## DESERET EVENING NEWS: SATURDAY, SEPTEMBER 26, 1903.



ing are seen on every hand, and it is most pleasant to note that one of our foremost educational institutions, the D. S. university, proposes to take eading part in stirring up interest in The announcement of divine art. s in its musical department for its plan coming year, just made, are full iterest. Prof. Stephens will be at the head of the corps; Arthur Shepherd will be in charge of the harmony, comwill be in charge of the harmony, com-position and advanced plano, depart-ments; Prof. Chas Kent has the direc-tion of voice culture; Prof. H. E. Giles will teach the church and cabinet or-Miss Cecelia Sharp will instruct ae plane; Prof. W. C. Clive will the vigin department, and Theohead the Best will conduct the mandolin guitar classes. With such a force

dere best and guitar classes. With such a force there can be no question as to the good there can be no question as to the good work the university will perform. Mr. Stephens with have charge of the md young peoples' all classes, and young peoples eading and chorus classes. He will so reorganize another of his famous hildren's afternoon classes in the early This will supply somethin nture. In the second se important than the proper musical training of the children, as the future of our musical development as a com-munity, depends upon the foundation laid with these beginners.

It is pleasant to note that Willard Christopherson, who has just returned from a three years' mission to Norway, has promptly resumed his place among musical forces. Mr. Christopher-one of the best of our bassos, has just been appointed leader of the choir Farmer's ward, and it is not unlike will act as assistant to Prof. tephens in Tabernacle choir work ere

Young Mr. Phillips, the possessor of a promising tenor voice, was specially commended for his solo singing dur-ing the recent Improvement association

Prof. Stephens has set the music to a new arrangement of Parley P. Pratt's stirring hymn, "The Morning Breaks." He did the work especially for the two Pratt boys, Wood and Noel, and they will render it tomorrow night in Forest

There are many clear and are days some of them will leave. Among them will be Prof. H. S. Goddard, wife and son, who go to London; also Mrs. Clark and her daughter Arvilla, who either go to Paris or London. Miss Mattie Reed Paris or London. Miss Matthe doing and Miss Joyst from Ogden are doing and Miss Joyst from Ogden are doing work, and have decided to Miss Judith Anderson from Stayhere. Miss Judith Anderson from Sait Lake City arrived here recently in company with her mother. Miss Judith is studying with Madame Corelli, who thinks she has a very bright future. Mr. Walter Wallace from Salt Lake City, who also is studying with Madame Gravity in leave for home soon. He Corelli, will leave for home soon. He sings admirably, and is at present consings admirably, and is at present con-ductor of the Latter-day Saints choir here. Mr. Hugh Dougall is in Paris studying with one of the best professors of music, and it is reported that he is doing spiendid work. Mr. C. D. Schet-tler from Salt Lake City is studying guitar and 'cello, and is making good progress. His brother Herman is do-ing well with his cialin. ag well with his violin. A few days ago there was a great concert in the Philharmonic hall for the school children and through the kind-ness of one of the directors, all the Utah students were invited. I have never seen such enthusiasm. The German children are very musical, much more than some of our grown people at home. Such artists as Hekking, the great vioguished. All private parties and en-tertainments here must cease at 10 p. m., as no noise of any kind is tolerated or permitted after that hour. A good law; "nicht wahr?" Most of the Utah students live about

The evidences of a musical awaken- Mr: Arthur Shepherd. The affair is to Mr. Arthur Shepherd. The analy is to be by invitation only. Miss Robertson has been here only about two months, but comes very highly recommended from Chicago. . . .

Nordica, together with the Metropoli-tan Opera House Symphony orchestra, conducted by Duss, Madame Fisk, the contraito, and Franko, the violinist, will be at the Tabernacle, Oct. 14. The final arrangements have been made, and this immense attraction will visit Salt Lake as at first announced. This combina-tion of artists will make a red letter event in Salt Lake's music histor? Either one of the artists or the orches-tra alone would be a big attraction, but when combined, the event will be of extraordinary importance. Trains there will be an interval until 8:30 o'-clock for dinner. At 10 o'clock there is another intermission, and the opera will end at 11. Then the performances are to be given on Thursdays, not an opera night. That will tend to make the public that goes to hear "Parsifal" still more special in its chemicate.

