to the very excellent training that he it will be continued indefinitely.

MARIE CAHILL AS ASTAR.



Marie Cahill has fully established her right to enter the firmament of theatri-cal stars by her clever work in Nancy Brown now playing at the Bijou, New York. Both the dainty musical com-edy and the new stars are pronounced big successes by the Metropolitan crit-

~~~~~~~~~~~~~~~ had received at the hands of Mr. Morrison, who put him in the business.

'Resurrection," with Blanche Walsh as the star, is turning out the biggest kind of success, and is drawing the largest audiences ever known at the Victoria theater in New York. As Victoria theater in New York. As Moslova, Miss Waish has certifully made the hit of her career. In no role that she has played has she shown such intellectual grasp of a character, Her impersonation is filled with sorrow, tenderness, and in the end repentance and love. Manager Wagenhals and Kemper deserve great praise for this, their first ambitious Breadway production. The cast is a long and expensive one, and all of the small parts are admirably acted. The splendid work of Joseph Haworth as Dimi d work of Joseph Haworth as Dimi-d has not been equalled since he apred in "Paul Kauvar" eight or ten ars ago. A charming performance the prince's flancee is given by Bev-iy Sitgreaves, who was last seen in this country as a member of Richard Mansfield's company. "Resurrection" is doing such a fine business that

Mrs. Martha Royle King has good reason to feel proud of the Treble Clef quartet she has organized. Their singing in Thursday night's concert was a tive of the press. The talented young she found "angels" galore. Apparentdistinct hit.

So many young people are taking lessons on the mandolin and guitar in this city that one instructor alone is giving Il lessons a day, and sometimes is ready to collapse from exhaustion due to continued mental and nervous ten-

Mrs. Charles W. Rhodes, the famous lecturer on Wagner and the Bayreuth festival, is due at the theater on the night of the 31st. Her fame should insure a fine turnout. The lecture will be illustrated with stereopticon views.

St Mark's Cathedral will give a cantata entitled "The Resurrection," on Easter Sunday night, and on the following Sunday night; careful rehearsing is now in progress. The principal vocalists will be Fred Graham, Miss Edna Dwyer, Miss Emily Grimsdell, Miss Minnie Jones, Thomas Wise and Karl Scheid.

The First Presbyterian church choir, assisted by special soloists, will give a Lenten cantata, entitled, "Penitence, Pardon and Peace," by J. H. Maunder on Sunday evening, March 29. The choir will be assisted by an orchestra. Mrs. Andrews, the choir leader, is making very careful preparations and pro-poses to make the event an artistic

The run on sheet music continues; but it is now swinging more onto the desirable and the classic. The meteordesirable and the classic. ic advent here of Anna Held and her crowd for the time turned the local mind largely to the frivolous in music, to music that appealed solely to the heels. But the excitement is passing by, and the local taste is recovering its former distaste for such truck.

The students of the city are feeling The students of the city are feeling a decided interest in the approaching yislt of the Glee and Mandolin club of the Colorado university, which will be heard in this city at the Barratt hall on Monday night next. The organization is a big one and considerable expense has been gone to to induce it to give a night's entertainment here. The event is given under the auspices of the students of the L. D. S. University, who are working to make it a success.

The plan for subsidizing the New York Philharmonic orchestra has fallen through, and the effort to collect \$40,000 a year to maintain a standing permanent orchestra is given up. In Ger-many the government does the subsid-izing, but the institutions of this counwill not permit anything of that kind being done. A subscription of \$1,000 in Salt Lake would ensure a season of successful orchestral work.

Philadelphia has organized a Beethoven cycle which will present the nine symphonies in order, with five overtures and one piano concerto, in a series of five concerts by the Philadel, phia Philharmonic orchestra. Is Salt Lake sufficiently interested in the musical classics to warrant the Salt Lake Symphony orchestra giving a Beethoven night in which excerpts from the best works of the great musical master can be given't

There is an addition to the list of mechanical piano players, which will be known by the name of the manufacturing firm rather than by any faney title. Several are to be in the local market next week, and it is claimed that the latest inventions and improvements as shown in this machine will bring it the nearest to the actual hu-man performance. Only, in this case as in all others, the operator must have some adequate idea of the piece he is

Miss Rosemary Glosz, prima donna of playing at Wilkesbarre, Pa., the "Foxy Quiller" company is a niece of Reed Smoot, the new "Mormon" senator. A western newspaper reporter

woman has given some pert interviews. notwithstanding. She sticks up for her uncle, explaining that he is not a polygamist, and cannot be expelled from the senate "legally or reasonably."-Exchange.

