14

DESERET EVENING NEWS: SATURDAY, AUGUST 26, 1905.



Theater, and that "The Jolly Musketeer" will be revived for the occasion. has created a decided breeze of interest in music and dramatic circles. Many facts combine to make the event one of interest. These are, the strong impression the company left behind when

it dropped its work three years ago; the farewell of Miss Gates prior to her departure to Europe; the first appear. since of Emma. Ramsey Morris, who will have Lucila Ferrin's part, and the fact that Mr. Dougall will assume Mr. Goddard's old role of the Captain, singing the popular air "Friends." The engagement opens Saturday afternoon Sept. 16, after which theatrical presen tations will follow thick and fast. Miss Gates, Mr. Spencer, Mr. Pyper,

Mr. Graham, Mrs. Browning, and Mrs. Elsie Barrow Best will have their old roles and the company's fine chorus will form the usual strong feature. . . .

Ethèl Barrymore in her charming play entitled "Sunday," will be the sec-ond attraction at the Sait Lake Thea-ter in the new season of 1906-06.

The regular season at the Grand will open a week from next Monday, Sept. 4, with a musical comedy. "The New York Girl." It is understood that a number of changes will occur in the local management, Mr. Smutzer arriv. ing this week to install a new treasurer and press representative. and press representative.

The fall season at the Lyric theater opens tonight, and the public will be in-vited to see the new house renovated, re-furnished, and re-decorated. The management promise that forty solid weeks of lively attractions will follow each other from this date on. The opening attraction will be "The Colonial Belles," under the direction of the Drew & Campbell Amusement company, an organization of thirty-one people, in-cluding actreases, singers, comedians, and vaudeville artists, with a big chorus of girls. The leading actors of the company are Chas. Robinson, the Farrel Taylor trio, Chas. Falke, Nelson and Milledge, Cook & Barrett, and Rose and Milledge, Cook & Barrett, and Rose Carlin, . . .

The Utshna Park theater will remain open next week, the attraction being the Empire Theater company in "A Pa-risian Princess." It is said to be a play for young and old, full of swift moving metion, with most dearmage and comedia action, with melo drama and comedy elements blended. The bill will run the entire week.

St. Mark's Cathedral choir has been increased by the valuable addition of Misa Bettyna Thorenson, soprano, formerly a prominent singer in the Episcopal choir at Sioux City, Ia,

Miss Ella Hansen of Brigham City will sing a solo in the English Lutheran church at tomorrow morning's services,

The First Baptist church choir will sing the anthem, "O Taste and See," by Goss, at tomorrow morning's service,

Held's band played at the Ogden races last Thursday evening. Mr. Held bas subscribed to the Gilmore Band Musician's library and will receive secilons weekly from that source. At morrow afternoon's Liberty Park concert, the two principal numbers on Mr. Held's program will be Suppe's "Wanderers' Hope," and the "Inter mezza" from the "Rustic Cavaller,"

HE announcement that the popus-lar Salt Lake Opera company is to have the opening of the fall and winter season at the eater, and that "The Jolly Muske-r" will be revived for the occasion. "Will be revived for the occasion.
the close of the meeting, the chair was about to announce "We will listen to orchestra," when the audience was size-ed with a paste and "made a break for "take up a collection" was forever lost.
Mrs. Ella Cummings Wetzel has redevote his attention to orchestra with and Prof. C. D. Schettler will instruct in mandolin and guitar. Other depart-ments will be added as opportunity of-fers. The work will be thorough and

Mrs. Ella Cummings Wetzel has re-turned from Portland, where she has enjoyed a pleasant visit with relatives: Notwithstanding the heated spell the Notwithstanding the heated spell the demand for planos has continued good, and one house alone sold five planos in one day this week. One authority says the daily sales in this city must amount to at least a dozen instruments. A. H. Elimer, chief musician of the First infantry, has returned from Elization, and will take music and his italian band were at the fair for a season, and on their departure were fol-Chicago, and will take up again vigor- lowed by another fine organization.



Leander Richardson's Letter

opening.

sit people.

. . .

. . .

