# DESERET EVENING NEWS: SATURDAY, FEBRUARY 6, 1904.

and when the company arrived in San Diego she was feeling so badly that she went immediately to bed at the hotel and did not appear upon the stage. Funeral services were held at 9 o'clock Sunday evening. One of the members of the "Alexander the Great" company remained with the stricken husband and accompanied the remains to Los Angeles. The remains were cremated at Pasadena.

The following item appears in a London theatrical column, says the New York Evening Post. "The semi-mystical play 'Corianton,' by Mr. Orestes Bean, which was produced two or three years ago in Salt Lake City, will prob-ably be one of Mr. Beerbohm Tree's future productions at His Majesty's The story relates to the amours of a prophet of the Aztecs, and there are numerous opportunities for elaborate theater will stage spectacle. Mr. Charles Frohman barbarity.

sen."

winter.

Hotel Brewster, of valvular disease of the heart. She was the wife of Harry MacFadyen, who took the part of Char-icles, a Greek soldier. They had been married four years. Mr. and Mrs. Mac-Fadyen started out with the company from New York Clip four months ago, Mrs. MacFadyen caught a severe cold and when the company arrived in San Charles Frohman's convictions. latter will be surprised a little by the information that "Ulysses" was a suc-cess, and positively amazed by the fact of his own conversion to the belief in the popularity of blank verse, especially as it is apt to be spoken nowadays.

The perfect feasibility of fireproof cenery was demonstrated in London scenery the other day in one of the great music halls devoted largely to elaborate spectacles. The place was visited by the lord chamberlain and a committee of London county council, who submitted all the stage scenery and furishings to the severest of tests by gas flames and electric arcs without being able to ignite them. There is no reason in the world why every stage should not be just as fireproof, and the day is not far distanct when a fire in a theater will be regarded as a proof of

shoulders and back. At one time the effect may be one employed in producing a most polgnant, searching pathos; at another a most terrible relentless purpose. At moments in the dreadful ibsen play she seemed a very Lachesis, the fate that cuts the thread of life is a matter of business; a sibyl, a harpy; in the Suderman drama the most wo-

son Gilbert. He and his son do not

agree about this. More than that, the young Mr. Miller is acting at the pres-

ent time and without his parents' con-

sent. Consequently there are some-

what strained relations just now be-

tween father and son, says the New

York Herald.

manly and intense of weak manly and intense of weak women, sport of a wild passion and sweeping blindly over the precipice on it. All this is told not so much by action, though that is interesting, vivid and beautiful, as by compelling power of personality, by magnetism, hypnotism, possession by the very soul and feel-ing of the character in hand.

# HENRY MILLER'S SON ACTING SECRETLY

r HILE acting is a good enough | languages. He was an apt scholar in occupation for him, Henry

Miller does not consider it is a good enough occupation for his

languages. He was an apt scholat in both literature and science. It was Mr. Miller's intention for his son to go through some large American university, and, when he graduated, thought his boy would be well fitted to begin the study of law. It was to this end that Mr. Miller brought him back from Furgine a year are. from Europe a year ago.

from Europe a year ago. But the young man did not yearn for any more education. After a year in a business in which his father did all he could to aid him he quietly slipped away from it and took to the stage. He is a promising young actor, but even that does not reconcile his father to his

Among the actors in the cast of "Olympe," in which Miss Amelia Bing-ham is now appearing at the Knickerchoice of a profession. It is an interesting coincidence that Miss Lillian Russell's daughter is mak. bocker theater, appears the name of Gilbert Heron. That is the stage name ing her stage debut in the same comof the young man. His full name is Gilbert Heron Miller. On account of pany.

"I do not object to acting as a prohis father's opposition he has entered the Thesplan field "on rubbers," so to speak, and to keep his identity thoroughly hidden assumed his moth-er's name of Heron. fession," said Mr. Miller, Sr., "but it is overcrowded and I wanted my son to have an occupation with more stability and applause. But he has decided otherwise, and there is nothing more I Young Mr. Miller was only 18 years old last July. His father has spent no little care and money on his educa-

can do." Young Mr. Miller's mother was Miss Bijou Heron, who was a daughter of Miss Matilda Heron, famous as Camille tion, which has been carried on for six years in the best European schools. He has been instructed in Berlin, Paris and 20 years ago. Mr. Miller also has an-London, and speaks fluently several other son, Henry J. Miller, Jr.



