be a "wild man." He is charged with in atrocious crime ending in the marder of Clara Kerscher, the 16-year-old laughter of a peasant. Two weeks ago Clara left her home is miles away to visit relatives at Alfer-hof. She was to stay with them for inveral weeks and so hor parents were to uneasy when they did not hear from her.

her. Prospecting for fish on a lake in the midst of a forest near Alterhof, the oth-er day, a fisherman heard groans. He investigated and discovered they came from a rude hut conceled in a dense malergrowth on the shore of the lake. He forced his way through the reeds and entered the hut. There he found a cirt clat only in a single garment. She

and entered the hut. There he found a girl clad only in a single garment. She was in a dying condition from want, suposure and lli-freatment. Before she died she managed to tell the fisherman her tale. She was Clara Kerscher. Ten days before when pass-ing through the forest at dusk she sud-ienly encountered a man. She at first took him for a wild beast. He wore no plothes but was enveloped in long and shaggy hair. The man overpowered her end carried her in his arms to the hut. For a long time she was unconscious. For a long time she was unconscious. The "wild man" visited her but gave her no food and she was too exhausted to help herself. She had tain 10 days

to help herself. She had lain 10 days without food, warmth or clothing. Police have watched the hut, but the "wild man" has not revisited it. He is described as resembling a gorilla and it was at first thought one might have escaped from the Munich zoo. The police and peasants in the man-hunt are determined to kill or capture the brute.

## RUSSIAN MOTHER'S TERRIBLE ORDEAL.

Special Correspondence Special Correspondence. St. Petersburg, April 15.—Her tipy baby boy was the only solace of the widow of Ivan Petroff, a moujik of a hamlet in Briansk. Her husband had been killed, perhaps by a Japanese bul-let, perhaps flogged to death by his su-periors. The boy was born after the father had been summoned away to the cest

east. The other night there came to the window of her lonely hut the tap of a pilgrim. The widow admitted an old man who carried his arm in a sling. He was cold and hungry and at his request she built up a big fire in the stove and placed on top of it a huge pot of waiter. Soon the water bolled and the pil-grim asked her to bring her washinb to the stove. Then he commanded her to undress her baby and place him in the tub and then dash the pot of bolling water over him. The mother was at first dazed. When

water over him. The mother was at first dazed. When the pligrim declared that the gods de-manded the sacrifice of her only son, she perceived that he was a maniac. She also noticed that he had armed himself with a kalfe and a hatchet. The woman followed instructions. She classed her her is the wathink book of

The woman followed instructions. She placed her boy in the washtub, took a pan and filled it with the boiling water. But she threw this fall in the pilgrim's face, seized her son and fled out into the night, shrieking for help. Neighbors snatched their hatchets and scythes and ran to her assistance. Quickly she told her story. Entering the hut the neighbors found that the pilgrim had been terribly burned but was feebly trying to escape. They took him outside. In a few minutes he was hacked to pieces and the pieces thrown hacked to pieces and the pieces thrown to the dogs.

### WHY.

WHY. have a torpid liver when Herbine, the only liver regulator will help you? These is to reason why you should suffer from Dyspepsia, Constipation. Chills and Fev-er or any liver complaints, when Herbine will cure you. F. C. Walte, Westville, Fla., writes: "I was sick for a month with chills and fever, and after taking two bottles of Herbine am well and healthy." Sold by Z. C. M. I. Drug Dent. 192 and 114 South Main Street. B

### Humors

Humors Come to the surface in the spring as in no other season. It's a pity they don't run themselves all off that way; but in spite of pinples and other eruptions, they mostly remain in the system. That's bad. Hood's Sarsaparilla removes them and cures all the painful and disfigur-ing troubles they cause. Nothing else cleanses the system and clears the complexion like Hood's.

