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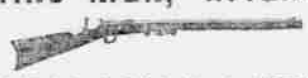

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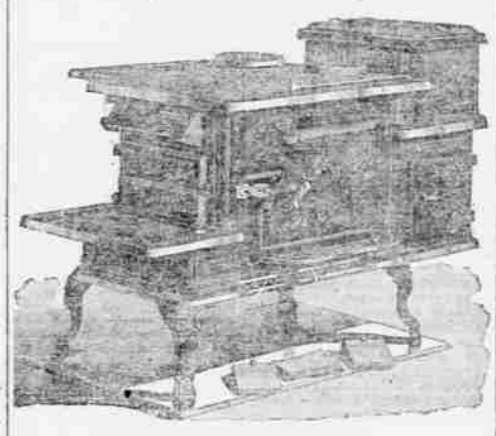

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DESERET EVENING NEWS

Thursday, - May 17, 1888.

LONDON BANK TELLERS.

EXPERTS IN HANDLING MONEY.—PEATURES OF THE ENGLISH SYSTEM.

A London bank teller always experiences a feeling of relief when he finds his money correct at close of Friday's work, and this feeling is usually shared in by the rest of the staff, who cannot leave the bank until he either discovers his error or satisfies himself as to the actual shortage. The great bulk of the sovereigns made across bank counters in England are believed to occur on this day.

Next in order of bad days for the teller, or cashier, as he is designated in London, comes Saturday, but there the bad luck is intelligible. Saturday is wages day, and no sooner has the teller filled his till and loaded up his shelves with silver in 5s and 10s bags than the day's work sets in like a flood. Until twelve o'clock he is paying away with both hands; after that hour, if he is a receiving clerk as well, he begins to receive heavily, for Saturday is also the last day of the week, and every employer's clerk the bank should receive his deposits rather than that he should keep them in his own box secure cuddly over Sunday.

In beginning work on Saturday the London teller faces an open mahogany counter, of which the position contrasts by his side is probably six feet long by three feet wide. He likes to have a good square view of his customer, and it is one of the canons of British banking that the eyes of the staff shall command the counter. With such an open counter the chief clerk is able to keep the whole field under his eye at one time, and to relieve the monotony at any particular desk. The effect of the exposed condition is beneficial, too, to the staff, the members of which preserve a steadier demeanor and attend more closely to business while under the eyes of the public.

The London teller is a quick manipulator of coin. This is largely owing to the fact that the smallest note issued in London is of the value of £5, or $25. When asked for gold in a greater amount than his eye can count at a glance, the teller, after counting it quickly with a plausible motion, throws it with his copper scoop into his faithful scales, and so checks his count. The weights of these scales are arranged in suitable numbers. The teller also checks the gold which he receives by weight, and here his Lombardic ability is useless will be found. One hundred new sovereigns are of full weight, rather more, in fact, but the same number taken at haphazard will be found to be nearly half a sovereign (or 1 per cent) short in weight, while 100 pounds sterling in ordinary half-sovereigns are sometimes 2½ (or 1 per cent) short in value. The teller can quickly satisfy himself as to whether the deficiency is caused by shortage in the weight or the count by dividing the amount and weighing one moiety against the other. If they balance evenly the count is correct, and the difference is due to under-weight. If the latter exceeds the average status the coin will seem to be specially assorted; there is probably something wrong.

The edge of the English bank counter is provided with a lip to prevent the coin from rolling over and to aid the teller in scooping up the money. The teller usually counts with the two first fingers of both hands, simultaneously, sometimes he uses six fingers, and a teller has been known to count 60 sovereigns in one minute, working against time. An expert teller will count 100 pounds sterling value of silver in seven minutes. When it is remembered that the coins are always mixed, and consist of sixpences, shillings, florins, half crowns and crowns, with never a decimal convenience among them, this will reasonably be considered as a remarkable feat.

The sound fee from wear and tear of gold coin in England by reason of the abrasion of small edges is almost incredible. In Scotland the issue of one-pound sterling notes displaces gold to a great extent. The Scotch teller excels in counting paper money. In fingering a bundle of notes he is king of men. Placing the package upright against his left palm, and seizing the top corner between the finger and thumb of his right hand, he will turn over the notes so quickly that an ordinary observer will be as entirely deceived as by the three-card trick, and will probably count only sixteen or seventeen to the teller's twenty. Then, to check his count, he will either alternate his hands, or, placing the notes horizontally on his counter, he will count them forward himself with the same paralyzing speed.

The Scotch counter is twice as wide as the London one; it is elevated in the centre and is minus the rim, which facilitates the English teller's dexterity with the coin. The Scotch teller in Edinburgh is railed in. His domain is a little island by itself; he takes no responsibility, he carries no balances in his head, and will not look at a check until the ledger clerk, far off in the corner, has countersigned it.