In the homes of many wealthy New Yorkers there are not alone pianos which have cost fortunes to construct and decorate, but also organs with electric attachments so that they can e played from any part of the house The large pipes are richly decorated and are painted often by well-known artists. The development in church organs also has been marked. The largest one in this country, and per-A. T. Stewart Memorial Church, at Gar. den City, L. I.

While Professor Stephens is traveling while Professor stephens is trayening through California giving free concerts with one section of the Tabernacle Choir, the main pertion of the famous body will be found in their seats tomorrow as usual. Prof. Daynes will wave the baton in Mr. Stephen's place, and either Miss Coray or Miss Lawson will preside at the oreas in Prof. Mc. will preside at the organ in Prof. Mc Clellan's absence. Letters from the choir excursion party indicate that the ringers are having a royal time, and that the people along the route are amazed at the chance of having such a treat in choral music offered them without any charge.

Joseph Joachim, the celebrated violinist, is now nearly 72 years of age, and it is 58 years since he played for the first time in public. He was born in Pressburg, in Hungary, and must be counted as not the least illustrious among the great musicians given to the world by the Jewish people. He studied first at Vienna, and on his applicafor admission to the Leipsic conservatory he was examined by Mendelssohn, who found his capacity to be so remarkable that he undertook to train him. In 1850 he became concert train him. In 1850 he became concert master at Weimer, in 1852 director of concerts, Hanover, and later director 

"THE JEWEL OF ASIA."



Blanche Ring appears in the title role of "The Jewel of Asia," In order to take part she has been obliged to postpone her starring tour until next May. She will then make her stellar debut at the Knickerbocker, New York under the management of Geo. W. Lederer.

art have about all the load they can carry. One result will be an increased amount of talent to pick from later on, by orchestra conductors, and it will not be so difficult for the conductor of the be so difficult for the conductor of the Symphony orchestra to secure enough strings to increase the size of his band to 50 or 75 performers. In fact the call

and conductor of the Royal academy of and senator of the Royal Academy of his practise on public platforms, the conductor kept to the program and There is an increased local demand for violins, and the reason given for this is the fact that for several years past young people have been diligently thrumming mandolins and guitars, and having got out of these nearly all there is, have taken a step forward and picked up the violin. Consequently local teachers in that branch of the divine art have about all the load they can convert the stars and Stripes Forever—the first two Mr. Sousa's own characteristic pieces. These were played to many coarse. pleased with it. After the concert he was presented by Lord Farquhar, his strings to increase the size of his band to 50 or 75 performers. In fact the call for violins has become so marked that one local music house has sent a special order to Berlin for high grade instruments.

Copies of English papers received at the "News" office, show that Sousa and the content of the conte the "News" office, show that Sousa and his band have not lost any of their English popularity between visits. The London Mail gives an extended and complimentary review of the concert greatest night in my life," Mr. Sousa given before the king and queen of afterwards described it.

fore she would consent to sing the title role in his "Elaine." His suit finally won, the imperious prima donna or-dered an immediate production of the annonnamental and a second and a second and a second and annound and a second a second and a second a second and a second a second and a second and a second and a second a second a second

Hillary Bell's Letter.

Elsie De Wolfe and Her New Play of "Cynthia"-Opposition to the Trust-More Grand Opera Figures-Sad Fate of a Woman's Opera.

gra ramana raman It was a colossal undertaking and the Special Correspondence.

