

POEMS EVERYBOBY SHOULD KNOW, .

[A genuine poem of Robert Browning, almost unkonwn, is here reprinted in "The Sibyl," edited by Members of Ruby School," No. 16, April 1, 1893, grs 18-20, where a prefatory notice states that the poem "is believed to have in written by Mr. Browning in the album of a Virginia lady. By this lady it bequeathed to the presents owner (now herself absent from England), to lose kindness we are indebted for the permission to publish t." That this em is Browning's own, no knower of his work will doubt. Mr. W. F. Revell, ose attention was called to it by a friend, has just told me of it, so I looked up in the British Museum.—F. J. Furnivall, Feb. 16, 1894.]

One dull day in the bright Touraine In a high-turreted, steeple-roofed town, Sheltering out a skurry of rain, Down a dim back street, dusky brown.

I stepped into a bric-a-brac shop, Hardly room to open the door. Heaped with rubbish right up to the top, Strewn, with lumber all over the floor.

IV

Aubesson tapestries all in holes, Cabinets guidless of locks or drawers, Faded banners and tattered stoles, Cushionicss tabourets, Louis quatorze,

Arquebuses and pistols, Louis quatorze, Clumsy teapots withs triggerless, Figured portiers, frayout a handle, Sticks that would need and figurelss, v

Soundless spinets on legs precarious, Long, slim rapiers long since rusty, Stringless mandolins, violas various, All most musty, dusty, and fusty; XIV

Forth from the fell Conclerge de towers, O'er sights and sounds that profane the air Did one name float like a breath of flowers— "Suzanne Jarente de la Regnière?"

Were those steps the last path she trod? Did she, with gracious and even mice, Hand her sweet soul right up to God. Dauntless under the black guillotine?

XVI Ah. my beauty! Or did she rather.
Lightening a few years our English alr,
Cook and keep house for an emigrant father.
While he taught dancing in Leicester Square?

Then hie home where the wide Loire lies. Warm in the light of its fleur-de-lys. All I know is, her brave, sweet eyes. Brighten a bit of this world for me.

≈NOTES.≈

A curious fact noticed by publishers and authors is the cumulative effect on the public of an author's work. The result is that the more books an author puts out-provided they are not disappointing-the greater the sale of each one. For instance, the announcement of Mr. J. A. Mitchell's new book, "The Villa Claudia," has stimulated the de-mand for his previous successes, "The Pines of Lory," "Gloria Victis," and "Amos Judd." The new readers of these in turn spread the demand for in turn spread the demand. Villa Claudia," and so it works in t of endless chain, each new work ising the sale of the others, and

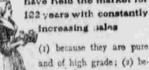
* * * When Poe's name was mentioned ichard Henry Stoddard was likely to come trascible and explosive, and he ten related with keen zest how Emerhad characterized Poe as "The Jin-

When Stoddard was a budding poet, oe on one occasion doubted the orighality of one of his poems, called him har, and threatened to throw him down the editorial stairs. Hence Stod-dard's lack of enthusiasm about Poe. "No," he said one day, "I will not be quoted about Poe. Every time I have described Poe as he actually was when described Poe as he actually was want I knew him. I have brought down upon my head a torrent of abuse. He was a scamp and a deadbeat, and I know of few who, writing so little wrote so much that was bad."

Joseph Conrad's new book, mance," has been written in collabora-tion with Ford Maddox Hueffer. It is h more a tale of adventure and has more action than Mr. Conrad's other stories. It is a buccaneering ro-mance, and tells of a young English lad caught in the toils and clots of nd of Cuban piraces. He falls in with a beautiful young Spanish rt who is being persecuted by a pirate plain; and the story tells how, through stirring adventures,the two man-o escape to England. The book full of unsual characters, and has qualities of vividness and intensity which Mr. Conrad's work is noted.