bridges, respond so sharply and sym-pathetically, that if the sound is suf-netently prolonged, there is said to be actual danger of a collapse. Fulfil the promise of the carly year: And crown each autumn-time with har-vest cheer." SHARPS AND FLATS. chorus called "Prophetic Promise," an-swering the solo with the words: "O Desert land prepare for mirth, Thy day of joy is near at band," etc. Francis Wilson and his company be-

gin rehearsals of his revival of Er-minie at the Casino Theater next week. "Arthur Pryor's Band 1904 tour no booking, address James R. Barnes, New Amsterdam Theater building, New York," is the announcement seen in

of the oppression driven and God-led pioneers. At the close of this is heard the "Song of the Toilers" or "Pioneers --(male chorus). Then grows and swelts up the full chorus to the words: the Metropolitan papers. It would appear to be the aim of Im." presario Conreld to give New York as well as the other cities the Metropoli-

more special in its character.

"Up from their narrow beds the sparkling rills tan opera company will visit an opera season that will make an impression. 1 an opera company will visit an operal season that will make an impression. In New York, of course, interest will center in the "Parsifal" production, and among the announcements issued from the Conreid offices is one to the effect that single seats for that performance will cost \$10, with a rebate of \$3 for season subscribers. The performance will begin at 5 o'clock. At 7 o'clock there will be an interval until 8:30 o' And rivers rise, to lave the Desert's

The or-

breast, And at their magic kiss the barren hills And vales burst forth in verdure's glory dress'd," etc.

Fortelling the arrival for its rescu

This continues in a pean of praise to the heroes who redeem the desert by their toil, ending with the words: "Hail ye! who, under God, devise and

plan Thus to redeem the earth from barren-May your posterity while earth to man

Administers-enjoy the fruit, and bless Your honor'd names, sweet rhyming them as those Who made the Desert blossom as the

chestra at the Metropolitan never has numbered more than 65 players. This year 90 will be employed. The chorus will contain 125 persons instead of 85, rose

The voice of the Desert is then heard,-this time in joyous tones.

To me Thy succor! I would bring forth ! bands of death And life springs forth throughout my vast domain; And with life joy and industry, the hum

Of stirring progress in harmonious This is followed by a daluty ladies' song Drowns out the wall of savagery and

drouth The blessed chain of giving is com-

plete, God gives the mountain snow to crown his crest: The mountains give it to the rushing

stream Man gives to me the stream to woo to

The myriad treasures in my bosom hid: And I to man, with grateful, lavish hand

Give all I own; while he unto his God Gives heartfelt thanks in pray'rs and gs of praise

That His eternal goodness guards our ays." The

ways," The "finale," in which the solo voice and full chorus vie with each other in expressions of divine praise, then crowns the work, fittingly ending

with the words: "While ours the Sun and limpid stream that run Thine be the Glory! O Eternal One!"

May we not hope that some day, when time, the means of publication and the labor of learning three such difficult and ambitious compositions can be furnished, we may have this floed of Utah Irrigation music, (Mc-Clellan's Shepherd's and Stephens')

ill turned loose upon us in our matchless musical auditorium, the Taber i nacle?

"The spreading streams unloss the Curzon was keeping an eye out for perel years ago. The play which these other promising things, and he found some. It was he who produced "A Message from Mars," and also "A Chinese Honeymoon." which will soon be played for the 800th time at the partners have produced has not yet been named finally, but it is to see the light at the Adelphi sometime noxt month. The new piece by Haddon Cambers has been in Arthur Bourchier's safe for some time, but the suc-cess of the revival of Mrs. Craigie's Strand theater. Curzon now has leases of the Avenue

theater, the Strand, the Prince of Wales', the Criterion, Wyndham's and the Comedy," where Clyds Fitch's "Climbers" is to be given next Satur-day night. His last London production was "Glittering Gloria," the farce by Hugh Morton, who wrote "The Belle of New York."

"The authors of "Dolly Varden," the The authors of "Dolly Vanden," the American opera which will re-open the Avenue this month, are the latest to discover that the title of their plece has been copyrighted in London al-ready. Unless some arrangement can be come to with the owners of this copyright, the piece in which Lulu Glaser scored will have to be renamed for London.