Although the weather of late has at times been quite chilly it does not seem to have affected the wonderful attend-

Dundy on Concy Island. The park is almost invariably a vast swirl of hu-man beings, all so intent upon the pur-

suit of holiday-making that they do not in the leas tmind the pushing and jost-

ing to which they are necessarily sub-

EW YORK, Aug. 21.-The amuse- | ery until it occurrs to him that he is ment famine is over and the pe- | in duty bound to protect his interest. ment famine is over and the period of plenty is upon us. Last.

Saturday night several of the combination houses threw open their Hitchcock at Wallack's in a new play by Edward E. Ridder. These enter-

tainments are in excess of the revivals of last season's strong successes, such as "Mrs. Leffingwell's Boots." "The Woman in the Case" and "Woodland," all of which are with us again; so, it will

be seen, we are rather sumptuously provided with things to see and hear, even at this early stage of the proceedings. By the end of next week the great majority of our places of resort will be "on their way," the roof gar-dens will be closing in, and the Ten-derloin will be a dazzling, blaze of il-lumination in the theater district. From "the road" reports of large early re-celpts are coming in, showing that there is a lively demand for the work of the players. This of course does not refer to the south, where the yellow fever conditions have effectually throttled the fall business, causing a com-plete revision of many routes and the postponement of numerous openings. The loss attendant upon this situation is severely felt, for when the southern section is open to theatrical attractions the first companies upon the ground al-

most invariably do an enormous busi-ness, and this gives the managers plen-ty of ammunition at the start—a high-ly desirable matter in a calling so pre-carious as theirs. It is generally believed by those who

guide our theatrical destines through-out this broad land-and such people are by no means confined to New York -that the coming season will be one of the most prosperous in our history. There is no presidential upheaval to in-

the most prosperous in our history. There is no presidential upheaval to in-spire distrust and timidity, the relations between capital and labor are unusual-ly peaceful in all sections of the coun-try, and business both in manufactures: and crops never offered a more hopeful outlook. In addition to all this the fin-ancial barometer as examplified in Walt street is at "Fair Weather" and no im-mediate storms are foreshadowed there. All this justifies an optimistic fone in amusement circles which finds a ma-terial corollary in the general quality of goodness that marks very nearly all the enterialments so far announced. Managers are running to big things this season—shows with plenty of people and lots of expense. They feel they are jus-tified in this by present conditions. Competition, too, will be keen, indeed keeper than ever before, and this works to the benefit of the public at large. It spells the ruin of the small, petty shows that used to be considered good enough This is the eva of large important achievements and in nothing is this more manifest than in the people's anusements. to have an evident the wonderful attend-ance at Luna Park. There is an old saying that there's always room for one more, but it scarcely applies to the many featured resort of Thompson & Dunda on Casard The park is

re manifest than in the people's "The Pearl and the Pumpkin," at the

rondway theater, is a very great hit. nd entirely deserving of the enthusi-ntle commendation lavished upon it. actic commendation lavished upon it. The piece itself is lively and droll, the masic is capital, the acting is excellent, and the production in the matter of scenery, costumes and other accessories is superb. Expressions of approval on Monday night arose sometimes to the roun of cheering, and the whole show moved with a desh and so that must ave been exceedingly satisfactory to be management as well as the per-ormers. "The Pearl and the Pumpkin"

Joe Weber's revised company is no announced. It contains Trixle Fri-ganza, Gilbert Gregory, E. J. Connelly and Ernest Lambert among its new members, and Charles Bigelow, Marie is a fourestic extravaganza and about the best of its kind thus far revealed to the public. It is the work of Paul West at uncommonly clever New York news-Dressler, Bonnie Magin, Marion Garson,

for the cultivation of occult mysteries and black arts, but just a business or-ganization to guard against the giv-ing away of the tricks of the trade. At ts first meeting the Circle decided "that any member of the society wilsions either on public platforms, in places of amusement, in newspapers and periodicals other than magical, be availed " expelled.

in duty bound to protect his interest, which will be due course become the interest of his daughter. Then "Easy" Drawson puts up a fight for his own, and finally wins, incidentally becom-ing very rich and cutting a large, flam-boyant splarge. The performance is first rate, and will not fail to achieve success. Other hits than the one re-corded in Mr. Hitchcol's favor were * * * Many walls are heard over the dull-ness of the concert season which has just closed. Some of the smaller con-cert agents talk of retiring from business. There have been far fewer en-gagements for society than formerly and at swell private functions all but stars of the first magnitude are ex-pected to give their services gratuitouscorded in Mr. Hitchcock's favor were registered by John Bunny, Earle Brown, Scott Cooper, Julie Herne, Flora Zabelle and Jeffreys Lewis, Wally for the sake of the advertisement they are supposed to derive from their appearance before such distinguished ack's theater was crowded for the assemblages. Schultz-Curtius, a well known inspressario here, attributes the causes to a general scarcity of money and the overcrowding of the musical profession.