syndicate has come to disaster. New managers, authors and theaters sprang New York, March 16 .- That flying up as it by magic and hefore its plans were fairly laid to gobble up the coun-try the Octopus was overthrown. It is opposed to Stair and Wilbur, Henry Savage and Weber and Fleids because they would not Dutchwoman of the drama, Elsie de Wolfe, made her perennial appearance on Monday night in a new play called "Cynthia." Poor Elsie! She has been engaged in this business for twenty they would not come under its dominance and these managers are our most successful entrepeneurs. The former firm cannot begin to supply all years or more without much success. In an evil hour, five and twenty years the seats that are wanted at their new Majestic theater, and "The Wizard of ago, somebody told her that she was a good dresser, and so she resolved to Oz" promises to remain in undisturbed prosperity until summer time. Instead go on the stage, where fine clothes are of being intimidated by the wrath of the Trust. Weber and Fields are branchseen to the best advantage. Unhapplly dressmakers and Thespis are far seping out valorously. They have carried off Charles Richman, the leading actor arated; as we have witnessed recently in the flasco of Mrs. Osborn and her of the Empire theater and mean to star him next season as well as various other players of degree. Savage says playhouse. Elsie knows everything about lingerie, boots, stockings, milnothing but saws wood. Being agin the Trust he could secure hearing for George linery and gowns, but she declares lit-Ade's "Sultan of Sulu" only at Wallack's theater, which is an independent house; but he made a hit the first night and eyer since his premiere he has been tie of art. The critics have helped her, millionaries have helped her, everybody has helped her, but she still remains a performer beyond help. She packing that enormous theater. En-couraged by his success he brought "The Price of Pilsen" to the Broadway theater last right and if all goes well he is of blue blood, her father, a doctor, being descended in some fashion from the ancient Knickerbockers. The gross make the Trust look seven ways for Sunday. This production of our almost Invariable successful impressario promand vuigar public, however, cares nothing for lineage when it is called upon to pay \$2 at the box office. This demo-cratic and deplorable disposition has been instanced lately in the cold shoulises long lasting luck. LUDERS LATEST OPERA. fer given to Earls Yarmouth and Rosslyn, both of whom are of the most aristocratic blood, yet neither of whom is worth tuppence as a stage attraction. Indeed, the former noble lord abandoned the drama some months ago, be-"The Prince of Pilsen" is the Intest effort of Frank Pixley and Gustav Luders, who wrote "King Dodo." The plot is something like this: Hans Wagner, a German brewer, whose home is in Cincinnati, visits Nice. The Gercame a wine agent and after many vicissitudes finally betrothed himself man-American brewer has a pretty daughter, and both go to Italy to see the brewer's son. Lieutenant Tom Wag-ner, an American naval officer. It so happens that on the day the brewer to a millionaire's daughter, whose in-come will-support him for the future. His nobility of Rosslyn is not so for-tunate. He fell in love with an actress as poor as himself and together they have gone starring in a romantic sort and his daughter arrived in Nice the residents are expecting a real prince. The nobleman is the Prince of Pilsen. of way with little chance of making ends meet. These illustrations are educed merely to show the futility of Miss de Wolfe's hope of standing on her preparations for entertaining his royal highness. The simple-minded brewer from America is mistaken for the Prince of Pilsen and many complicashe found "angels" galore. Apparent-ly every time this lovely lady wants

to star she discovers backers aplenty. More money has been spent on her

spent \$30,000 in trying to establish her as the heroine of Thermi-

r as the heroine of "Thermi-r." That was a great drama by ictorien Sardou and Miss de Wolfe's

akes a fresh venture, was written b

with two famous dramatists E-

with an obscure playwright, "Cynthia" was produced at the Madison Square or

Menday night and its story runs as fol-

STORY OF "CYNTHIA."

A young married couple is surrounded by all the comfort and luxuries that unlimited wealth can provide, a life to which both had always been accustom.

et and which they believed to be the only life that any one on earth led They are absolutely ignorant of suc-

thing as poverty or of any trouble in

getting all the money they needed, ex-

cinks on which they could draw any and all times for whatever the

any and all times for whatever they desired. The wife is an American gir of wealth who has married a young Englishman blessed with a father enparently limitless capital, and who had been in India for some years and returned to London two years after his son's marriage to find his boy living a life of luxurious extravagance, but who has made serious inroads into

and who has made serious inroads int the old gentleman's bank account

without realizing for one moment that there could be an end to those rescurces. Upon being told that expenses must be reduced the young couple evolve ideas of economy. Her ab-

solute ignorance of the world's ways or how or where money is acquired

lends the wife innocently into the hand of a German money lender from whom

she obtains a large sum of mone) a fact which she keeps from

her husband. A young friend of the family, a man of boundles

means, is suspected of being the source of the new wealth which the wife se

cures, and the consequent complications and suspicions that naturally arise

create a quarrel between the young couple. The discovery, however, by the

husband that Cynthia has done nothing more foolish than to borrow money at

50 per cent makes him happy, and they decide that money is not at all neces

sary to them as long as they have each other. Believing that they can live on

love alone, the last act finds them in extremely humble quarters and re-

extremely humble quarters and reduced to extreme poverty. Love, however, has belied the old proverb and has refused to "fly out at the window," and they are poor but happy, though they have discovered the fact that money is an absolute necessity. The two acts laid among the "snart set" in the West End of London give the woman ample opportunity for display.