Sordid vice and dramatic wickedness continue to be fruitful and profitable themes for both playwrights and actors, notwithstanding that the gospel of problem play purification is expounded more or less forcibly by the critics of all Christendom. The presentation of scandalous suggestion and compromising situation has become an art-a soulless, mercenary art to which the profession, or much of it, bows, and to which the public contributes support. Were this not true it would languish and die, and soon be a thing of memory.

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These observations are the result of the visit of Lily Langtry and the inferential nastiness with which "Mrs. Deering's Divorce" and "The Degenerates" abound. True, they are so constructed that they do not directly offend the aural and moral senses in the pronouncement of vulgar, coarse or inelegant language, but they bristle with pictures and insinuations that rasp and assail the proprieties in the indecorous portrayal of the intrigues and liasons of unfaithful spouses who wink at or boast of dual lives. The remedy: That is an entirely different question. While the reformers are arraying themselves against the gilded immoralities of the stage, and shricking themselves hoarse in foolish and illogical fashion-doing everything, in fact, but strike at the root of the evil, the authors who write, the syndicates that handle, and the stars who simultaneously read their noxious lines for pay, and their way to fame, are waxing as rich as the holders of Silver King mining stock, while their detractors are generally as poor as the proverbial church mouse. Meanwhile it is a healthy indication

locally to note the difference in the reception of Paul G"more in "The Mummy and the Humming Bird" and the "Jersey Lily" in her society scandals of the half world, particularly in the impressions made. The first is pleasantly remembered and the latter have left a taste in the public mouth that must require several toothsome theatrical menus to remove. Of course "Way Down East" is doing its best in that

outlook for next. They say that prosin which Maxine Elliott is starring this pects were never so bright before for getting large and notable attractions. It is stated that in addition to Hack-ett, Fiske, Weber & Fields, the Moros-on State, compared and a state of the state o season, have eaten ice cream at every performance of the play since the middle of last September. They are very tired of ice cream and are calling co Stock company and Blanche Bates that they have other surprises coming. for caramels and chocolate. The difference between English taste

Next week the Grand will start off with "Two Married Women," which will have the boards until Wednesday night, when it will make way for "The contrasted with American liking for theatrical entertainment is again shown in J. M. Barrie's newest satire, "Little Mary," which Charles Froh-man recently brought out in New York Game Keeper," the bill that will run up to and including Saturday night. The latter has been playing at one dollar This piece enjoyed a run of wonderful proportions in London, where Barrie,

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Leander Richardson's Letter 

that quite possibly may continue throughout the season. Special Correspondence. NEW YORK, Feb. 3.-What is the

David Belasco's attractions in New country in general going to do for York and elsewhere, are not causing their manager any anxiety as to the buik of their earnings. In Philadelphia stage entertainment next season? This is a question that is beginblanche Bates' engagement, which was ning to loom up with considerable magto have been confined to four weeks time, has been extended for an addi nitude at the present time, and unless tional fortnight by reason of the ex-ceedingly large receipts and an opporthe wholly unexpected happens the size and importance of it will keep on intunity to shift a less powerful magnet In St. Louis the other week, Mrs. Les creasing at an exceedingly rapid rate. he Carter, in "Du Barry," played to between \$18,000 and \$19,000 receipts which a very few years ago would have been regarded as fabulous quite beyond Last winter at this time New York was manufacturing a great deal of material for this season's entertainment comprehension. Here in New York, "Sweet Kitty Bellairs" is sailing along of the other cities. "The Prince of Pil-"The Wizard of Oz," "The Silupon the serve waters of content, and almost any other manager would take a trip to Europe or otherwise employ ver Slipper," "The Darling of the Gods," "Pretty Peggy," "The Earl of himself in the pursuits of recreation But Belasco isn't built that way. He Pawtucket" and guite numerous other works were earning in New York a deworks at his business affairs during the daytime and after dark locks himself up for five or six hours with the mangree of fame sufficiently wide to insure profitable careers elsewhere. This seauscript of still another play upon which he is working for the future. son thus far hasn't been productive of many great hits in the metropolls or

