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water for more than a forthight; table-linen that had once been white, but would never come so again; cof-lee, soot and greise piedominat-ing everywhere; the frying-pan in the middle of the floor filled with enders, the results of an unsuccess-ful attempt to "Saratoga" potatocs; dirt swept in little heaps in the cor-ing so the song of the poorer classes. This dirts wept in little heaps in the cor-ing so the poorer classes. This is a sentiment in a good many other dirt swept in little heaps in the cor-ing so the poorer classes. This is a sentiment in a good many other is a sentiment in a good of baying been used to poke the fire; s mountain of sailed clothing atop the colored woodwork, rich and intricate bis \$6 when he asks for them, or he will shoot the top of your head cff." cupbdard; the sink filled with eggshells | carving and elaborate metal trimmings | and tea and coffee-grounds; tobacco, form a wonderful contrast with the tea, sait and sugar in unpleasant and homes of the people. Within is a dangerous proximity upon the shelf; and last of all her busband's greeting; "What the deuce brought you home?" Naturally Mistress''Sadie" dissolved in tears-what woman would not?-which speedily brought Georgie to re-twhich speedily brought Georgie to repentance. He assured her he was really years ago had rescued three mariners, glad to see her back; he promised any and returned them to the Island. In number of char-women and laundreshonor to the kindness, for Japan was number of char-women and new creckery, if she would only leave off weeping, which was manifestly upsetting to his which was mannestry apsetting to his nerves and made him icel the brate he was framed and hung upon the walls over under the pledge of a new silk and new hynn and psalm book, ar-temptes are set nsually in primeval forests, and the religion of Buddhism. Mrs. Censer (glancing at carriage temptes are set usually in primeval forests, and the religion of Buddhism resembles the Catholic faith in a good lamp-not to be bambcozled)—Yes, I many respects. The worshipper spats bis bands each be prime to the set the lamber - Ezhis hands as he prays, to attract the change. attention of the gods. Then again he jingles bells, and at prayer in the temple, with the same purpose at heart. "The funeral ceremonies are exceed-ingly odd. Cremation is very common in Japan. Probably half of the people who die are burned. I attended the rites upon the body of one of my stuabout in a dignified way, manifesting, however, no indications of grief. There they remained smoking clearettes while one made a prayer of fifteen minutes? duration. The prayer in itself was peculiar. Though I was partially familiar with the language I could not make out a single word. It sounded like the ceaseless buzzing of a bumble bec. When the boy was lowered into the grave each student poked a bit of dirt into the grave with his cane or um-blood in something her husband would brella. "In public many conventional feat-ures are observed. Of course every-body sits on mats. These mats, three hody sits on mats. lecture you can sit where you please, but the reversed seat or stall system is in vogue with the theatres. The the-atres are big, oblong, square struct-ures, with two aisles running from the while the floor is eighteen inches be-low the aises, and is divided into in-numerable bins, nicely partitioned off. The playgoer walks along one of the aisles until he comes to his reserved in Them he walks the partitioned reliant to the local Letter Office LADIES' LIST. bin. Then he walks the partition rail and so reaches the apartment. The play lasts from 6 a. m. to 10 p. m., as a rule. The patron fetches his food with him and eats, smokes, and drinks tea throughout the performance. There is a revolving stage upon the stage proper, and the scenic effects are all real. While one act is going on, the carpenters are at work upon the back of the revolving stage preparing the effects for the next act. The larger theatres are lighted by gas, but are not heated. Between the acts the children rush up the sisles and behind

is a sentiment in a good many other features of social Japan. "Their teatures of social Japan." I got?" "You've got to pay pa back his \$6 when he asks for them, or he

Which we would invite our friends to come and examine before buying elsewhere. Right learned is ye pedagogue, Fulle apt to reade and spelle, o teache ye parts of speeche,