was interesting to note, in the list terary men and women who have since Jan. 1, 1904, which the Reader d since Jan. 1, 1904, which the Reader spazine published last month, the expordinary average of longevity. Mrs. timer had reached the age of \$1, 12cn Train had passed 75 years of rid life; Von Holst, the scholar, had no too soon at \$5; Hallowell, the taker, was \$5; Mrs. Ketchem, who, in her with weste the allent and tauning was 85; Mrs. Retchem, who, in her, h, wrote the gallant and taunting of "The Bonnie Blue Flag," was in ightieth year; the Rev. Dr. Cooper, shilosopher, was 73; Professor Powc historian, had spent 77 studious Erastus Wiman was 70, and Sir Stephen left the life in which i found so much of interest, taste ine pleasure, after 71 years of dis nating enjoyment. A number of writers departed this world of or less futile activities, at 60 and

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40 HIGHEST AWARUS IN EUROPE AND AMERICA

65. Only one of the list, Professor Beecher of Yale, had cried quits before reaching the half-century mark. This bears witness to the fact that the career of the literary worker is not a hazardous one, at least, so far as our sane, grave, temperate American writ-ers are concerned. It seems to be different with those who have a flame within them. The last few years have seen some gallant adventurers in the world of thought go down—though with colors flying, be it said. De Maupasant and Emma Lazarus, Stephen Crane and Henley, Steevens and Norris, Hovey, Fairless and Carryl—above all, Stevenson. Why could they not have been more tenacious of the serviceable body through which they made themselves coherent? If they are speaking now it is not in our tongue. We are too dull to hear. seen some gallant adventurers in the too dull to hear.

George Madden Martin has gripped the interest of her large circle of read-ers for her new story, "The House of Fulfilment," now running serially in McClure's, by creating the character of another lovely little girl, who wins and holds the affections from the first. There is every indication that Mrs. Martin is to repeat the success of her 'Emmy Lou."

A book of sociology, which is as entertaining as it is profound, is Charlotte Perkins Gilman's "Human Work," which McClure-Phillips will bring out the beginning of May. This book brings to a logical conclusion the theories advanced by Mrs. Gilman in her former works, "The Home," "Women and Economics," "Concerning Children," etc. It is almost revolutionary. Mrs. Gil-man takes a very optimistic point or view, and argues that it is man's gent-ler social side that rules him, and not his more animalistic, crueller and selfish instincts. She claims man is essentially a social creature and that it is his social impulse which leads him to work, and not his brutish desire to advance himself at the sacrifice of oth-

The endeavor of Protestant churches to arrive at some agreement on the question of remarriage between divorced couples has brought the ethics of the divorce question very much to the fore. Novels have frequently made great

changes in public opinion, Mrs. H. A. Mitchell Kenys' novel on the divorce question, "He That Eafeth Bread With Me," seems likely to be a great influence in the present discussion of the divorce evil. Clergymen of all denominations have read it with approval, and have used it as a basis for sermons delivered in their pulpits.

Ellis Meredith, the author of "Heart of My Heart," is one of the best known political writers of the west. Recently, in a Colorado gubernatorial campaign, she was commissioned by a Denver paper to write interviews with the leading candidates. With her first candidate she made an appointment by teleing candidates. With her first candidate she made an appointment by telegraphing what train she would arrive on, and signing "Ellis Meredith." Now, there was nothing in the name "Ellis Meredith" to keep the local political committee from expecting a business like man in a Stetson hat. So, after preparing smokables and drinkables, they repaired to the station in a body to give him a proper reception. When, after a long search, they finally located after a long search, they finally located Ellis Meredith in the person of a small, demure, soft-voiced lady, they made very sudden changes in their plans for her entertainment, and employed the supplies they had gathered for the expected newspaperman in restoring their own shattered nerves.

A third edition of Jack London's vol-ume of Alaskan stories, "The God of his Fathers," has been issued by McClure-

William Dean Howells, the dean Aft. William Dean Howelist, the dean of American novelists and critics, has gone abroad for the spring months. Perhaps his most endearing trait—and he has many—is the generosity of his praise for the rising generation of his praise for the rising generation of fiction-writers. To an English interviewer he said recently:

"Chicago is becoming the center of an active school of novelists. I think very highly of Edith Wyatt, who has a fine sense of style, but knows litera-

very highly of Edith Wyatt, who has a fine sense of style, but knows litera-ture too well to be literary. Then there is Edith Wharton and poor Frank Nor-ris—of the mystical side of whose na-ture no one has ever done justice, and Brand Whitlock, who has written the best American political novel that has ever been done, "The Tairteenth Dis-trict."

