

MARGETT'S OLD BREWERY BURNED

Greater Part of Structure Entirely Gobbled by Fierce Flames.

CLOSE CALL FOR FIREMEN.

Front Wall Collapsed on Them But They Escaped Serious Injury in A Miraculous Manner.

The old Margett's brewery, situated near Second North on Second West street, was for the most part destroyed by fire about noon today. The origin of the blaze is unknown, but flames suddenly shot through the roof on the south side of the building, and soon that portion and the whole front of the structure were burning fiercely. Numbers one, two and three of the fire department made hasty runs to the scene and it was not long before several streams of water were pouring upon and into the building. But the flames had a good start, and despite the splendid work done by the firemen, it was not long before the greater part of the structure was entirely gutted.

FRONT WALL COLLAPSED.

Three or four of the firemen were standing in a doorway, holding a hose, when without the least warning, the entire front wall collapsed. The men were carried with the falling brick, adobe, mortar and timber, which showered upon them as thick as hail, but strange to say not a man was severely hurt. They got out of the ruins, and grasping again the hose which they had momentarily lost, they renewed the fight with seeming unconcern of the great danger through which they had passed. The incident elicited a roar of applause from the hundreds of spectators who were gathered in the vicinity.

It was only after more than two hours of work on the part of the departments that the flames were finally subdued. The building is owned by A. B. Margett, and he carried \$3,000 insurance. A lease was taken upon the brewery about five years ago by P. Buller, and the amount of insurance carried by the gentlemen was \$5,000. The stock carried in the concern is placed by the proprietor at \$10,000, while there is several thousand dollars' worth of machinery in the rear part of the building. The machinery was not much damaged by the fire, and what will be the amount of the water damage cannot yet be ascertained.

INSURED IN TIME.

The insurance on the contents of the building expired a few days ago, and Mr. Buller had decided not to renew it. However, an agent finally talked him into taking \$5,000. He was angry at the time that he couldn't get rid of the persistent insurance man, but today Mr. Buller is congratulating himself upon the fact that he permitted himself to be "talked into" the proposition.

No pill is as pleasant and positive as DeWitt's Little Early Risers. These Famous Little Pills are so mild and effective that children, delicate ladies and weak people enjoy their cleansing effect, while strong people say they are the best liver pills sold. Never gripe—field by F. C. Schramm, druggist, where the cars stop.

SAD HOME COMING.

Judge Wm. H. King Arrives With Body of His Wife.

Judge William H. King arrived in the city this morning over the Denver & Rio Grande system, from Kansas City. The home coming of Judge King is indeed a sad one, for he brought with him the remains of his beloved wife, whose death at Kansas City was noted in the "News." The body was taken to the undertaking parlors of Joseph William Taylor, where it is being prepared for its last resting place.

All the details of the funeral arrangements have not been completed, but the services will be held at the Twenty-seventh ward chapel tomorrow afternoon at 2 o'clock. The remains will be taken to the King home, 1237 Military avenue, either this evening or tomorrow morning.

ARBOR DAY WORK.

Public School Children Planted 7,253 Trees; 8,884 Shrubs.

Supt. of Schools Christensen has received reports from the work done by the public school children of the city on Arbor day. The report shows that 7,253 trees were planted, 8,884 shrubs, 3,829 flower gardens, and also 4,988 yards were cleaned that day. In addition to these there were 890 vegetable gardens planted by the children. Following is a comparative report of the work done by the children on Arbor day, 1905 and 1906:

Number of trees planted—1905, 6,767; 1906, 7,253. Number of shrubs planted—1905, 8,430; 1906, 8,884. Number of flower gardens—1905, 5,913; 1906, 4,988. Number of vegetable gardens planted in 1905, 686.

Now is the time to take Hollister's Rocky Mountain Tea. It cleans your system of all impurities. A wonderful spring tonic. A family benefactor. 35 cents. Tea or Tablets. Z. C. M. I. Drug Store, 112-114 Main Street.

THEATER WILL AID.

"Message From Mars" Company Volunteers services to Help Fund.

Early this morning as soon as the news was known that local committees would be formed to raise funds to aid the San Francisco sufferers, Manager Pryor of the Theater, and the manager of the "Message From Mars" company, held a consultation, and decided to tender the house and the services of the company for a benefit to be given tomorrow afternoon in aid of the fund. The total proceeds realized, Manager Pryor states, will be turned over to the local committee. The house will be given free, every member of the "Message From Mars" company will give his or her services, and any attaches are expected to do the same. The public will no doubt appreciate this mark of generosity, and the house ought to be crammed.

