DESERET EVENING NEWS.

TRUTH AND LIBERTY.

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[Published every evening except Sunday.]

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[SPECIAL TO THE DESERET NEWS.]

By Telegraph.

PER WESTERN UNION TELEGRAPH LINE.

CONDENSED DISPATCHES.

The Mexicans are still fighting and revolutionizing among themselves.

The next sitting of the Geneva board of arbitration is set for the fifth of July.

John O'Keefe, a ragged newspaper boy, won congressman Roberts, (New York) naval cadetship, on a competition.

At the trial of Jno. Meeker, New York, for selling obscene literature, it was stated that young ladies' seminaries were flooded with indecent books and pictures, and that they were introduced there in bouquets and candy packages.

The Irish Dublin band is expected at the Boston jubilee on Monday, and Horace Greeley is expected to attend on Wednesday.

A PROSPEROUS SETTLEMENT.

A German Village in California.

In Los Angeles County, California, is a German settlement called Anaheim, containing an industrious population of nearly 2,000, which affords an interesting example of the benefits arising from systematic and organized efforts in colonizing a new country. Anaheim was projected in 1859 by a party of wealthy Germans in San Francisco, who formed an association for the purpose of establishing a collection of vineyards and homes for a certain number of their deserving fellow-countrymen. Four hundred acres of land were purchased twenty-seven miles from the city of Los Angeles, and divided into fifty lots of twenty acres each, reserving one hundred acres in the centre for a town site. The whole was fenced with willows; the boundaries of twenty acre lots made and fenced in the same manner. An irrigating canal ten miles long was constructed, which brought water from the Santa Anna River, and four hundred acres of vines were planted before the expiration of the second year. Eight acres in each lot were planted with grapes, leaving twelve acres for pasturage and other crops. Toward the close of 1859 the Superintendent had successfully carried out the plan of the association, at an expense of $70,000, when the final action on the part of the society took place. This was to settle German families upon each of the vineyards, upon the payment of $1,400, just one-fiftieth of the aggregate cost of the whole. The selection of the vineyards was made by drawing lots, and each purchaser received in addition to his vineyard one town lot, 14 being left for public purposes. In 1865 the thrifty Germans had made great improvements in their vineyards, and the whole settlement was in the most flourishing condition. The original vines were in excellent bearing order, and from four to eight additional acres to each vineyard had been planted. Small but substantial dwellings had sprung up in the willow ambush on every hand, while quite a bustling little town had come into existence in the centre of the plot. Anaheim is now fourteen years old, and is one of the most charming towns in California. It has its churches, school house, stores, shops, and a famous larger-beer brewery. The living willow fences, a liberal sprinkling of ornamental trees, its vines, and large patches of brilliant flowers, give the place a delightful appearance. The people are thriving and contented. They produce still wines, white and red, as delicious as any that can be imported, and manufacture large quantities of a superior article of brandy. Los Angeles County is the oldest and best grape-growing district in the State. Last year it made more wine and brandy than all the other counties in California.—*Ex.*

All comes right to him that can wait.

Ladies are being admitted to the practice of dentistry in Germany.

A French scientist argues that mankind are not fit to be trusted with steam, and that moral and physical degeneracy will inevitably result from the changes which steam has produced in civilization.

The Merrimac Journal concludes that "skilled hands earn more than educated brains," and thinks a trade better than a profession, generally.

LIST OF PREMIUMS

To be Awarded by the DESERET AGRICULTURAL and MANUFACTURING SOCIETY, at the Tenth Exhibition in OCTOBER in Salt Lake City, 1872.

[CONCLUDED.]

Class Q.—Painting, Engraving, Telegraphy, &c.

Supervisory Committee: A. M. MUSSER

Awarding Committee:
B. W. JENNENS, DAVID McKENZIE, MARK CROXALL, HENRY ECCLES, JAS. A. THOMPSON.

Best group of paintings not less than six	Gold Medal	do envelopes	Dip
do spec. portrait painting (oil)	Sil Med	do pasteboard	Dip
do spec. landscape do	Sil Med	do transparent window shade	Dip
do portrait painting (water)	Sil Med	do stone cutting	Dip
do landscape do	Sil Med	do do turning	Dip
do sign painting	Sil Med	do group of photographs (not less than 6)	Sil Med
do graining do	Dip	2nd do do do	Dip
do pencil drawing	Dip	Best spec. view of S. L. City	Dip
do penmanship	Dip	do gold watch	Sil Med
do sculpture	Dip	do silver do	Dip
do engraving	Dip	do 8 day clock	$2
do printing,	Dip	do relay magnet and telegraph key	$10
do book binding	Dip	do ½ mile telegraph lines	Dip
do writing paper	Dip	do spec. picture frame	Dip
do printing paper	Dip	do wood engraving	Dip
do wrapping do	Dip	do plated ware	Dip
		do steel type	Dip

Class R.—Oils, Paints, &c.

