DESERET EVENING NEWS: SATURDAY, NOVEMBER 2, 1901.

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THE UNSUCCESSFUL.

It was not through our idleness we failed, Nor lack of many a high and holy

alm; We were not cowards, though our spirits quailed

Just at the crucial moment, and so

shame Compassed us round; and Hope, too long bewalled, Seems but a dream, with Affluence and Fame.

Where others pluck a bough of blos-soms bright

Or golden fruit, we gather for delight A bitter apple or a faded rose, Or, oftener, thorns that hurt the flesh.

Who knows In what strange way we have offended

Fate, That she should ever thus our plans

frustrate? Ah, herein lies the final bitterness-We miss the meaning of our unsuccess! --Geraldine Meyrick, in November Lip-pincott's Magazine.

NOTES.

Mark Twain once had an engagement to lecture in a small town, and was met at the railway station by the min-sip who puts a microscope over the lit'nany of the French and Italian writ-ers.' The book is chiefly made up of such matter as this.

... Hall Caine's "The Eternal City." Marie Corelli's "Master Christian," and the several other modern novels with Roman scenes and characters undoubt-edly took their stimulus and probably their origin from Paul Bourget's "Cos-magelies" from Paul Bourget's "Cosmopolis," first published in 1893.

Nothing could have been farther from the purpose of Bourget than the founding of a new school of Roman novels, but it was hevitable that some bits of "Coamopolis," least esteemed by their author should be aggressively suggeslive to literary temperaments very unlike Bourget's own.

For Bourget was above all things ssychological, though the artistic spirit common to all French romancers com-pelled him to provide proper settings for whatever studies seemed to him jewel-like. His father was a distinguished mathematician; the son applied his hereditary analytical tendencies to human character instead of to probiems volvable by figures and symbols, yet remained true to his origin by caring far more for solutions than for their effect upon the factors. The people in "Cosmopolis" were a sorry lot of ex-patriates, as a rule, but as the author could not ignore any prominent per-sonage who came into his field of view, he included a careful analytical study of the present Pope, and as it was the first of its kind-in fiction, it caught the eye of many romancers, with 12-sults which have already been made known in print.

Bourget, who is now in his fiftleth year, has long been an enigma to men who knew his strength, yet wondered at the hesitating quality of much of his published work. "Cormopolis" made him so propinent that a year after its publication he was elected a member of the French academy, to fill the vacancy caused by the death of Maxime de Cama

Apparently he is indifferent to the Apparently he is indifferent to the praises of his admirers and the howes of his friends. One of the highest Frence authorities says truly that Bourget has given the signal for a re-action against naturalism, having ap-ylied the literature of the naturalists to hearing the signal for a marging. descriptions of human character, though he is little apt at creating char-acters, his work being restricted to ex-ternal appearance of the figures he put on, paper-that he has confounded science, which has for its purpose the description of life as it is, with art, which portrays human beings as they should be-that although a moralist he 's inoculated with the frailties of his generation and endeavors to reconcile

"The Right of Way," Gilbert Parker's new novel, will doubtless stand among the chief pieces of fiction of the year. Its plot, in less skillful hands, would have been sensational, as it is, the striking incidents, intensely dramatic in their way, are toned by the fine deli-cacy of the author's touch to the effect of realism, an effect so vivid that one is mentally questioning throughout if the

On the subject of "Belittling Things" the Christian Register says: "There is no character so sacred and revered brough great public services, untiring labors, unselfish devotion to the cause or numarity or of country, that it can-not be made to look small and mean

tle foibles, faults, and frailties that are

incident to human nature. How many a cold douche has our enthusiasm

taken by the whisper of the belittler who would befoul the very niche where

with artless joy we have enthroned our hero! . . . Something excellent

our hero! . . Something excellent and worthy of imitation has been half spoiled for us by a tongue that loves to pick heles in great reputations, to

even up the level of its own insignifi-cance by dragging somebody down."

A so-called biography of Miss Marie Corelli is published, curiously enough, at the time when Mr. Hall Caine's "The Eternal City" is the "rage." It is a book of small compass, which will easily go into the pocket, a circumstance that surreptitious Corelli lovers will appre-state. The hitle book is written by Mr. If Kent Carr, and is published by Mr. If

it is a practical rewriting from first to

version.

ago,

MISS WASHINGTON IS POPULAR.



MIJS PORTIA WASHINGTON.

Miss Portia Washington, the daughter of Booker T. Washington, the prominent negro who recently dined with the President, is a great favorite at Wellesley University, where she is a student. Here is her latest photograph.

ginning to end of the story. Despite the thrilling interest of the incidents beginning with the fatal melee at the old French inn, and contlauing witth the events following his return to reason after his two months' lapse of memory in the hut of the woodsman whom he had saved from the gallows. one cannot help but regret that the threads of the narrative might have been woven of the fiber of his life as a lawyer, so keenly is the interest made to cling about the typical scenes, and char-acteristics of the man in the courtroom, the natural element for the developstory must not have emanated from lines of actual experience. The char-acter of Charley Steele is a dramatic creation. His talent at law, his pecuthroughout in the novel and the author is already resping awards from the impression made upon the minds of the reading public. Published by Harper Bos., New York.