Amelia Bingham very sensibly makes her exit from the Knickerbocker thea-ter as soon as she possibly can with "Olympe," her new and entirely un successful play from the French. This This is Mrs. Bingham's last week on Broad-way, for which she is probably as thankful under the circumstances as the public undoubtedly is.

. . .

unusually unlucky this year in securin The bottom has dropped out of "An good material in the way of plays. English Dalsy" at the Casina and the receipts are so very poor that the Messrs. Shubert have been displaying considerable activity in their endeavors to find another attraction to take its place. They dest triad to induce F think if we had been as fortunate as heretofore in this respect the season wouldn't have turned out the cause o any special hardship to the gentlemen in my line of business. Somehow or ice. They first tried to induce F Whitney to hurry on his production other the supply of meritorious plays place. seems to run out once in awhile, as in of "Piff, Paff Pout," for the principal comedy part in which Edwin Foy has the present instance. All we can do is to keep on producing to the best of our been engaged. But Mr. Whitney con-siders his undertaking quite too im-portant to be rushed and will take his time. George W. Lederer has been apjudgment and ability and hope for a fair average in the way of results." Last week there were five or six new proached also with a view to reviving. "The Strollers" as a Casino stop-gag, but when he mentioned the mere matplays offered in New York while this week there are none at all-going to show how little effort is made in the ter of a \$3,500 weekly guarantee as his

**Conversion of John Drew's Daughter** 

COCIETY and the stage are alike in-J terested in the fact that Miss Louise Drew, daughter of John Drew, has become a convert to the Roman Catholic church, says the New York Journal. She was baptized Dec. 31 at the church of St. Paul the Apostle, Columbus avenue and Fifty-ninth street, by the Rev. Father O'Keefe. The entry on the bap. tismal record of the church reads: "Louise Drew, 22 years old; father, John Drew; mother, Josephine Barker; god-mother, Marle Cathleen Williams," Miss Drew's mother was present and her father telegraphed his approval from Providence, R. L, where he was playing at the time. Miss Williams, who acted as Miss Drew's sponsor, is an old-time actress and a former friend of Miss Drew's grandmother,

Mrs. John Drew. Miss Drew is now playing in Boston with the Empire Stock company in "Whitewashing Julia." Her mother is

with her. It is said that Miss Drew was attracted to the Catholic church by at-tending one of the missions for non-



though it is likely she became familiar with Catholic belief while she was re-ceiving her education abroad. Her father placed her in a French convent and her studies were completed at the famous Marquise de San Carlos school in southern France. She was introduced at a large recep-tion given by her father in his home at 44 West Twenty-first street in No-vember, 1900.

Her first appearance behind the foot. lights was on Dec. 14, 1899, at a matines performance of "The Tyranny of Tears," in which her father was ap-pearing at the Empire theater. She took only a small part, her father giving her the opportunity to see if she would feel at home on the stage. Meanwhile, she had been studying at a dramatia school, and in February, 1901, she made her regular stage debut, appearing as Martha Taylor in her father's presentation of "Richard Carvel" in Philadelsecond in Command." Last sensor she was in Mr. Frohman's production of "Irish," and this season she has been with the Empire Stock company supporting Fay Davis in "Whitewashing Julia" and in "Lady Rose's Daughter."