Supervisory Committee: A. M. MUSSER

Awarding Committee:
WM. PITT, HENRY MAIBEN, WM. W. FOSTER.

Best spec. from 10 gals.	linseed oil Dip	do do from 100 lbs gunpowder	Dip
do 1 gal varnish	Dip	Life Membership	
do do turpentine	Dip	Best spec. 5 lbs glue	Dip
do 5 lbs rosin	Dip	do do from 100 lbs starch	Dip
do do lamp-black	Dip	do do from 100 lbs soap	Dip
do do yellow ochre	Dip	do 10 lbs from 100 lbs of logwood	Dip
do do red do	Dip	do prepared madder	Dip
do do from 100 lbs alum	Dip	do 5 lbs copperas	Dip
do 25 lbs white lead	Dip	do writing ink	Dip
do red lead	Dip	do 1 gross matches	Dip
do litharge	Dip	do school slates	Dip
do refined saltratus	Dip		
do 5 lbs saltpetre	Dip		

Class S.—Hardware, &c.

Supervisory Committee: GEO. NAYLOR

Awarding Committee:
WM. A. McMASTER, JOHN CLAYTON, E. F. PEARCE.

Best col. cutlery	Dip		Dip
do spec. pruning shears	Dip	do twine and cord	Dip
do axes	Dip	do caskets	Dip
do adzes	Dip	do combs	Dip
do doorlocks	Dip	do sand paper	Dip
do shovel and spade	Dip	do ass'd tinware	Dip
do hand irons	Dip	do cooking stove	Dip
do keg cut nails	Dip	Best assortment of earthenware	Dip
do 5 lbs nails	Dip		
do 50 yds rope			

The awards for the second best in the preceding in this class is $2

Best 50 pieces china or porcelain ware			Gold Medal
2nd do do		do do	Dip

Class T.—Ladies' Work.

Supervisory Committee: E. F. SHEETS

Awarding Committee:
ELIZA R. SNOW, Mrs. M. T. SHOOP, Mrs. PRESE WOODRUFF, Mrs. E. W. SMITH, Mrs. LUCY KIMBALL, (Provo) Mrs. ELIZABETH BARLOW, (Bountiful)

Best col. of useful and ornamental articles produced by any Female Relief Society Sil Med

Best spec. ornamental needle work	$2	do crochet work	2
do Ayrshire do	2	do worked quilt	2
do ottoman cover	2	do patchworked quilt	2
do worked lace collar	2	do knit work	2
do do cushions	2	do 3 specimens of straw work	5
do lace cap	2	do ladies' straw hat	2
do col. artificial flowers	2	do gent's do	2
do ornamental hair net	2	do ladies' straw bonnet	2
do woolen socks	2	do ass'd straw braid	2
do cotton do	Dip		
do embroidered shawl			

The awards for the second best in this class is $1

Class P.—Produce.

Supervisory Committee: JOHN READING

Awarding Committee:
E. D. WOOLLEY, MYRON TANNER, D. R. ALLEN, D. GRENIG, ROBT. CAMPBELL.

Best spec. 100 lbs flour	Dip	made previous to July 1st	Dip
do 50 lbs corn meal	Dip	do cheese made in 1871	$5
do 20 lbs butter	Dip	do 2 cheeses made in 1872	$5
do do do			

The award for the second best in this class is $2

Applicants for premiums on butter must accompany their samples with a written statement of the time when made, number of cows made from, quantity of salt per pound used, how manufactured, washed or otherwise, and how packed to entitle them to awards by the judges.

Applicants for premiums on cheese must accompany their samples with a written answer to the following questions:

How many cows in your dairy? Do you feed grain or roots? If so, what kind, and when?
What is your usual average yield per cow?
In what do you set your night's milk?
Do you take off cream in the morning?
Do you return cream? If so when and how?
In what manner do you warm milk for the reception of rennet?
Do you use a thermometer?
To what temperature do you heat milk for the reception of rennet?
How do you preserve your rennet?
In what do you set your milk?
How do you separate whey from curd?
What time consumed in scalding process?
How do you salt curd?
What quantity of salt do you use to ten pounds curd?
Do you color your curd? I so, with what and at what stage?
Do you put curd to press cold or hot?
What amount of pressure do you apply?
How long do you press?
What is the average weight of your cheeses?
Do you bandage your cheese? If so when?
Where are they kept?
What do you apply to the surface in curing?
How often do you turn them?
What kind of a press do you use?
What disposition do you make of your whey?
Do you keep a dairy account?
What was your average income per cow last year?