Mr. Whitlock, however, is no longer mr. Whitlock however, is no resident of Chicago. He "belongs" now to Toledo, Ohio, and wrote there his latest book, "Her Intinite Variety." Mr. Howells has the same enthusiasm for this comety of suffrage that he



ART CLASS OF THE LATTER-DAY SAINTS' UNIVERSITY,

The above photograph of one of the most interesting departments of the L. D. S. university of this city shows Instructor Lewis Ramsey and his class in art, as they assemble daily at work over their easels. The department is equipped after the style of the best modern art schools and is under the personal supervision of instructors who have had ample training in the best schools of the world. It is the purpose of this art training to give to all students, and especially to normal students, true ideas of art and systematic, well graded training in its application in sketching, painting, modeling, etc. This art study will be of practical use to the student no matter what vocation be may follow. It will also be useful in the precise extent to which it is pursued, and even a little time spent in the department is by no means time thrown away. The practical application of swetching and drawing in every day life is well known, and the student is here trained to see the artistic and the beautiful whether it be revealed by art or nature. The course also helps him to appreciate the works of the great masters, and is an admirable introduction to the further study of this delightful though exacting profession. The art studios, two in number, are but partially shown in the photograph. Both are lighted by immense sky lights, and are located on the third floor of the Young Memorial building. A fine north balcony is accessible from the class rooms, Mr. Ramsey has lately been painting portraits of leading members of the faculty and other persons, and his study is filled with the productions of

his brush and pencil.

Copyright was established in England in 1556, by decree of the Star Chamber. The first American copyright law was passed by Congress in 1790. This law, as amended in 1831, still is substantially in force. The first petition for international copyright in this country was presented to Congress in 1837 by Henry Clay. The international copyright law of the United States was passed on March 3, 1891, and went into effect on the first day of July of the same year.

An inquirer asks: Is there not a reply to Marlowe's "Come live with me and be my love," who is its author, and how does it run?

The "Nymph's Reply" to the "Passionate Shepherd to his Love" is by Sir Walter Raleigh:

If all the world and love were young,

And truth in every shepherd's tongue, These pretty pleasures might one move To live with thee and be thy love, But Times drives flocks from field to

When rivers rage and rocks grow cold;

And Philomel becometh dumb, The rest complains of cares to come. The flowers do fade, and wanton fields To wayward winter reckoning yields; A honey tongue, a heart of gall, Is fancy's spring, but sorrow's fall.

It is said that Mr. William Vaughn It is said that Mr. William Vaughn Moody, the poet, is going to New York to live. One very much wonders why. Why should any poet seek a great city? It is not in them that works of literary art are produced. The original, sincere utterance is born of solitude and nourished in the silent places. The quick flattery of the city, the attrition of the human bebtles, we aring each a small globular shape, simeach a small globular shape, similar in all sav: size, the expositional each a small globular shape, similar in all save size, the expositional features of literary work in such centers, combine to destroy the individuality and the delicacy of the writer. That which marked him distinctive is rubbed off. That which was singular and extraordinary, arresting and inspiring disappears. He walks in the throng, elbowed by the impertment, the complaisant, the patronizing and the servile. He is unduly praised and injudiciously advertised. Writing, which was once the spontaneous expression of something within himself, becomes deliberate, has a consciousness of its value, and partakes of the sophistication of the town. It is true that masses of clever, opportune, carefully-prepared and vastly entertaining work come from the city writers. But where, among it all, is the thing that shall live? Somewhere, in the lonely and unrecognized places, the writers who are to lift America from its plane of mediocrity up to the white places on the mountains, are being prepared.

Mr. Henry W. Elson's "History of the United States," which the MacMil-olete in one 12mo volume. A popular nd entertaining history, up-to-date in its facts and its estimates, has long been wanted; and Mr. Elson's book is sure o fa hearty welcome.