DESERET EVENING NEWS SATURDAY APRIL 27 1907 to get his work done cheap. Cheap work can always be secured, but the quality of such work is on its face---" Mr. Parsons, smilling, interrupted himself to tell a story. "There was a main," he said, "who entered a dairy and asked how much the milk was. "Ten cents a quart, sir," the young woman behind the counter answered. "The man looked disappointed. "Haven't you got any for 6 cents?" he asked. "No,' said the young woman: 'but,' she added, 'we can soon make you

Edward III, which never was repaid and which now, with accumulated interest, would represent a sum that would come near breaking the Bank of Eug-land to restore. In his life of W. W. Story, Henry James makes mention of this loan and of the efforts of the sculp-ic birth scene coeffuction. A statute this joan and of the efforts of the scali-tor to obtain some restitution. A statue of Ubaidino Peruzzi adorns the Plazza Indepenza in Florence, He was the syndico when Florence was Italy's cap-ital, and did much to promote italian independence. The Medici connection came through a female branch of the latter bouge

## PERUZZY PALACE.

The present Peruzzi palace is not the original one, which has fallen into decay and is tenanted by poor folk. The mansion which bears the name stands on the via Maggiore and is supposed to have been the house of Blanca Capelio. One floor of it is occupied by Jerome Quay, the American consul at Florence. The rest of it is occupied by the marchesa and her sons. The

by the marchesa and her sons. The seum is situated on the ground floor. The Storys were living in Rome when Edith married Commendatore Peruzel. Mrs. Story-Miss Eldredge of Eoston before she married William Wetmore Story-was then the recognized leader of Anglo-American society in the Eter-nal CEY. Story's statue to her is the most beautiful monument in the Eng-lish cemetery in Rome. Edith was the oldest child, a strikingly beautiful girl and endowed with a most charming

personality, which made her a favorite for all the famous people with whom her family were infimate. It was she to whom Thackeray first read his "Rose and the Ring." Hans Anderson told many of his fairy tales to her before publishing them. Miss. Browning was devoted to her and James Russel Lowell was one of her warm admirers. She is still a strikingly handsome wo-man, with all the grace and courtil-best representatives of Italian society. She always has remained true to her protestant faith, but her sons have been reared in their father's creed, while the daughter follows the mother's, as is old and Protestant marriages in Italy. The Marchese Ridolfo's intimate friends share his faith in himself and predict that if he is spared to complete it his museum will long preserve his memory to posterity. *MANNES* WESTON.

## "No, said the young woman; but," she added, 'we can soon make you some. DON'T PUT OT OFF.

**BON'T PUT O'T OFF.** for tomorrow what you can do today. If you put off buying a bettle of Bal-lard's Snow Linhment, when that pain comes you wont' have any, buy a bottle today. A positive cure for Rheumatism. Burns, Cuts, Sprains, Contracted Muscles, etc. T. S. Graham, Prainte Grove, Ark, writes: ''I wish to thank you for the good results I received from Snow Linhment, it positively cured me of Rheumatism af-ter others had failed. Sold by Z. C. M. Y. Drug Dept., 113 and 114 South Main Street. B

AGED INDIAN QUEEN. Theresa Roubideaux is the daughter of the founder of St. Louis. She is one of the Indians who have become rich from the increase in value of the lands



# XXXX Coffee Chums at work

# M<sup>c</sup>LAUGHLIN'S XXXX COFFEE

Tastes good always - because it's always good. Always the same because it's always blended and roasted just right.

Extra good quality, because it's handled entirely by us from Plantation to Package.

That's why McLaughlin's XXXX Coffee is so much better than any other coffee at the same price.

The handy air-tight package and the glazing of pure sugar keeps this coffee clean and fresh-protected from dust, dirt and foul odors.

Always one pound full weight.



A STABLE HINT. There is an old fashioned precaution of keeping a goat in a stable. Supposing always that the animals are loose the goat will leave the stable on the outbreak of a fire, and the horses will follow the goat when no amount of persuasion from men will get the terrified creatures to budge.

allotted to them by the government These lands allotted to the lowas, of

which tribe Theresa is the head, were

selected in Oklahoma fifteen years ago

and have recently been patented. The

queen is about a hundred years of age.