For the second time, Robert Tabor, the American actor, is about to try management in London. He will be-gin business with a new play which has been written by C. M. S. McLellan,

("Hugh Morton") and in which Miss Lena Ashwell will be leading woman.

Perverse behavior on the weather's part having brought the outdoor season o an untimely end. London theatrical minagers are preparing to take prompt advantage of their opertunity, and in consequence everyone connected with the stage here is full of business. Not 

the stage here is full of business. Not least the playwrights fortunate enough to be among the "accepted." The list of these includes the namea of Louis N. Parker, who provided E. S. Willard with "The Cardinal," Hadion Cham-bers, whose "Tyranny of Tears" landed him in the front rank of comedy writ-ers, Henry Hamilton and—Maxim Gorky. Not that the Russian play-wright is in London. His latest piece, in which he paints the horrors of a night "shelter" in the Czar's domain, has just been translated by Laurence

hight "shelter in the CZar's domain, has just been translated by Laurence Irving, who recently idapted Sariou's "Dante" for his distinguished father's use and, under the title "The Lower Depth" will be presented in London shortly. Louis N. Parker has "col-laborated" once more. "This time however he is in especially

laborated" once more. This time, however, he is in especially good company, no less than that of W. W. Jacobs, the short story writer who has lost little if any of the renown brought him by "Many Cargoes" sev-

day "The Bishop's Move," has led to is production being delayed some-what. Bourchier has now decided, howver, to give it on the 22nd. The piece scalled "The Golden Silence," which is called "The Goldsh sheared, which more or less explains its theme, and the east playing it will include Frank Mills, who used to be Mrs. Lettle Carter's chief "support" and Jessia Bateman, the original heroine of "A Message from Mars" in America. . . .

15

Perhaps the indignant reproaches of the London critics will spur Clyde Fitch on to write as good a play as he is suspected to be carcole of writing. "The Climbers" has met a chorus of disapproval on the ground that it is tawdry, theatric, and thread. The American slarg in which it abounds sounds unintentionally furny when spoken with an English accent.

### . . .

Not the least interacting fact about the coming production of the chambers play at the Garrick will be the appear-ance in an important part of Miss Dorothy Grimston, who is the daughter of Mr. and Mrs. Kendal. Evidently the young woman has inherited no small part of the dramatic ability of her famous parents, for this chance has come to her after only a few monitas' actual experience of the stage. In-stend of joining her parents' company, Miss Grimston elected to make her own way, and she joined Bourchler's com-pany to play the smallest of parts, Hard work, good looks and a graceful Not the least interacting fact about Hard work, good looks and a graceful presence, however, helped her rapidly up the ladder.

. . . . Evidently increased royalties are about to flow into the peckets of Wil-flam Gillaite as the results of the presentation in the English provinces of his version of "Sherlock Holmes." A number one company has been on tour number one company has been on tour with the piece for over a year, but now two more troupes are being or-ganized to play the detective druma, and it is possible that even a fourth will be sent out.

Lillan Biauvelt returns to England the middle of October and soon after begins a tour of the provinces, Sarasate will make his re-appearance in London at two recitals on Oct. 19 and 25.

reate the part of "Iris." This, however, is only one of many respects in which the author of "Mrs. Tanqueray" plays the despot when he has a play for production. From the moment that a piece of his is put in rehearsal at a theater, Mr. Pinero practically as sumes the management of the play house, and after that not only the do play ings on the stage but those through-out the entire building are carried on according to a definite system. Actors according to a definite system. Actors say jokingly that the playwright even fixes the time at which the mats in the front lobby shall be shaken, so resolute-ly does Pinero carry out his creed that a play is a delicate organism and to be affected for better or worse by the most tridling droumstances

to some agreement with Mr. Frohman's rivals there-the better to make it warm for him on this side of the water. If there is anything in these reports Curzon is likely to prove a formidable opponent, for he has been successful in rather a striking way. A few years ago, he was just an ordinary actor,

