MUSIC AND DRAMA

Henry Irving's Macbeth—Christmas Attraction at the Theater—Grand Opera House and Lyceum—General Notes.

Sir Henry Irving, it will be admitted, is excellent authority on Shakespearean characters. On the 20th of November he addressed the students of Columbia college on Macbeth, and took a view entirely different from the one commonly accepted that Macbeth was a weak man, overcome by the dominating influence of a wicked woman. This impression, he said, was due to the general rendering of Lady Macbeth by Mrs. Siddons, but not intended by the great playwright.

Shakespeare saw in Macbeth portrayed one of the most bloody-minded, hypocritical villains in all his long gallery of portraits. The thought of murdering Duncan originated with him. He encouraged, it is true, a sense of horror at the crime, but his resolution to carry it out never slackened. Anxious on the occasion of the meeting with the witches, he said:

> Why do I yield to that suggestion,
> Whose horrid image doth unfix my hair,
> And make my seated heart knock at my ribs,
> Against the use of nature?

Sir Irving thinks it probable that Macbeth had a weak sub-nature that was urging him on to all things, the very sop his imagination in golden visions. He was a poet with the brain—the greatest poet that Shakespeare has ever drawn—and a villain with his heart. He loved to paint himself and his deeds in the blackest pigments, and to bring to the support of his wickedness the subtlest and most thorough analysis of an intelligent conspiracy. His darkest deeds are betrayed by high thoughts and by the most glorious word-painting, so that after a little the reader of the theater scarcely is conscious that the exactness of the poet is right in his suggestion of the morrow of the wickedness that is to follow.

The lecturer finished his picture with the following master stroke:

> A poetic mind on which the presages and suggestions of supernatural things would work a more sensitive and intense emotion, so that one can imagine him even in his contemplation of coming crimes to weep for the pain of the fiend within; self-suffering, self-examining, playing with conscience so that action and reaction of poetic thought mingle and emotional waves through the brain where the resolution was so grimly hard as ever and the heart as cold as any, a poet supreme in the power of words with vivid imagination and quick sympathy of to assert a villain cold-blooded, selfish, remorseless, with a true villain's force and collectedness when traced in well work, and the physical frames of those who are born to kill a moral nature with only sufficient weakness to speak momentarily before such a man as Duncan, a man of calmness and not of feeling. Such was the mighty dramatic character which Shakespeare gave to the world in Macbeth.

The Theater.

Charley's Aunt will appear at the Theater this evening. The amusing farce is well known to theatergoers.

The next attraction at the Theater will be Lewis James in repertoire, three nights and a matinee, beginning with a Christmas matinee.

Grand Opera House.

The popular American drama of the war time period, Lynwood, will be produced at the Grand next week. It was given here three or four years ago by the Grismer-Davis combination. It has been very successful both in the West and in New York City, where it had a wonderful run. It has all the elements of an effective play—the happy intermingling of bright, refined comedy with intense pathos and powerful dramatic situations. Most of our recent stage successes have had their foundations in the scenes and incidents surrounding life either in the army or navy and it is an acknowledged fact that few of such plays have been failures as there is always a soft spot in the hearts of an American audience for the soldier and sailor.

Lynwood is a military drama. The characters are all strongly drawn and true to life, and it is a well constructed play with a clever plot.

Mr. Ingersoll is cast for Victor Blanchard, an officer in the Union army who through a chain of circumstantial evidence is convicted of murder and released only when the real assassin is detected, but who throughout the events of his trying position bears himself with a dignity and latitude that does much toward warming the heart of the beautiful Southern girl with whom he is in love. Mr. Edwards plays the part of Capt. Denny Middleton of the Kentucky Independents who stops at nothing to gain his ends. The part is remarkably strong and is in a line that Mr. Edwards always makes so effective. Joe Ward has the role of a newspaper correspondent from the North weighing into everybody's business and gets himself disliked by everyone except the pretty niece of Judge Carlyle who, believing very much in love, thinks he is the greatest of living men. For the first time at the Grand we are to have a rare sample of the old-fashioned Southern negro, a "real" character part which falls into the capable hands of Mr. Ellsom. Miss Warren is to be Miss Lucelle Carlyle, the daughter of a Kentucky gentleman. She has fallen in love with the young Union officer who is engaged with the murder of her brother—a part of strong dramatic interest. The role of Gay Carlyle, who is in love with the special correspondent of the London Bureau, has been given to Miss Pollock.

The Lyceum.