≈BOOKS.≈

"The Villa Claudia" is the latest piece of fiction by J. A. Mitchell, author of "Amos Judd," "The Pines of Lory," "Gloria Victis," "The Last American," "That First Affair," etc. Illustrations by the author, by A. D. Blashfield and from early engravings. The mystery which is the foundation of Mr. Mitchell's new romance is hinted at early in its pages, and at once arouses the reader's interest. Notwithstanding a generous use of the author's wellknown sense of fun and his delicious way of sense of fun and his delicious way in dealing with the sentimental relations between young persons of oppositie sextes, the mystery is the dominant note. It would be unfair to the reader to give any hint of just what it is or to reveal the second of the any hint of just what it is or to reveal its solution; it is enough to say that Mr. Mitchell has embodied in "The Villa Claudia" a thoroughly new idea and has handled it in a way to hold the reader's close attention to the very end.



OSTETTER'S to enjoy good health as long as the stomach S'rengthen it ters and good It always cures Poor Appetite, Heartburn,

Dyspepsia and Liver Complaints.

manifests for "The Thirteenth Dis- The scene of the story is laid at a villa | A. M., principal of Luckey schools The scene of the story is laid at a villa in modern Tivoli, the town which in the time of Horace was Tibur and was the favorite dwelling place of the jolly Latin poet. His Sabine farm was nearby, and in many of his verses he celebrates this delightful locality. The classic spirit is preserved by frequent quotations from and allusions to the poet, and still more classic flavor is given to the book by numerous engravings of scenes and objects connected with Tibus. The characters, however, are all modern and mostly American. are all modern and mostly American.
All in all, "The Villa Claudia" is a de All in all. The Villa Claudia' is a delightful medley of antiquity and modernity, sentiment and humor, with a decided dash of good sense and philosophy.—Little, Brown Co.

schools, without regard to the series of renders. The words are arranged in numbered groups, each group being sufficient for a single lesson. Words of special difficulty, as well as most of or special difficulty, as well as most of the difficult or uncommon words are given. These definitions, and the marking of pronunctiation, are especi-ally thorough and satisfactory.—Amercan Book Co.

"Steps in English," by A. C. McLean, Book Co.

A. M., principal of Luckey schools, Pittsburg; Thomas C. Blaisdell, A. M., professor of English, Fifth Avenue Normal High school, Pittsburg, and John Morrrow, superintendent of schools, Allegheny. These books constitute a distinct innovation in teaching language in elementary schools, which is at once in elementary schools, which is at once sensible, practical, and modern. They teach the child how to express his thoughts in his own language, and do not furnish an undue amount of grammar and rules. They mark out the mar and rules. They mark out th work for the teacher in a clearly de fined manner by telling him what to do and when to do it. From the start lesophy.—Little, Brown Co.

Baldwin's" Spelling by Grades" contains the words used in the wellknown series of Baldwin's Readers, arranged in the order of their ocurrence. The gradation and arrangement of this book, however, are such as to adapt it for practical use in all arrangements of the content of the process of the content of the c ranged, especially in Book I. This series is free from the many faults found in other books of a similar nature. The work is not based on an antiquated plan, but is particularly suited to modern conditions. It does not shoot over the heads of pupils, nor does it show a marked effort in writing down to the supposed level of young minds. The books do not contain too much technical grammar, nor are they filled with sentimental twaddle and gush. The series will be welcomed by teachers who are tired of antiquated methods, and desire live, uptodate books,-American

WHAT THE BEST MAGAZINES CONTAIN.

The following, entitled "Our Lady of | industrial warfare. It is found in Ray Radium," Is by Israel Zangwill in the Reader Magazine for May:

'Perhaps scarcely less pregnant for humanity than the paradox of radium is the paradox of its discoveress (you ee, even language has not yet adapted itself to feminine developments). If, as Ibsen says, "the new generation is knocking at the door," most peremptory of all is the knocking of the new generation of women. Yet, Madame Curle is by no means a "new woman." She has none of the traits of that bogy creature which the "eternal masculine." fearful for its secular dominance, created from the mists of his own jeabusy and terror. Sklowdow-ska Curie is not even a blue-stocking, but a graceful creature, with all the romantic charm of the Polish woman; she loves poetry, and her taste in lit-erature is as deficate as her electrom-eter. Nor has she despised maternity, cter. Nor has she despised maternity, for she has a little girl, who is to her more "rare and radiant" than radium itself. There is no doubt that the modern woman has come to stay, and the sconer man accommodates himself to the new sex the better.