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neunced for production before the end of the month, the public has been allowed to know almost nothing regarding its character. And this too, in spite of the fact that the piece in which the foremost of English playwrights breaks his two years' silence is being awaited with more impatience than any other item of the coming season's program. Mr. Pinero has authorized the announcement that "Letty" is an original play in four acts and an "epilogue," but whether it be a drama, a comedy or a tragedy no one but its author, and those-headed by Charles Frohman-who are engaged in its produc-tion, can tell. This, however, is Pine-ro's little way. Having almost in-variably put in a year or more of the most painstaking work on a play and polished it up to the last degree, he then makes it his business to guard

against any and all circumstances in the least likely to prejudice its recepthe least needy to prejudice its recep-tion. And among those he reckons ad-vance knowledge as to his play's scheme or character on the part of the public. It will be time, he thinks, for play-goers to be informed on these points after he has rung up his cur-tain for the first time. tain for the first time.

tain for the first time. Mr. Pinero doesn't go, so far as to keep secret the names of those who are to interpret his plays, and so, we know that in "Letty" the playwright



. . .

A breezy letter from a Salt Lake girl now in Berlin, gives the musical editor the following items: There are many Utah students here

set yield entries and the set of the appearance of a new ladles' quartet than some of our grown people at home. Such artists as Hekking, the great vio-loncellist, and Heinamann, the great baritone, appeared. Two concerts were held, one beginning at 12 o'clock noon, and the other at i p. m. The Utah students meet often at each others' places of abode and spend many pleasant evenings. But if they remain out after 10 o'clock, they must have their candle, matches and keys with them; because at that hour all the gates and doors in the city are closed, and the lights in the hallways exting-guished. All private parties and en-tertainments here must cease at 10 p. m. as no noise of any kind is toler-ated or permitted after that hour. A



MRS: ETHELYN F. PERKINS,

A Talented Salt Lake Planist Who Will Study in Chicago During the Winter. Mrs. Ethelyn F. Perkins is a talented pupil of the plano who is shortly to leave Salt Lake for Chicago where she will continue her musical studies under W. S. B. Matthews, the well known musical critic and writer. Mrs. Perkins has studied under Prof. McClellan of this city and Prof. Alberto Jonas of Detroit, and has a very promising future. She is the wife of P. O. Perkins, chief clerk in the county auditor's office.

Pinero's New Play-The Frohman of England Comesto This Side - "Dolly Varden" Gets a Check-Gillette's Huge Royalties. avvinumment and and and a second a sec Special Correspondence. London, Sept. 16 .- Probably no one familiar with the ways of Arthur W. Pinero is surprised that, although the dramatist's new play, "Letty," is an-

Music and Drama in London

most trifling circumstances.

. . . Frank Curzon, the London theatrical manager who sailed for the United States the other day for the purpose of buying American plays, is now the presiding genius of six important "West End" houses, and is beginning to be called, "The English Charles Froh-man." It has been rumored, too, that there is likely to be considerable com-petition between Curzon and the head of the theatrical trust for supremacy in the London field, and the English impresario is supposed to be desirous while in the United States, of coming

with hardiy a penny-piece in the world. He didn't set out from the first to be a

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have gone up and down six of eight times a day, you have almost performed a good day's work. When you go to see grand opera here, you must check your hats and, coats before you are admitted; and if you want to know what is going on, you must buy a program; they are not given away here, as they are at home. The orchestra at these performances consists of from 60 to 70 pieces, and the music is glorious.

Yesterday's organ recital in the Tabernacle was one of the most brilliant ever given in the building, and delighted the large audience gathered to hear II. The majestic qualities of the great instrument were displayed to advan-tage in the Faust and Widor numbers, and a marked feature in their perform-ance was the pedal execution. The fi-nal movement of the Faust Introduction is a varied orchestral treatment, principally in the woodwinds, and the necultar tonal qualities of these instru-ments were characteristically repro-duced by Prof. McClellan. The Toccata from Widor's symphony

requires an immense technic and dynamic force on the part of the performer, and the organist was equal to the de-The Transcription from Jerusa em the Golden gave marked satisfac tion, not only because it is a popular composition, but because of the varied registration and obligato treatment reduired in presenting it. For the same reason the Annie Laurie number made

a hit. The cello numbers by Mr. Nettleton showed skill and intelligence in per-formance, but it was disappointing in that the accompanist was too loud and that the accompanist was too loud and overed up the fine work of the solo instrument.