"The Puppet Crown." by Harold Mc-Grath, is one of the cleverest of the works of fiction that have sprung from Anthony Hope's venture in investing with mediaval tinges of romance nineteinth century periods, places and indi-viduals. The scene is laid in one of the petty kingdoms tribute to the rule of Austria, and a succession of thrilling events takes place in the course of the events takes place in the course of the plot of rival heirs to obtain possession of the petty throne. Though there is nothing refreshingly new in the plot and incidents, there is sufficient charm in both these and the telling to hold the interest of the reader throughout the story.—Bowen, Merrill Co., publish-ers, Indianapolis.

MAGAZINES.

The Critic for this month is a piece of literature which every one migne well wish to read. The contents are of an exceptionally interesting nature, from cover to cover, containing arti-cles from well known wr ters upon verlous themes of current interest. In its reports of libraries of the United States, the Salt Lake public library i quoted as giving the following list of books most called for during the year outs'de of flotion, together with the one novel most in demand: Last Confessions of Marie Bashkirtseff. (Stokes, Practical Hypnotism, Stint-German, Laird & Lee; Her Royal Highness, Woman, O'Rell. (Burt.); War's Bright er Side, Ralph, (Appleton); East Loner Side, Ralph, (Appleton); East Lon-don, Besant, (Century Co.); Story of the Indian, Grinnell, (Appleton); Teu-Singing Lessens, Marchesl, (Harpers), Wisdom and Destiny, Maeterlinck, (Dodd, Mead & Co.); The Tribulations of an Empress, (Harpers); Poems, Phillips, (Lane); Most Popular Novel, The Crisic Churchill, (Magnellux) The Crisis, Churchill, (Macmilian).

Encouraged by the reception accorded the Literary Era ever since its appearance last January in enlarged form, and desiring to broaden its scope, give greater variety to its contents and include some features not within the lines of a magazine purely literary, the pub-lishers have decided to drop the quality-

ing part of the old tille and call the magazine The Era. The October number, though an indi-cution of the change, is but a promise of the many new features which will of the many new leatures which will conform the Era to the standard of high class popular periodicals without neglect of the magazine's older and distinguishing departments.

A strong serial novel will soon begin in The Era, and there wil also be short stories, essays, poems, descriptive articles, to make room for which the size of the magazine's pages will be greatly increased. Special attention will be giv. en to illustration by artists of high renute, and the typography will be of the best.

The change in name of The Era, formerly entitled The Literary Era, formerly entitled the Literary had gives the publishers opportunity to greatly enlarge its scope. The October number contains a lot of good fiction, notably a story by "Q"-A. Quiller-Couch, one by Gorky, the new Russian writer, another by William Henry Babcock, having for its theme the assassination of President Lincoln. Poetry and original illustrations are added fea-tures.-The Era, 1222 Chestnut St., been under the strange circumstances tures.-The of his life. There is strong work Philadelphia.

EASY TO FIND

When you find a medicine that makes your regular food taste good, when you find a medicine that strengthens a weak stomach-then you know you're going to put some flesh on.

Scott's Emulsion does these things. We recommend it whenever the system needs more flesh. If you are thin and able to eat begin regular doses. That's your part. Scott's Emulsion will do the rest. Not flabby-but solid flesh.

We'll send you a little to try, if you like. SCOTT & BOWNE, 409 Pearl street, New York.

ACROSS ISTHMUS OF PANAMA.

(Continued from page seventeen.)

parting was hard, for some of them had paring was hard, for some of them had come with us from Mexico, and one from the "Mormon" colonies in the North. I obtained him from Brother Brown of Chuichupi. He has proven to be a powerful and faithful animal. Sev-eral times I thought I had lost him, as he would go down in a bog, or when he was swimming some wide river, but he always came out, and was ready for the

always came out, and was ready for the always came out, and was ready for the next. One we purchased in Hundurss just after the death of our others at Copan, and one we traded for in Costa Rica. They were all looking well, and we obtained a good price for them. We shall purchase others on the Magdalena for the rest of the trip. On the whole the party is well, and all are anxious to proceed on our journey. BENJ. CLUFF, JR.

Colon, Colombia, Oct. 1, 1901.

