Dramatic and Lyric.

Tabernacle Choir Tonight.—The Span of Life.—Two Orphans.—Celebrated Case.—The Choral.

The full program for tonight's concert at the Tabernacle by the full Choir in aid of the deficiency caused by the great World's Fair trip, is as follows:

1. Chorus, "Warily o the Lowe" (Meyerbeer). Chorus of twenty members of the Tabernacle choir who were selected from those who made the World's Fair trip. This is the first of the three choruses sung in the concert.
2. Baritone solo, "Home, Where the Ladies Rule" (Dudley Buck).....H. A. Pratt. This song was the one contested upon by the baritones at the Fair.
3. Male chorus, "Kitty's Song of Freedom" (F. J. Boyle). Lesser Male Chorus of 25 voices.
   First of the Male Chorus Concert series. The Choir has arranged three of the concerts, and for the rest of the season, the two prizes going to Welsh.
4. Solo, "O Loving Heart Trustful" (Gounod). Miss Agnes Cornish sang it at the World's Fair.
5. Chorus, "Gypsy Life" (Mendelssohn). Lesser Female Chorus.
6. Chorus, "Gypsy we are We are free" (Bishop). Lesser Male Chorus.
   This is the last of contest chorus for first prize.
7. Violin solo.....W. E. Wells
   As given in the concert test.
8. Ladies' Chorus, "Lucinda" (Mozart). E. Stephens.
   Chorus sung in contest test.
9. Tenor solo.....C. C. Easton.
10. Male Chorus, "The Pilgrims" (Wolf). Lesser Male Chorus.
    In the Morning—Lo, the Way to the Cross. 2. At the Foot of the Cross. 3. At the Foot of the Cross. 4. Rejoicing from the Cross.
    .....James Hall Chorus
11. Song, "My Name" .....H. Bickel.
    Mrs. Agnes Cornish Thomas.
12. Piano Solo, "Ballade" (Chopin).....Mr. Vasey.
    As sung at the concert test.
    Mrs. Agnes Cornish Thomas.
13. Chorus, "Now the Impatient Trumpet Blows" (Purcell and Wolf). Jenkins. Sir Roger and Will of the soldiers marching.
    .....Lesser Chorus
14. "The Star Spangled Banner," song by Act. as sung at the concert test.

Director Stephens of the Choir, has not yet caught up with U. Blood correspondence showered on him as the result of the recent tour of the choir. Among other documents he has received, are a resolution of thanks from the Salt Lake Real Estate Exchange, a warm letter of congratulation from Bishop James Brown, of Uvalades, and a set of complimentary resolutions from the Welsh association in Denver.

The most interesting letter, however, is the following from Hayden Evans, the leader of the victorious Scranton choir:

SCRANTON, Pa., Sept. 20, 1893.

My Dear Mr. Stephens:

It is with great pleasure I comply with your wish that I should drop you a line after reaching home. I hope you and your choir reached home safely and well. We had a great reception here on our arrival, the town went wild as you will see by the papers I will send you. Our friend the "Cymmrians" are very sore over the matter, the most sensible members, however, admit they were clearly defeated. There has been such intense rivalry here between the choirs; our opponents before leaving her, publicly announced that they did not consider we were in competition at all, so that their defeat is a disgrace to them. It doesn't pay to cross the bridge before reaching it. The result of the contest was just what I had wished for. Of course I wanted the first and I was in hope that you would have second. I hope some day I shall have the pleasure of becoming better acquainted with you as I feel we would certainly become good friends. If ever I can afford it I will certainly come to Salt Lake City. I met quite a number of your people during our stay in Chicago, and I must say as I have said since we are home, and without "soft soaping," that I never have met a more agreeable lot of people. It is a pleasure to meet such an opponent.

I have made up my mind never to enter another competition. It does not pay; it takes so much time and spoils a man for his regular duties. The organ is my hobby. I have been studying with S. P. Warren, of New York, for five years. I have a good church position and plenty of teaching. With this I get a great many organ recitals and generally they are very profitable.

