



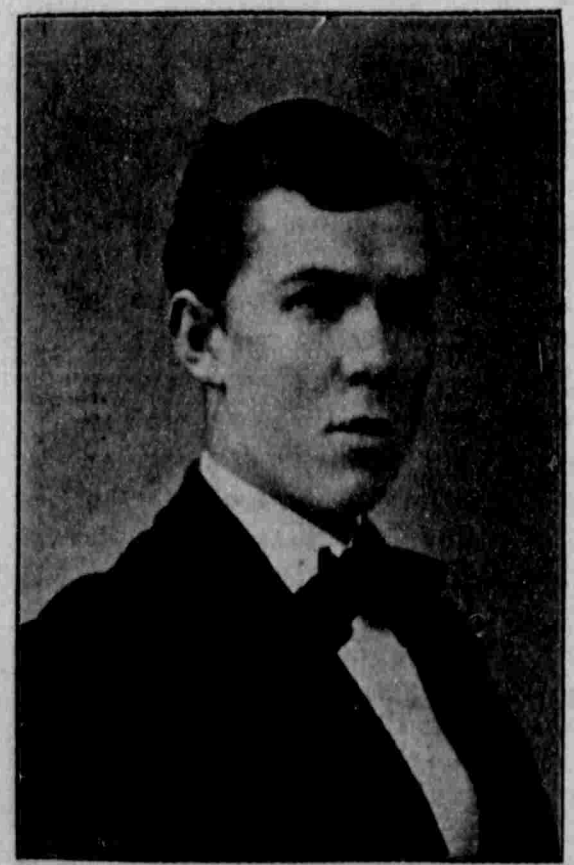
## THE UNSUCCESSFUL.

It was not through our idleness we failed.  
Nor lack of many a high and holy aim;  
We were not cowards, though our spirits quailed.  
Just at the crucial moment, and so shame  
Compass us a round; and Hope, too long bewailed,  
Seems but a dream, with Affluence and Fame.  
Where others pluck a bough of blossoms bright  
Or golden fruit, we gather for delight  
A bitter apple or a faded rose.  
Or, oftener, thorns that hurt the flesh.  
Who knows  
In what strange way we have offended Fate,  
That she should ever thus our plans frustrate?  
Ah, herein lies the final bitterness—  
We miss the meaning of our unsuccessful.  
—Geraldine Mayrick in November Lipincott's Magazine.

## NOTES.

Mark Twain once had an engagement to lecture in a small town, and was met at the railway station by the minister, as the leader of intellectual society in the place. The minister welcomed the distinguished visitor, and, as they walked up to the parsonage where Mark was to be housed and fed during his stay, his host conversed on several topics and finally said:  
"Mr. Clemens, it has always been our custom, in this little town, to open every entertainment given here with prayer, and I should like to do so tonight, if agreeable to you. Would you have any objection to my doing so?"  
"Why, my dear sir," replied Mark, warmly, "on the contrary it will give me great pleasure—I should be very glad to know that the lecture was going to be started right, anyhow."  
So with this understanding they went to the lecture-room that evening, and the minister left the lecturer sitting in the corner of the platform, took the center of the stage himself, and proceeded to offer a prayer about half an hour long, in the course of which he gave his views on current affairs of interest, and concluded by saying:  
"And now, O Lord, we have with us tonight a man who is known throughout all the world as the great American humorist. Help us, O Lord—help us to understand what he is about to say to us, and to be amused by it; and, if possible, grant that we may derive some real benefit from his lecture."

## LEAVES FROM OLD ALBUMS.



SPENCER CLAWSON.

This leaf from an old family album shows Spencer Clawson, Esq., as he looked four years prior to attaining his majority, and soon after he had, in 1860, entered the employ of Z. C. M. I., as buyer, an institution he remained with for 10 years in the same capacity. During that period he made thirty-four trips to the east for the purpose of buying big stocks of merchandise.

many of the French and Italian writers. The book is chiefly made up of such matter as this.

Hall Caine's "The Eternal City," Marie Corelli's "Master Christian," and the several other modern novels with Roman scenes and characters undoubtedly took their stimulus and probably their origin from Paul Bourget's "Cosmopolis," first published in 1893.

Nothing could have been farther from the purpose of Bourget than the founding of a new school of Roman novels, but it was inevitable that some bits of "Cosmopolis," least esteemed by their author, should be aggressively suggested to literary temperaments very unlike Bourget's own.