To the Public,

Allow me to say a few words in praise of Chamberlain's Cough Remedy. I can recommend it with the ut-most confidence. It has done good work for me and will do the same for others. I had a very severe cough and cold and feared I would get pneumonia, but after taking the second dose of this medicine I feit better, three bottles of it cured my cold and the pains in my hest disappeared entirely. I am most respectfully yours for health, RALPH S. MEYERS, 64-Thirty-seventh St., Wheeling, W. Va. For sale by all Druggists.

For all fresh cuts or wounds, either on the human subject or on animals, BALLARD'S SNOW LINIMENT is excellent; while for corn-huskers' sprained wrists, barbed-wire cuts and sores on working horses, it cannot be too highly commended. Price, 50 cents. Z. C. M. I.Drug Dept.

Books by 40

last of Professor Norton's previous translation. It now gives a closer and more faithful reflection of Dante's meaning, and a more rhythmic English

into very practical relations with pres-

A study of the Italian master from the religious point of view is presented in Charles A. Dinsmore's book, "The Teachings of Dante." While not por-BOOKS. traying Dante as a demi-god, the au-thor assigns him a high place among the world's teachers of religion. His "Message," his "Vision of Sin," his "Quest of Liberty," and the final expanding of the poet's spiritual sense till it culminates in the "Vision of God," all make interesting chapters of the book. It brings the mediaeval seer

ent day thought and problems. It is too early yet to tell whether Danteism will assume the proportions of the Browning craze of ten years

his views to the life in which he is a participator. He has even been Je scribed in France as "a libertine who has been touched with grace."

lar traits of temperament and influman's change in his new surroundings ence, hightened by the indulgence which metaphorphoses whilst it ruins him, his drawl, his monocle, all make up and under stress of the web of circu stances woven about his life during his period of helpicssness. His self-sacria personailty, vivid, theatrical and yet human, which fascinates one from be-

whole, is a carefully drawn measure of the life of the man as it might have

fice in sparing Kathleen the knowledge of his existence after her marriage with her old lover, to say nothing of the mi-nor incidents of self-marty dom depicted, is an idealistic bit of pen portraiture which atones for what seems to have been lost in the submersion of the strong personality at first pictured. His visit to his old home to obtain means for securing from want the object of his purified love at the risk of meeting his wife is one of the touches in the book that illustrate the dramatic fea-tures of the book that at times clash perilously with its seriously attempted realism, yet not to the extent of lessening interest in the story, which, as a

as the leader of intellectual soclety in the place. The minister welcomed the distinguished visitor, and, as they walked up to the parsonage where Mark was to be housed and fed during his stay, his host conversed on several topics and finally said: "Mr. Ciemens, it has always been our

custom, in this little town, to open every entertainment given here with prayer, and I should like to do so to-

prayer, and I should like to do so to-night, if agreeable to you. Would you have any objection to my doing so?" "Why, my dcar sir," replied Mark, warmly, "on the contrary it will give me great pleasure—I should be very glad to know that the lecture was go-ing to be started right, anyhow." So with this understanding they went to the lecture, room that examing

went to the lecture-room that evening, and the minister left the lecturer sitting in the corner of the platform, took the center of the stage himself, and proceeded to offer a prayer about half an hour long, in the course of which he gave his views on all current af-fairs of interest, and concluded by say-

"And now, O Lord, we have with us tonight a man who is known through-out all the world as the great Ameri-can humorist. Help us, O Lord—help us to understand what he is about to say to us, and to be amused by it; and, if possible, grant that we may derive some real benefit from his lecture."

Boston is always eager for a literary fad, and it is said that just now there are signs of a revival of Danteism this fall. References to Dante in current literature, megazine articles about the great Italian poet, lectures on the subject and new books on Dante show the trend of things. Two Dante books have come from the

Riverside Press in October. One is Professor Charles Ellot Norton's trans-lation of the "Divine Comedy." This properly may be called a new book, for

nate. The httle book is written by Mt. Kent Carr, and is published by Mr. If. J. Drane, in his series of "Bijou Blog-raphies" at the price of one shilling. "There are whole passages in Miss Cor-elli's novels, which." says the faithful olographer, "If split up into necessary demarcations, would read as blank verse pure and simple." I wonder whether Mr. Kent Carr, or even Miss Corelli knows that it is had form to whether Mr. Kent Carr, or even Miss Corelli, knows that it is bad form to write such prose at least there are some level-headed critics who condemn it. Dickens used to do it, but it was un-worthy of him, and the only blot on Blackmore's otherwise well nigh per-fect work was his blank verse prose. Those in some doubt as to Miss Cor-

clli's standing amongst her contempo-rary literary great ones, will be re-assured by a passage which occurs in this book: "Miss Corelli's supposed and reported 'hatred of men' is pure fection. She has as many men friends as women-perhaps more. Among them In the literary world are Coulson Ker-nahan, Anthony Hope, Robert Hickens, Mortimer Menpes, Clifford Harrison, W. H. Wilkins, Sydney Williams and

LEAVES FROM OLD ALBUMS.



looked four years prior to attaining his majority, and soon after he had, in 1869, entered the employ of Z. C. M. L. as buyer, an institution he remained with for 10 years in the same capacity. During that period he made thirty-four trips to the east for the purpose of buying big stocks of merchandise.