The Hippadrome will be reopened or Wednesday of next week, with the old program excepting in the circus features, which are to be entirely new. It is designed to change the bill some-where along toward the end of October, when an effort will be made to sur-rass even the grandeur of the initial Hippodrome offering. The forthcom-ing production has been under way since the first week the great amuse-ment edifice was open, and is so far advanced that it could be completed in three or four weeks if necessary. But there are still many thousands who have not seen "A Yankee Circus gn Mars" and "The Raiders," and conse-quently there is no call for an early "Directly anyone makes a success," he says, "others almost as good spring up, offer their services at much lower rates and kill the market. Vecsey was something new as a violin prodigy last season. Nobody had ever heard any-thing like it before. Before many months were over prodigies were com-ing out every day. Vecsey made enough money to keep himself almost for life, but the others didn't and today the prodigy is a drug upon the market." CURTIS BROWN. "Directly anyone makes a success," quently there is no call for an early shift,

Mrs. William A. Wetzell has returned

The proposed new theater in Times square, just above the Hotel Astor, may be abandoned entirely. The whole affair has been enmeshed in litigation from her summer vacation and will resume her studio work on Monday, Sept. 4. Mrs. Wetzell's studio is pleas-Sept. 4. Mrs. Wetzell's studio is pleas-antly located on the sixth floor of the Templeton Building, room 615, where she will be pleased to meet her old pupils and others desiring to take a thorough course in the use of the volce in singing, and in song interpretation. Beginning Monday, the 28th, Mrs. Wetzell will be found in her studio each day during the entire week, from 11 a. m. to 1 p. m., and from 4 to 6 p. m., at which time she will receive and regisfrom the very outset, and, besides, the present plans do not call for a play-house that looks like a lucrative in-vestment. The ground rental is al-ready very large, and at the renewal of the lease there would be a renppraisal sending the cost of the property away up beyond all possibility of permitting a profit from a house so small as the one cutlined. which time she will receive and regis-ter students, assign lesson periods, and Oscar Hammerstein, whose active mind is perpetually inventing some-thing or other, advises me that he has test the voices of those desiring voice and singing lessons. No charge will be

thing or other, advises me that he has evolved a plan which will purify the air in the Subway, where it smells like the press-room of a newspaper office at 3 o'clock of an August morning. Mr, Hammerstein has applied for patents upon his contrivance, and at the proper time will submit it to the Rapid Tran-rit nearly for the second secon made for testing the voice.

Mr., can you tell me where Dr. Hig-gins' boulevard is? It's between Ninth and Twelfth South, on Main street. Male births, \$1.00 each. 43 W. 2nd So.

An Open Letter To Persons About to Attend a High School, a Normal School

or a Business College. In the last circular issued by the Latter-day Saints' University of this city, an open letter to prospective stu-dents sets forth that the institution,

while organized as a university, is giving almost exclusively at present high school instruction. Able professors (the teaching force row numbers 50) engaged because of their ability to give university courses, are now teaching high-school subjects "York State Folks," which was orig-nally meant as a vehicle for Arthur Sidman, who died before the fruition of is artistic hopes, appears to have made a most solid success at the Majestia theater, where it is on for a limited run. The enterprise is the property of Fred their ability to give university courses, are now teaching high-school subjects. This insures to the student that a large portion of his work shall be un-der exceptionally strong and scholarly teachers. First-class physical, biolog-ical, and chemical laboratories; well-equipped shops for woodwork and iron-work: suite of rooms with dining and Wright, who was formerly of the busi-ness staff of Hoyt & Thomas and Hoyt & McKee, and who has made a good deal of money out of this venture. "Mrs. Leffing well's Boots" has re-newed its last season's popularity at the Lyceum theater, where it will have a kind of warming up gallop before taking up its journeying to other cities. It is a wholly delightful entertainment. vork; suite of rooms with dining and kitchen equipment, including coal and gas ranges, for domestic science; complete dressmaking department, with ewing machines, and cutting models, in domestic arts; a fine library, reading coom, etc. are strong features of this tepartment.