TWO OPINIONS—HAIRED DOWN.

Supreme Court Reverses Judgment of Lower Tribunal in Two Cases.

PERSONAL DAMAGE MATTER.

C. J. Grandin Given Sum of \$1,999 Against Southern Pacific But Negligence Not Proved.

Two opinions were handed down by the supreme court today both of which were reversals of the judgments rendered by the lower court. The judgment in the case of the estate of William G. Owens, deceased, S. P. Armstrong and Margaret Williams, appellants, vs. Charles W. Johnson, appellee, was reversed and the case remanded with instructions to the lower court to proceed in accordance with the opinion of the supreme court. The action was brought to set aside the appointment of Charles W. Johnson as administrator of the estate of William G. Owens, deceased, S. P. Armstrong and Margaret Williams, appellants, vs. Charles W. Johnson, appellee, was reversed and the case remanded with instructions to the lower court to proceed in accordance with the opinion of the supreme court. The action was brought to set aside the appointment of Charles W. Johnson as administrator of the estate of William G. Owens, deceased, S. P. Armstrong and Margaret Williams, appellants, vs. Charles W. Johnson, appellee, was reversed and the case remanded with instructions to the lower court to proceed in accordance with the opinion of the supreme court.

The supreme court holds that Johnson applied for letters of administration before three months from the death of Owens, the time in which the statute allows the relatives and next of kin of the deceased to apply for letters and as he personally was not a creditor of the estate he had no right to be appointed. It is further held that he certainly had no right in preference to a person whose appointment was requested by a relative who had an interest in the residue of the estate. The action of the lower court is therefore reversed. The opinion of the court was written by Chief Justice Bartch and concurred in by Justices McLean and Straup.

The other reversal of the lower court was in the case of Carl J. Grandin against the Southern Pacific company, appellant. The action was brought to recover damages for personal injuries received by plaintiff while employed in unloading freight for defendant in its yards at Ogden on Feb. 13, 1904. The plaintiff and several other employees were injured in unloading battery houses from a flat car and had erected a temporary platform for that purpose. One of the trucks fell from this platform and severely injured plaintiff. The jury in the lower court returned a verdict in favor of plaintiff for \$1,999.

On appeal it was contended by the company that its motion for non-suit should have been granted by the lower court as plaintiff had failed to prove any negligence on the part of defendant and hence had no right of recovery. The danger connected with the work, it was contended, was open and notorious and plaintiff assumed the risk when he proceeded with the work. The supreme court holds that the contention of appellant is good and that the lower court erred in not granting non-suit and further that plaintiff had no right of recovery under the circumstances. The judgment is reversed with instructions to the lower court to proceed in accordance herewith. The opinion was written by Chief Justice Bartch and concurred in by the associate justices.

TWO OPINIONS GIVEN.

Supreme Court Reverses One Case And Affirms Another.

Two opinions were handed down by the supreme court yesterday afternoon, one of which was a reversal and the other an affirmation of the judgment of the lower court. In the case of Richard H. Howie, appellant, against Isaac Sears and Thomas Jeremy, the judgment of the lower court was reversed, and a new trial granted. The action was brought to recover on a deficiency judgment rendered in favor of appellant on a foreclosure suit. The respondents pleaded that the deficiency judgment was barred by the statute of limitations and the lower court decided in their favor. The point involved is whether the statute of limitations began to run from the date the amount of the deficiency judgment was determined. The lower court held that it ran from the date of the original decree, and thus the action on the deficiency judgment was barred. The supreme court, however, holds that the statute does not begin to run until the amount of the deficiency judgment is determined, hence the action of appellant was not barred. The judgment is therefore reversed, with instructions to grant a new trial. The opinion was written by Justice Straup.

In the case of John Y. Rich against the Utah Commercial & Savings bank, appellant, the judgment of the lower court was affirmed. The action was brought to recover \$53 head of sheep, which it was claimed were unlawfully converted by that body. The lower court rendered judgment in favor of plaintiff and this judgment is now affirmed by the supreme court.

HAD CLOSE CALL.

Two Physicians Narrowly Escaped Trouble in District Court.