JAVEL Great Authors PAUL LEICESTER FORD ROBERT BARR ANTHONY HOPE MAX PEMBERTON FRANCES H. SURNETT AMELIA E. BARR GERTRUDE ATHERTON GEO. W. CABLE FRANK R. STOCKTON EARNFD JOHN OLIVER HOBBES OCTAVE THANET S. R. CROCKETT JULIA MAGRUDER E. W. HORNUNG E. P. ROE EGERTON CASTLE MARION CRAWFORD The wisdom of pennies applies just as pertinently to dollars. You can buy any of the following popular novels by famous authors at \$1.50 or \$1.25 a copy, OR you can embrace the opportunity made STEPHEN CRANE possible by the International Association of Newspapers and Authors and secure any or all of these choice EMILE ZOLA A. T. QUILLER-COUCH ROBERT GRANT works fully copyrighted, and printed from the original plates of the expensive editions, Bound in Art Cloth Covers: 25c. a Copy. JOEL C. HARRIS J. G. HOLLAND HOWARD PYLE The great reduction is made for a limited time only. The various authors-not new aspirants MRS. OLIPHANT PAUL L. DUNBAR to literary fame, but established writers of note-agree with their publishers to waive the usual royalties for the sake of the impetus given BRANDER MATTHEWS to good literature. This is the book-lovers' opportunity. The four new books this week are : JAS L. FORD COULSON KERNAHAN ROBT. W. CHAMBERS PAULINE MACKIE 24 MARSHALL SAUNDERS 21. "Young Blood" 22. "The Last Meeting" R. N. STEPHENS BOOKS FRANK NORRIS C. C. MUNN NOW KIRK MUNROE By Brander Matthews, [Author of "The J. A. ALTSHELER MARY E. WILKINS By E. W. Hornung, [Author of "The Ama-READY MARION HARLAND F. J. STIMSON Secret of the Sea."] Wierd adventures of a New teur Cracksman."] How a "Company Promoter" Yorker with an Oriental enemy. kept up appearances on nothing a year. **Book Voucher** Present this voucher at our book counter with 25 cents for any of these books. Bound in cloth, 25 cents. Bound in cloth, 25 cents. s for any of these books. "The Great K. & A. Train Robberr"-Paul L. Ford "Tekla"-Robert Barr "Simon Dale"-Anthony Hope "A Puritan's Wife"-Max Pemberton "A Fair Barbarian"-Frances Hedgson Burnett "I, Thou and the Other One"-Amelia E. Barr "A merican Wives and English Musbands"-Atherion "Honarentare"-Gee. W. Cable "The Splendid Spur"-A. T. Quiller-Couch "The Splendid Spur"-A. T. Quiller-Couch "The Rudder Grangers Abroad"-Frank E. Stockton "The Heart of Toil"-Octave Thanet "The Heart of Toil"-Octave Thanet "The Heart of Toil"-Octave Thanet "The Heart of Coat"-B E. Crockett "Savenoaks"-J. G. Holland "Within the Capes"-Howard Pyle "A House in Nioomahary"-Mrs. Oliphant "The Uncalled"-Paul Laurence Dunbar "Across the Chasm"-J. P. Roe "The Last Meeting"-Brander Matthews "Driven Back to Eden"-E. P. Roe "The Light of Searthy"-Egerton Casile 23. "Driven Back to Eden" 24. "The Light of Scarthy" By Egerton Castle, [Author of "The Pride of By E. P. Roe, [Author of "Barriers Burned Jennico."] "The Loves of Sir Adrian Landale," Away."] The modern "Swiss Family Robinson." This is a thriller among adventurous romances. The book that comes nearest to nature's heart. Bound in cloth, 25 cents, Bound in cloth, 25 cents. **Voucher** for Mail Orders (When ordering by mail fill out the following blank, and be sure to enclose 30 cents for each book desired and put cross (x) before book wanted.) Enclosed find \$ for which please send me, pre-paid, books designated by cross. Copies can be secured while the edition, which is limited, lasts, at the regular rate, 25c. each or 30c. prepaid. You can't make any mistake in ordering any or all of the titles listed as the books are uniformly well written, well printed and well bound. They make an ornament to any library and are an ideal holiday gift in the form of a complete set. The various titles have been so much talked of during the past summer, and so much has been printed in the daily press about them that one will feel at a disadvantage when discussing the popular topic of books if unacquainted Street..... with the stories made famous in this edition. Send voucher to GHE CANNON BOOK STORE, The DESERET NEWS Ready Nov. 4th at