I have taken a new photo and will send you the first which comes from the photographer. Of course I shall expect yours in exchange. If ever you come east, don't forget we will always have room for you at our house. Hoping to hear from you,

I remain, yours very truly,
HAYDN EVANS.

The Span of Life made so big a hit on its opening night that an increase in the attendance last evening was secured and Treasurer—beg pardon—Manager, Barton looked much more complacent when the curtain went up on the second performance. Still, hard times was written all over the audience, and greatly improved as the gathering was—it was not by any means the house October 5th has been accustomed to see. The Bethlehem scene and the human bridge were again the big features and both were strongly applauded. Of course everyone—everyone below stairs at least—knows that the acrobats are welded together by means of wire suits or some other mechanical contrivance, but the effect is just as startling and clever as though it were the sinews in the three make bed so that sustain the force of that long fall, and not the wires that secure them. One thing in the Span of Life that starts a train of thought is, how on earth those acrobats emerge back again after falling their couple and breaking the bridge across the dizzy chasm. The same play may be seen for the last time tonight.

William Calder, manager and proprietor of the Span of Life, has made a certain off the place he is a gentleman as genial as he is popular. Seated in the box office last evening he regaled a number of friends with old time reminiscences of the stage that showed he had known all the ups and downs of the average actor's career. He knows Jim Hardie, a Salt Lake boy, and is a far too little back in the states, thoroughly well, and says he is coining money in England playing a very bad Indian play called On the Frontier. He thinks his appearances in the cheap theatres in the big manufacturing towns, and crowds the houses by inviting a brass band upside up of half-breed Indians on his panel and instinct. It is four years since Hardie and Fate Von Lear, his lady star, boldly came into Central Liverpool, engaged the Shakespeare theatre and announced their new American border drama. "I know what Liverpool audiences are, and I guarantee to put Jim" said Mr. Calder. "But it only shows you how little we can to go each other in our profession. His receipts were 300 pounds—$1,500—more than the best comic opera comic have taken us. I first met Hardie in Omaha in 1870, just after he left Salt Lake to go east. We played together there some time and the way he used to do Hamlet and Othello made me think he had a great career before him. But there has been a great change in him. I told him in England quite jokingly," said Mr. Calder with a smile, "that he was the redest actor I had ever seen. He said it was the part he was playing to it was so red." Mr. Calder has played with Edwin Forrest and many others of the great stars. Coulson is one of his best friends and he says he would rather see him play Peter Probity today than witness a creation by the greatest actor living. He played with Julia Dean Hayne the last night she ever appeared before the public, in Chicago in 1889 or '90, he says, the play being the Woman in White. She was ill that night and three weeks afterward she died.

Monday night we shall see what effect, if any, the hard times and a long vacation have had on the Choral society. The meeting occurs at the old singing hall on Market street, and we trust there will be a good turnout. The president, Mr. John D. Spencer, is unfortunately quite ill with typhoid, and on the indefatigable secretary, Mr. Gillespie, will devolve the task of calling the session to order and conducting its special.

We are in receipt of an invitation to attend the opening performance of the Ogden Musical and Dramatic association in the Grand Opera House at Ogden on Tuesday evening next. Fitzhughes, a new act opera by a local composer, and W. S. Gilbert's very clever and funny Wedding March will make up the double bill which forms the evening's entertainment.

There have been women advance agents before, but never has one well known actress started out to boom another. Miss Belle Archer, an actress well known here, has just signed a contract to do her advance work for Miss Carrie Turner, who is to star this season under the management of Mr. Henry M. Maur. Miss Archer is very well known in the profession, and has the reputation of being a very pretty woman. She has for the last twelve years been on the stage. Her maiden name was McKinsie, and when she was seventeen she married Herbert Archer, the actor, also an old Salt Lake resident. Her professional debut was made in John T. Ford's opera company in Boston. Later she was leading lady with Lotta Talmer and E. H. Sothern. Last season Miss Archer was in The Foresters road company, playing the role Miss Ada Rehan played in New York. Then she went with Alexander Salvini, and during the summer she played in Lott's Davis' stock company at Minneapolis. Miss Archer was with Nat Goodwin in Lo Minnonia a few weeks ago, but left it and was compelled to give up her part.