Two physicians who were wanted for witnesses in the case of W. E. Taylor against Dr. C. W. Stewart, who is being tried in Judge Ritchie's court, had a close call to being adjudged in contempt of court yesterday afternoon for failure to appear at the required time to testify in the case. Dr. Baldwin and Dr. Beer are the physicians in question. It seems that they had been told to appear in court at 2 o'clock, but at that hour neither one was present. The court waited for some time, but they failed to appear, whereupon an attachment was issued for them. Dr. Taylor was found in the federal court, where he was called to testify in another case, and could not be excused until they were through with him. Dr. Baldwin informed the court when he arrived that he had not been subpoenaed at all, hence he was excused, as was also Dr. Beer.

COURT NOTES.

Suit for divorce has been filed in the district court by Fannie Williamson against Jesse L. Williamson, on the ground of failure to support. Plaintiff asks for the restoration of her maiden name, Fannie Huff, and for \$25 per month alimony. Dennis McGraw filed a petition in the probate division of the district court today asking for letters of administration of the estate of Belle McGraw, who died in this county on Nov. 6, 1905. The estate consists of real property of the value of \$3,000.

SOCIAL AND PERSONAL.

NOTICE!

All items for Saturday night's social page must be handed in not later than 3 o'clock on Friday afternoon.