The Normal work is now so thorughly professional that special at-tention is called to its value and orig-inality. The review of essentials in the "common" branches by Prof. Hall, Pupil Oberlin Conservatory and Edward MacDowell. and Prest, Paul; the arts and industria

Musicians' Directory.

WETZELL VOCAL STUDIOS Rooms 615. 618 617 Templeton Building. Mrs. Wm. A. Wetzell Mr. Wetzel Voice and Conching Sight singing and School methods. Terms on application. Correspondence solicited.

MISS CECELIA SHARP, Piano Studio, 531 Constitution Building Telephone 2371-y.

GUSTAVE DINKLAGE. PIANO MAKER. Expert Plano Tuner and Repairer. Address P. O. Box 908. "Phone Carstensen & Anson Company.

GEO. CARELESS.

Professor of Music,

Lessons in Voice Training, Violin, Plane, Cabinet Organ, Harmony and Sight Read-ing Orders may be left at Fergus Coal-ter's Music Store. J. A. ANDERSON.

Teacher of Piano.

Studied four years at the Royal Con-servatory of Music at Leipzig; also two years with Leschetizky of Viena, Studio, Deseret National Bank Bidg, Suite 19. Phone 1480 x.

CHAS, KENT, Baritone.

GEORGE E. SKELTON.

Teacher of Violin.

(Graduate from Trinity College, London.) References and Studio: Room 5, Board of Trade Building.

SQUIRE COOP.

Pupil of Godowsky and Busoni. Piano, "Coaching in Vocal Repertors," Studio Deseret National Bank Bidg. Rooms 15 and 16. ARTHUR SHEPHERD.

DIRECTOR SALT LAKE THEATRE Orchestra. Teacher of Plano and Har-mony. Studio Room No. 3 Hooper & Eld-redge Block. 49 Main Street. Phone 21iy.

HUGH W. DOUGALL, Baritone.

Teacher of Voice Building and Artistic Singing. Pupil of Bouhy (Paris) and Heinemann (Berlin). Studio: Clayton Hall. 109 Main Street.

MME. AMANDA SWENSON Teacher Vocal Music. The Old Italian School, The GARCIA Method. Studio, Clayton Music Store, 109 Main St. JOHN J. MCCLELLAN, (Pupil of Jonas, Scharwenka and Jed-liczka.) Organist of the Tabernacle. Piano, Theory and Organ.

STUDIO AT CLAYTON HALL Phones 2108-k-Bell; 1363 Independent. MRS. GRAHAM F. PUTNAM

Piano and Harmony. Residence and Studio, 109 Fifth East. 'Phone 1179-y.

The state fair management has se-cured Held's band for the coming ex-hibition, the band comprising 25 men.

The ward choirs will have a musical revival shortly after the fail opens.

Manager Langford of Saltair will give the vocal quartet singers who have appeared each Sunday, a special day, which is to be Friday, Sept. 1, and the musicians expect to have a great time of it. They will be assisted on the program by Charles E. Kent, the Imperial Male quartet, and Christen-men's orchestra. The regular quartet will sing as usual tomorrow afternoon and evening.

Victor Christopherson will sing to baritope solo tomorrow morning, in the First Congregational church,

Prof. Aaron Fox of Lebi, and Miss Hazel Greaves of Ephraim are studying methods in public school music under Prof. Wetzel.

