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DESERET EVENING NEWS: SATURDAY, NOVEMBER 19, 1904.



ning. It ought to go without saying that the charming performances she gives will be witnessed by two more immense audiences, Productions like "Her Own Way," presented by such players as Miss Elllott has introduced to us, are calculated to revive our waning faith in the drama, and we only voice the general hope when we express the wish that Miss Elliott's manager will include Salt Lake in his list of permanent stopping places, each. season that he sends her on the road as R star.

A Salt Lake first-night audience is a curious combination, and Maxine Ellioit's first-night gathering was no exception. In dreas, style, fashion, and general brilliance, the average first-night turnout in Salt Lake is not ex-ceeded any where in the land, and it can also be truthfully stid that for general frestluess and apathy our first-night audiences are equally unexcelled. The richly gowned ladies seem to think it beneath their dignity to induge in apbeneath their dignity to induge in op-plause, and in many cases their full dress escorts accent too much sunk in opathy or too blase to let it be known that any such thing as appreciation stirs beneath their glistening shirt fronts. Second night audiences are proverbially warmer and more demon-strative, exactly in the same ratio as they are less given to full dress display. This first-night tendency was partic-This first-night tendency was partic-ularly noticeable on Thursday evening. Miss Elliott herself drew some warm bursts of applause, but they were not repeated again and again as they would have been elsewhere, and the fine work of the supporting company was allowed to pass with very few marks of ap-proval. In other cities, artists like those Miss Elliott introduced would be those Miss Elliott introduced would be given scene calls after such fine work, especially that which Mr. Carew presented. The coldness of our first-nighters has become pro-verbial. Their enjoyment of the performance is as keen as audiences on other nights, but they have their own way of expressing it, and that way it is needles to say, is often very dis-heartening to the players who are toll-ing for their dejectation. Ing for their delectation,

The Theater next week will devote from Tuesday to Saturday evenings to musical comedy, a combination which Mr. Pyper would fain have had dis-tributed over the entire season, but one which he must accept as it is sent him. "Glittering Gloria" opens Tuesday, "Glittering Gloria" opens Tuesday, Miss Dorothy Morton filling the place

AXINE ELLIOTT brings her House this week in "The Little Min-altogether too brief visit to a close this afternoon and eve-

Laura Nelson Hall, a former Sall Lake favorite, is at the Colonial thea-army has been giving her views to an Lake involte, is at the Colonial thea-ter, Cleveland, for a two weeks' en-gagement in "An Ehemy to the King." She is now the leading lady of the Vaughan Glaser Stock company, and appears to be playing her way into the hearts of the critics and public alike. army has been giving her views to an eastern paper on the personal bearing of some prominent stage people toward their companies. Maxine Elliott, she says, is fairly adored by her fellow workers, and Annie Russell never for-gets that success does not put her be-yond the pale of the consideration of these hers fortunate. Viola Allen is

Richard Mansfield, says an eastern writer, would appear to be a believer in heredity on the stage. Among the artists of his company are Mildred More-is, daughter of the late Felix Morris, Ernest Warde, son of the American ac-tor, Frederick Warde, and Henry Wen-man see of the late Town Wenrymen one nan, son of the late Tom Wenman, one] is of the Cecilia Loftus type. Blanche



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REGINA MCAVOY In "A Chinese Honeymoon."

star at the Criterion in the new Carton comedy called "The Rich Mrs. Repton." Mrs. Repton is not alone rich, but kind hearted and easy going, and she turns her London mansfor into a club for a number of her men friends, each of whom her her McMuscles approves for whom has his difficulties, amorous, fi-nancial and otherwise. To the dissipa-tion of these difficulties the whole-souled Mrs, Repton devotes herself with such energy that she wakes up a lot of trouble for herself, but in the end experiences the satisfaction of emerging from her own complications and straightening out the entanglements of straightening out the entanglements of her wards. The role is not very exact-ing. Indeed the dramatist apparently built it with the idea of setting off somewhat limited talents at a better valuation than they could command up-on their merits. Mr. Carton's wife played Mrs. Repton in London and the not entirely upon her individual merits.