For Bourget was above all things psychological, though the artistic spirit common to all French romancers compelled him to provide proper settings for whatever studies seemed to him level-like. His rather was a distinguished mathematician; the son applied his hereditary analytical tendencies to human character instead of to problems solvable by figures and symbols, yet remained true to his origin by caring far more for solutions than for their effect upon the factors. The people in "Cosmopolis" were a sorry lot of ex-patriates, as a rule, but as the author could not ignore any prominent personage who came into his field of view, he included a careful analytical study of the present Pope, and as it was the first of its kind in fiction, it caught the eye of many romancers, with results which have already been made known in print.

Bourget, who is now in his fiftieth year, has long been an enigma to men who know his strength, yet wondered at the hesitating quality of much of his published work. "Cosmopolis" made him so prominent that a year after its publication he was elected a member of the French academy, to fill the vacancy caused by the death of Maxime de Camp.

Apparently he is indifferent to the praises of his admirers and the hopes of his friends. One of the highest French authorities says truly that Bourget has given the signal for a reaction against naturalism, having applied the literature of the naturalists to the description of human character, his work being restricted to external appearance of the figures he put on paper—that he has confounded science, which has for its purpose the description of life as it is, with art, which portrays human beings as they should be—that although a moralist he is inoculated with the frailties of his generation and endeavors to reconcile his views to the life in which he is a participant. He has even been described in France as "a libertine who has been touched with grace."

## BOOKS.

"The Right of Way," Gilbert Parker's new novel, will doubtless stand among the chief pieces of fiction of the year. Its plot, in less skillful hands, would have been sensational, as it is, the striking incidents, intensely dramatic in their way, are toned by the fine delicacy of the author's touch to the effect of realism, an effect so vivid that one is mentally questioning throughout if the story must not have emanated from lines of actual experience. The character of Charley Steele is a dramatic creation. His talent at law, his peculiar traits of temperament and influence, heightened by the indulgence which metaphorsophers whilst it ruins him, his drawl, his monologue, all make up a personality, vivid, theatrical and yet human, which fascinates one from beginning to end of the story. Despite the thrilling interest of the incidents beginning with the fatal melee at the old French inn, and continuing with the events following his return to reason after his two months' lapse of memory in the hut of the woodsman whom he had saved from the railroads, one cannot help but regret that the threads of the narrative might have been woven of the fiber of his life as a lawyer, so keenly is the interest made to cling about the typical scenes, and characteristics of the man in the courtroom, the natural element for the development and display of the finely pictured personality. The author, however, made as equally strong and undoubtedly more appealing choice in the portrayal of the

## MISS WASHINGTON IS POPULAR.



MISS PORTIA WASHINGTON.

Miss Portia Washington, the daughter of Booker T. Washington, the prominent negro who recently died, is a great favorite at Wellesley University, where she is a student. Here is her latest photograph.

man's change in his new surroundings and under stress of the web of circumstances woven about his life during his period of helplessness. His self-sacrifice in springing Kathleen the knowledge of his existence after her marriage with her old lover, to say nothing of the minor incidents of self-martyrdom depicted, is an idealistic bit of pen portraiture which atones for what seems to have been lost in the submergence of the strong personality at first pictured. His visit to his old home to obtain means for securing from want the object of his purified love at the risk of meeting his wife is one of the touches in the book that illustrate the dramatic features of the book that at times clash perilously with its seriously attempted realism, yet not to the extent of lessening interest in the story, which, as a whole, is a carefully drawn measure of the life of the man as it might have been under the strange circumstances of his life. There is strong work

throughout in the novel and the author is already reaping awards from the impression made upon the minds of the reading public. Published by Harper Bros., New York.

"The Puppet Crown," by Harold McGrath, is one of the cleverest of the works of fiction that have sprung from Anthony Hope's venture in investing with medieval times of romance nineteenth century periods, places and individuals. The scene is laid in one of the petty kingdoms tribute to the rule of Austria, and a succession of thrilling events takes place in the course of the plot of rival heirs to obtain possession of the petty throne. Though there is nothing refreshingly new in the plot and incidents, there is sufficient charm in both these and the telling to hold the interest of the reader throughout the story.—Hoven, Merrill Co., publishers, Indianapolis.