Best 10 lbs sugar	Sil Med	do preserved fruit	Dip
2nd do do	Dip	do corn	Dip
Best 1 gal from 100 gals molasses	Dip	do vegetables	Dip
do 1 qt from 10 gals wine	Dip	do meats	Dip
do canned fruit	Dip	do ass'd pickles	Dip

The award for the second best in the above class is $1

The Garde Republicaine Band at the Boston Jubilee.

The next and the greatest feature of the (Fourth) day was the appearance of the band of the Garde Republicaine. As they came in sight they were received with the wildest expressions of delighted enthusiasm, which continued until they were ranged in a circle and ready to play. They are smaller men than those composing the English and German bands, but are compactly built, soldierly in manner and appearance and quick in their motions. As the leader, M. Paulus, mounted his stand and raised his baton the applause ceased, and the band played "Hail Columbia," which was so great a surprise to the audience that they grew almost unmanageable in their demonstrations of satisfaction. After the applause attendant upon this performance had subsided, the band broke into Meyerbeer's fine "Fackeltanz," in B flat. No. 3. This was given in a manner that can be characterized by no word less encomiastic than superb. The expression, the exquisite light and shade, the spirit, sentiment, fire and wonderful unity of feeling that distinguished their playing are things to wonder at. Their execution is wonderful in its precision, and the ensemble moved with such perfection that it seemed scarcely possible that over fifty men were playing. We have never heard this striking and characteristic piece given with such effect. The applause at its conclusion was deafening. The overture to "William Tell" was next performed. The opening movement was given with an exquisite delicacy and refinement. The storm was wonderfully given, even to the extent of the tremolo effects of the violins; and where the fortissimo breaks in, the effect was thrilling to a degree in the clear-cut tones of the trumpets, with the clear blare of the basses. The andantino, with its delicious oboe solo and flute accompaniment, was given with remarkable tenderness and expression, and the concluding allegro was full of fire and brilliancy. The manner in which the rapid passages—belonging in the original score to the violins—were rendered defies description, so perfectly articulated was every note. We have never heard anything to equal it. In fact, the technique of the whole band is something to marvel at. The brilliancy, dash, nerve, correctness and irresistible beauty of their playing defy description. A deafening storm of applause rewarded this splendid effort. A charming little polka with cornet solo followed, and here again the most beautiful and delicate execution marked the performance. Not a note was slighted in the most rapid and complicated passages. It was the most brilliant piece of cornet playing to which we have ever listened, as far as execution and expression are concerned. The tone was somewhat weak and muffled, but this is a peculiarity of French players upon this instrument. It was, of course rapturously applauded. The "Marseillaise" next followed, and was performed by the entire chorus, the organ, bands, orchestra, and cannon. The effort was inspiring in its thrilling effect upon the audience. It was redemanded, and was repeated. Of course it is useless to attempt to describe the enthusiasm that prevailed. When Mr. Gilmore descended, the impulsive and patriotic leader of the French band gave him the accolade. The audience seemed as though they would never have enough, and applauded till the band played "Yankee Doodle" and "The Star Spangled Banner." Here ensued a scene that was as wild in its manifestation of unbounded delight as was that which made the English day so memorable. Handkerchiefs were waived in the air thick as leaves in Valambrosa; the shouts were deafening; "huzzas" and "bravos" were echoed in every direction, and the general enthusiasm scarcely knew bounds. This part of the programme concluded with a performance of the Marseillaise by the French band, which was given with a verve that Frenchmen alone can impart to it.

Compared with the bands that had preceded it, this must be accorded the palm on the score of precision, brilliancy, correctness and artistic feeling. The tone lacks something of the refinement and richness of the English band, and a certain sentiment and grace that marked the playing of the latter; but for dash, technique and a certain irresistible abandon the French must be more highly commended. Still, we must do the Guards band the credit to say of them that, though they are rivalled, they are not surpassed. Each band has qualities that the other lacks, and each may learn something from the other.—*Boston Globe, June 21.*

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