Mme. Rejane's American managers. Messrs. Liebler & Co., are not alone



theater for an indefinite period begin-ning at the holiday time will consider-ably simplify his problem of manage-ment under existing circumstances. The intense hostility Musting between Be-lasco and the Theatrical Syndicate has clused the doors of most first class play-houses to Helasco so far as the other in-go cities are concorned, but the ac-In the cities are concerned, but the ac-cutstice of a second New York theator white each him to undertake an addi-tonal hamber of productions here with-out shutting them off at the height of their spaces inorder to find room for his incoming attractions. Echance's further ortangement with the Academy of Mu-sic completes a layout for New York City the utility of which is quite unex-scapled among independent managets. In the early part of the new year Ed-Anapies among independent planagers, in the early part of the new year Ed-one will be represented by Mis. Carter in her new play at his own theater, Mr. Wardeld in "The Music Master" at the Bijou, and Henrietta Crosman In "Sweet Kitty Bellaire" at the academy.

George V. Hobart, whose stage suc-cesses are growing in number nowa-days, is hard at work upon one of the several dramatic features of the opening program of the new hippodrome, in the construction of which day and night shifts of workmen are now occu-pied. The steel skeleton of the struc-ture has now progressed beyond the ture has now progressed beyond the second story and the brick and stone work is being pushed with a rapidity that is almost magical. It sems utilke-ly, at this writing, that the hippodrome can by any possibility be finishedin time-to permit a New Year's eve opening. But in these days of modern building smaxing scattles are often produced But in these days of modern building amazing results are often produced, and there's no telling what the out-come may be in this instance-always providing, of course, that there's an ab-sence of labor troubles. It is in any event a sure thing that the hippodrome, whether delayed or on time table promptitude, will usher in a line of in-door amusments upon a scale hereto-fore totally undreamed of in this coun-try. try. . . .

When George C. Tyler comes back from his fiying visit to England he will ing. Indeed the dramatist apparently built it with the idea of setting off somewhat limited talents at a better valuation than they could command up-on their mepits. Mr. Carton's wife played Mrs. Repton in London and the selection of Miss Davis as her successor in Amarica will serve as an example of manageriat perceptiveness of deserved recognition. Hitherto Miss Davis has been actress of promise rather than ac-complishment, but the 'Mrs. Repton' play is so cunningly devised that she is likely to emerge from that condition not entirely upon her individual merits.



AMERICAN A PARISIAN SUCCESS.

success at the Gymnase theater in Paris. She is the first woman of Anglo-Saxon birth to obtain an engagement in a Parisian stock company and it is a particularly high compliment to Miss McLean, as the Gymnase prides itself on the purity of the French spoken on its stage.

hell with the whole lot of them!" He will go back to Australia where men and women are real and decent and earnest, and his wife and their little boy shall come with him. Mrs. Fro-bisher says she will do no such thing, and her husband prepares to go without her, taking the boy. Of course, at the last moment, it appears that Mrs. Fro-bisher had a heart. She hadn't indi-cated any affection for the tame husand women are real and decent and earnest, and his wife and their little boy shall come with him. Mirs. Fro-bisher says she will do no such thing, and her husband prepares to go without her, taking the boy. Of course, at the last moment, it appears that Mirs. Fro-bisher had a heart. She hadn't indi-cated any affection for the tame hus-band, but this new side of him appeals to her, and the final curtain leaves to her, and the final curtain leaves them bound for Australia together. There was little individuality in the characters as indicated by the author, but as interpreted by Mr. Bourchier and Violet Vanbruch the sector of March

Violet Vanbrugh, the parts of Mr. and Mrs. Frobisher, at least, were realities, contributing largely to the success of the play, . .

