DESERET EVENING NEWS SATURDAY JUNE 15 1907

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funny monologue. The management promises shortly a musical review en-titled "The Folles of 1907," touching on "fads and folbles and the drama of the year." They do that kind of thing very well in Paris, and there ought to be room for such a review here. As a humanitarian we offer paren-thetically a word of sympathy to the living plctures, and for their sake we pray for hot weather. Paint must be a pretty cold garb with a young gale whitsling across the roof and ice forming on the highballs!

forming on the highballs! One must have lived in Brooklyn to have acquired a proper appreciation for Ceell Spooner. This "dafuty com-edienne" was the idol of the dormitory of New York. She won Brooklyn's composite heart by giving tea parties every week on the stage, when for the small mathee price of 50 cents one could see the play, have tea, shake hands with Miss Spooner, purchase a set of photographs—cabinet size—for 10 cents and have them autographed without more than imparting a mere psychological suggestion. (They made cute decorations for the cozy corner, and imparted to visitors the idea of a close and personal acquaintance with a real actress—and that means a lot in Brooklyn.) Brooklyn backed Miss Spooner to a finish when she recently presented to Bradway her new play. "The Dancer and the King," at the Lincoln Square theater, and spent much of its savings on making the

much of its savings on making the

IN LONDON THEATERS.

while the latter's work in "Troddles," the adaptation of "Tripplepatte" which Fitch made for Charles Frohman, has carried it past its three hundredth per-formance, though on its merits as a play it probably would have run about a week. Finally, however, the last nights of "Toddles" are announced, and when Cyrll Maude re-opens his new theater "The Playhouse," in July, it will be with "The Earl of Pawtuck-et," the comedy by Augustus Thomas which enjoyed so much favor at home. This production at "The Playhouse" will be uncommonly interesting, too, since, with the exception of the star, every member of the cast will be an American. As might be expected, Maude found some difficulty in finding enough Transatlantic players in Lon-don to fill out the cast, but it is now complete and with the coming of the

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(MARIAN)

TWO ORPHEUM FAVORITES.

loe's island, where Mrs. Seegmiller, like many another of Gotham's children,dis covered that the struggle for "liberty" makes one a bit shaky in the knees; but it's achieving makes life more worth the living. Mr. Richard W. Young, who came as far as Buffalo; also Instructor Wise of the University of Utah, who has come here for his summer vacation; Mr. P. Christensen of dancing academy fame, boarded the train at Omaha.

from which she is almost re-

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after some mining interests.

ideas here.

week.

Sundays.

the Easton apartment.

worth the living. Mr. Levi Riter is here to meet his sister, Maude, and his brother-in-law, Tracy Cannon, who come back home on so sad an errand. It was only last fall that Mr. and Mrs. Cannon sailed away, full of life and joy. The warm-est and most sincere sympathy is ex-tended to the bereaved husband by all the Utab colony. Messrs. Frank and Salvatore Maltese have had a successful season playing their own plays with their own stock company. They have about 10 origin-al sketches on the William Morris cir-cuit for next season.

Mrs. R. K. Thomas and her daughter Ethel will probably reach home as soon as this letter. They spent some time in Washington and at Jamestown, then went on to Chicago to visit Mrs. John Chislett, well-known to many old Sait Lakers. Mr. and Mrs. Constant have return-ed from a three months' visit to Salt Lake City, the coast, and Nevada, where Mr. Constant has been looking Lakers. the second

Mr. Waldo Kingsbury has spent the last week on a geological expedition to the northern part of the state. He got back just in time to enjoy the visit of his sister whom he has not seen for two years. Mr. Kingsbury goes home this summer. Dr. and Mrs. Hughes, and Dr. and Mrs. Parley Musser are this week's re-cruits to the sightseers of our beauti-ful rity. Dr. Hughes is a graduate of Jefferson college, Philadelphia, and of the Physicians and Surgeons, Balti-more. They leave for Zion shortly.

Mrs. John Herrick, an adept in the art of china painting, has left her Salt Lake and Ogden studios, to gain new ideas here. Mr. Miles Romney and the two Messrs. Patrick, representing Z. C. M. I., and the Scowcrott firm of Ogden, were among those at Church Sunday afternoon. Mr. Joseph Scowcroft was also present. * * * Mrs. McQuarrie entertained the Misses Thomas at dinner Friday. It still seems odd with Dan, Guy, and Paul missing. Mrs. McQuarrie had a rather severe attack of the grip last week from which she is almost ra-

Mr. Ralston Snow Gibbs has finished School of Art. He received first men-tion in both the life class and the class of composition. Mr. Gibbs will spend the summer in the Catskills, working and patients. and painting.