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If You Are Well Bred

direction with its plain and simple story of honest country life. Then "David Harum" will be here on Monday and Tuesday as a pleasant lotion of the same kind,

. . . Incidental to the coming of "David Harum" it is interesting to note that in looking over the list of successes of the last half dozen years one cannot help noticing the fact that they were rural comedies, "The Old Homestead," "Shore Acres" and "Way Down East." To their number an addition has been made in "David Harum." Like the others it deals with rural types and country scenes, but there all similarity with its predecessors ends. The dramatization of Westcott's story is not what e public has got to know as a "b'gosh drammer." Joshua Whitcomb fed tramps from his kitchen door, and in the city, fell a victim to the wiles of the sharper. Nathaniel Berry made sacrifices in order that his brother's farm might be saved, and Squire Bartelett of "Way Down East, puritanical that he had but little real charity for the girl who had been de-ceived. "David Harum" possesses possesses none of the traits which mark the average stage here from the country. He is a shrewd, cunning old chap, who be-He lieves in the golden rule as expounded by himself: "Do unto the other feller as he would like to do unto you, only do him first." He could navigate

around this city's bustling streets with-out any danger of being hit by the cars, and the confidence man who made his acquaintance would undoubtedly re-

One of the good things in the book was the horse trade between Harum and the sanctimonious Deacon Perkins, and this is made use of in the opening act of the play. Mr. Turner, it is said. gives an interesting portrayal of Harrounding it out with the story of the visit to the circus, told in a drawl-ing, halting manner by the old fellow who sees not the things about him, but scenes of forty years previously.

Shall Salt Lake City theaters have curtains of steel, asbestos or some other supposedly fire-proof material? managers don't know and are waiting to place their orders-waiting because of the uncertainty as to what the city council will provide for in the ordinance it now has under consideration. The managements of the two houses, the Sait Lake and Grand, have both obtained figures as to the cost of all kinds. of curtain drops that are supposed to be unburnable, but they feel that it would be folly for them, for instance, to order steel curtains and then have the city council pass an ordinance requiring the use of usbestos, which, by many, are regarded quite as good if not better than the steel. Meanwhile every possible precaution continues to be taken against the repetition of such a horror made a charnel house of the Iro quois at Chicago. Each night now sees. Manager Pyper of the Salt Lake Theater making regular visits to the galler-les and stage, giving direction to the employes and making a personal in-spection of every nook and corner. Messrs. Jones and Hammer are vigilant in die manner at the Grand and naryour patrons would do well to remem-ber that all danger has been reduced to the lowest possible minimum.

8 3 4 "Way Down East" has been with us several times now and there is no tell-ing how offen it will be seen here in the future. Its magnetic power is mar-volous. It attracts all classe and draws heavily from a part of the population that is not mixel given to theatficula. There are many reasons for his pupu-facily, its pathetic filems, its genial humor, its charming pictures of count-try life, its qualit "higher-bars and stills-ing realism. But its most potent ele-The restrict, but the bards potent that ment is the strong human interest that permentes every scene. The engage-ment terminates in NeH Lake tonight and most on its way with as almost should be certainly of a reliant pert

## ADA DWYER RUSSELL,

### Well Known Salt Lake Actress in "Merely Mary Ann."

This picture shows Mrs. Russell in the character of Mrs. Leadbetter, in "Merely Mary Ann," the play in which the gifted actress Eleanor Robson (daughter of Madge Carr Cooke) is now starring in New York. So emphatic has been the success of the play and the star, that a London production has been arranged for, beginning in September. Mrs. Russell, who invariably receives second mention by the critics, is the only member of the American cast to be engaged for the London engagement. The dramatic editor of the "News," who recently saw "Merely Mary Ann" in New York, writes that Miss Robson in the role of the "Slavey" is as daintily artistic as Zangwill himself could ever have dreamed of making her, and that Mrs. Russell's creation of the landlady was a London cha racter sketch worthy of Dickens.

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prices over the country and comes to , despite his evident bitterness toward Salt Lake with strong recommendations as to superiority.