No one who saw "Candida," "Arms Irish girl who at first will have noth-ind the Man," or "The Devil's Discl- ing to do with him; but Mr. Shaw does

valet tells the farmer that there are worse evictions in London than ever there were in Roscullen. "Hut thank goodness," he adds, "Englishmen are free!" "Yes," retorts the farmer, "it's little use muzzling sheep!" Such as the story is, it is concerned with the efforts of an Englishman who, in a muddle-headed way, is bent on the salvation of Ireland, to be elected to parliament from an Irish constituency. By Anglo-Saxon persistency, he suc-ceeds in this and also in marrying an Irish girl who at first will have noth-

rendered vacant by the lamentable death of Isadore Rush. Every other member of the company remains the same, and Miss Morton's talents, which are well retarmbered from the time she sang here in opera at the head of her own company, ought to insure a big turnout. The remainder of the cast includes George Parsons, Wilton Heriot Irma Davis, Lulu Louden and many The comedy is one which was brought out in Daly's Theater, New York.

1 . . .

The noted "San Toy" holds the boards Vednesday and Thursday evenings Wednesday with a Thanksgiving matinee Thursday afternoon, so that if will be assured of royal business. This attraction is head-ed by the famous "Jimmy" Powers and George K. Fortescue, and the fame of the production, which is scarcely less than that of "Floredora," guarantees prosperous business. In "San Toy" Mr. Powers assumes the character of , a Chinaman, who has traveled, and all reports say that it is one of the best achievements of his long career. The leading woman's part is filled by Miss Margaret McKinnoy, whose face appears on this gage. It is probable too that the lady who was hurt in the automobile accident in California will be made and the lady and the second be well enough to take her regular place, but if not, a catable understudy is ready, and know the difference. is ready, and our audiences will never

has had

ers" at the Princess. The welcome ex-

tended to Wyndham and his associates

was extremely hearty, for the star is an old, old favorile with American au-diences, by whom he is regarded in al-most a fraternal light. For Wyndham

is pretty nearly a real American by reason of the fact that as long ago as

he time of the Civil war he served as

surgeon in the Union forces and has

hores ever since. On Monday night to presented his version of "David Gar-

he presented his version of "David Gar-rick," mantling the titular character with his own light, graceful and deli-cately sympathetic personality. The comedy is old fashioned and stilted, and without a Wyndham or a Goodwin to humanize it we should all find the evening a seldom modified bore. But

uch was not the fact by any means

in the instance here described, when the spectators were manifestly delight-

ed from the beginning to the finish of the proceedings. The Wyndham com-

pany proved quite adequate, although perhaps undie prominence was given to Miss Mary Moore, who, without pos-

wessing any special gifts of person or art, was almost as strongly featured as the star himself. "David Garrick" will surely draw large audiences dur-

ing the formight of its retention and at the close of that period "Mrs. Gor-ringe's Necklace" is to be substituted for a term of similar duration.

The annual Klaw & Erlanger panto-nime from the London Drury Lane served to draw an enormous crowd to the New Amsterdam theater, where it

is set down for a run lasting beyond the holidays. It is not easy to describe

this example of pictorial stage splender

been a fairly constant visitor to these

The Grand closes a prosperons week tonight with "The Hills of California," The first half of next week will be dark, but on Thursday, Thanksgiving day, with a matinee at 2:15, "A Little Outcast" comes on its return visit, and will fill out the entire week. Everyone remembers the sensational story of this play, its Chinese restaurant with its gorgeous oriental draperies, the scene in the wayes, the realistic incom-ing of the tide, and the rescue of the fighters by the police. The part of Bob, the newsboy, will be filled by Dolly Dupree.

Two December announcements of de-cided interest made by the Grand Theater are found in James J. Jefferies who will produce "Davy Crockett," and Planche Bates, who, like Mrs. Fiske, is placed in the Grand through the castern syndicate war. She will present "The Darling of the Gods" next month, and as this is the last high attraction which the Grand is allowed to present under the new turn the syndicate war has taken, it means that Miss Bates will probably not be seen again in Salt Lake for a good many years to come.

Friday and Saturday "A Chinese Honeymoon" comes back on its second visit. Manager Sam S. Shubert has made a fortune keeping "The Honey-moon" before the public, and two organizations are constantly on tour. The Salt Lake company halls from the New York Casino, and is headed by a big list of bright people with a strong and capable chorus.

Mr. Nat M. Brigham is lecturing in one paper says "he sings not as some lecturers sing-fo display their weakness, but in a beautiful tenor that many concerters would be broud to possess."