Mr. John Howard is in New York on a brief business trip. He goes on to

Chicago. . . .

At about the time you are reading this letter, a jolly party will be com-ing back from Edgewater. And every-Elder William C. Hunter has gone to Boston to take the place of Prest. Larone of them will be wishing you had been along. For always the folks a home are near and dear to the "Salt Lakers in Gothern". Mr. Cecil Gates has been temporary organist at the Latter-day Saints serv-lees since Miss Ellen Thomas' release. He is at present making his home in

Lakers in Gotham." JANET

Eagles' Day, June 19th, Salt Palace

Mrs. Seegmiller is still sight-seeing. Balt Lal The latest venture of herself and par-ty was to the famous statue on Bed- Main Street. Salt Lake Photo Supply Co. Kodaks, finishing, framing. 142 S.



Tuesday Evening-THE SILVER SLIPPER.

Wed. Evening-THE WIZARD OF THE NILE

NEXT ATTRACTION!

THURSDAY, FRIDAY and SATURDAY

PRICES-Evening, 25c to \$1.50; Matinee, 25c to \$1.00 Seats Now on Sale.

Monday Evening-FLORODORA.

Wed. Matinee - A RUNAWAY GIRL.



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train and opens the same evening in The unitying "Floradorat" Tuesday hight the bill will be 'The Silver Slipper." Wednesday malines "A Run-Away Girl," and Wednesday night "The Wizard of the Nile." The management claim a company of 80, a complete orchestra and several car loads of scen-ery, built specially for the western tour. A chorus of 40 girls all on statmesque order, is also being specially boomed in the advance notices.

Attraction number two is that sterling favorite Ethel Barrymore, booked for three nights, commencing Thursday in "Captain Jinks." This fascinnting young artist, whose success in "Sunday" and "Alice-Sit-By-the-Fire" has made her one of the most talkedof actresses of the day, has returned to "Captain Jinks" for her western tour, because her management felt that nothing else she had found since gave equal opportunity for her talents. Miss Barrymore, like Maude Adams, is one of Charles Frohman's head liners, and it goes without saying that he sends her on the road with the strongest supporting company that could be found.

It is an old story, but it is a Barrymore one at the expense of John Drew, the uncle of the Barrymore trio of children, Ethel, Lionel and Jack. And it is told by John Drew himself. The scene was the Lamb's club. The characters were Mr. Drew and a gentleman whose name is not incidental to the story. Drew was asked by the gentleman to what he owed his success in his chosen profession. He replied: "To Maurice Barrymore's children.

"How so?" queried the individual referred to above.

"Well, you see, at the end of their nightly prayers each of the children has been taught by their father to say. "Please, God, bless papa and mama, and make Uncle John a good actor.

In spite of San Francisco's distrac-tions in labor, business, and political fields, she finds time to support her theaters in first class fashion. Monday might Maude Adams in 'Peter Pan.' at the Van Ness Theater, Mrs. Fiske in 'The New York Idea' at the Col-onial and the Frawley Company in 'Leah Kleschaa' at the Novelty, open-ed against each other and all had big audiences. Maude Adams, of course, was the main novelty. The Chronicle says 'the brilliancy of her suc-cess eclipsed any event of its kind San Francisco has known for many years.'



ETHEL BARRYMORE,

Who Appears in "Capt. Jinks" at the Salt Lake Theater Next Week.

THEATER GOSSIP

Sarah Truax has been engaged by John Cort to star in "The Spider's Web," a three-act drama by John Hutchins.

exchange, and as the principal one standing in his way is his own father, he conspires to ruin him. To that end, during the absence of the sire, all the firm's assets are used by "Young Nick" and a rival broker to "buil" the "Henrietta" stock, controlled by Van-alstyne, Sr. Half an hour before the close of the exchange "Old Nick" finds that his favored son has "thrown him down." but he is powerless to retrieve what has been lost. Bertie comes, sees and conquers. His father has given him small sums from time to time, and contrary to supposition, he saves it and uses it now to save the "Henri-etta" stock and discomfit his brother. The scene of the meeting of the father and false son in the midst of the con-fusion, and the later death of "Young Nick" are extremely intense and thril-tions. George Ade is at work upon a new play for William H. Crane. It will be tried first in Chicago, in October. will

David Warfield, under Belasco's management, has entered upon a re-turn engagement of four weeks in Boston in "The Music Master." Mr. E. S. Willard has accepted an invitation to act as judge of elocution at the forthcoming annual examination in the City of London college.