The first play to be put on the boards of the Lyceum theater under the new regime is The New Magdalen, by Wilkie Collins. This is a drama which amounts the story of a girl whose past not by her seek all it an ulcer, makes a noble effort to redeem her former career by a life of self-denial and self-sacrifice. From a "fallen" the poor girl is in the world a good member a hospital nurse during the Franco-Prussian war. While performing this service, in English fashion, Grace Roseberry, is wounded and falls under the care of Mercy Merrick, the nurse. Grace Roseberry is pronounced dead by the French surgeon, and letters to her parents show that she is on her way from Canada to join relatives in E. E. and who have never seen her. Mercy Merrick conceives the idea of assuming the clothing and identity of the dead woman, and presenting herself to the English home as Grace Roseberry. She carries out this plan, and is received with open arms. Being possessed of naturally noble instincts, she soon becomes loved and respected by everyone who knows her. Arthur Holmcroft, a young war correspondent, falls in love with her, and they are engaged to be married. Then the real Grace Roseberry presents herself, making a most striking dramatic situation. Mercy Merrick, however, retains the temporary command of the situation, but Julian Gray, a splendid young clergyman, persuades her to confess the truth. Holmcroft then discards her and she stands alone in the world again, but finally marries Gray. The part of Mercy Merrick is one which has been played by many celebrated actresses. In the present instance it has been assigned to Charlotte Thiel. Miss Lydon will play Grace Roseberry. Mr. Hayes will be seen as Julian Gray. The part of Horace Holmcroft has been assigned to Wallace Munroe. The New Magdalen should prove a successful bill.

Miss Charlotte Thiell was formerly leading lady for Daniel Frohman, when his company played the wire. She was also leading lady for Lawrence Barrett. She was last seen here with E. H. Sothern, when he played Lord Chumley and the Highest Bidder.

Edmund Hayes played at the Salt Lake Theater, during the present month, as leading man for the Stockwell-Coghlan company.

Miss Lydon is a handsome young woman of extensive dramatic experience. She was also here with the Stockwell-Coghlan company as leading lady.

West Side Dramatic and Comedy Co.

On Thursday evening next at the Fifth ward meeting house, the West Side Dramatic and Comedy Company will present the laughable comedy-drama in two acts entitled All that Glitters is not Gold, or The Poor Girl's Diary. The company is a very entertaining, where members possess considerable dramatic talent. They have presented dramas heretofore to highly appreciative audiences, and it goes without saying that next Thursday's performance will be no exception to the general rule.

Plays and Players.

Mr. Edwin M. Royle is the proud possessor of a historical sword, we are told. The closing scene of his new play, Mexico, represents the storming of the heights of Chapultepec by the American army. By a curious coincidence, Mr. Royle lately met the whose of the young officer who was the first to plant his foot within the Mexican fortification on that memorable day. She was greatly interested in the subject of the new play, and has presented Mr. Royle with the sword carried by her husband on that occasion. The sword itself has a romantic history, having been used later in the civil war, taken from the plantation of its owner by the Union forces and finally recovered by an accident after an interval of many years. Mr. Royle will wear it when he plays the part of Capt. Shields in Mexico.

It is claimed for May Irwin that in The Widow Jones she has probably the strongest supporting company yet seen in a farce comedy. In the cast are John C. Rice, Jacques Kruger, Joe M. Sparks, George W. Barnum, Ada Lewis and Sally Cohen. Miss Irwin's new negro songs, I Want Yer, Ma Honey, and The New Baby, have become very popular in New York.

A play of strong, deep dramatic interest, built up on a theme of psychological significance, has, according to The New York World, been added to the literature of the American stage. It is not a play that will have a popular career, unless degraded by more attractive to the level of melodrama, but it will gain the applause of intelligent audiences wherever and wherever-ever acted.

The story is Berlin, the Student, is the play. It was produced at the Garrick theater, acted by Mr. Richard Mansfield and the members of his company. The author is Mr. Charles Henry Meltzer, who found in Dostoyevsky's powerful study, Crime and Punishment, the basis for his work. He acknowledges "Occasional indebtedness to Messrs. Sieglmeyer Berg and Paul Ginisty."

The play is described as a serious play in six scenes—The Thought, the Deed, the Motive, the Devil's Hour, the Magnet and the Victory.