THEATRE GOSSIP.

The picture of an old Salt Lake friend, Will Ingersoll, occupies the place of honor in this week's Dramatic

On her return to Paris, Sarah Bernhardt announces her intention of ap-pearing as Prince Charming in a version of "The Sleeping Beauty," which has been written by M. Jean Richepin and M. Henri Cain. Mile, Robine will play the role of Beauty.

Maude Adams and company have without resorting to the use of super-istives which might readily strike the reader as being in excess of actual con-

DOROTHY MORTON Successor to Isadore Rush in "Glittering Gloria."

players Hal Davis and Inez Macauley, presented in St. Petersburg.

Leander Richardson's Letter

the best known players on the Eng-sh stage. _____ Waish is silent and not easy to ap-proach. Virginia Harned is always thoughtful and full of sympathy. The nuptial engagement of Ceclila

Loftus to William Courtenay is an-nounced. Mr. Courtenay last season Who is the author of "Ivan the Terriwas Virginia Harned's leading man in "Tris," "The Light That Lies In Wo-man's Eyes" and "Camille." He is now leading man of the Avenue Theater He is Stock company. Pittsburg. Miss Lof-tus was married to Justin Huntley Mc-Carthy and divorced. She supported Sothern, and now is starring in Zangwill's "Serio-Comic Governess." James Corbett is said to be coining perial czars. His great tragedy suppressed in Russia for some noney in his new play, "Pals," The production, which originally was a vaudeville sketch, has been elaborated into a three act drama, and is said to afford Mr. Corbett the best chance he ever, four years ago, it at once became prove his histrionic the vogue and since then the two other abilities. He has the role of the hero plays of Count Alexis' Ivan trilogy, and has as his leading supporting Czar Feodor and Czar Boris, have been

bla?" An impression prevails that this Russian success is the work of Lyof Tolstoi, the philosopher. This is not true. It was written by Count Alexis Tolstof (the Tolstois are all men of ti-tle) and he is more popular in the land of the white czar than his cousin. After his "Ivan the Terrible" he is best known for a superb historical novel, "Prince Screbryani," which also deals with the life of Ivan, first of the im-His great tragedy was years as it was not permitted to represent the well pleased with the monetary and arperson of the czar on the stage. When "Ivan the Terrible" was given, howtistic results of her engagement upon the present writing, but delighted with

MARGARET MCKINNEY As Dudley in "San Toy" Next Week at the Theater.

although it isn't likely that the tavesty will be actually produced for some time to come. The present entertainment in its entirety, seems to fill the bill to a their personal experiences with the acmore satisfying extent than anything tress. Foreign stars as a rule are con ever before presented upon this stage tumacious creatures with ideas of their own in the matters of personal dignity for the crowds of laughing and ap plauding patrons are entirely without and individual supremacy. They seem to feel that they are "agin the man-agement" and are going far out of their way to live up to the exact letter of their contracts, steadfastly refusing to precedent. . . .

This is the final week of Mme: Schu-mann-Heink at the Brodway theater, in "Love's Lottery." Next Monday comes Fritzl Scheff, with "The Two yield to persuasions in the matter of helping the general result. The Lieblers which has made a fine record Roses. had undergone wild times with Mme. elsewhere.

. . . On Saturday evening at the Majestic, "A China Doll" will be presented, with an unusually fine cast, including W.

Charles D. Wilson, the new manage of Lew Dockstader and his minstre aggregation, although in the nature of things keenly appreciative of the suc-cess of Dockstader's western tour, has his eyes glued to the east, metaphori-cally speaking. This optical condition is brought about by the telegraphic an-nouncement from Boston that Mr. Wilson is the father of a brand new daugh-ter, eight pounds in weight and of su-

The Sothern-Marlowe "Hamlet" reival at the Knickerbocker, marks the final production of the series. Next week will be given over to a mixed bill and on the following Monday Nat Goodwin will bring "The Usurper" to New York. The engagement of Mr. Sothern and Miss Marlowe has been roductive of receipts averaging close upon \$20,000 David Belasco's lease of the Bijou