An advantage which the English teller possesses over the American and Scotch teller lies in the fact that he issues clean notes only. The bank of England has the exclusive privilege of note issue in London and within a radius of sixty miles, a right conferred for a certain valuable consideration granted to the government in years gone by. All the notes received by the London teller are sent into the Bank of England, and they are not re-issued. The average life of a five-pound sterling bank note is two or three weeks, that of a 100-pound sterling bank note three days—that is, the interval between its issue and return to the bank and final death.—*Boston Commercial Bulletin.*

HER MAJESTY VICTORIA.

A PLEASANT VIEW OF THE ENGLISH SOVEREIGN.—HER SUMMER LIFE IN THE SCOTCH HIGHLANDS.

A good deal has been said lately in the newspapers concerning Queen Victoria, but so much of it is calculated to give false impressions with regard to the Queen that I am tempted to send you a few notes about her, and, as I have had the honor for a long time past of personally being acquainted with her Majesty, I hope you will believe they are true ones.

With regard to the Queen's public capacity it is needless for me to speak, as all the world knows how she has fulfilled her numerous and arduous duties, and I shall therefore confine myself to endeavoring to give some idea of her private life, and especially of her in her Scotch Highland home, as it is there that I have seen her most and have had the best opportunity of judging.

The Queen rises early in the morning, and after breakfast sends and answers her letters and transacts business. She is fond of the open air, and if the weather be favorable often has her papers taken into a tent or summer-house upon the hill, which commands an extensive and most lovely view of Lochnagar, its surrounding mountains, and the Valley of the Dee.

After this comes a walk or a drive in a pony carriage, and then luncheon, at which no one is ever present except members of the royal family.

During the afternoon the Queen takes a long drive, often extending to over thirty miles and always in an open carriage. She dines late, never before 8:30 p.m. An hour spent in the drawing room talking with the guests who may have been invited finishes the day, and the Queen retires to rest.

No question of State is ever decided finally until her majesty has been consulted, and she is such a sensible and clever woman that she has often put her ministers right and settled a difficult point, and generally for the best.

The Queen is faithful to her old friends and thoughtful for everybody with whom she comes in contact, remembering the smallest details about them, their families, and their occupations, and giving evidence of this at most unexpected moments. A circumstance which happened to me justifies strongly the truth of this. Four years ago I was singing at the Royal Opera at Berlin, and was not even aware that the Queen knew of my engagement there. I, soon after my debut, was at a large dinner party at the English Embassy, and sitting next to me was one of the gentlemen of the Crown Princess' household. During dinner he put into my hand a telegram, telling me to read it. This was from the Queen to her daughter (now the ex-Empress Frederick), recommending me to her and desiring her to do all she could for me. Needless to say that after this I was so excited that I could eat no dinner, and I insisted on keeping the telegram, one of my precious souvenirs.

Her Majesty is fond of music and is a good musician. She studied music with Mendelssohn and singing with Lablache. As a consequence of this teaching she prefers the old Italian music to any other, but at the same time she can appreciate anything that is good in the modern music. This I know from experience, as I have sung all kinds of music to her, the new and the old. The Queen is much touched by a simple, homely ballad, and after I have sung to her songs like "Robin Adair" or "Old Folks at Home" I have seen tears in her eyes.

She has been in retirement for a good many years, and during that time I have not been present at a single operatic performance; yet she remembers well the old artists and the manner in which they rendered the various well known roles. For instance, when I told her that I was studying the "Huguenots" and was going to sing it in Berlin, she said that was one of her favorite operas, and she thought Meyerbeer was superb as Raoul, and, although Grisi sang the music splendidly, she never realized her idea of the character of Valentine.

The queen has been present at few concerts for many years past. She occasionally has a noted artist to sing or play before her, but this always takes place in private, and when I sing at Balmoral there is only the room but the queen and perhaps one or two members of the royal family who may be staying at the castle. With regard to these little concerts I recall a funny incident. I had been at the piano to accompany myself, and was just beginning to sing, when the legs of the stool gave way and I rolled on the floor at the queen's feet. Her majesty was rather concerned at first, thinking I must have hurt myself, but when she saw that I was all right she burst out laughing. We all had been rather solemn before, but after my trouble everybody was so amused that it was a long while before I could proceed with my song.

The Queen herself looks after the welfare of all her dependants and servants, and if any one of them is sick she is the first one to pay them a visit and take them little comforts.

During her stay in Scotland she takes a pleasure during her drives in stopping at cottage cottages to look after the welfare of the inmates. When so occupied the Queen is as kind and simple as any ordinary lady could be. When she paid one of her first visits, shortly after her arrival, to a poor old man with so very little leg as to much alarm with this fact he said to me after the last name, "O mamma, what a little reason for such a big Queen!" It is just this that has made the Queen beloved by all her subjects.

I have endeavored in these few jottings to give a sketch of Queen Victoria, and if in doing so I have intruded myself so much it is because I cannot help it, the above being my personal experience of her Majesty.—Kate Ward in the N. Y. Herald.

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