woman ample opportunity for displaying gowns and this opportunity is made

than on

on any player of these times, said that Charles Frohman

cading man was Forbes Robertson, one of the finest actors in England. Yet the venture fell into disaster. tgain Miss de Wolfe emerged from alone has wiped out the pretensions of the Trust to control our spring amuse-Again Miss de Woile emerged from chivion as the star of "Joseph" and again she fell into misfortune. Once more she was resurrected as the lead-ing lady of "The Surprises of Love," in Meanwhile, another independent production, "The Darling of the Gods," is packed every night. The Trust lacks judgment. Not much more prudent is the Independent. James K. Hackett, having a chance to establish himself as a producing manager at the Manhatian transfer at the Manhatian tran ing lady of "The Surprises of Love." which the Earl of Yarmouth made his dramatic debut, but in spite of the aristocracy of the cast of that play it found no enduring prosperity. Emerging from that accident Elsie came forward as the star of "The Way of the World," a comedy by Clydellar who is uniformly successful, yet as a producing manager at the Mannat-tan, brought out "The Bishop's Move," by Mrs. Craigle. It was a stupid piece, and now it is going to be shelved for a revival of Augustus Thomas' excel-lent comedy, "The Earl of Pawtucket," t the World," a comedy by Clydelich, who is uniformly successful, yet the piece fell into misfortune. Alto gether Miss de Wolfe's dramatic am which was ejected from the Madison Square by the arrival of Elsie de bitions probably have cost a sum approximating \$100,000. Her new piece Wolfe. How much money Mr. Hackett has lost in his first managerial venture which, with undaunted courage, she s unknown, but his disaster is the ause of great rejoicing to the Trust. hitherto unknown author, Huber Henry Davis, for after her experience

tions follow. The real prince does no expose the harmless brewer and decide:

o remain for a while incognito. He alls in love with the brewer's daugh

er, and there are many other love af airs in the tuneful and diverting mu

sical comedy. It is an amusing story with tuneful music, and as Savage has

provided a talented cast and pretty chorus girls, the work should satisfy Broadway. Thus without making any fuss over the matter, this manager

MORE OPERA FIGURES.

After all these theatrical performers nd managers, with their petty ambiions, and their foolish quarrels, are with the big world of grand opera. Here is the entertainment of kings. There is omething tremendous about it. The profits are prodigious, the losses are pronts are prodigious, the losses are enormous, the directors are multimilionaires, the boxes are worth \$100,000 apiece, the impressario is an artistic Colossus, the singers are the favorites of royalty, world famous, of princely income. The receipts of a theater average \$1,000, the receipts of grandoners average \$5,000 a night. It is a opera average \$8,000 a night. It is great theatrical production whose ex penses amount to \$2,500 a week. It i a modest operatic performance whose expense is less than \$30,000 a week. Every Monday morning Maurice Grau stands to lose a fortune. It costs from \$5,000 to \$8,000 to raise the curiain of the Metropolitan. An actress is lucky if she earns \$150 a week. A prima donna is aggrieved if she does not earn \$4,000 a week. On a fashionable night at the opera \$500,000,000 sit in the boxe. and chairs and the ladles wear \$50,000,000 and chairs and the ladles wear \$50,000,000 worth of diamonds around their necks and in their hair. On one occasion, the night of the gala performance in honor of Prince Henry, the box office took in \$67,000 and even in the contract wellow or family office the topmost gallery or family circle the women were in full dress. It cost \$5 to stand up that night, \$30 to sit down An actor may earn \$10,000 a year, a ten or earns \$50,000 in five months Throughout her American season nex winter Adelina Patti will receive \$4.50 a night, or computing the time of he singing, about \$100 a minute. One night last week Mme. Gadski, the younges of the great prima donnas, scarce 3 carned \$1,000 for singing exactly minutes. A million dollars is paid into ter for opera. A single row of boxes is what is called the diamond circle I valued at \$3,700,000 more than the real estate cost of the entire building. There are nights of especial interes

at the opera. Such an evening occur-red last week, when the first novelty of the season was produced. To secure production at the Metropolitan a new composer must have tremendous influ-The singers are pettled ruse to study fresh scores; the pressario must spend a great deal of money in scenery to fit the vast stage and an opera cannot be put on for s