LEANDER RICHARDSON.

and the Main, of the Devits Disci-ple," will need to be told that Bernard Shaw's new play—which has just been produced at the Court—is the exact an-tithesis of Mr. Sutro's. No one ever yet accused "G. B. S." of being con-ventional, and "John Bull's Other Isiand"-in which so much interest seems being taken at home-is in his most fantastic vein. One rather doubis if it will be given in the United States-it depends for its effectiveness too much on local and topical allusions and there is even less story than is usual in Shaw's plays. Still, if the dramatist's Transatlantic admirers succeed in get-ting an American production of his newest piece of trifling, their efforts will not go uncompensated-for "John Bull's Other Island" is full of bits such as probably no one but Bernard Shaw could have written. There is an espe-cially pretty episode in which an ex-prist has an animated dialogue with a grasshoner and a scaling bies of grasshopper, and a capital piece of polished buffoonery in which a pig is given a ride in a motor-car. Brilliant sallies are many. "Never mind my heart," says Larry Doyle, "an Irish-

not concern himself about this thread of plot and neither need his admirers. jests at everything-Conservatism Liberalism, Home Rule, the land ques-tion, the church question—jests through out, except in one place where he per-mits himself to be more serious than, perhaps, he ever has been before. This is when one of the Irish characters named Keegan, an Idealist, is asked to describe the heaven of his dreams. He replies: "In my dreams it is a country where the state is the church and the church the people, three in one and one in three; it is a commonwealth in which work is play and play is life, three in one and one in three; it is a temple in which the priest is the worshiper and the worshiper the worshiped, three in one and one in three; the Godhead in which all the life is buman and all humanity divine, three in one and one in three." That passage must have come straight from the author's heart, and the way in which it is delivered has made a strong impression on all who have seen the play. CURTIS BROWN.

ANTIQUITY OF MAN.

The antiquity of man has long been a favorite subject of speculation. Of late years the tendency has been to drive the origin of the race further back. Herr Schwalbe, a German na-turalist, who has recently published an essay on the subject, regards the ex-istence of mankind in preglacial times as fully established; and he is even inclined to place man in the tertiary genius," a rather near relative of "Pithecanthropus erectus," and some of the more anthropoid of living apes." Of his being so no trustworthy evi-dence has been found. As the period of glaciation, when nearly the whole land was under an lee cap, endured many times as long as all known hu-man history, it becomes a crucial part of the problem whether man was here before the glaciers or after. If before, then his story stretches far back in-deed. A very small portion of the earth, and that, as far as ancient man is concerned, not the most promising. —London Telegraph. The antiquity of man has long been

But there are missing links. In this country the principal question has been whether man was preglacial, and of his being so no trustworthy evi-



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Duse and were to some extent expectan manuna manuna manuna manuna manuna ma ing similar experiences with Rajane. But she fooled them completely by en-tering heartily into the spirit of the enterprise, accepting their every sug-gestion and going so far as to offer oth-ers of her own to meet each require-Special Correspondence. ditions. Yet "Humpty Dumpty," in its current guise, is both vivid and stupen-dous beyond anything that has been New York, Nov. 14 .- This is a week of seen upon the American stage, and it is moreover an entertainment that will thoroughly please other senses than the prodigality in the matter of stage offerings-the only week of the theatrical ment that arose. As a consequence the whole Liebler staff is in what may be year thus far in which a new stage

narodgmy pieces other senses than the purely visual. The scenery and cos-tumes form a rare revel of harmonious color, the "effects" are ingenious, mys-tifying and sometimes startling, the comedians have ample opportunity to amuse, the incidents of the entertain-ment follow one another with weight representation is scheduled for every night without exception. On Monday evening, indeed, there wer no less than three openings embracing Charles Wyndham at the Lyceum, "Humpty ment follow one another with rapidity and the musical features are both me-Dumpty" at the New Amsterdam and 'La Robe Rouge" at the Lyric-not to odious and captivating. Dumpty," in a word, is imm "Humpty Dumpty," in a word, is immeasurably the best thing of its kind that we have mention Mr. Sothern and Miss Marlowe's revival of "Hamlet" at the ever received from abroad, and it is entirely worthy of the superb temple Knickerbocker and Amelia Bingham's return to New York with "The Climbin which it is housed.