HE interest aroused in the Og-The introduction of music into the educational curriculum of the Y. M. C. A. recalls the well meant efforts of the temporary management some 14 years ago, when the association held its virgin meeting in the federal court room. In the Grossbeck block. An or-chester was thought to be a trains pea section of the Sait Lake choir (135 voices) at the great Elsteddfods in 1895. and 1897. On the first occasion the room, in the Grossbeck block. An or-chester was thought to be a prime ne-cessity on the program, but as there was no money in sight with which to pay an aggregation of professional players, the management of the meet-ing has been forced to "call for vol-untrers." They responded all right; and as it is contrary to all ethical pre-cedent at such times to criticise equine dental processios, the services of all Ogden body was rather out of the running. The young Salt Lakers, under dental processes, the services of all comers were welcomed, wether up to recognized stardards or not. The re-sults were what might have been ex-pected. The volunteers could "wrashe" through the lymns, "fair to mid-din," the hearty singing by the concreation overlag us allow and congregation avering up slips and onissions fairly well, but when it was numwineed, with something of a flour-ish, that "The orchestra will now favor us with a selection," then II was that these musical Knights Errant went on the war path. Each performer consider jud, thal "The orchestra will now layor us with a selection," theo if was that these musical Knights Errant weat on the war path. Each performer conside-ered it his or her bounden duty to ex-crease individual discretion in interpre-tation, even to an impromptu recon-struction of parts of the score; and as to time-well, some preferred allegro vivace, others adiath scatenito, some a more or less lively schertso, yst oth-ris a heavy prestissimo. The idylic, the romantic and the classic schools wore one and all adhered to, as the in-dividual players considered proper; and when the final colences were reached, furnah, for our sidel sinyhow. So the musical who got through first was the best man or woman, and the rest cam gampering after, like sheep following to the roce as the strug-gers, but President Shurtliff is its acher are not mere onlookers in its strug-gles, but President Shurtliff is its acbest man or woman, and the rest same scampering after, like sheep following a bell wether over a stone fence. The genius at the bull fiddle "crossed un-der the wire" last, with a grand flour-ish and a whose that he considered a fitting wind up to the "selection." Then he sat down suffused as to his brow with the perspiration born of con-sciousness of duty done. "The audience eased with astonishgles, but President Shurtliff is its ac-tive head, working day and night for its interests, personally not only sign-ing calls for its desired membership, but seeing to it that member's other duties are arranged so that they can attend to it; on any members failing to attend regularly, a letter of inquiry as to causes, etc., signed by the stake president is immediately fortheoring. president, is immediately forthcoming. A prominent singer well acquainted with conditions in both Ogden and Sait

The audience gazed with astonish-ment at this "work of art," which some in the house remarked must have "The Tune the Old Cow Died .05." But then, the performers meant well. life Mark Twain's canal boatman, they did their level best, they had volunteer-ed their services, and if they badn't "discoursed sweet music" to suit they hypercritical, why, it wasn't their fault, ther they had played on, off, around or under the key, or anywhere else. At I denied, and the present choir would 1406. Everybody invited.

Mr. Wood's family will have nothing to do with his widow and from all appearances they will fight to recover all he left his wife

OGDEN CHOIR INVITED

den chair by its fine work in Portland, calls to mind the Og-

den chorus which competed with

Lake, recently stated that with similar backing Sait Lake could have at least four choirs the equal of Ogden's, and that with all due respect to the splen-did achievements of the latter.

ously the work of building up the band.] There are so many musical people out The creditable appearance the com-mand made on the streets recently has greatly encouraged them, and the pres-ent 23 men will be increased at an early day to 28 men, the regulation number. town that their particular field is mewhat dry and musty. Three cele-eties are at the fair, others are in 'aliforniagothers are in the mountains, and yet others are somewhere else. he sheet music dealers miss the 'buds The sneet music deniers must be ouds of fashion" that so ardenily flock to their counters to overhaul a cord or two of "the latest" in sentimental songs, and then perhaps conclude that "We wont buy any today, I guess." A. T. Christensen and wife were guests this week, of Prof. and Mrs. J. J. Daynes at their summer residence, up Parlowic express Parley's canyon. Instruction in music is to be a fea-ture of the general system of instruc-tion to be established at the Y. M. C. A. Prof. Wetzel is to have charge of the vocal music, Prof. W. C. Clive will of the day,

TO SALT LAKE CITY.

music counters looking as though a cyclone had struck them at the close

very soon be swallowed up in one very

uch its superior. The great importance of our choir in

salt Lake, singing as it does every year before tens of thousands of strangers and standing as it does at the head of

and scanding as it does at the head of our choir system, should cause every-one in a position to do so, to follow President Shurtliff's lead at least suffi-ciently to see that the best talent in each of the four city stakes could be

tion. The character is an easygoing Jones." Little Johnny, indeed, prom-country fellow, who invents a cream separator, and when it is stolen from him he doesn't bother over its recov-