A private note from Chicago states that Lizzle Thomas-Edward, who ar-tived there recently, received some very warm plaudits from the musical people there on the quality of her voice. A humber of the leading voice trainers offered to take charge of her and to ronclude her course in a short time at reduced rates, on account of the high haracter of her talents.

Dr. A. Brodbeck, director of the Salt Dr. A. Brodbeck, director of the Sat Lake Conservatory of Music, announces that they will give a musicale each Funday from 4 to 5 p. m. at the halt on east First South, formerly occupied as St. Mark's schoolhouse. Miss M. M. Larius will be the soloist tomorrow.

from Ogden and Provo will be run and everything possible done to jam the Tabernacle. No music lover can af-ford to miss such an opporunity.

Quite active mandolin clubs may be found in the homes of D. R. Allen, Dr. A. B. Dunford, Owen Hardy and John Sutherland, all of them having being coached by Theodore Best.

The Salt Lake public is promised a surplise during the coming winter by the appearance of a new ladies' quartet

## IRRIGATION ODES.

Local dealers report heavy sales in violins, the cost of the same running from \$20 to \$30 each, on the average; consequently, there is a big sale in violin music. . . .

The advent of Duss' concert band is looked forward to with much interest in this city, on acount of the great reputation the organization has ac-quired in the east. The band has never been this far west before. . . .

B. S. Koppell, representing Adelina Patti, is in town looking to completion of arrangements for her appearance in this city.

Held's band opens the winter series Held's band opens the winter series of Sunday evening band concerts in the Grand theater, on the evening of Oct, 4 next. Mrs. Martha Royle King will be the soloist of the occasion. The band will have 40 men, including bas-soon and bass clarinet players. Mr. Held has been short on these two val-Held has been short on these two val-uable instruments heretofore, and they will prove a great adition to his or-ganization. As a "filler" the bass clar-inet is a great instrument, and in the hands of a skilful player can be made to give out tones closely resembling the effects of a gong, in the lower regis-ters. Mr. Held will have two bassoons later on. Three ordinary bassoons and a contra hass bassoon can be used with a contra bass bassoon can be used with remarkable effect in a band in producing organ effects.

A number of residents of town at some distance from Salt Lake visit the city regularly to take music lessons, one coming from Pocatello every week to take plano instruction. Several come from Cache valley.

There are seven plane dealers in this city, and it is figured that they are selling 100 planes per month, at an average price of \$350 per instrument, or \$35,000 for the whole. By adding cabinet organs, automatic players, and small instruments, the total value will be found to reach a considerable sum. be found to reach a considerable sum. . . .

Every building, every structure in fact, has its own individual musical key, and if a heavy chord in that key is struck, that building will respond by a quaking or tremor of more or less intensity, depending a good deal on the prolongation of the sound. Col. F.

the prolongation of the sound. Col. F. T. Milner of the Kimball Organ com-pany was playing on the Tabernacle organ one day this week when he no-ticed that the building appeared to re-spond to a heavy chord he struck, and he noticed also that the chord was in the key of D, or two sharps. He con-tinued in that key and shortly found that the key of D is the key of the T. Milner of the Kimball Organ com-pany was playing on the Tabernacle organ one day this week when he no-ticed that the building appeared to re-spond to a heavy chord he struck, and he noticed also that the chord was in the key of D, or two sharps. He con-tinued in that key and shortly found that the key of D is the key of the Tabernacle. Some structures, like

in Germany and Italy. He engaged 32 dancers in Brussels and Milan and will select the others from the ballet school to be established at the Metropolitan under Signor Francioli La Scala.

Dorothy Morton says she has forsaken musical comedy for keeps and has planned an invasion of the London mu-sic halls. She has sailed for the other side, accompanied by 10 girls to help her in her singing specialty.

Lately the acting rights of Gilbert & Sullivan's operas were sold for \$225,000. They have just been resold for \$300,0-0. May Irwin prefers the blaze of the do-

mestic hearth to the glare of the foot-lights. Weber & Field tried to have her return, but she declines.