"It's the Oil-"

Says the Painter If you could put a coating of pure, raw linseed oil on your house, and that oil would stay there, it would protect your house from the elements; and preserve the material underneath. Any honest painter will tell you that oil is

the life of paint and that the pigment mixed with the oil is put there to prevent the oil from drying out and drop-ping off, and to hold the coloring matter. Therefore to have a good, durable job of painting, you must have pure linseed oil.



is the old-fashioned thick pigment that you mix gallon for gallon with raw linseed oil—mix it yourself (or let your ten-year-old boy mix it) and you know what you are getting. Kinloch Faint will preserve the lasting qualities of linseed oil and produce the most durable and

economical job of painting possible to procure. Buy Kinloch Paint, the paint that "likes" lin-seed oil—the paint that does not fight the oil and de-stroy all its protecting and durable qualities—the pain

# each doorway, between the rooms, is a

each doorway, between the rooms, is a moto from some old master. A huge open fireplace supplies the element of warmth and comfort which is sadly lacking in most Rullan museums. Among the rare treasures exhibited for the chief is a huge bedstead, seven for this inches square, belonging to the family of Falconchi of Volterra, made deltate decoration. Another object of unique interest is a weighing machine, the work of Benevenuto Cellini. Its delleace of design baffles description. A wrought-from balcony might have served for the original Juliet. The col-lection meludes fire dogs, knockers, candlesticks and candelabra, old and private collectors. Suggestive of the private spikee, arranged like a dish mop. Applied to the back of a would-be saint, it was supposed greatly to stimulate plous fervor. Initer house

stimulate pious ferver.

EASE AND POLISH.

At the private view which preceded the public opening of the rauseum the young marchese received his guests with an ease and polish truly Italian, and discussed his treasures with an earnest enthusiasm and practical bent most recognizably American. In re-sponse to my request for an interview, he led mo into a fourth room, as yet unfurnished, in which stood his latest acquisition, a splendid church lectern. "This is to be my library," he said. "I have heaps and heaps of books, and my mother has turned over to me all the family archives, which contain much exceedingly interesting historical information. I expect to make this room, "he continued, "what for want of a better name we must call a sation. On certain evenings I hope to gather here young men of literary and artistic bent who will profit by a centralization of interest. There is a great awaken-ing now among them in Italy. But they receive scant encouragement, Author-At the private view which preceded ing now among them in faily. But they receive scant encouragement. Author-ship is very ill paid. Contributors to Italian periodicals are made to feel that they are under obligations to the proprietors for giving them at oppor-tunity to address the public." "Then you are still interested in lit-produce as well as art?"

"Then you are still interested in lit-erature as well as art?" "Yes, indeed. I regard literature as my real profession, but that does not prevent me from doing my best at any-thing else. Aside from establishing my museum, I had another object in view in taking up ironwork. It was to help the peasants on our estate of Tosi, near Valloubrosa. I have equipped a smithy there for them. They are splendid workmen. I furnish them with de-signs and provide the material. They have made excellent copies, too, of must hings in the museum. TO VISIT AMERICA.

TO VISIT AMERICA. "Do you intend to visit America?" "Tes, I shall certainly go there before long. What one reads about Americal here-its profigious skyscrapers, its ab-sorption in the pursuit of wealth mere-ly, the feverish unrest of life there-may not be calculated to preposess one of an artistic temperament in its favor. But I should much like to see it and judge of it for myself, for I-am aware that I owe much to my American blood. I have a sister living in Boston. Mrs. Edward H. Eldredge, and I am looking forward to paying her a visit with much pleasure. But I think Americans make a mistake in levying such a high tariff on works of art. It hampers their own artistic development. A collection such as mine would be quite impossible there-anless one were a millionaire. "What started you on your collec-tion?"