In view of negotiations now being carried between David Belasco and Beerbohm Tree it is probable that the English actor will again visit this country with his entire company sea-son after next to appear at Mr. Be-lasco's new theater, the Stuyvesant.

Nick" are extremely intense and thril-ling. The three principal roles are taken by Messrs, Green, Phillips and Clem-ents, in the parts of "Old Nick." "Young Nick." and "Bertle" respec-tively. The others are cast as fol-lows: Mrs, Opdyke, a charming wid-ow, Miss Lucia Moore; Rose, wife of "Young Nick." Miss Hendrie: Agnes, sweetheart of Bertle, Miss Florence; Mary Vanalystvne, married to an Eng-lish lord, Miss Knowles; Rector, in love with Mrs. Opdyke, Mr. Miles; Dr. Parke Wainwright, Mr. O'Meara; con-fidential clerk, Mr. Cosgrove; Mary's It is announced from London that Mr. William Gillette has just entered into a contract to write a new play, for production on both sides of the Atlantic. Whether he himself is to be the hero or if is not said, but there will probably be a study of still life in it somewhere.

> Elsie Janis has completed arrange-ments for starring under Charles B. Dillingham's management next scason. In a new musical play not yet named, she will have the role of a young society d'butante, and oppor-tunity will be given for the introduc-tion of a series of imitations.

Special Correspondence

considering that one of them is based on a Bible incident, and the other on a "best selling" American lovel, there promises to be quite a

striking similarity between a new play from the German which Martin Harvey is about to produce at the London Adelphi, and "Brewster's Millions," which is duplicating, at the Hicks thea-

which is duplicating, at the Hocks thea-ter, the big success which it scored across the water. Incidentally it is doubtful if any other piece underlined for production in London this season is arousing half so much curiosity and anticipation as the German one men-tioned, which is called "Great Posses-

the show

papers are which. We suggest a Miss of an autograph portrait of Miss Spooner to the lady who guesses how many reams of paper are required for every performance. There are lots of old friends, too, in the drama, such as mistaken iden-ity, plenty of slav-biar 'off stage.' an automobile, poisoned wine, suc-cessful eavesdropping at crucial mom-ents, a duel, a German comedian, horses' hoofs approaching, and the court jester, a hunchback no less, but ever true to Iola and the king. The dancer has lots to do-Miss Spooner must be tired on mathree days-she sings two songs, has two dances with 11 encores each, drives away in the motor, hides in a clock-did you ever see Raffles'-overhear- the conspir-ators, makes love to the king, dis-guises herself in the inn-keeper's daughter's clothes, dons the uniform of the king's messenger, fights the duel with the bewhiskered villain and kills him in the spot light. We don't think, however, that Miss Spooner is giving stage teas in New York. That seems a pity, and if New York is to rival Brooklyn we feel it imperative that Miss Spooner immedi-ately organize a series of teas. As an afterthought, however, we venture the observation that where Brooklyn may love teas, we are inclined to think that New York would prefer supper after the show. covered. Elders W. A. Josephs and W. D. Hammond have gone into the country about Oceanside. They have obtained permission to preach on the street. They will hold services in Oceaside on Sundays

ONDON, June 1 .- Queerly enough,

Nat Goodwin again has his friends in the east wondering, how his more level headed spouse, Maxine Elliott, will view his recent venture, we are not advised, but she doubtless opened here eyes when she read the following in a San Francisco paper:

here eyes when she read the following in a San Francisco paper:
With lots of enthusiasm and a \$10,-6000 intomobile. Nat Goodwin is about to start out for the conquest of the Nevada desert. He has cragnized a company and has associated with him in the quest of the yellow metal Harry Pollock and George Weeden, two well-known sports.
The Nevada Mines Selection com-pany is the title under which Goodwin has incorporated his new enthusiasm. The articles were filed with the county clerk this morning and place the cap-ital stock at \$100,000. Nat Goodwin has subscribed for 400 of these at \$1 a share, and Harry Pollok has taken an equal number. George Weeden has subscribed for ton shares while John C. Williams and Herbert Choynski are palso named as directors with five shares aplece. shares apiece

shares apiece. Nat Goodwin has had constructed by the Welch company of Detroit a monster automobile of 72 horse-power at a cost of \$10,000, which will be used in prospecting. Operations will be commenced by the actor and his sporting friends in the neighborhood of the town of Wonder. Nev.