One of the prettiest of spring weddings was that of Miss Josephine Wells and Douglas D. Moffatt, which took place last night at the home of the bride's parents, Mr. and Mrs. S. S. Wells, with Bishop O. F. Whitney officiating. The rooms were beautifully decorated, the parlor and library in Easter lilies and ferns, the living room in yellow daffodils, and the dining room in pink roses, the parlor being a literal bower with its dainty lilies and greens. The bride party stood in the alcove facing the bay window, which was banked with pink roses, and palms, while the arch above was draped with ferns and loose sprays of the lilies. The maid of honor, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian Wells and Marian Whitney carried large baskets decorated with pink roses and ribbons, and filled to the brim with pink sash ribbons brought from the chandelier with pink shades. The bride wore an exquisite costume of hand-embroidered lace and she carried bride's roses. Her going away gown was of gray and blue with blue hat. The bridesmaid, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian Wells and Marian Whitney carried large baskets decorated with pink roses and ribbons, and filled to the brim with pink sash ribbons brought from the chandelier with pink shades. The bride wore an exquisite costume of hand-embroidered lace and she carried bride's roses. Her going away gown was of gray and blue with blue hat. The bridesmaid, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian Wells and Marian Whitney carried large baskets decorated with pink roses and ribbons, and filled to the brim with pink sash ribbons brought from the chandelier with pink shades. The bride wore an exquisite costume of hand-embroidered lace and she carried bride's roses. Her going away gown was of gray and blue with blue hat. The bridesmaid, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian Wells and Marian Whitney carried large baskets decorated with pink roses and ribbons, and filled to the brim with pink sash ribbons brought from the chandelier with pink shades. The bride wore an exquisite costume of hand-embroidered lace and she carried bride's roses. Her going away gown was of gray and blue with blue hat. The bridesmaid, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian Wells and Marian Whitney carried large baskets decorated with pink roses and ribbons, and filled to the brim with pink sash ribbons brought from the chandelier with pink shades. The bride wore an exquisite costume of hand-embroidered lace and she carried bride's roses. Her going away gown was of gray and blue with blue hat. The bridesmaid, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian Wells and Marian Whitney carried large baskets decorated with pink roses and ribbons, and filled to the brim with pink sash ribbons brought from the chandelier with pink shades. The bride wore an exquisite costume of hand-embroidered lace and she carried bride's roses. Her going away gown was of gray and blue with blue hat. The bridesmaid, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian Wells and Marian Whitney carried large baskets decorated with pink roses and ribbons, and filled to the brim with pink sash ribbons brought from the chandelier with pink shades. The bride wore an exquisite costume of hand-embroidered lace and she carried bride's roses. Her going away gown was of gray and blue with blue hat. The bridesmaid, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian Wells and Marian Whitney carried large baskets decorated with pink roses and ribbons, and filled to the brim with pink sash ribbons brought from the chandelier with pink shades. The bride wore an exquisite costume of hand-embroidered lace and she carried bride's roses. Her going away gown was of gray and blue with blue hat. The bridesmaid, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian Wells and Marian Whitney carried large baskets decorated with pink roses and ribbons, and filled to the brim with pink sash ribbons brought from the chandelier with pink shades. The bride wore an exquisite costume of hand-embroidered lace and she carried bride's roses. Her going away gown was of gray and blue with blue hat. The bridesmaid, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian Wells and Marian Whitney carried large baskets decorated with pink roses and ribbons, and filled to the brim with pink sash ribbons brought from the chandelier with pink shades. The bride wore an exquisite costume of hand-embroidered lace and she carried bride's roses. Her going away gown was of gray and blue with blue hat. The bridesmaid, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian Wells and Marian Whitney carried large baskets decorated with pink roses and ribbons, and filled to the brim with pink sash ribbons brought from the chandelier with pink shades. The bride wore an exquisite costume of hand-embroidered lace and she carried bride's roses. Her going away gown was of gray and blue with blue hat. The bridesmaid, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian Wells and Marian Whitney carried large baskets decorated with pink roses and ribbons, and filled to the brim with pink sash ribbons brought from the chandelier with pink shades. The bride wore an exquisite costume of hand-embroidered lace and she carried bride's roses. Her going away gown was of gray and blue with blue hat. The bridesmaid, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian Wells and Marian Whitney carried large baskets decorated with pink roses and ribbons, and filled to the brim with pink sash ribbons brought from the chandelier with pink shades. The bride wore an exquisite costume of hand-embroidered lace and she carried bride's roses. Her going away gown was of gray and blue with blue hat. The bridesmaid, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian Wells and Marian Whitney carried large baskets decorated with pink roses and ribbons, and filled to the brim with pink sash ribbons brought from the chandelier with pink shades. The bride wore an exquisite costume of hand-embroidered lace and she carried bride's roses. Her going away gown was of gray and blue with blue hat. The bridesmaid, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian Wells and Marian Whitney carried large baskets decorated with pink roses and ribbons, and filled to the brim with pink sash ribbons brought from the chandelier with pink shades. The bride wore an exquisite costume of hand-embroidered lace and she carried bride's roses. Her going away gown was of gray and