

MUSICIANS

CONSIDERABLE interest is manifested in the appearance of Elizabeth Trowbridge Eggleston, who will play with the Symphony orchestra in the eleventh and last concert at the Orpheum tomorrow evening. Miss Eggleston was at the Conservatory of Music in New England at the same time Mr. Shepherd studied there, and she speaks very highly of her attainments. Since those days she has been a pupil of Harold Bauer in Paris, and all reports speak of her virtuosity in the highest terms.

The securing of Mrs. Gue as vocalist was another decided "find," and these with the "Madam Butterfly," Liszt and other numbers to be played by the orchestra, are sure to make an ideal program.

Supt. Frank T. Milner of the organ department of the Kimball Organ Company of Chicago, is in the city, having come to examine the location of the organ in the new Catholic cathedral. The death of Architect Neuhausen left matters immediately under his supervision somewhat complicated, and they are now being straightened out. Judging from appearances, the gallery as it stands is hardly large enough; but it will not be any great matter to extend it a little further out into the auditorium. The instrument is a very fine one, and is now under construction at the Chicago factory.

Col. Milner has been looking over the tabernacle organ, with which his company is very proud. In response to questions, he expressed a strong hope that the extensions and enlargements that had been proposed there would be carried out at an early day. He said this would be a little more than double the number of pipes, making the total over 10,000; the present number of speaking stops would be increased from 12 to 13, and a fifth manual would be added. The builders intended to give the tabernacle the greatest instrument the world has ever seen, exceeding the noted Sydney, Australia, organ, in general scope and breadth, and far surpassing it in registration and the addition of the latest appliances in the way of mechanical accessories, motor and wind equipment.

A "News" representative asked Col. Milner if there was any chance for the standardization of the stop ensemble in organ generally, like the Remington keyboard in type writing machines, which has been adopted by most of the manufacturing companies. But he did not seem to have much faith that that very much needed reform would ever be carried out, on account of the fads, and notions of organ builders, which were leading them into all sorts of cranky arrangements of stops, and the substitution of tablets and other fanciful devices for standard knobs. "The result is that when an organist sits down to a strange instrument, he is for the time being all at sea, until he can locate the geography of the stops and the pedal combinations and necessities. Imagine such fanciful work with the keyboard of a piano; imagine an artist like Paderewski sitting down before a piano to begin a great recital where the keyboard had been arranged on principles entirely at variance with the orthodox standard, and with which he was entirely unacquainted. How would he play? It is the same with the organ, and until cranks builders, who are forever after something new, merely because it is new, and not because it commends itself to the intelligence of experience, there will always be grief and weariness.



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ness of the flesh for the genius man, species organist." Prof. McClellan, who was present at this interview, then related his opening of a big organ in Minneapolis two years ago, where the arrangements of the stops were just the reverse of what they are on the organ of the Salt Lake tabernacle. It was only by the greatest good fortune that he avoided pulling out the "trumpet in the great" in the midst of a beautiful pianissimo passage when he wanted the sibilant, aeoline and vxo human with a closing swell. The organist stood out on the Salt Lake organist's brow, as he recalled the "hair-breadth escape."

The Chicago expert and Prof. McClellan will look over the organs in the Orpheum tabernacle, and the new one at Provo, before the former returns east.

Charles Kent, and a number of his pupils will give a song service Sunday evening at the Third ward chapel, commencing at 8:30. The following is the program:

Anthem Ward Choir
"The Lord is My Shepherd".....Koschat
Kent's Male Chorus.
"O Salutaris".....Gilbert
Myrtle Brown.
"Courage".....Petrie
Letter from members of M. I. A. now on missions to be read by Myron W. Phillips.
"Face to Face".....Johnson
Lillian Branning.
"Holy City".....Adams
Gus Backman.
"Rock of Ages".....Barrie
Gladys Whitehead.
"Beautiful Isle".....Pearls
Kent's Male Chorus.
"In Dreamland".....Dennel
Bruce Parker.
"Watch O'er Me".....Goff
E. T. Barton.
"Sketch of Life of Eliza R. Snow".....Anita Earley
"Sweet and Low".....Lewis Carey
Edna Morris.
"Let the Lower Lights be Burning".....P. P. Bliss
Kent's Male Chorus.

The public is invited.



PROF. J. J. MCLELLAN,
Who Directs the Opera of Priscilla to be given by the Ogden High School Alumni Next Saturday at the Salt Lake Theater.

A liberal response has been received from the patrons of the Orpheum club's two concerts which will be given this season. It is necessary to raise a certain amount as the artists who will appear are swelling rapidly, and it is urged upon the club's patrons to fill in the blanks sent them and return by mail as soon as possible.