The London correspondent of the Mail and Express writes: One of the brilliant English women of today is Miss Jane Nelson, who is coming over to your side of the water to play "lead" in Mr. John Hare's company, which set sail for New York on the eleventh of December. Miss Nelson in private life is Mrs. Fred Terry, her husband being also an actor and a younger brother of Miss Ellen Terry, Sir Henry Irving's charming leading lady. I shall be very disappointed if I do not hear that all New Yorkers, men and women, have taken to love with Jane Nelson. She is to me quite astonishingly beautiful, and her personal charm and sweetness of manner and voice only to her attractions. Miss Nelson is to make her debut, I think, in "The Notorious Mrs. Ebbsmith," a play by Mr. Pinero which has proved so much food for controversy and criticism.

The Musical World.

Concerning Gadzinski, the violinist who a few weeks ago made his debut in New York, the musical world says: A rigid estimate of Mr. Gadzinski can scarcely be made after a single meeting. That he has unusual technique and abundant tone to supply charm and facility to equine certainty. But both his playing and his personality are elusive. He was much applauded, and made an unquestionable success as far as pleasing his audience went.

The Paderewski fever has broken out in Boston with all its old time violence. The papers state that the success of the great Polish pianist was overwhelming.

Lillian Russell's next new opera is called The Goddess of Truth. The libretto is by Stanislaus Stange, and the music by Julian Edwards. Miss Russell is to produce the opera at Abbey's theater.

The Carleton opera company played last week at Milwaukee. The Journal says Mr. Carleton sings with all his former fervor and beauty of tone and his acting is as well known that we may be pardoned if we say that it is remarkable that a singer of 40 should still be possessed of a voice showing absolutely no signs of wear and tear, despite the fact that this artist has been continuously before the public for over twenty years.

Those whose memories reach back thirty years will remember a great deal of talk about Pauline Lucca and Bismarck. She was the greatest singer of the day, and he the greatest statesman. They knew each other well and ever wedding rumor linked too well. Matters were brought to a focus when photographs appeared on sale in Berlin showing Lucca and Bismarck in the picture. This photograph caused so much talk that Bismarck had the negative destroyed. There are several stories told to explain how they came to be photographed together. According to Mr. Adolph Kunst, a warm friend of Bismarck, who has just published a book in Paris entitled "Bismarck and Women," it would appear that Pauline Lucca happened one day to be standing at the door of her hotel ready to go out, Bismarck happened to go in. He immediately extended his hand.

"Your excellency," said the actress, "I am going to the photographer; will you go with me?"

"Impossible; I am expecting some one on business."

"No nonsense," said Lucca, "you can transact your business later."

"Bismarck was impossible, and the statesman accompanied the actress to the photographer's. First of all a picture was taken of each separately. Then the actress, in her impetuous way, cried:

"Oh, your excellency, I have a capital idea. Let us have our pictures taken together."

"Bismarck would not refuse, and, without any thought of the consequences, he allowed the photographer to proceed. A few days later the portrait of the most celebrated statesman of the time was in every shop window, and for some time the matter was the talk of Europe."

This version is plausible and discreet, if not truthful, says Friends' Musical World.

London Theaterlets.

LONDON, Dec. 14. [By Associated Press.]—The exact date has now been announced for the opening of the new opera house in the Haymarket. It will occur on the night of May 24, the queen's birthday. The building will be known as the Imperial Opera house, and Colonel Mapleson, the manager, has already made contracts with leading continental artists, who will appear at the first performance.

Nothing shows such instant success in London as a popular topic song. Among such is the tune by the Sisters Tilly at the Middlesex music hall. It is a song and dance entitled Oh, the Three of Us, which tells of three young ladies who never like to be separated and who find to their horror that they have all married the same man.

With the recent boom in theatrical matters and the great demand for new plays and clever artists, American actresses have become more popular than ever with the British public. Prominent among these are Fannie Ward, who has undertaken the leading role in Cheer Boys, Cheer, during the absence of Miss Calhoun, another American. Fay Davis, who has made quite a hit in Wyndham's new play, The Squire of Dames, and now it is rumored that Catherine Colemans will shortly be seen in leading parts upon the boards of a prominent theater.

Zelie De Lussan, who will be remembered in America as a member of the famous Rudolphin Opera company, has been winning fresh laurels by her impersonation of Mignon, with the Carl Rosa company, which will be seen at Daly's on January 20th.

Special matinees of The Mikado, which is meeting with enormous success at the savoy, will be given on December 18th and 19th.

The revival of The Mikado has proved so successful that Mr. Curtis's provincial company has for the past week been presenting Princess Ida at the theater Metropole, Camberwell.

The name of the comic opera which will follow The Artist's model at Daly's theater is The Geisha. This means The Singing Girl and the title part will be played by Lettie Lind.