NEWS of the LONDON STAGE

held by Miss Jennie Lee who has act-Special Correspondence. ONDON, Aug. 12.—While theatri-cal managers generally are com-plaining that the season has been a bad one, and that the excessive Broken Melody." performance of the genlus in

salaries demanded by stars render some form of theatrical trust inevitable, the long runs achieved by some really good Portland, during the past week, ex- plays in London show that there Portrand, during the part for a size is small foundation for the free type of the first is small foundation for the free type of the first is small foundation for the free type of the first is small foundation for the free type of the first is small foundation for the free type of the first is small foundation for the free type of the first is small foundation for the free type of the first is small foundation for the free type of the first is small foundation for the free type of the first is small foundation for the free type of the first is small foundation for the first is small foundation. secutive performances to its credit; and "Leah Kleschna" has been seen 108

Broken Melody." One never knows whether Bernard Shaw is talking seriously or just fool-ing, but his declaration that the es-tablishment of a theatorical trust here would be "enormously better, both for the morals of the nation and the private affairs of the theatrical," meets with no support from other playwrights. Among others G. R. Sims, who has been a journalist and play-wright for the last 30 years, has been interviewed on the subject. "If once a theatrical trust becomes firmly estab-lished in this country," he says, "it will be a bad thing for the author, a bad thing for the actor, and a bad thing for the public. Take our railways. If these were a monopoly see what it would be for the people. We should have the same old stations and the same old the same old stations and the same old times and is still running strong. Doubtiess some of these plays will be continued through next season, and their runs may approach those of not-able earlier favorites. Among these the same old stations and the same old trains, and if we grumbled we should be told that if we didn't like it we could able earlier favorites. Among these "Charley's Aunt" still leads with 1,460 consecutive performances in London, and "Our Boys" is a close second with a run of 1,362 performances. "The Pri-vate Secretary" and "The Chinese Honeymoon" both ran for over a thou-sand nights in the metropolis. This following are the figures for consecu-tive performances of some other strik-ing successes: "Dorothy," 831: "San Toy." over 800, "La Poupee," 778; "The Geicha," 760; "A Country Girl," over 700; "Sweet Lavender," 700; "Patience," 700; "The Toreador," 675; "The Mik-ado," 672; and "Our Flat," 645.
These figures relate only to consecu-tive performances in London of the plays mentioned. It would be a diffi-culty matter to tell how many times some of them have been seen here and in America with several companies playing them simultaneously in both countries. The record for that peren-nial favorite "Charley's Aunt" must run up to several thousands. The fig-ures for some of the older melodramas would be found to exceed these. "The Silver King" and "The Lights of Lon-don" have been played on some stage tay away, the rallway trust knowing ull well that in the end you would have to come to them. It would be just the

way towards solving the difficulties,'

"The Magic Circle of Great Britain," which has just been formed, it individual achievements is probably | many persons have supposed, a league

th Moyer and Erminie Earle r est and most successful members of tained from last season's forces. The Weber Music hall will be reopened

a score by J. W. Bratton. Among the abjest and most successful members of the notable cast were Edwin Stevens (admirable). Joseph Kane (talented), Sager Midgely, Harry MacDonough (funny), George Richards, Gertle Carlisle (sweet). Carrol McComas (smart), Ida Hawiey and Ethel Johnson.
It was a rather risky experiment that Henry W. Savage mide in taking Raymond Hitchcock out of musical farce with its alluring background of color and pretty girls, and putting him into modern comedy with only a few songs to make contrast with the dialogue. But with his customary buoyancy Mr. Savages comes out of the undertaking fully satisfied with the quality of his success. "Easy Dawson," the new piece by E. E. Kidder, supplies numerous opportunities for the exploitation of Mr. Hitchcock's qualit humor, and none of these is overlooked by the comedian, who has surely widened the scope of his art through this personation. The character is an easygoing country fellow, who live in searce is a case of engagements in "Little Johnny indeed, prom-