That Prof. McClellan had no competitors in the contest for the music to the "Irrigation Ode," should not be taken as an indication that the subject did not stir up interest in the musical minds of our state. The fact is, that Prof. Arthur Shepherd has for some time been writing an extensive and masterly work with Mrs. McClurg's masterly work with Mrs. McClurg's poem as its inspiration. The choral sections of it, especially, are quite ex-tensive, elaborate and beautiful. In the opinion of some who have seen it, it is Mr. Shepherd's best work up to date, and one that no modern master of music need be estamed of. Then our old standard bearer, Prof. Stephens, whose sympathies are ever ready to vibrate into song at every touch of poetic allusion to anything that con-

poetic allusion to anything that con-cerns "our mountain home," though not entering the musical contest, was not idle. He carried off the prize for the contest on words, for a pioneer cantata in 1895, and the music to Bishop Whit-ney's Ploneer Ode to 1899, and when the . . .

ney's Ploneer Ode in 1898, and when the irrigation subject was brought to his notice, he at once decided to write a libretto on the subject of "The Desert Redeemed," conforming to the outlines marked out for the poetic contest of the irrigation congress, only so far as it suited his musical fancy, his first aim being to write the libretto for a musical work of his own, upon the subject. If it suited the judges as the best poem, all right; if not still better, as it then left a clear field for his own music.

On reading the winning poem, he at once declared it a master work from a literary and poetic standpoint; far ahead of his can in that sense, but in no way appealing to him musically. In-A number of residents of towns at

deed, like many a great poem, it seem-ed to him to be entirely sufficient in its expressions, making a music setting en-tirely superfluous; so with this note jotted in pencil upon the copy, "Were it mine, it should never be sung, but read by a competent reader" he laid it There are seven plano dealers in this mine, it should never be sung, but read by a competent reader," he laid it reverently away, and continued to work out the music on his own poem, which better fitted his plans. Stephens' work is in six parts, for contraito solo, ladies' chorus, male chorus, and full chorus. The first part is the solo entitled, "Voice of the Desert" to the words:

Desert" to the words: "The ashen hue of death o'erspreads my face Thirst, parching thirst, consumes my

teeming life. Spring show'rs and warmth but mock their promise fafy Of summer harvest with dead, scorched leaves, And I remain a Desert!-Girded round

With snow-clad mountain reaks, and rushing rills, All off'ring moisture, could I lift and drink

The nectar wasted at my very fest. O God! Deliverance! My Great Creator, send



### LEWIS A. HAMSEY,

Who Was Appointed This Week by G overnor Wells to Fill a Vacancy on the Board of the Utah Art Institute.

Lewis A. Ramsey has been appointe d by Gov. Wells to fill a vacancy on the board of the Utah Art Institute, being one of the four artists on the board. Mr. Ramsey returned from abroad last June and was first recognized by being named as instructor of art in the L. D. S. university. During the summer he has been devoting most of his time to studying Utah scenery and painting portraits, one of his sister, Miss Emma Ramsey, and another of Mrs. N. W. Clayton having attracted much attention. Mr. Ramsey, while in Paris, was a student at the famous Julian acamemy and in the concour last Jonuary, he took the highest honors of any foreigner in the school. He was also commissioned to paint portraits of the Baroness Oppenheim, Mrs. Gardner a famous singer, Mme. Carot and Miss Lillian Judge the fiancee of Mr. John W. Young.

Mr. Ramsey was not born here, but his parents moved to Payson from Illinois when he was a mere lad, and the family home is still there. He was educated in the Payson schools and later attended the B. Y. Academy at Provo. In '95 and '96 he was in Boston studying art and from there went to the Smith Art academy in Chicago and then to Paris. In addition to his work in the La D. S. university, he has organized two private classes in drawing and painting.

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will have the assistance of Miss Irene Vanbrugh, whose value to his "Gay Lord Quex" was untoid, of H. B. Iry-ing, fresh from his stilking success in "The Admirable Crichton," and of Dion Bouelcault, whose work in Pinero's "Tris" was admirable. Incidentally, Bouelcault, whose work in Pinero's "Tris" was admirable. Incidentally, Bouelcault is Irene Vaabrugh's nus-band. There absolutely insists upon person-ally selecting every member of the cast by which a play of his is given, and ne seldom makes a mistake, though most of the critics thought he made one in selecting Mins Fay Davis to

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