blue with blue hat. The bridesmaid, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian Wells and Marian Whitney carried large baskets decorated with pink roses and ribbons, and filled to the brim with pink sash ribbons brought from the chandelier with pink shades. The bride wore an exquisite costume of hand-embroidered lace and she carried bride's roses. Her going away gown was of gray and blue with blue hat. The bridesmaid, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian Wells and Marian Whitney carried large baskets decorated with pink roses and ribbons, and filled to the brim with pink sash ribbons brought from the chandelier with pink shades. The bride wore an exquisite costume of hand-embroidered lace and she carried bride's roses. Her going away gown was of gray and blue with blue hat. The bridesmaid, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian Wells and Marian Whitney carried large baskets decorated with pink roses and ribbons, and filled to the brim with pink sash ribbons brought from the chandelier with pink shades. The bride wore an exquisite costume of hand-embroidered lace and she carried bride's roses. Her going away gown was of gray and blue with blue hat. The bridesmaid, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian Wells and Marian Whitney carried large baskets decorated with pink roses and ribbons, and filled to the brim with pink sash ribbons brought from the chandelier with pink shades. The bride wore an exquisite costume of hand-embroidered lace and she carried bride's roses. Her going away gown was of gray and blue with blue hat. The bridesmaid, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian Wells and Marian Whitney carried large baskets decorated with pink roses and ribbons, and filled to the brim with pink sash ribbons brought from the chandelier with pink shades. The bride wore an exquisite costume of hand-embroidered lace and she carried bride's roses. Her going away gown was of gray and blue with blue hat. The bridesmaid, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian Wells and Marian Whitney carried large baskets decorated with pink roses and ribbons, and filled to the brim with pink sash ribbons brought from the chandelier with pink shades. The bride wore an exquisite costume of hand-embroidered lace and she carried bride's roses. Her going away gown was of gray and blue with blue hat. The bridesmaid, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian Wells and Marian Whitney carried large baskets decorated with pink roses and ribbons, and filled to the brim with pink sash ribbons brought from the chandelier with pink shades. The bride wore an exquisite costume of hand-embroidered lace and she carried bride's roses. Her going away gown was of gray and blue with blue hat. The bridesmaid, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian Wells and Marian Whitney carried large baskets decorated with pink roses and ribbons, and filled to the brim with pink sash ribbons brought from the chandelier with pink shades. The bride wore an exquisite costume of hand-embroidered lace and she carried bride's roses. Her going away gown was of gray and blue with blue hat. The bridesmaid, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian Wells and Marian Whitney carried large baskets decorated with pink roses and ribbons, and filled to the brim with pink sash ribbons brought from the chandelier with pink shades. The bride wore an exquisite costume of hand-embroidered lace and she carried bride's roses. Her going away gown was of gray and blue with blue hat. The bridesmaid, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian Wells and Marian Whitney carried large baskets decorated with pink roses and ribbons, and filled to the brim with pink sash ribbons brought from the chandelier with pink shades. The bride wore an exquisite costume of hand-embroidered lace and she carried bride's roses. Her going away gown was of gray and blue with blue hat. The bridesmaid, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian Wells and Marian Whitney carried large baskets decorated with pink roses and ribbons, and filled to the brim with pink sash ribbons brought from the chandelier with pink shades. The bride wore an exquisite costume of hand-embroidered lace and she carried bride's roses. Her going away gown was of gray and blue with blue hat. The bridesmaid, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian Wells and Marian Whitney carried large baskets decorated with pink roses and ribbons, and filled to the brim with pink sash ribbons brought from the chandelier with pink shades. The bride wore an exquisite costume of hand-embroidered lace and she carried bride's roses. Her going away gown was of gray and blue with blue hat. The bridesmaid, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian Wells and Marian Whitney carried large baskets decorated with pink roses and ribbons, and filled to the brim with pink sash ribbons brought from the chandelier with pink shades. The bride wore an exquisite costume of hand-embroidered lace and she carried bride's roses. Her going away gown was of gray and blue with blue hat. The bridesmaid, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian Wells and Marian Whitney carried large baskets decorated with pink roses and ribbons, and filled to the brim with pink sash ribbons brought from the chandelier with pink shades. The bride wore an exquisite costume of hand-embroidered lace and she carried bride's roses. Her going away gown was of gray and blue with blue hat. The bridesmaid, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian Wells and Marian Whitney carried large baskets decorated with pink roses and ribbons, and filled to the brim with pink sash ribbons brought from the chandelier with pink shades. The bride wore an exquisite costume of hand-embroidered lace and she carried bride's roses. Her going away gown was of gray and blue with blue hat. The bridesmaid, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian Wells and Marian Whitney carried large baskets decorated with pink roses and ribbons, and filled to the brim with pink sash ribbons brought from the chandelier with pink shades. The bride wore an exquisite costume of hand-embroidered lace and she carried bride's roses. Her going away gown was of gray and blue with blue hat. The bridesmaid, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian Wells and Marian Whitney carried large baskets decorated with pink roses and ribbons, and filled to the brim with pink sash ribbons