and Prest. Paul; the arts and industrial work given respectively by Prof. Steph-ens (singing) and Instructors Richards (art), Kienke and Hicks, (shopwork), Mrs, Kelly (sewing), Miss Holmgren (cooking), Milne (physical training), Miss Bitner (oral expression); the science of education by Prof. Jensen; the training school work by Miss Ed-wards and Miss Paul;--these are the purely professional elements of a course confidently presented to the judgment of the friends of modern and progres-sive training for teachers. The Kindergarten Normal school has in addition the use of a model Kinder-garten and the services of four skilled Kindergartners who have taken C. D. SCHETTLER, 602 Templeton. Cello Pupil of Anton Hekking and Jacques Van Lier , Berlin. Soloist at Nuremberg and New York Conventions. Instructor of Cello, Guitar, Mandolin and Banjo, EMMA RAMSEY MORRIS.

Dramatic Soprano.

Pupil of Corell, Berlin and Archainbaud, Paris Teacher of Correct Method, of Tone Pro-duction and Artistic Interpretation; Coaching in Opera, Oratorio and Concert. Open for Concert and Church Engagements. 419 South West Temple, Walker's Terrace. Kindergartners who have taken courses in the best Kindergartens in he country. Mrs. Kesler and Misses Rebecca Morris, Elmina Taylor and

J. J. TORONTO.

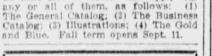
WEIHE.

\$10.00 Down-\$10.00 a Month.

No Interest.

84 A St. 'Phone lifly. Graduate of New England Conservatory of Music, Boston, Mass. Plano and Pipe Organ Tuner.

644 Constitution Building. Concerts and Pupils. English, etc. Publications describing the work o he school for the present year will e sent free to those who apply fo ny or all of them, as follows: (1 PIANOS





The One Price House. 25-27 E. Ist So. Opens Mon. Sept. 4th.

OFFICE, STORE, BANK FTX-tures, and Bhow Cases. Special Cabinet Work. Satisfaction Canc-anteed. Harris & Craig. 38 Mar-ket Street. Salt Lake City. WITH THE MUSICALI ABSURDITY. The New York Girl.



Week Commencing, Monday, Aug. 28th.

THE EMPIRE THEATRE CO., J. E. Caven, Manager, presents the five-act melo-dramatic play,

"A PARISIAN PRINCESS."

Also High Class Vaudeville, Illustrated Songs and Moving Pictures be tween each act. PRICES-Admission, 10c, reserved seats 10c extra.

Via D. & R. G., Aug. 27th. would be found to exceed these. "The Silver King" and "The Lights of Lon-don" have been played on some stage or other practically every night for a quarter of a century. The record for

that with an due respect to the spin-did achievements of the latter. We have a great and a good choir. But lot Prof. Stephens have access to the material that he is now practically Special train leaves Salt Lake 9:00 a. M. Returning leaves Upper Fails 8:20 p. m. Under the auspices of the Wood-men of the World, Deseret Camp No.

t the command of the Tabernacie choir onductor to mould into the best urtisthe leadership of Mr. Horace Ensign, took first prize, and the Denver Choral the organization possible. society, under Prof. Henry Housiey, was The following letter, which went to awarded second. But in '97, under the direction of Prof. Squire Coop, the Ogden chorus made a very fine showing, being adjudicated by the venerable Dr. Joseph Parry as a good second to Prof. Stephens' tabernacle choir party, who took the first prize. According to Dr. Parry's adjudication, the chief mer-

our success.

usaired success. Continued prosperity and a safe raturn to you all' "Will your return not be an oppor-tune and profitable time for you to pay Salt Lake City a visit, and give a con-ert under our auspices here in the arge Tabernacle?"

Your good work, and the ample ad-"Your good work, and the ample ad-ertising you have received should as-ure splendid auccess along both fin-inclai and artistic lines. I tender glad-y the use of both the sholr and the sullding, on the very best terms with-o my power to offer. . . We would like very much for you to come, and will do anything in our power to aid in your success.

"As our conference date is airendy inken for Miss Judith Anderson's Feel-al with the choir. I would advise a date about the middle of September, say within two weeks of your return,

file your record is still fresh in the

"Again congratulating you and all concerned, I um, with regards, Sincerely yours

PROVO CANYON

conference date is alrendy

"EVAN STEPHENS."

AND RETURN, 81.25