Preparations are still in progress for the concert to be given at the Theater by the Salt Lake Mandolin and Guitar club of 100 players. Mr. Scheller is busy making up the program, which will be published in a few days. Mr. Graham will take care of the business end of the affair.

Miss Sybilla White Clayton, who made such a decided impression with her piano playing at the Aria Farmers' concert in the tabernacle, will be presented by Mr. Graham at the theater soon in an artistic program assisted by a string quartet. Miss Clayton recently returned from Berlin where she has been studying under Jonas.

April 1 and 2 are the dates now set for the coming spring musical festival. There will be four performances, two afternoon and two evening. The "Wedding Feast" and the "Golden Legend" are the works to be presented at the evening performances. The Chicago Symphony Orchestra will number as men, besides there will be seven soloists to be announced later. It has been decided to open the boxoffice sales at the Clayton Music Co. Monday morning, March 3. The first week of the sale will be for subscribers only who have sent in their names to Mr. Graham for tickets. After that date, these are entitled to tickets at half-rate.

Mrs. Knappen attended operatic performances in both the Manhattan and Metropolitan operas, and while in the latter, she recently noted that the Manhattan was very inadequately provided with exits for use in case of fire, or a stampede of any kind, while the other opera house was well equipped. At the same time, the Manhattan seats are so arranged that one can see from any and every part of the house.

A special song service, with the program made up of selections from the oratorio of "Elijah," will be given on the evening of the last Sunday in the month, by the First Methodist choir. At tomorrow morning's service, Organist Kimball will play Dubois' "Religious Meditations," for the prelude; Gounod's "Divine Misdemeanor" for the offertory, and for the postlude, the "War March of the Priests" in "Athena."

Mrs. Martha Boyle King took a prominent part Tuesday evening, in the opening recital given by the new musical society at Ogden, when she rendered six songs. A feature was also the lecture of Miss Farnsworth and the accompanying by Miss Con-

over, the recital being held in the First congregational church. Citizens have subscribed \$200 towards the maintenance of the society, whose entertainments will be held every two weeks. Mrs. King has been invited to participate again.

Local music houses report a very fair trade during the week in pianos and organs, as well as talking machines.

A special organ recital in the tabernacle was given yesterday afternoon, by Prof. McClellan in honor of the "Man of the Hour" theatrical company who appreciated the treat highly.

Madame Swenson has been ill this week with the grip, but she anticipates being out as usual the coming week. Prof. W. C. Clive has also been ill from the same cause, but is able to be out again. Hugh Douglass has recovered from his strenuous struggle with the prevailing ailment.

A young student of the piano from Provo named Holdaway, has returned from Berlin where he has been studying under Signor Jones, and is associated with Prof. Land at the B. Y. academy. Mr. Holdaway is enthusiastic over his experiences in Berlin, where he says that Prof. Jones is a great favorite.

P. L. Christensen, the bandmaster has been confined to his home by illness this week.

Miss Mary O'Neill will sing "O Salutaris" by Milard, and the choir will sing the St. Cecilia Mass, at tomorrow's 11 a. m. service in the Catholic cathedral.

Miss Nora Gleason is training 250 children to sing at the St. Patrick's celebration in the Salt Lake Theater on the 17th of March. The children will be assisted by the Orpheum club, and by Edward Fitzpatrick with his violin. A harp solo is also talked of.

Darrell Lyon, aged 19, son of Dr. Lyon, is an especially promising violin



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SHARPS and FLATS

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The first really great dramatist among Italian opera composers was Verdi, and his dramatic role was that of Azucena, the gypsy mother, in "Il Trovatore." It is a role admirably suited to Mrs. Schumann-Heink, who made her first appearance at the Manhattan Opera house in it on Monday.

In a recent interview, D'Albert is quoted as saying: "List was my teacher, and to him I owe my entire proficiency. He not only gave me lessons, but he called into action whatever there was of latent gifts." How many teachers do that, or ever think of such a thing?

The production of Oscar Straus' new Viennese operetta, "A Waltz Dream," made by the Interstate Amusement company, under the direction of Frank McKee, has made a great success in Philadelphia and Baltimore. Monday evening, the 27th inst., it opens for a run at the Broadway theater in New York.

Parisians now have an opportunity to hear good performances of the operas of Gounod, Meyerbeer, Verdi, Rossini, and others, at from 10 cents to 30 cents a ticket. They are given at the Theatre Lyrique Populaire by as good singers as are to be heard at the Grand Opera and the Opera Comique; in fact, these institutions lend their singers to their managers a share of the receipts.

Oliver Fremstad is not the only mezzo-soprano who has climbed up some rungs on the vocal ladder, and now wins honors in soprano roles. Edith Walker left the Metropolitan Opera house because she was not allowed there to sing such parts as Isolde and Brunnhilde. She has now won such remarkable success in Hamburg in those very roles that Cosima Wagner has engaged her for the next Bayreuth festival.