A testimonial is shortly to be presented to Lady Halle on the occasion of the fiftieth anniversary of her first public appearance. Lady Halle, before her marriage, was with Norman Neuroda, the celebrated violinist.

Personal.

The Montreal Daily Star is enthusiastic over Mr. John Griffin's impersonation of Mephisto.

Da Wolf Hopper has been playing at the Macdonough theater, Oakland, four performances, beginning last Thursday night.

Robert Downing, one of the few legitimate stars of the present day, commenced a season of two weeks at the California theater last night to a good audience. Mr. Downing selected The Gladiator for his opening piece.

At certain performances in the Berlin Opera house no one is allowed to applaud unless the emperor sets the example. On such occasions the opera house is treated practically as a court in the royal palace, and the entertainment is regarded chiefly as a social affair.

The prediction has come true. When Miss Jane May made love to Invernia in her pantomime, Mlle. Pierrette, it was prophesied unfavorably that the audience would order the scenery would turn down. At Orange, a few days ago, some of the stage directions became indeed during the scene, and Miss May was a novel way of burying herself. Managers should insist that these reliable actresses use fireproof scenery.

Rowlands' Ball Recital.

Extensive preparations are being made for a pleasing Christmas festival at Row and Hall. It will take place on Tuesday evening next beginning at 8 o'clock. Following is the program:

Grand March in G, Sul Pesar ..... Meyerbeer
Overture, Poet and Peasant ..... Suppe
Vocal Solo ..... Mendelssohn
Miss Sophie Chadwick.

Hungarian Dance ..... Brahms
Madrigal ..... Lock
Gypsy Music Merchant
Gypsy Dance ..... Dvorak
Knock at Night ..... Kerlick
Vocal Duet ..... Bishop
Miss Minnie Jones.
Miss Kate Hyde.
Marcha ..... Bohm
Miss Kate Hyde.
Dance Music ..... Archer
Miss Ida Coles.
Ave Maria ..... Mendelssohn
Miss Kate Hyde.
Silver Spring ..... Bendel
J. Tavantzis ..... S. H. Mills
Miss Deprett.
Piano Department ..... Miss Flanders
Vocal Department ..... Mrs. F. G. Hamilton

UNIVERSITY LECTURES.

Professor Whiting's Talk to Students and Friends Last Night.

Following is a synopsis of Professor Whiting's lecture at the Utah University last night:

Fishes, amphibians or batrachians and reptiles, three steps in nature's progress from the lower to the higher forms of life.

Aquatic life has impressed the same shape on fish which are not very closely related to each other. All true fish have gills, where the blood comes in very close contact with the water in which the fish lives. It is only separated from the water in the gills by a thin membrane. Through this membrane the carbonic dioxide and many other impurities pass from the blood into the water, and oxygen from the water passes into the blood of the fish.

Aside from the gills, many fishes have an air bladder or sac, which is to part an organ of respiration. This organ is situated between the alimentary canal and the bone bone. In most fishes its use as a respiratory organ is much less important than its use as a float, but in some fishes it develops into a true lung. In short it may be regarded as the simplest and probably the earliest form of the lungs. Of the several fins a fish may have only four over have an articulated connection with the bones of the body. These are the two pectoral and the two ventral fins, corresponding to the four limbs of higher vertebrates. The other fins are single and are to be regarded as developments of the skin. The so-called "wings" of the flying fish are simply greatly developed fins. With few exceptions fish lay eggs from which the young are hatched. After the eggs are laid most fishes pay no further attention to them. The stickleback is, however, an exception to this rule, as the male fish builds a nest with great care and watches over it until the young are safely launched on the sea of life.

The African mud fish spends a part of each year in the water breathing and living in much the same way in which other fish live, but when the dry season begins, and the rivers and pools become dry, the air bladder of this fish becomes more vascular and more blood circulates through it, the small tube, which had connected it with a Oesophagus becomes larger, and as the gills begin to become smaller A regular respiration is established and the fish has changed from a water breather to an air breather and the air bladder has become a lung. These peculiar fishes represent a very old form of fishes, and like most ancient forms of life they are widely distributed. The remarks on the amphibians were illustrated by the curious axolotl, and the subject of reptiles was well illustrated by living specimens, among which were an alligator, a garter snake, a rattlesnake and a turtle. A number of alcoholic specimens were exhibited and quite a number of skeletons and mounted specimens were on the table.

HUNTER SURPRISE PARTY.