The paradox of radium, its exhaust-less energy, its apparently eternal abil-ity to give off light and heat without loss of weight or absorption of fresh loss of weight or absorption of fresh fuel, has, in the language of Lord Kelvin, placed the first question-mark against the principle of the conservation and transmutation of energy, upon which all modern science is built. How like a woman! The first time she comes into man's world she upsets the apple-cart, and he must begin all over again. I have even read philosophical treatise proving that not only was the conservation of energy the law of nature, but that it was really impossible and unthinkable that ally impossible and unthinkable that nature should have been otherwise. The principle need not, however, be thrown ovrboard just yet; we hardly see how one could get on without it, even though it would be not unpleasant to be rid of that apprehension of the extinction of the sun some billions of years hence which weighs on us so at dances and pienics."

The Red Book for May is at hand with The Red Book for May is at hand with one of the gayest and most artistic covers of all that decorate the news-stands. This is the first number of the second year of this energetic magazine, and it has but faint resemblance to the unpretentious little periodical of last May with which the publication began. Steadily increasing in quantity of reading matter and illustrations as it is, it has become one of the most popular of all fiction magazines, and the promise is that the popularity will continue steadily. The generous patronage of the leading advertisers seems to prove that the maggenerous patronage of the leading advertisers seems to prove that the magazine has wou its way in business circles as well as among readers. The authors represented in this number are Max Adeler, Julia Truitt Bishop, Henry M. Hyde, Lavon C. Cheney, Philip Quincy Loring, Leo Crane, Jessie Renc Odlin, Mary W. Hastings, Mary A. Dickerson, Meserole Martin, Mary L. Odin, Mary W. Hastings, Mary A. Dickerson, Meserole Martin, Mary L. Hatheway, Charles Michael Williams, C. Marlon Moore, Ethel Shackelford and Lizzle M. Page. The photographic art studies this month are contributed by Falk of New York and Tonnesen of Chicago, and the illustrations to the stories are of marked artistic quality.

McClure's Magazine for May makes the most casual reader stop and think. As usual it covers a wide range of hu-Dyspepsia and
Liver Complaints.

Give it a trial.

Man interest but the impressive effect of the number is produced by another appalling picture of the results of our

labor conflict in Colorado between the striking to ners and mine operators un-der the fitting title, "The Reign of Lawlesness." It is a story of "dustrial, economical, social and civil sof absorbing interest and deep sorificance, Here Mr. Baker finds the fruits of lawbreaking by both capital and labor in rlot and bloodshed, destruction of life and property, anarchy and military despotism. The people of Colorado have broken the law and are being punished

A new serial story in three parts en-titled "Blythe Halliday's Voyage," by Anna Fuller, is commenced in this week's number of the Youth's Companion and there are three short stories besides the usual good material in the poetic and other departments of this excellent journal.—Published by Perry, Muson Co., Boston, Mass. ----

NEW LIBRARY BOOKS.

The following 20 books will be added to the public library Monday morning, May 9, 1994:

MISCELLANEOUS.

Abbott-Great Companion, Barry-Cardinal Newman, Des Echerolles-Memoirs. Hill-Juniper Hall. Hitchcock—Louisiana purchase, Homans—Self Propelled Vehicles, Hulbert-Pioneer roads, vol. L. -Love Affairs of Mary, Queen

Rent-Beginnings of Hebrew History Library of Congress-Biblioteca Fili-Library of Congress-Report of isl.

rarian, 1903. Montague—Trusts of Today. Smith. Editor—Eighteenth Century ssays on Shakespeare. Steffens, Shame of the Cities. Villard-Memoirs, 2 vols. Ward-Problems and Persons.

Blundell-Christian That.



Positively cured by these Little Pills.

They also relieve Distress from Dyspepsia, Indigestion and Too Hearty Eating. A perfect remedy for Dizziness, Nausca, Drowstness, Bad Taste in the Mouth, Coated Tongue Pain in the Side, TORPID LIVER. They Regulate the Bowels. Purely Vegetable. Small Pill. Small Dose.

Small Price.