Ethal Barrymore's Tuesday night re eption at the Hudson theater might berhaps be best described as an ovation which began upon her entry to the scene and seldom lapsed until the darkening of the auditorium after the performance. More than any other ac tress of her years this charming daugh ter of distinguished parents is estab-lished in the regard of the public not alone in New York but throughout the country and this regard was expressed on Tuesday evening through a series of demonstrations that were altogethe remarkable. Miss Barrymore, for this occasion, was the heroine of an inter national story called "Sunday," in which she was pictured as the daugh ter of an Englishman who had died in an American mining camp leaving her as a child in the hands of his com-rades. A yoing scamp from over the water had fallen in love with her in his way and had urged her to elope without marriage, an offense for which her miner guardians killed him. Sub-sequently in England this fellow's brother, a man of honor and po-sition, sought the young girl's hand, but she was restrained from accepting him by reason of his relationship to the slain offender. He followed her back to America, however, to the scene of her childhood, and there the story was brought to a pleasant and striking conclusion, "Sunday" is melodrama, to be sure, but very interesting melodrama of a high type, with picturesque sur-roundings and an unceasing flow of in-cidents. It is graphically played not alone by Miss Barrymore but by Bruce McRae, Charles Harbury, Joseph Bren-nan, Harrison Armstrong, William Sampson, Virginia Buchanan and Anita Rothe.

LONDON DRAMATIC GOSSIP สีงงานหนางการแกรงการแกรงการแกรงการแกรงการเกิด Special Correspondence. ONDON, Nov. 5,-You couldn't have a more significant lesson for'

playmakers than in the evident success of "The'Walls of Jericho"

produce an outburst of praise that is al-most delirious. The Rejane engage-ment at the Lyric meanwhile, steadily increases in the volume of patronage.

* * *

gently.

by Alfred Sutro, presented by Arthur Bourchier and Violet Vanbrugh this week. The work stands at the opposite pole from Pinero's play at Wyndham's theater, almost next door. It is often clumsy and uncertain in construction, much of the "smart dialogue" is machine-made, the situations are onventional-almost as far away from Pinero as a playwright could get without cutting himself off from all hope of production in a fashionable theater.

anything new, but it was sincere and forceful and straightforward, and dra-matic. It appealed to the moral sense of the audience, and moreover the mes-sage was delivered through a good, old-

sage was delivered through a good, old-fashioned, honest "hero" whom one could respect. There is life yet, it seems, in the old-style stage hero. Arthur Bourchier has the part of Jack Frobisher, a solid, strong-hearted Australian millionaire of humble origin, who has made his "nile" dome to too who has made his "pile," come to Lon-don, married the frivolous daughter of a vicious old marquis, and become quite tame. Fle pays his wife's gamb-ling debts without demur, and even tries to tolerate an admirer with whom she flirts perilously, until the young man actually insults her. Then there is the usual sort of scene, and Jack Frobisher becomes a Joshua and blows bundings and an unceasing flow of in-idents. It is graphically played not lone by Miss Barrymore but by Bruce dcRae. Charles Harbury, Joseph Bren-an, Harrison Armstrong. William ampson, Virginia Buchanan and Anita tothe. Fay Davis was Wednesday night's

The artiste has now made a very great success in "La Robe Rouge," in which she participates in only two important perior lung capacity, scenes. In these she exhibits a power that stirs her auditors beyond description, and their enthusiasm finds outle n storms of bravos and huzzahs, Prob. ably the climax of the engagement will be reached with the introduction of "Zaza," which has been made so familiar by Mrs. Carter that even those to-tally unacquainted with the French language will be able to follow it intelli-

11. MacDonald, Albert Hart, George Boniface, Jr., Arthur Cunningham, Adele Rafter and Helen Royton, termed a Rejane ecstasy, and the mere mention of the actress' name in the presence of any of them is sufficient to