brought from the chandelier with pink shades. The bride wore an exquisite costume of hand-embroidered lace and she carried bride's roses. Her going away gown was of gray and blue with blue hat. The bridesmaid, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian Wells and Marian Whitney carried large baskets decorated with pink roses and ribbons, and filled to the brim with pink sash ribbons brought from the chandelier with pink shades. The bride wore an exquisite costume of hand-embroidered lace and she carried bride's roses. Her going away gown was of gray and blue with blue hat. The bridesmaid, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian Wells and Marian Whitney carried large baskets decorated with pink roses and ribbons, and filled to the brim with pink sash ribbons brought from the chandelier with pink shades. The bride wore an exquisite costume of hand-embroidered lace and she carried bride's roses. Her going away gown was of gray and blue with blue hat. The bridesmaid, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian Wells and Marian Whitney carried large baskets decorated with pink roses and ribbons, and filled to the brim with pink sash ribbons brought from the chandelier with pink shades. The bride wore an exquisite costume of hand-embroidered lace and she carried bride's roses. Her going away gown was of gray and blue with blue hat. The bridesmaid, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian Wells and Marian Whitney carried large baskets decorated with pink roses and ribbons, and filled to the brim with pink sash ribbons brought from the chandelier with pink shades. The bride wore an exquisite costume of hand-embroidered lace and she carried bride's roses. Her going away gown was of gray and blue with blue hat. The bridesmaid, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian Wells and Marian Whitney carried large baskets decorated with pink roses and ribbons, and filled to the brim with pink sash ribbons brought from the chandelier with pink shades. The bride wore an exquisite costume of hand-embroidered lace and she carried bride's roses. Her going away gown was of gray and blue with blue hat. The bridesmaid, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian Wells and Marian Whitney carried large baskets decorated with pink roses and ribbons, and filled to the brim with pink sash ribbons brought from the chandelier with pink shades. The bride wore an exquisite costume of hand-embroidered lace and she carried bride's roses. Her going away gown was of gray and blue with blue hat. The bridesmaid, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian Wells and Marian Whitney carried large baskets decorated with pink roses and ribbons, and filled to the brim with pink sash ribbons brought from the chandelier with pink shades. The bride wore an exquisite costume of hand-embroidered lace and she carried bride's roses. Her going away gown was of gray and blue with blue hat. The bridesmaid, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian Wells and Marian Whitney carried large baskets decorated with pink roses and ribbons, and filled to the brim with pink sash ribbons brought from the chandelier with pink shades. The bride wore an exquisite costume of hand-embroidered lace and she carried bride's roses. Her going away gown was of gray and blue with blue hat. The bridesmaid, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian Wells and Marian Whitney carried large baskets decorated with pink roses and ribbons, and filled to the brim with pink sash ribbons brought from the chandelier with pink shades. The bride wore an exquisite costume of hand-embroidered lace and she carried bride's roses. Her going away gown was of gray and blue with blue hat. The bridesmaid, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian Wells and Marian Whitney carried large baskets decorated with pink roses and ribbons, and filled to the brim with pink sash ribbons brought from the chandelier with pink shades. The bride wore an exquisite costume of hand-embroidered lace and she carried bride's roses. Her going away gown was of gray and blue with blue hat. The bridesmaid, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian Wells and Marian Whitney carried large baskets decorated with pink roses and ribbons, and filled to the brim with pink sash ribbons brought from the chandelier with pink shades. The bride wore an exquisite costume of hand-embroidered lace and she carried bride's roses. Her going away gown was of gray and blue with blue hat. The bridesmaid, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian Wells and Marian Whitney carried large baskets decorated with pink roses and ribbons, and filled to the brim with pink sash ribbons brought from the chandelier with pink shades. The bride wore an exquisite costume of hand-embroidered lace and she carried bride's roses. Her going away gown was of gray and blue with blue hat. The bridesmaid, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian Wells and Marian Whitney carried large baskets decorated with pink roses and ribbons, and filled to the brim with pink sash ribbons brought from the chandelier with pink shades. The bride wore an exquisite costume of hand-embroidered lace and she carried bride's roses. Her going away gown was of gray and blue with blue hat. The bridesmaid, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian Wells and Marian Whitney carried large baskets decorated with pink roses and ribbons, and filled to the brim with pink sash ribbons brought from the chandelier with pink shades. The bride wore an exquisite costume of hand-embroidered lace and she carried bride's roses. Her going away gown was of gray and blue with blue hat. The bridesmaid, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian Wells and Marian Whitney carried large baskets decorated with pink roses and ribbons, and filled to the brim with pink sash ribbons brought from the chandelier with pink shades. The bride wore an exquisite costume of hand-embroidered lace and she carried bride's roses. Her going away gown was of gray and blue with blue hat. The bridesmaid, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian Wells and Marian Whitney carried large baskets decorated with pink roses and ribbons, and filled to the brim with pink sash ribbons brought from the chandelier with pink shades. The bride wore an exquisite costume of hand-embroidered lace and she carried bride's roses. Her going away gown was of gray and blue with blue hat. The