## MAGAZINES.

The Critic for this month is a piece of literature which every one might well wish to read. The contents are of an exceptionally interesting nature, from cover to cover, containing articles from well known writers upon various themes of current interest. In its reports of libraries of the United States, the Salt Lake public library is quoted as giving the following list of books most called for during the year outside of fiction, together with the one novel most in demand: Last Confessions of Marie Bashkirtseff (Stokes), Practical Hypnotism (Stokes), Laird & Lee, Her Royal Highness, Woman, O'Rell, (Bart); War's Brighter Side, Ralph, (Appleton); East London, Besant, (Century Co.); Story of the Indian, Grinnell, (Appleton); Ten Singing Lessons, Marchesi, (Harper); Wisdom and Destiny, Macerlinck, (Dodd, Mead & Co.); The Tribulations of an Empress, (Harpers); Poems, Phillips, (Lane); Most Popular Novel, The Crisis, Churchill, (Macmillan).

Encouraged by the reception accorded the Literary Era ever since its appearance last January in enlarged form, and desiring to broaden its scope, give greater variety to its contents and include some features not within the lines of a magazine purely literary, the publishers have decided to drop the quarterly and the old title and call the magazine The Era.

The October number, though an indication of the change, is but a promise of the many new features which will conform the Era to the standard of high class popular periodicals without neglect of the magazine's older and distinguishing departments.

A strong serial novel will soon begin in The Era, and there will also be short stories, essays, poems, descriptive articles, to make room for which the size of the magazine's pages will be greatly increased. Special attention will be given to illustration by artists of high repute and the typography will be of the best.

The change in name of The Era, formerly entitled The Literary Era, gives the publishers opportunity to greatly enlarge its scope. The October number contains a lot of good fiction, notably a story by "Q"—A. Quiller-Couch, one by Gorky, the new Russian writer, another by William Henry Babington, having for its theme the assassination of President Lincoln. Poetry and original illustrations are added features.—The Era, 1222 Chestnut St., Philadelphia.

## EASY TO FIND.

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## ACROSS ISTHMUS OF PANAMA.

(Continued from page seventeen.)

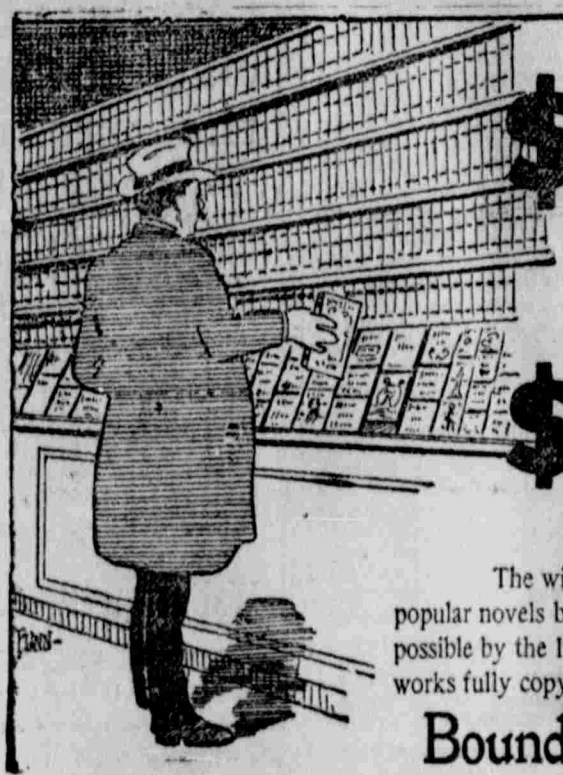
parting was hard, for some of them had come with us from Mexico, and one from the "Mormon" colonies in the North. I obtained him from Brother Brown of Chihuahua. He has proven to be a powerful and faithful animal. Several times I thought I had lost him, as he would go down in a bog or when he was swimming some wide river, but he always came out, and was ready for the next. One we purchased in Honduras just after the death of our others at Copan, and one we traded for in Costa Rica. They were all looking well, and we obtained a good price for them. We shall purchase others on the Magdalena for the rest of the trip.

On the whole the party is well, and all are anxious to proceed on our journey. BENJ. CLUFF, JR., Colon, Colombia, Oct. 1, 1901.

## To the Public.

Allow me to say a few words in praise of Chamberlain's Cough Remedy. I can recommend it with the utmost confidence. It has done good work for me and will do the same for others. I had a very severe cough and cold and feared I would get pneumonia, but after taking the second dose of this medicine I felt better, three bottles of it cured my cold and the pain in my chest disappeared entirely. I am most respectfully yours for health, RALPH S. MEYERS, 64-Thirty-seventh St., Wheeling, W. Va. For sale by all Druggists.

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"Sevenoaks"—J. G. Holland  
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"The Unclaimed"—Paul Laurence Dunbar  
"Across the Chasm"—Julius Magruder  
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