"Oh, I followed the bent of most boys, "Oh, I followed the bent of most boys, began by collecting stamps and other things and at 15 I turned my atten-tion to ironwork. That appealed to me as none of the other things I had been collecting did, and," he added, with characteristic modesty, "the rest fol-lowed naturally. There is really no oth-er such collection in Italy, and, of course, it is the mere nucleus of what I hope to make it. Everything in it is representative and genuine with the ex-ception of the and-irons in the fire. They are of my own design, for one hardly likes to call on the old masters for something of daily use. The tron

They are of my own design, for one hardly likes to call on the old masters for something of daily use. The fron bedstead is the gen of my collection. Its like is not to be found in any other museum, and there are only four such in the world. Ironwork is a most fas-cinating study. When I open my salon it will be with a lecture on ironwork. I have delivered one lecture on it al-rendy before the Circolo Filologico, and repeated it later in English." Sitting in the light of the great open fire he told me of his literary plans, of his friends among the antiquaries, of how sometimes he rubs elbows with D'Annunzio, also an ironwork lover; of how he cares nothing for balls and society functions, but collects because he loves art and writes because he can't help it. Although he is obviously and unaffectedly proud of the Peruzzi and Medici descent, his energy and enthu-stasm, his faith in himself, gave me the impression that it was a New Eng-land rather than an Italian young man who talked so freely to me. MODIFIED BY TRADITIONS.

but Blondin was the eleverest as well as the most venturesome of his pro-fession. His feats were tasks too great for the skill as well as the cour-age of his initiators. Blondin's great trip over Niagara falls in 1359 was the most startling sensation of that time, a thing talked of for a generation afterwards. It was witnessed by a crowd of thou-sands. The present king of England, then Prince of Wales, saw Blondin while on his tour through the United States. He once declared that the sight of Blondin crossing the falls on a swaying rope made a greater im-pression upon him than any incident of his journey. Though Blondon crossed on the rope TO VISIT AMERICA.

Though Blondon crossed on the rope Though Blondon crossed on the rope several times, his greatest exploit was when he carried over on his back an-other man. To the spectators, unused to the acrobat's feats, it seemed im-possible for him to keep his swaying footing with the burden on his back. Large sums were laid that he would fail. Blondin's own feeling, however, was one of complete confidence. But the feelings of the man on his back! That man had never walked

back! That man had never walked a slack rope, had never been suspend-ed in such a dreadful position before, and he had to depend for his safety absolutely on the movements of an-other. Many years afterward this man, Henry M. Colcord of Chicago, gave an account of his experience to a news-

paper. You ask what it feels like to be "You ask what it geels like to be 1,200 feet in midair over a raging tor-rent," he said. "I cannot describe it better than by saying that the first sensation was an overwhelming one, in which it was hard to separate awe from fear. Then there came what may best be transil an absolute ces-sation of all feeling. Before start-in gfrom the shore Blondin gave me that injunction which almost every mother has given to the boy at her knee when giving him his first lesson in life. "Look up, Harry!" he said.

"Look up, Harry!" he said.

"Look up, Harry!" he said. "My arms were about his nock, while my legs were slung in hooks at his waist. Out we went over that horrible guif. I heard the roar of the water below and the hum which ran through the crowd of 100,000 specta-tors. As we cleared the brink the hum ceased. There was not one person perhaps in the user throug who did ceased. There was not one person perhaps in that vast throng who did not feel a greater strain than was

HARLES BLONDIN, the French rope-walker, though he died in bed at a ripe old age in 1897, performed feats that other man has ever dared emulate. Fre are few things in the way of no other man has ever dared emulate There are few things in the way of daring that some one will not repeat.

"At the last resting place before we reached this slander, swaying span Blondin said to me: "'Harry, you are no longer Colcord; you are Blondin. Until I clear this place be a part of me, mind, body and soul. If I sway, sway with me. Do not attempt to do any balancing your-self. If you do, we shall both go down to our death." "I had dismounted while he was talking to me and stood with one but Blondin was the cleverest as well

"I had dismounted while he was talking to me and stood with one foot on the line and both hands on his shoulders. I climbed back into my perch, and Biondin started across the unstable part of the line. I had clear-ed my mind of all feeling save one. I tried to think that instead of being poised in midair, with nothing but, a manila rope between me and destruc-tion. I was shut up with Blondin in a confined space where the thought of a fail was farcical. fail was farelcal.