An Aged Sunday School Superintendent Honored by His Friends.

Hunter ward was the scene of a very pleasant surprise party yesterday. Elder John T. Evans has for several years filled the office of Sunday school superintendent, but on account of feebleness and old age, resigned this position.

To show their love and esteem for his ministrations in the Sunday school the people of the ward surprised him yesterday. A large number of young and old met in the meeting house. Tables were nicely covered and ample justice done to the good things set thereon. Elder Evans was presented with an elegant arm chair and other substantial gifts. In behalf of the people of the ward Bishop Miller made the presentation speech. The speaker alluded to the high esteem in which Elder Evans had ever been held by the people of the ward.

Elder Evans gratefully accepted the gifts, and with words of very gratitude thanked the assembly for their love and esteem towards him. A suitable program of speeches, songs, recitations and dialogues had been prepared, and the various parts were excellently performed. A social folks' dance was held in the evening and was largely attended.

M. I. A. Lectures.

Dr. J. E. Talmage will deliver a lecture tomorrow morning in the Assembly Hall at 11 a.m. to all the officers of the Young Men's and Young Ladies' Mutual Improvement associations of this State. In the evening at 8:15, Dr. Talmage will deliver a lecture to the public on "Educational Duties."

J. H. FELT,
J. W. SANDLEY,
L. D. SKEWARE.

Catarrh

Has troubled me for 11 years. I have taken four bottles of Hood's Sarsaparilla and am perfectly cured. I think Hood's Sarsaparilla has no equal, and believe that many who are in poor health and have become discouraged, would be restored to good health if they would only give

Hood's Sarsaparilla

a fair trial." Wm. J. Bennett, Astoria, Ore.

Hood's Pills cure all liver ills, billiousness, headache. 25c.

UNTOLD MISERY FROM RHEUMATISM

C. H. King, Water Valley, Miss., cured by

Ayer's Sarsaparilla

"For five years I suffered untold misery from muscular rheumatism. I tried every known remedy, consulted the best physicians, visited Hot Springs, etc., three times, spending $500 there, besides doctor bills, but could obtain only temporary relief. My feet was twisted away so that I weighed only seventy-five pounds; my left eye and leg were drawn out of shape, the muscles

being twisted up in knots. I was unable to dress myself without the assistance, and could only hobble about by using a cane. I had no appetite, and was wasted to the skeleton, but I could not die. The pains in my joints were so severe that I could scarcely refrain from my bed for hours together. I had my limbs bandaged in flannel, in addition, but there was no relief only relief. After trying everything, and spending the most valuable years of my life, I began to take Ayer's Sarsaparilla. Inside of two months I was able to walk down stairs to breakfast, and in the course of a year I was cured. My weight has increased to 185 pounds, and I am able to do my full share of work on a railroad track."

AYER'S

The Only World's Fair Sarsaparilla.

AYER'S PILLS cure Headache.

Salt Lake Theater.

Chas. S. Burton, Manager.
Curtain at 8:15 p. m.

TONIGHT.

AND THE CAT CAME BACK.
The King Laugh Maker.

The Bright Comedy

Charley's Aunt!

By... BRANDON THOMAS.

Management of CHAS. FROHMAN.

Presented in the same manner as seen in New York, 300 Nights; Boston, 200 Nights; Chicago, 100 Nights.

Don't do anything until you see Auntie. Seats on sale Thursday, December 12. Prices—$1, 75c, 50c, 25c.

NEXT ATTRACTION:
LOUIS JAMES
Three Nights and Matinee, beginning with Christmas Matinee, Wednesday, Dec. 25th.

A GREAT MILITARY DRAMA

Every Evening and Saturday Matinee.

GRAND OPERA HOUSE

WEEK BEGINNING MONDAY, DEC. 16.

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THE GRAND OPERA HOUSE CO.

In a magnificent production of

LYNWOOD

The Celebrated War Time Play of J. K. TILLOTSON.

Prices—50c, 35c and 25c.
Matinee Every Saturday.
Admission 25c.
Engage at B.H. Saturday Morning 9:00.

A GREAT MILITARY DRAMA

LYCEUM THEATER.

New Stock Season Beginning TUESDAY, DEC. 17.

AN ESPECIALLY STRONG COMPANY
Under the direction of
MALTESE & PYPER.

The first play will be the new drama by WILKIE COLLINS,

THE NEW MAGDALEN.

THE NEW MAGDALEN.