While Brahms never wrote an opera, he often entertained the idea of attempting one. Details on this point are given in the recently published new volume of the elaborate biography that is being issued by the Brahms Gesellschaft. Paul Heyse once sketched for him a libretto, "Ritter Bayard." Levi submitted



HELEN SHEARMAN GUE,
Contralto, Soloist With the Salt Lake Symphony Orchestra at the Orpheum.

to him a "Salamith," written by a pastor named Zittel. A "Melusine" came to him from Anna Ettlinger, and he wrote it for the Orpheum. Bulfinch suggested to him Schiller's "Demetrius," and he wrote it for the Orpheum. He was assisted by the Orpheum club, and by Edward Fitzpatrick with his violin. A harp solo is also talked of.

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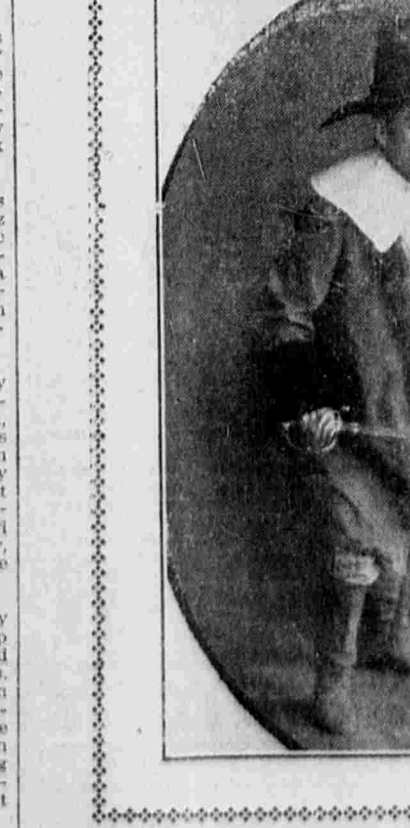
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T. EARL PARDOE OF OGDEN,
Who made a strong success in the recent production of "Priscilla." His role was Miles Standish, and the presentation was given by the Ogden High School, in which Mr. Pardoe is president of his class. He is said to be a very promising amateur actor. The entire "Priscilla" production is to be transferred to the stage of the Salt Lake Theater next Saturday afternoon and evening.

tee on laws and legislation, against women smoking in public, was suggested by the committee and his ordinance voted upon; these are two questions at present agitating the minds of the fair sex to such an extent that quiet little home meetings are being held to discuss the pros and cons of these serious commands.

At the Hotel Wellington, M. J. Friedman is registered. Mr. Friedman is in New York on business connected with the firm of F. Auerbach & Bro.

At today's services in the Latter-day Saints chapel, Mrs. Leona Snow, who has been in Europe for the last year with Col. E. F. Holmes and wife, was a visitor, having arrived on the American, Saturday evening. Mr. Snow only arrived here last evening, and the news was a great shock to him; he will leave for Cornell, Tuesday to see some friends, and then possibly on to southern California, where he will join his sister, Mrs. F. Cole. Mr. Snow has a host of friends in New York and all are filled with sympathy for him.

In the Parker building fire two weeks ago, the offices of Judge and all belonging to that great magazine, which included the offices of the Parker building, went up in smoke. Artist Jack Scott lost three original drawings, and ideas furnished to other artists and material to be worked up later, so that the loss to Mr. Scott was a heavy one. But as he is prolific in ideas, that will soon be made good.

Messrs. Albert Snowcroft, Joseph Decker and William E. Baker, of the firm of Snowcroft & Sons, Ogden, arrived in the city last Tuesday and are stopping at the Imperial. They will be here until the first.

Miss Amanda Holmgren will leave Brooks' hall Feb. 1, and move to One Hundred and Twenty-first street, with Mrs. Agnes Osborne, the piano teacher, well known in Salt Lake.

The best loved Scotch poet, "Robbie" Burns, had a birthday yesterday, and all Scotch New Yorkers remembered it. Particularly the Burns society which held its banquet in Delmonico's on Fifth avenue. "Dob" East is the singer of the night and right well did he maintain the fame of his country for ballad singing; he never received such an ovation since he came to New York as was given him last night by his "brae countrymen." JANET.

THE GRAVE OF MACBETH.

The grave of Macbeth, says a correspondent of the Manchester Guardian, does not lie in the country near Dunsmuir, "where Shakespeare represents the chief to have fallen, but on an Aberdeenshire hillside, to which, after his army had suffered the defeat which Shakespeare pictures, Macbeth fell back."

"It is marked by a circular cairn of stones of six or seven yards in diameter, ringed about by a dwarf wall and a belt of stony elms, and although

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