fa.! was farcical. "Blondin swung to the right and then to the left. Each time I went with him as though we were molded into one plece with immovable parts. "I knew afterward that the line beneath his feet was swaying horribly and that to the people on the shore it seemed that time and again our bodies and that to the people on the shore it seemed that time and again our bodies were parallel to the rushing Niagara rapids below. Biondin's marvelous skill, however, and the precision with which he manipulated his pole brought us each time to the upright. "The unprotected center was passed, all but a few feet. Blondin was now running just as a boy runs in order the better to keep his balance when walking a railroad track. We were nearing the point where the joining place of the first guy line from the opposite space offered as a moment's breathing space. Blondin's foot was planted on the knot which joined the planted on the knot which joined the lines. "My breath came naturally again." My breath came naturally again.

"My breath came naturally again. At that instant the rope was jerked from beneath his feet. How he caught it again and saved us I never knew. Before I could realize much of any-thing he was running again. Some gambler interasted pecuniarily in our deaths had cut the guy rope, hoying to hurl us to the river. "He did not dare repeat the attempt, and when the second point of connec-

and when the second point of connec-tion was reached we rested safely. Blondin stood there like a man of marble, though the agony in his mind had brought great beads of sweat to his brow. "We reached the shore finally, but

We reached the shore finally, but before we were well there we could

BLONDIN AT NIAGARA.

His Famous Walk on a Slack Rope Over the Cataract With a

Man Upon His Back.



## (Continued from page seventeen.)

American tourists—the folk who can best afford to buy what they admire. He began to receive many orders from America. Only this month he shipped the iron decoration for a porte-cochere to the owner of a handsome residence makes in this way be expends in pur-chases for his museum. He does not now labor much at the forge himself. He finds more profit in designing. But there is nothing that he requires done that he cannot show a workman how to do if necessary. He is a master of the craft in all its branches.

### GAVE HIM THREE SHOPS.

GAVE HIM THREE SHOPS. His mother, being in full sympathy with his purpose, gave him three shops in the Peruzzi palace in which to start his muscum. At the rate he is pro-gressing it will not be long before his collection will need larger quarters, but meanwhile the rooms suffice. The shops have been walled in, and their windows filled in with stained glass ornamented with the coats-of-arms of the Medici and Peruzzi families, the former the well-known six balls, the latter three pears. In working, the masons dis-covered a splendld fourteenth century door, which had been filled in for comvenience, and now open, it adds much to the general artistic effect. Over The Festival of Thomas keepeth dresh. It was the Peruzzis—bankers in those days—who made the famous loan to

MODIFIED BY TRADITIONS. But it is the New England character modified by Italian traditions and en-vironment which he represents. Had he been reared in the new world one would predict of him that he would some day be a very rich man. The accumulation of wealth, however, has no place in his dreams. Literature and art are his mis-tresses. Besides his comedy and trag-edv he has published a little volume called "Canto Deele Staglone," which presents some charming legends of presents some charming legends of Rome. The Peruzzi family, though over-shadowed by the greater fame of the Medici, is really of older date, and was long conspicuous in Florentine his-tory. Dante mentions it in his "Para-diso," Canto XVL:

One entered the small circuit by a gate Which from the Della. Pera took its

MODIFIED BY TRADITIONS.

nam The Festival of Thomas keepeth fresh.

name. Each one that bears the beautiful es-eutcheon Of the great baron whose renown and



Then there are at least \$,000 peras salesmen and in various other ca-pacities. Just see how many are needed by the great world of golf! To

perhaps in that vast throng who did not feel a greater strain than was ours. "Unable to resist, I stole one glance down at the black waters. It seemed for an instant as if I were poised above the entire universe. There was a feeling of immensity such as I had never felt before and have never felt since. Then I looked up. "Blondin walked on steadily, paus-ing for one brief moment at each point where the guy ropes joined the