For the first time in a good many years, Weber and Fields, the most popular creators and executors of bur-lesque in the United States, have left Broadway. Whether they found it necessary, because of the widely advertised slump in the theatrical business of the metropolis, or whether it is merely a desire on their part to see the country-to break away from the monstony of the Great White Lane-doesn't matter. What is more important is the fact that they have gone to the coast with a company of 100 people and on the way back will give one performance in Salt Lake. This performance will take place Feb. 29, at the Grand theater-100 people on that sage! And try to imagine, if you: tainking powers are well whetted, what will be

the demand for seats. The departure of the Weberfields

from New York was an event of no little importance. At the Music hall during the last two performances, the stars of the cast made speeches about it, running them in as "asiles" to the regular business. Peter F. Daify, who is business, "some punkins" on impromptu stuff, ran in a half dozen extra verses on the subject during his song. -"Lillian Russell asked, when she came on in Lillian wears then coat: "Would anyone trousers-yes, Lillia still-and frock coat; take me for a girl?" then answers her-"They might in Paris but I hope self. seif. "They might in Paris but i hope they don't in 'Frisco." Then Lew Fields improvised a transcontinential dance, Joe Weber told sleeping car stories and Louis Mann got his German dialect field up in a hard knot trying to tell how to go to the Pacific coast from New York. Everybody seemed to from New York. Everybody seemed to thinking of the event, and no won-r. It is the first time in many years that some of them have journeyed be-yond the vicinity of the flatiron building-that is, for business purposes The "jump' is quite as long as any on record. It could not be any longer, in fact, in this country. The entir company left New York on a special train of seven cars, and were whirled through to San Francisco without a

# THEATRE GOSSIP.

Howard Kyle, an ever popular actor in Sait Lake, will present "Russmary" at the Theater on Monday and Tuesday, Feb. 15 and 16.

"A Chinese Moneymoon." with its bright lines and spatisling lyrics, will open the week of Washington's birth day at the Balt Lake Theater.

"Oue New Minister," Dammad Thomp-son's and Chorge W. lixer's postaral connecty is working he way fan ards hult Lake and will be an attracting at the Thustes early in Match.

English society, is a prime favorite. It is an open secret that Manager Froh-man counted upon this play as one of his biggest American successes-to-be this season. "Little Mary" has been this season. "Little Mary has a strangely seen in New York, and strangely enough, they have not taken to it at all on this side,

Katherine Chambers, a member of "The Virginian" company, was married at the Calvary church last Tuesday to Philip Keyser, who is described as a wealthy merchant in Salt Lake City, says the New York Dramatic News,

Florence Roberts has been alternating between "The Frisky Mrs. Johnson and "Zaza" on the Pacific coast and oc. casionally gives a performance of "Sapho," all with good results.

Charles Chase, who translated Tol-stol's "Resurrection," is to make a play of "Parsifal.

During Rebecca Warren's stay New York last week she listened to the reading of a new comedy and says she will most likely accept it when certain alterations are made.

Ibsen, the master dramatist, recently elebrated his seventy-fifth birthday. The anniversary was extensively cele-brated throughout Norway and else. where. Ibsen is one of the great men of the world, as well as the idol of his own nation. Everything that men could do to express their love and admiration was done in his honor. Telegrams poured in from all quarters of the globe. Delegations called on him and student corps serenaded him.

Clara Morris has offered her services to the new stock company which Sydney Rosenfeld is to start in New York, She says in her offer: 'If some heavy part or extra weepy old dame or elderly "She lago' turns up that bothers you to cast, call on me." Her offer was thankfully accepted.

It is said that Ada Rehap and Oris Skinner are ibluking of forming a stock company to present Shakespeare in New York, so warm has been the encouragement given them in that city

Wagenhuls & Kemper have just purchased a new society drama for Blanche Waish and will produce it at

Hightophe Walsh and will produce it at the opening of the next season in New York City. They decline to give the fille of the play, and will not divalge the trains of the author. It will be somathing of a novelry to see Miss Walsh in the role of a society woman, for during all of her career ma a star-she has acted certinuously the strun-nous volue in Section 2 decama, with uous solus in Sardoo's dramas, with the exception of the last two magana, which have been devoted to Folutor's "Resuscretion." In which she has won notable success

first instance to avoid the splitting up of public interest through conflict and end of the receipts the theater ma in the second to provide fresh stage matter when there is an opportunity to concentrate upon it the undivided at tention of the entire community. It is feast or a famine, even in this enor mous city with its great number of playhouses. Next week we shall have competition once again, with Wilton Lackaye in "The Pit," at the Lyric, Viola Allen in "Twelfth Night" at the Knickerbocker, and one or two minor traveling companies. attractions at other theaters. "The Pit" comes in with exceedingly strong indorsements from the west and Man

anywhere else, so that it begins to

look as though managers and the pub-

lic alike would have to rely mainly up-

on the next autumn crop of entertain-

ments to fill the bill for the succeeding

other day, in making a mental survey of the situation: "Managers have been

. . .