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Five Nights and Saturday Matinee. Popular Price Reserved Seats, 25c, 35c and 50c. Boxes, $10 Matinee Saturday, 25c.

THE WEY HOTEL.

A FAMILY HOTEL,

Salt Lake City.

RATES—$2.00 per day. Location Central. Table Unsurpassed. New and Modern. A. Fenn Weyl, Manager.

Cohn's

CHRISTMAS POINTERS

For puzzled people. Cohn's is essentially the Peoples' Store. Every taste and every purse limitation has been carefully considered.

CLOAK DEPARTMENT. You will find very acceptable gifts in our Cloak Department, and all Fur Capes and Fur Jackets are offered at a Reduction of 33⅓c on the Dollar.

Capes.

Handsome Bonnie Capes 27 inches long, 140 wide, silk lined, Tiffiet trimmed, in this sale will go at $11.50.

Ladies' Beaver Capes, 30 inches deep. Our lowest sale price on this garment was $8.00. Now offered to clear at $6.50.

JACKETS.

Ladies' Bonnie Black Jackets, box front, ripple back, large storm collar, marked down to $6.50.

We have gathered up all our Beaver, Kersey and Melton Jackets in the department under $17.00, and put them all down regardless of former prices, and give you choice at $6.00

PLUSH CAPES.

Special Christmas Offer.

Stylish Silk Plush and very Swell Velour Capes, plain, braided, embroidered, beaded and trimmed with fine Tiffiet Fur. Every one of them a beautiful Wrap and will make a handsome Christmas present, and we offer you these truly stylish garments at a reduction of $10 per cent from former prices.

We have a large assortment of Ladies' well made and stylish flossed lined Flannelette Wrappers, we offer to clear them out at reduced prices, they are on sale at 50c, 75c, $1.00, $1.25, $1.50 and $2.00

Misses and Children's Jackets offered at great reductions in prices.

Dress Patterns IN SILK.

Christmas Dress Patterns by the hundreds, at lower prices than you'd expect. We have made great preparations in patterns.

Silk Waist Patterns of 5 yards, Taffeta Checks in very handsome colorings, worth $6.00, at only $4.50

Full Dress Patterns of 16 yards, Black Satin Brocades, worth $14.00, only $9.50

Dress Patterns of 16 yards, rich Black Brocaded Satin Duchesses in very handsome new designs, worth $24.00 (per pattern) only $16.00

Very fine and heavy Black silk Peau de Soi Dress Patterns of 16 yards each, cheap at $25.00 a pattern, at only $18.00

Full Dress Patterns of 16 yards, 36 inches, finest quality of Black Satin Duchesse, worth $30.00 a pattern, at only $19.50

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Dress Patterns of Jonbin width, Diagonals in black and colors, 8 yards to a pattern, worth $12.00, at only $1.40

Dress Patterns of fine Ivory Spotted Mohairs, 36 inches wide, 8 yards to a pattern, in a good assortment of colors, well worth $5.00 a pattern, will go at $2.60

Dress Patterns of Cheviot Checks containing 7 yards, 40 inches, all wool, seasonable materials, worth $3.50 a pattern, at $2.50

Dress Patterns of Scotch mixtures, all wool fabrics, fancy Mohairs, etc., a large assortment to pick from, 40 inches wide, 7 yards to the pattern, worth $4.00, only $3.00

An exquisite line of the choicest Black Goods ever brought to this city.

Dress Patterns, 8 yards of Black English Jaquards, worth $5.50 a pattern, at $1.95

Fine all wool Black Henriettas, 46 inches wide, full dress pattern of 7 yards, well worth $6.50 a pattern, for $2.25

Handkerchiefs.

It's marvelous what the Handkerchief department has prepared for you, a wonderful exhibit, we never knew before there could be so many kinds.

Ladies' White Embroidered Silk Handkerchiefs, scalloped and with fine drawn work, easily worth 50c, see them on Monday at 25c

Ladies' White Embroidered Silk Scallopped Handkerchiefs 5 for 25c

Finest and biggest line of Ladies' White hemstitched, scalloped, lace edge, and embroidered Handkerchiefs, ever shown, all new styles, 5 for 25c

Ladies' white scallopped and hemstitched, embroidered Handkerchiefs, all pure linen, linen-made goods, actual value 15c, Monday at 50c

You should not fail to see our immense line of Ladies' Linen, all pure linen, hemstitched, new style letters, at 25c

Our line of Gent's Initial Handkerchiefs, have no equal, better quality and larger assortment of new style letters than ever before shown at 25c, 50c and 75c.

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