# What Golf Costs the Briton.

begin with, there are those 300,000 golfers. It has been reckoned that at the height of the summer golfing sea-son, when the players are busy every-CCORDING to Fry's Magazine, "there are now about 2,000 golf Clubs in Great Britain, and it is

generally estimated that there are about 300,000 players. Probobly more new courses were made in 1906 than in 1905, and money has been sunk in them by thousands of pounds at a time. While expenditure has been on the grand scale, so have receipts. In the summer a leading club with a famous south coast links took in 200 new members, getting 3,000 guineas from them in entrance fees and mak-ing them linble to it for 600 guineas in annual subscriptions. Another club took 260 in graan fees from yield

son, when the players are busy every-where, not less than 500,000 balls are used up every week. This, indeed, seems to be a most reasonable estim-ate. It was semi-officially stated in June that one firm of makers and that not by any means the biggest, was working night and day turning out 100,000 balls a week. Taking the whole year round, if you say one ball a golfer a week, that is surely a very modest reckoning. At that rate we have a grand total of 15,000,000 balls used up every year by the British used up every year by the British golfers on British links. Fifteen mil-lions!"

### The Ready Pump.

# William Barclay Parsons, the fa-mous engineer, is a foe to scamped work, and at a recent dinner in New

York he said: "That man is most unwise who tries

WHY SO WEAK?

### Kidney Troubles May be Sapping Your Life Away-Salt Lake City People Have Learned This Fact.

When a healthy man or woman be-gins to run down without apparent cause, becomes weak, languid, de-pressed, suffers backache, headache, disay spells and urinary disorders, look to the kidneys for the cause of it all, keep the kidneys well and they will keep rou well. Doan's Kidney Pills cure sick kidneys and keep them well, here is Sait Lake City testimony to prove it.

Mrs. H. A. Furdy, of 620 West North Temple, Sait Lake City, Utah, says: "You can say for me that Doan's Kid-ney Pills do all that is claimed for them. My sister told me about Doan's Kidney Pills while I was visiting her in Ogden. I was suffering from one of my bad spells of backache undoubtedly caused from some derangement of the kidneys and I at once began using Doan's Kidney Pills. In a remarkably short time I was relieved and soon the allment entirely disappeared. There has been no recurrence of the trouble since, and my system has been toned up and improved in every way. I have told many of my friends and ac-quaintances to try Doan's Kidney Pills whenever there is a sign of backacht or kidney trouble in any form."

For sale by all dealers. Price 59 cents. Foster-Milburn Co., Buffalo, New York, sole agents for the United States.

Remember the name-Doan's-and take no other.





produced from drugs. In the good old-fashioned days of our grandmothers few drugs were used in medicines and Lydia E. Pinkham, of Lynn, Mass., in her study of roots and herbs and their power over disease discovered and gave to the women of the world a remedy for their peculiar ills more potent and efficacious than any combination of drugs.

## Lydia E. Pinkham's Vegetable Compound

(CIVS)

is an honest, tried and true remedy of unquestionable therapeutic value. During its record of more than thirty years, its long list of actual cures of those serious ills peculiar to women, entitles Lydia E. Pinkham's Vegetable Compound to the respect and confidence of every fair minded person and every thinking woman.

person and every thinking woman. When women are troubled with irregular or painful functions, weakness, displacements, ulceration or inflammation, backache, fistulency, general debility, indigestion or nervous prostration, they should remember there is one tried and true remedy, Lydia E. Pink-ham's Vegetable Compound. No other remedy in the country has such a record of cures of female ills, and thousands of women residing in every part of the United States bear willing testimony to the wonderful virtue of Lydia E. Pink-ham's Vegetable compound and what it has done for them. Mrs. Finkham invites all sick women to write her for advice. She has guided thousands to health. For twenty-five years she has been advising

puted thousands to health. For twenty-five years she has been advising sick women free of charge. She is the daughter-in-law of Lydia E. Pink-ham and as her assistant for years before her docease advised under her 'unediate direction. Address, Lynn, Mass.

SUB LYDIA E. PINKHAM