Burgin-Shutters of Silence. Burgess-Picaroons.

rown-Curious Book of Birds (juve-Harris-Little Union Scout. Jenks-Defense of the Castle (juve-

ingsley-Singular Miss Smith. Mackaye-Panchronicon. Occutt-Robert Cavelier, Sherwood-Story of King Sylvian and

Queen Almee Wharton-Descent of Man. Whitson-Rainbow Chasers.

MAGAZINES FOR HOSPITALS

News Book Store Establishing a Free Distribution Station.

Both the Holy Cross hospital and St. Mark's lospital, as well as the County Infirmary, have long fell the need of having some central station or depot in the city established, to which people who felt so inclined could send old books and magazines for distribution among the patients and inmates of these institutions. Hundreds of peo-ode buy the current magazines, and af-ter reading them, toss them aside. They accumulate around the household and become more or less of a nulsance to the housewife, while if people knew of some way of getting them to the hospitals and the poor house without too much trouble, they would gladly give them without charge.

The Descret News book store at the request of the two hospitals and the

request of the two hospitals, and the infirmary, has decided to establish a station for the reception of these magazines and books, and will see that they are delivered free once a week. All cople who feel so disposed can leave heir old books and magazins at the book store, and cars will be taken to see that they reach the hospitals and the infirmary. No newspapers, pamphlets, or advertising matter will be ac

A brilliant polo season has been planned as one of the world's fair attractions. The leading polo teams of England and America will participate. The polo contests will occur on the Stadium, the program to be arranged by the National Polo association of America. These contests will give the public an opportunity to see many millionaires of two continents mounted on bob-tailed ponies, sportingly chas-ing polo balls with the lively enthusiasm r school boys in the spirited old game

SAVED BY A WARNING

ALARMED BY NUMBNESS, PAIN ANI LOSS OF VITALITY.

Airs. Pember Escapes Shock and is Carel of Rheumatism and Debility by Dr. Williams' Pink Pills.

A few years up the happiness of Mrs. Lucretta A. Pember, of No. 51 Lebanon ayenus, Williamantic, Conn. was disturbed by constant fear of a parelytic shock. As annoying numbers ses had appeared from time to time ther left arm and this, in connec-on with a generally debilitated state the regarded as a signal of danger. It assed her great anxiety and finally do her to adopt a course by which she has relieved not only from the dwad of a shock but also from other Serious.

er experience:
"For several years I was subject to a numbress in my left arm. It did not hay there all the time, but would go and come again. Sometimes there and come ag in. Sometimes there would be sharp pain. Every time it came it suggested a paralytic stroke and alarmed me greatly.

This was not all, for I had rheumatism in my left knee which was sweller and year walful, and caused me to be

and very painful, and caused me to be laid up in bed for a long time. I was very thin, too, and colorless and lacked

"The doctors gave me but little re-lief, and that little lasted only for a short time. So when a relative teld me about Dr. Williams' Pink Pil's for Pala People, I was quite ready to give their good trial.
"They certainly did wonders for me

They drove away the numbness from my arm and delivered me from the feat of a shock that I am sure I would have had if it had not been for them. They also cured my rheumatism and debility I still take them in small doses as a general tonic and I cannot recommend

them too strongly."

Dr. Williams' Pink Pills have effected many remarkable cures in cases of partial paralysis, and even such as are suddenly stricken should not despair Those who, like Mrs. Pember, recognize the approach of the disease may use them with the utmost hopefulness. Dr Williams' Pink Pills make new blood and sound health follows. They are sold by all druggists throughout the

Savage Landor Finishes His Philippine Book.

#OUR LONDON LITERARY LETTER. #

Special Correspondence.

ONDON, April 27 .- For three months A. Henry Savage Landor has been in London and yet not one of his large circle of friends has known of his whereabouts. At a Westminster hotel, where this grandson of the poet Walter Savage Landor always lives when in the metropolis, he has been shut up, denying himself

all social pleasures so that he might write his long projected book on the Philippines in peace, undisturbed by callers. "Gems of the East" is to be the title of this book on the Phillippines, where Mr. Savage Landor has just spent a whole year—living among the most savage tribes to be found in the Mands.