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\$1600 Adobe house, 3 large rooms, large

ttery and summer kitchen,

icles that she had long coveted. Mindful of the fruits of victory, she mmediately began a tour of inspection and enumeration of damages, while her husband stood meekly by, pocket book in hand, and noted her femards. Suddenly she threw open he cupbeard door, when stood revealed the forgotten dishes of half-cooked, but now decaying, mouldy, "George McTavish! what the world does this mean? exclaimed his spouse between wonderment and anger, ac-companied by a warning sniff. "Hum -1 - ah-ch-the dickens! Hang it all, Sadie, I was making some rice-soup the other day and the grocer made a mistake and put up a new kind of rice-the South American I think ev call it-and it-"Why, George! I thought you knew better than that! You put too much in the pot-that was the trouble." "No, I did no!! It was a new kind-South American, Brazilian, or some-"Nonsense, George McTavish! Don't tell me! You just used too much that's all. You can't deceive me with your humbug. You 'know and I know that you used tos much rice! Why, you didn't even have the sense to wash it, and the dirt sticks out all "Corfound it, Sadie! Do you think I don't know now to make ricesoup? That I do! and, what is more, I "But I tell you it was a new kind-'Fudge! Tell me nothing. Have not I got eyes! You got too much; that is all there is about it! And if you say any more, I'll tell the story where it will do the most good. Your old cronies would be only too glad to get hold of the story to pay you off for old scores, after all the boasting you have done. You a cook-a man that can toast a poor little trout on a bit of bark, or roasts a potato in the ashes, and calls that cooking!" and her nose \$1600 Fifty acres of No. 1 Land, in 25 assumed an angle of forty-five degrees, calculated to express alike contempt and disdain. This was too much. Geordie came over to my quarters for consolation, acknowledging nimself beaten at every turn. The joke was a good one, but it must be reserved for his own telling. And so I was sworn to secrecy, while he declared he would yet convince Mistress S. that she was in the wrong -and he did! wolk. A month or so later Mistress Sadie A month or so later Mistress Sadie informed her lord that if he would provide the rice, she would undertake a soup that would prove satisfactory, adding, with a spice of Mother Eve, "And I'll show you how to make it, George, so that you won't get caught in a pasty scrape like that last again." "All right, Sadie! Live and learn, work how and really that did appear act as a crooning old woman, in anoth-"All right, Sadie! Live and learn, you know; and really that did appear to be a bad fluke of mine." And off be went to the grocer, where a pound of rice was got and deposited in the capa-cious recesses of his coat; thea ano-ther ordered, of like dimensions, and the rodered of the state of the actors in order that the facial expression may be studplaced in the opposite pocket. Back he came, and marching into the kit-chen one package was delivered into his wife's hands, with: "Now show me how you do it, Sadje." She tore open one corner of the package, after the manner of her sex, package, after the manner of her sex, shook a little into a tea-cup, washed it, drained, and emptied into the pot. "Pooh!" said her spouse: "I don't see anything strange about that. You wash the rice, which don't matter in the least anyway, and use quite a bit more than I did." And as she turned the cupboard of the orchestra is composed of human of the new with suitaple groans. should compare Robe to place the package in the cupboard, of the play with suitable groans, shouts Converse Robert he whipped out its lenow or cooings. already opened, and poured the entire contents into the kettle, then retired

M'TAVISH'S SOUP.

ING AT IT.

At the proper moment, as supposed,

a quantity of dry and unwashed rice was poured into the pot. He had for-

otten, else never knew, that this cereal inoreased in bulk several times

that'

And strap ye urchins well; For as 'tis meete to soake ye feete, Ye ailinge heade to mende, Ye younkers fate to stimulate He beats ye other ende.

John G. Saxe.

POISONING BY NUTMEG .- A case of poisoning by nutmeg is recorded in the British Medical Journal, in which one nutmeg had been eaten by a patient as who die are burned. I attended the rites upon the body of one of my stu-dents. At the grave the casket, or rather box, was placed upon two frame horses. His companion students stood about in a dignified way, manifesting,

Grace Young of Kansas City, but five months married, quarreled with her husband, who threatened to leave her. Auxious to retain his love, she consult-

You never see a neglected drink. She said this would prove a grave in Japan. The anniversary of the denuse is always observed by rela-tives, who decorate the graves. Graves of notice who have been dead five hun. of poets who have been dead five hun-dred years are car fully looked after.

by six feet square, fit into the floor told her story, and was released. like dominoes in a box. At a public