History seems to repeat itself in the Booth family. Two generations of this family have made the greatest hits in their historic careers in the parts of a vacuous lord and wandering actor, says the New York Sun. The elder Booth will always be remembered for his two great parts, Lord Dundreary and Davis Garrick. Young Sothern's first great hit was earned when he played Lord Chumley. Next to this character, the part of Sheridan Mills better than any to his credit, is the part of Sheridan in speaking of his part in this play young Sothern said: "You can't know what a relief and rest it is to play a part like Sheridan after acting as Chumley and Letherbat for so long. Sheridan is a legitimate play and one can play it in a legitimate manner. These other parts so mine are staccato. It's rush and hustle and illimitable stage business all the way through. They have to be played at concert pitch or they fall as flat as a pancake. It's exciting, of course, but when you come to do it night after night it plays a fellow out tremendously. Mr. Sothern, although quite as effective in his way, is not in half tones. The change is delightful."

It is almost like reading a bit of intelligence from another world to see in a newspaper that Annie Russell is completely restored to health and "is doing clouds somewhere outside of New York. There never was a little actress more strongly mothered than Annie Russell when the public knew that she had become a confirmed invalid, and for some years past when her most devoted admirers had become accustomed to think of her as one who had left this sphere of action. The news that she is well again comes as a most delightful pleasure, and we all hope it will not be long ere we are treated to a second pleasure in the announcement of her return to the stage.

The married name of Miss Frances Lincoln, who was one of our popular soprano a few years back, is Mrs. William Newton Ford. The marriage took place on Sept. 25th at Fort Dodge, Iowa, and the cards—one of which has been received by the News—states that Mr. and Mrs. Ford will be at home in Sioux City after Oct. 15th. Our heartiest congratulations are tendered.

Monday night, the new Salt Lake stock co., managed by Messrs. Collins and O'Malley—makes another appearance in the same piece which brought it into such popular favor—The Two Orphans. The cast will be the same as of yore, and the cheap prices ranging from 50 cents down to 15 cents will come in again. This will give the many who failed to obtain seats before an opportunity of seeing a picked company and a great play, and conference people who remain over will have the same privilege at prices hitherto unknown in their experiences.

The stock company's second venture will be made next Thursday, Friday and Saturday evenings in the Celebrated Case, a play almost as renowned as The Two Orphans and by the same author. Unless rates will again prevail, and we shall have a chance to see whether it was the desire for fifty cent theatricals or the real fund that drew out the public money. The actors, or the leading ones, will be more severely taxed in the coming play than in the first attempt, and if they pass through the ordeal successfully, they will have demonstrated that there are very few dramas they can not attempt.

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Ladies' good quality heavy ribbed vests, regular 25 cts, conference price 19c.

Ladies' heavy ribbed ribbon vests, in cream color only, extra weight, regular price 50c, conference price 39c.

Ladies' jersey ribbed vests and drawers, wool mixed, natural and white, regular 50c, conference price 39c.

Ladies' jersey ribbed very heavy weight full length and natural vests and drawers, regular 50c, conference price 39c.

Ladies' extra and medium size vests and drawers, full length and white, regular $1.00, conference price 69c.

Ladies' ribbed extra wool vests in white and natural, regular $1.50, conference price 98c.

Ladies' fleece ribbed cotton shirts and drawers, a great job and cheap at $1.75, conference price $1.39 each.

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In Ladies' and Misses' Jackets we have an immense assortment of styles, colored double and single breasted Reefers in fancy checkings, was $5.50, bought by us for 50c on the dollar, now $2.75.

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Grand special Outsizes in Cloaks, all wool and velvet, good material, was $7.50, bought by us for 50c on the dollar, now $4.95.

Large or extra sizes Ladies' and Misses' Jackets in colors and black, was $5.50, bought by us for 50c on the dollar, now $2.95.

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Fashioned in Plain, tailed out, value $8.75, Conference price $3.95. Bought by Walker Bros. & Fyler Co. for 50c on the dollar.

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