Now that Landor has emerged from Now that-Landor has emerged from his seclusion he lets little bits of his experiences in this archipelago—where he had several close shaves—escape him and is especially loud in his praises of the courtesy of the United States government which not only placed a vessel at his disposal but every facility for the explorations which occupied him for more than a

Experienced in dealing with savage ibes, Mr. Landor got on wonderfully ell with those of the Philippines and cturned to London looking as youth-ul as ever and confessing that he horoughly enjoyed his adventures. He lys that though he let the savar e that they couldn't scare him, he see that they couldn't scare him, he did not bully them, and only were they in desperats fright of him when he want-ed to measure their heads. Then they thought he was trying to work a spell on them. Jut in the end he succeeded in disarming their fears and has be-side many measurements brought back a number of skulls for anthropological ourposes which are to be presented to the natural history section of the Brit-sh Museum. Beside the book, which is to have a red cover, adorned with the Stars and Stripes and which is to the Stars and stripes and which is to be published simultaneously in London. New York and Berlin, Mr. Landor is compiling no less than 30 dictionaries of the words used by 30 different tribes in the islands. This explorer who is a an pick up one of these primi-

with any savage tribe, Mr. Landor speaks English with a slight foreign accent, for his mother was an Italian and it is from her that he has inherited a charming little he has inherited a charming little estate in Italy with vineyards and olive groves near Florence, in which city dwell his father and mother, one sister and two brothers all quite untouched with the spirit of adventure that excites the author. It is to this estate, his real home, that Mr. Landor will repair later this month.

Landor never smokes, never drink alcoholic liquots, and hardly knows the meaning of fatigue. As one example of his endurance, when the war be-tween thins and Japan broke out, the explorer fulfilled a publisher's sudden demands to complete the writing and flustrating of a book on Kores from whence he had just then returned, within one month. That month he had promised to stay in Scotland with Lord ing in the house he was not only unable to cancel his engagement but he had to join in everything that was going on all day so that his writing had to be done during the hours on night. He only allowed himself three hours' sleep each night and at the end of 28 days his work, including the filustrations and covers, was complet ed and in the publisher's hands

Guy Thorne's novel, "When It Was Dark," the unusual plot of which was lescribed in these letters, and reviews which I see are now appearing the United States, got a handse "send off" at the hands of the Bis of London, the other day. It is seld indeed that reference to a mod work of fiction is made from the pure second compliment to the here—and compliment to (
Thorne was a greater from the
that the Hisher of London preised ce k In a germon at Westminster A wonder," said Mr.

"I wonder," said Mr. Ingram, "whether any of you have tend that remarkable work of fletien, "When It Was Dark." It paints, in wonderful colors, what it seems to me the world would be if, for six months, as in the story it is supposed to be the case, owing to a gigantic fraud, the resurrection might be supposed never to have occurred." have occurred." * * *

Although in her time Frances Powell Cobbe both wrote and spoke on the subject of woman's rights with the energy of Susan B. Anthony herself, the wide attention which her death atpaged the other day was due principally to the unusual commands coutained in her will. She evidently had

left strict instructions that Dr. Hadwen of Gloucester, a former co-worker in her anti-vivisection campaign, should perform on her body "the operation of completely and thoroughly severing the

completely and thoroughly severing the arteries of the neck and windpipe hearly evering the head altogether, so as to render any revival in the grave absolutely impossible."

Miss Cobbe went farther, however by declaring that if this operation was not performed, and its completion witnessed by one or the other of her executors, and testified by the same all the bequests in her will were to be made null and void.

Her last instructions were to this curious effect:

"I desire that my coffin be not made of oak, or of any durable wood, but, on the principle of earth to earth buri-on the principle of earth to earth buri-als, of the lightest and most perishable materials, merely sufficient to carry my body decently to the grave, and with-out any evnament or inscription what-ever. I desire to be carried to Ianelltyd cemetery, not in a funeral bearse, but in one or other of my own carriages, driven by my coachman, at his And I desire that neither riends or servants wear mourning fo

Apropos of this strengess woman's death, a literary acquaintance of mine recalled a use of her name by Darwit to which Huxley often made laughing reference. Speaking of some max who had just perpetrated a screeching anti-vivisection pamphiet, Darwin remarked that he wrote "like a female Frances Cobbe."

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