opera, and it was done, Last week a woman's opera was produce, under still more powerful auspices. The com-poser, Ethel Smythe, is the daughter of an English general. She is of an English general. She is the friend of King Edward, Emperor William and the Ex-Empress Eugenio These royalties brought their tartuthe to bear on English society, and through that on fashionable New York and through that on Maurice Grau, and at last "Der Wald" was produced at the Metropolitan. It was put on as a curtain raiser to "Il Travatore." Fushionable society decreed that Miss Smythe's work should be society decreed that Miss Smythe's work should be society decreed. Smythe's work should come after the Verdi opera, for fashionable soulet hates to hurry its diamer, which gen-erally ends at 9 o'clock. The prime donna. Mine, Gadekt, however, was rebellious. She declared that fashionable society could go hang that the critics were more important to her than a hundred millionaires: that would not be over until the hou when the critics left their seats to write a review of the performance and—flat ly and resolutely—that "Der Wald would not be produced unless it cam at the first part of the evening. The prima donna won and society ruefully had to dine at the vuigar and unheard of hour of 6 o'clock in order to be present at the overture of "Der Wald" at 7:45. For it would never do to be absent. Miss Smythe, being on chummy terms with their majesties of England and Germany must be paid court to. teems with their majesties of England and Germany must be paid court to. Provious to that for months back the grand dames had brought every influence to bear on the critics to secure a favorable verdict for the opera. One of them, calibut your correspondent to her box said: "I have received a letter from Ceuntess — who wishes me to convey to you a message from Emperor William that his majesty trusts you will approve the opera of his friend Miss Smythe." Munchausen was undone by our grand dames in their effort to carry our grand dames in their effort to carry "Der Wald" into success in America and themselves into high life in Europe When the great night at last arrive

the opera house was packed to suffocation—for the people in society wished t prove their loyalty to the friend of tw emperors: the people who want to ge into society wished to ingratiate them selves with those in society and the people who have no hope of society wanted to be near those who have hope of society, Somewhat after fashion of

Great fleas have little fleas Upon their backs to bite 'em, And little fleas have lesser fleas, And so ad infinitum. The devotion of society to Miss

Emythe and through her to the revalties of England and Germany was pathetic. Originally our grand dames arrive in their boxes at 10 o'clock. On this occasion they were in the company of the second of the company of t full assemblage at the appalling hour of 7:45, full panoplied in jewels and each one joyous over the knowledge that she had captured a critic. Applause! never heard such acclaim. Gloves were split, fans were broken and society, usually languid, fell into a fever of agitation. Meanwhile, cavaliers from the boxes visited the critics row to warn us that the royal eyes of Europe were upon us and that society expected every man to do his duty. If we had been bribable we might have carried off diamond tlaras, coronets, parures and necklaces of priceless pearls. The British ambassador was there to awe us, everylody who was anyhody was there to see that we stood by the friend of Edward and William. The composer was called out again and againwas called out again and again—a little thin, old maidish woman of distinguished air and a countenance intellectual rather than beautiful. Miss sniyire was greeted with thunders of applause, and certain of the grand dames almost fell out of their boxes in their anxiety that she should see them and carry their memory to the courts of England and Germany. But she could see nothing. She was enveloped, wrapped, crowned with flowers and inions as if she were at court and bowing out of the royal presence. When the curtain on her little opera fell the composer and society were alike overjoyed and cable messages were immediately dispatched to King tdward and Emper-or William and ex-Empress Eugenic that Miss Smythe had won a triumph In the carriage lobby your correspondent came across the composer attended by a galaxy of grand dames going to

upper ecstatically. Alas! as Dr. Johnson says, alas for the vanity of human wishes! The crit-ics-villains all, whose beards will grizzle in Gehenna for it-proved recreant to the trust reposed in them by society. Almost unanimously, these false traitors fell upon "Der Wald" and smote and slew it. When society opened the newspapers next morning it fainted dead away. As for Miss Smythe, she shut down her jaw hard and took the first steamship for Germany—and if the kaiser does not declare war on us it

won't be her fault. Next day your correspondent received a letter from a grand dame withdrawing her invitation to dinner. "I told dear Ethel," it ran, "that you, above all the others, would be faithful. I have

read your review. It is horrid. I never thought you had any brains. Now I know that you are a perfect brute,"

Since the melancholy episode of "Der Wald" society has become desperate. It has taken up with negroes and dines, wines and dances with the colored members of the Williams and Walker theatrical troups. Scandal has ensued but if Miss Smythe bars them, as sh intends, out of England and Germany, our grand dames have nothing to live for except another blast from Col. Wat-HILLARY BELL.

gurinous mententinentining MUSICIANS' -<--CHECKE CHECKER STREET STREET STREET DIRECTORY. EDEDECISE DE CODE DE LA COMPTE DEL COMPTE DE LA COMPTE DEL COMPTE DE LA COMPTE DE L

ANTON PEDERSEN, Teacher of Piano, Violin and Harmony, Studio, Calder's Music Palane, 45 W. 1st South Tel 623-y. Residence, 831 3rd St. Tel 1307-x.

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