LIST OF LETTERS

Remaining in the Post Office at Salt stage to the front of the house. These Lake City, Utah, Aug. 13th, 1887, which, aisies are on a level with the stage, if not called for within one month,

Anderson Miss M Larsen Mrs R A Burns Bell 2 Miller Mrs Mary Bokke Emmelie Martin Mrs M A Mallory Lida 2 Neilson Miss M Bailey Mrs Ida Bonner Mrs M J **Burton Mrs** M Olorenshaw Mrs a Cotton Miss E M Coon Miss Lila Peterson Miss A Cook Miss M E Pederson Otteline Erickson Mrs C Prosser Mrs Kate Rae Mrs J H Reed Mrs J L Foster Miss A Gray Mrs Geo Harrison Miss F Sunderland Mrs Handley Miss E Solomon Mrs M L Halset Miss H Sampson Mrs Rae the curtain to see the carpenters at Smith Miss Alice James Mrs H C

Tullidge Mrs E "The actors are held in high esteem -are almost, in fact, worshipped. Their Jones Mrs L H Kimmersley Mrs MTaylor Mrs H C Willard Miss Webb Miss Dora Kneale Mrs Lawson Emily Lapkins Mrs MA Williams A F Woolley Mrs J Lake Lizzie Ling Mrs Lucy

> GENTLEMEN'S LIST. Avery Allen **Keelan Bernard** Auderson David Knapp W Lauturm A W Andrews C E Lyens Isaac Lockwood J G Ayers Hebbe Appold Lem T Bittner Mr Lewis R W

Mink A 3

Nichols N D

Norris Wm Pratt Methone

Person Jens Payne Geo Pooge Grat E Coylance & Cran-dall

Richardson CA-3 Rickel CW C

that the facial expression may be stud-ied. Boys, too, carry crickets, and it is their cuty to place them for the warrior as be sits down. When any Brabham L one is killed in the play a boy screens+Burn Peter the body with a shroud, and the actor Breir W J Barston H E Morris R T McMillen A K Nlan J Sjo Newell F E Breir W J

crawls off the stage on his hands and Barrington W knees. The concert is ridiculous, for the moving head and feat of the dead man are visible from each end of the Cuchman Don P



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hown in Figs. 1 and 2.

nd avoid all risks.

ranch stores.

LOOK WELL BABY HUMORS And all Skin and Scalp Diseases Speedily Cured by Cuticura. Speedily Cured by Cuticura. Our little son will be four years of age on the 25th inst. In May, 1885, he was stacked with a very painful breaking out of the skin. We called in a physician who treated him for about four weeks. The child received little or no good from the treatment, as the breaking out, supposed by the physician to be hives in an aggravated form, became larger in blotches, and more and more dus-tressing. We were frequently obliged to get up in the night and rub him with soda in water, strong liniments, etc. Finally, we get up in the night and rub him with soda in water, strong liniments, etc. Finally, we called other physicians, until no less than six had attempted to cure him, all alike fail-ing and the child, steadily getting worse and worse, until about the 20th of last July, and worse, until about the 20th of last July, when we began to give him CUTICURA RE-SOLVENT INTERNALLY, and the CUTICURA, and CUTICURA SOAP externally, and by the last of August he was so nearly well that we gave him only one dose of the RESOLVENT about every second day for about ten days longer, and he has never been troubled since with the horrible malady. In all we used less than one-half of a bottle of CUTI-CURA RESOLVENT, a little less than one box of CUTICURA, and only one cake of CUbox of CUTICURA, and only one cake of CU-TICURA SOAP. H. E. RYAN, Cayuga, Livingston Co., Ill. ubscribed and sworn to before me this fourth day of January, 1887. C. N. COE, J. P. SCROFULOUS HUMORS. Last spring I was very sick, being covered with some kind of scrofula. The doctors could not help me. I was advised to try the The Only Hot-Forged and Hammer-Point ed Horse-Shoe Nail in the World that is not cut, clipped, or sheared from the point and will not split in driving, is a North Attleboro, Mass. THE PUTNAM NAIL. CUTICUEA, the great skin cure, and CUTI-CUEA SOAP prepared from it, externally, and CUTICUEA RESOLVENT, the new blood See that your horse is shod with this nail,

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