Said Charles Frohman

ager William A. Brady has centered interest in it here by plastering the city with bills calling for the services of 500 men of good appearance to take part in the wheat pit scene.

Sydney Rosenfeld's Century theater scheme is being pushed ahead with an energy both characteristic of the man and bordering upon recklessness. On Sunday Mr. Rosenfeld made his formal innouncement, naming a company in cluding more than 40 persons, quite number of whom are meritorious actors and actresses. If these players are pale s well by their new manager as they have been by others, the Century thea ter will have a salary list of extremely formidable proportions. Several pro-ductions are announced to follow one

nother in rapid succession, including "Much Ado About Nothing," "Ours" and "Othello," sandwiched in with original plays by American authors, the general understanding being that no work will be put on for an extended run. Just how so costly a company, with the added expense of frequent and run. elaborate productions, can be supported ven by full houses in a theater of the Savoy's limitations, it isn't easy to see at this time. But if Mr. Rosenfeld's backers continue in the spirit of liber-ality that has characterized their first plunge to the rescue of our stage-which they insist is in the final gasps of drowning-the mere matter of money will cut no figure. ART is the real thing.

Mrs. Madge Carr Cook, who is the mother of Eleanor Robson, and who has been playing the title role in "Mrs. Wiggs of the Cabbage Patch," had a Saturday off when her supporting company was going into Philadelphia.

and took advantage of the opportunity to run over to New York and see her daughter's wholly charming portrayal of Mr. Zangwill's heroine in "Merely Mary Ann" at the Garden Theater, Mrs. Cook was arready pur-suing her own tour when Miss Robson's season opened, and this was her first chance to witness the oriertain ment. After Mrs. Cook had left town Miss Robson, beaming with wholly justifiable pleasure, exclaimed; "Mother has always been my severest critle and she has made me supremely happy by praising my work in this instance." drs. Cook's own engagement in Phil idelphia, by the way, is for three weeks only and is successful upon an mexpectedly large scale. At pres Mrs Wiggs" to New York until next fall, when it will be presented for a run

ers hid themselves in the dark with the greatest of precipitation. The immediate future at the Casino seems rather shady. As to the "English Dai-sy" piece, the Messrs. Weber & Fields have exhibited their accustomed business adroitness by getting rid of it. The new owner is a man named Gaites whose personality isn't familiar to Broadway, although he is said to have had some experience as a manager of

Now that Miss Ada Rehan and Otis Skinner have made such a success in Shakespearean revivals at the Lyric theater there are rumors of similar productions by all kinds of stars and companies. It ought to be remembered, however, that what Miss Rehan and Mr. Skinner can do a few other persons cannot do. The Rehan-Skinner company will conclude their prosperous three weeks' engagement at the Lyric "The Merchant of with a revival of Venice" and a few more performances of "The Taming of the Shrew," for which the house is already sold out.

The manner in which Coney Island is striking out for the patronage and recognition of the very best element of summer amusement seekers is worth attention. The Messra, Fred. erick Thompson and Elmer were the originators of this scheme for reclaiming the most notoriously "tough" recreation spot in America and they made such marvellous head way last year with their Luna Park that a big corporation has been form-ed to establish next season a similarly elaborate and costly diversion enter-prise a stone's throw away. This will mean the practical elimination of old Bawery and the placing of Coney Island upon as high a footing as any other seaside patch in the country Thompson & Dundy are to make still another important reform next spring by establishing a really high class metropolitan restaurant at Luna Park. They have just signed a contract with the caterers who run the Broad Exchange refectory, considered the best eating place in the downtown financial district, and it will hereafter be possi-

ble to acquire something besides indigestion when feeding at Coney Island. Ezra Kendall, who began his season

Francisco last fall, is to be a Washington's birthday star in Boston-quite a long stretch of territory to cover in the lapse of a few brief months,

Oscar Hammerstein's new music hall scheme, at what he now calls the Vic-toria Theater of Varieties, started off with a great rush on Monday. New York has long been in need of a lounging place where smoking and drinking are allowed, and this is "it."