bridesmaid, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian Wells and Marian Whitney carried large baskets decorated with pink roses and ribbons, and filled to the brim with pink sash ribbons brought from the chandelier with pink shades. The bride wore an exquisite costume of hand-embroidered lace and she carried bride's roses. Her going away gown was of gray and blue with blue hat. The bridesmaid, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian Wells and Marian Whitney carried large baskets decorated with pink roses and ribbons, and filled to the brim with pink sash ribbons brought from the chandelier with pink shades. The bride wore an exquisite costume of hand-embroidered lace and she carried bride's roses. Her going away gown was of gray and blue with blue hat. The bridesmaid, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian Wells and Marian Whitney carried large baskets decorated with pink roses and ribbons, and filled to the brim with pink sash ribbons brought from the chandelier with pink shades. The bride wore an exquisite costume of hand-embroidered lace and she carried bride's roses. Her going away gown was of gray and blue with blue hat. The bridesmaid, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian Wells and Marian Whitney carried large baskets decorated with pink roses and ribbons, and filled to the brim with pink sash ribbons brought from the chandelier with pink shades. The bride wore an exquisite costume of hand-embroidered lace and she carried bride's roses. Her going away gown was of gray and blue with blue hat. The bridesmaid, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian Wells and Marian Whitney carried large baskets decorated with pink roses and ribbons, and filled to the brim with pink sash ribbons brought from the chandelier with pink shades. The bride wore an exquisite costume of hand-embroidered lace and she carried bride's roses. Her going away gown was of gray and blue with blue hat. The bridesmaid, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian Wells and Marian Whitney carried large baskets decorated with pink roses and ribbons, and filled to the brim with pink sash ribbons brought from the chandelier with pink shades. The bride wore an exquisite costume of hand-embroidered lace and she carried bride's roses. Her going away gown was of gray and blue with blue hat. The bridesmaid, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian Wells and Marian Whitney carried large baskets decorated with pink roses and ribbons, and filled to the brim with pink sash ribbons brought from the chandelier with pink shades. The bride wore an exquisite costume of hand-embroidered lace and she carried bride's roses. Her going away gown was of gray and blue with blue hat. The bridesmaid, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian Wells and Marian Whitney carried large baskets decorated with pink roses and ribbons, and filled to the brim with pink sash ribbons brought from the chandelier with pink shades. The bride wore an exquisite costume of hand-embroidered lace and she carried bride's roses. Her going away gown was of gray and blue with blue hat. The bridesmaid, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian Wells and Marian Whitney carried large baskets decorated with pink roses and ribbons, and filled to the brim with pink sash ribbons brought from the chandelier with pink shades. The bride wore an exquisite costume of hand-embroidered lace and she carried bride's roses. Her going away gown was of gray and blue with blue hat. The bridesmaid, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian Wells and Marian Whitney carried large baskets decorated with pink roses and ribbons, and filled to the brim with pink sash ribbons brought from the chandelier with pink shades. The bride wore an exquisite costume of hand-embroidered lace and she carried bride's roses. Her going away gown was of gray and blue with blue hat. The bridesmaid, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian Wells and Marian Whitney carried large baskets decorated with pink roses and ribbons, and filled to the brim with pink sash ribbons brought from the chandelier with pink shades. The bride wore an exquisite costume of hand-embroidered lace and she carried bride's roses. Her going away gown was of gray and blue with blue hat. The bridesmaid, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian Wells and Marian Whitney carried large baskets decorated with pink roses and ribbons, and filled to the brim with pink sash ribbons brought from the chandelier with pink shades. The bride wore an exquisite costume of hand-embroidered lace and she carried bride's roses. Her going away gown was of gray and blue with blue hat. The bridesmaid, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian Wells and Marian Whitney carried large baskets decorated with pink roses and ribbons, and filled to the brim with pink sash ribbons brought from the chandelier with pink shades. The bride wore an exquisite costume of hand-embroidered lace and she carried bride's roses. Her going away gown was of gray and blue with blue hat. The bridesmaid, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian Wells and Marian Whitney carried large baskets decorated with pink roses and ribbons, and filled to the brim with pink sash ribbons brought from the chandelier with pink shades. The bride wore an exquisite costume of hand-embroidered lace and she carried bride's roses. Her going away gown was of gray and blue with blue hat. The bridesmaid, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian Wells and Marian Whitney carried large baskets decorated with pink roses and ribbons, and filled to the brim with pink sash ribbons brought from the chandelier with pink shades. The bride wore an exquisite costume of hand-embroidered lace and she carried bride's roses. Her going away gown was of gray and blue with blue hat. The bridesmaid, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian Wells and Marian Whitney carried large baskets decorated with pink roses and ribbons, and filled to the brim with pink sash ribbons brought from the chandelier with pink shades. The bride wore an exquisite costume of hand-embroidered lace and she carried bride's roses. Her going away gown was of gray and blue with blue hat. The bridesmaid, Miss Libbie Wells, wore a gown of white dotted Swiss with pink ribbons, and carried pink roses. Mr. Gail Moffatt was best man. An orchestra was stationed on the second floor and appropriate music during the evening. Little Lillian