Kyrle Bellew now seems sure of pass. ing his two hundredth performance of "Rafiles, the Aamsteur Cracksman," at the Princess theater. The run is alto-gether remarkable for a season like this one.

LEANDER RICHARDSON.

NANCE O'NIEL'S BIG BOSTON HIT.

OSTON has awakened to the greats | in gesture-nobody since Edwin Booth has displayed such hand-play-one could reconstruct all the figures of the traditional poses, as given in Delsarto and the old French works for the exrosulon or heightening of all the vari ous passions and emotions. As with the arm and hand, so with the whole superb ligner all of its movements were "express and admirable," and yot its arrests of matten and its reports did the most paworful work. The way the tail ligure has stalked or stopped short, or

. . .

Dund:

You will be kind. You will not use slang You will try to make others happy.

You will not be shy or self-conscious. You will never indulge in ill-natured gossip.

You will never forget the respect due to age. You will not swagger or boast of your achievements.

You will think of others before you think of yourself. You will be scrupulous in your regard for the rights of others.

You will not measure your civility by people's bank accounts. You will not forget engagements, promises, or obligations of any kind.

You will never make fun of the peculiarities or idiosyncracles of others. In conversation you will not be argumentative or contradictory.

You will not bore people by constantly talking of yourself and your affairs. You will never under any circumstances cause another pain, if you can help if.

You will not think that "good intentions" compensate for rude or gruff manners.

You will be as agreeable to your social inferiors as to your equals and Superiors. You will not sulk or feel neglected if others receive more attention than

you do You will not have two sets of manners-one for "company" and one for

home use. You will never remind a cripple of his deformity, or probe the sore spots a sensitive soul.

You will not gulp down your soup so audibly that you can be heard across the room, nor sop up the sauce in yourr plate with bits of bread.

You will let a refined manner and superior intelligence show that you have traveled, instead of constantly talking of the different countries you have visited.

You will not remark, while a guest, that you do not like the food which has been served to you.

You will not attract attention by either your loud talk or laughter, or show your egotism by trying to absorb conversation.-Orison Swelt Marden.

#### THE ELEPHANT ON THE ROAD. "When an elephant is wideawake and feeling chipper," said an old showman, "he carries his trunk pretty well curled up, like a great hook with the end of it Agatha Berkhoel up toward his mouth; but when he gets tired ad sleepy his trunk hangs limp and all but straight, with the end of it pret-Will Give a Concert at the ty near the ground; and then, when he **First Congregational**



## Worst of All Experiences.

Can anything be worse than to feel that every minute will be your has? Such was the experience of Mrs. S. H. Newson, Decatur, Ala, "For three years," she writes."I endured insuffer-able pain from indigestion, stomach and howel trouble. Death semisd inevis-table when doctors and all remedies table when dootors and all remedies failed. At length I was induced to try Electric histors and the result was miraculous. I improved at once and now I'm completely recovered." For Liver, Kidney, Stomach and Bowel troubles Electric Hitters to the only medicine. Only Soc. It's susranteed by 26. C. M. E. Drug Story.



The Talented Singer,

Miss

Church,

FRIDAY, FEB. 12th

ussa of Nance O'Neil 'From an out-of-the-way theater, where she has already compelled a constant. ly incrousing attendance, she is to be transferred to the Tremont for a series of performances. The Transcript, which fairly toprosents lieston critical opin-Ish, says of this principable workers ac-

The maining the part of the maining the part of the pa So far is mitural endowment goes.