Partily serious and partily otherwise will be the offering for next week at the Orpheum. "The Henrietta." made famous by Stuart Robson is the bill. The name in this histinee, does not signify a woman, but the title of a mining company. The scenes are laid in Wall street, where Nicholas Vanal-type reigns almost supreme. Associ-nted with him is his son and name-sake, buil distinguished by the cog-nomen "Yoang Nick." He is all buil-ness and his father trusts him implicity. A younger son. Bertle, nicknamed The Lamb." Is entirely different in his disposition and habits. The father threatens to cast him off for his idlehreatens to cast him off for his idle-ness and supposed profigacy. The time comes when "Young Nick" wants to outshine everybody on the

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A spurt of business has induced the management of the Grand to extend the engagement of Laura Frankenfield two more weeks, and the next drama which she will present is a thriller un-der the name of "In the Shadow of the Gallows." The play will run through-out the entire week with bargain mat-inees on Wednesday and Saturday. A special announcement is made that after the Wednesday matinee, Miss Frankenfield and her company will hold a public reception on the stage, to which the audience is invited. The new play is a melo-drama filled with excitement and the central figure, the suffering female, is said to give Miss suffering female, is said to give Miss Frankenfield a fine chance for the dis-play of her emotional talents.

Nick" are extremely intense and thril-

fidential clerk, Mr. Cosgrove; Mary's husband, Mr. Roach; Wall street brok-

A spurt of business has induced the

er, Mr. Bennett.

Mr. Wright Lorimer, late of "The Shepherd King," is to be seen next season under the energetic and experi-enced management of Mr. William A. Brady. He will challenge New York opinion first, about the middle of September, in a broduction of Ib-sen's "The Wild Duck," which he has already played with success both in Booten and Chicase in Boston and Chicago

THE PLAY IN NEW YORK.

can't take an occasional breathing spell on a hot night? Mr. Cohan makes up for his own absence by the introduction of Miss Gertrude Hoff-man, who in her way dances and sings guilte as well as he does in his. She brings a breezy, young and charming personality to her part, and is a very happy thought as Mr. Cohan's leading woman. She does two splendid imi-Special Correspondence. IEW YORK, June 10 .- You may or may not like George Cohan as an actor, but you cannot help but admire him for his marvelous ability in constantly hitting the bull's eye of

in constantly hitting the bull's eye of public appreciation. In the - musical comedy way he has invariably made a success, and this year on the New Amsterdam roof he is presenting his best "summer song show" under the title of "The Honeymooners," a new version of his old farce. "Running for Office." It is a bully good entertain-ment, with girls and songs and girls and Cohan and girls. It will pack the Aerial Gardens, and, unlike the other theatrical roofs. It is doing so even in these winter days. Mr. Cohan is the only one-man syn-dicate on our American stage. He writes his own plays, produces them, happy thought as Mr. Cohan's leading woman. She does two splendid imi-tations of Valeska Suratt as "The Gib-son Girl" and of Anna Held singing. "I Just Can't Make My Eyes Behave." Her imitation of Eddie Foy is capital, too-far better than the average-but it cannot compare with that of Elsie Janis, for her Foy miniery is the most perfect imitation we have ever seen.

If you have ever been in Paris the Jardin de Paris, offered atop the New York and Criterion theaters, will not arouse a thrill of recognition, but if you have never been nearer Paris than Mr. Cohan is the only one-man syn-dicate on our American stage. He writes his own plays, produces them, composes his own music, stars in his own collaboration and in addition is a 50 per cent manager of himself and his plays. The only thing lacking in his syndicate is a theater, and that he is to have next season! Mr. Cohan exploits his own individual personality with the greatest possible success in "The Bioneymoners," dances with his manal eccentric agility and sings with his fascinating twang. He does not furnish himself with quite so strenu-ous a part as heretofore but what's the use of writing your own parts if you you have never been nearer Paris than Brooklyn you may imagine you are seeing a fascinating glimpse of the gayest, most superficial city on earth, it is pleasant to note on behalf of our American motals, is imbued with a much greater idea of propriety and modesty than the original garden in Paris. The only really reckless part of the program is the lady on the front cover, who is quite twice as suggestive as anything on the stage.

as anything on the stage. Scenically the management has made what was hitherto known pros-aically as the New York Roof Garden me of writing your own parts if you



SCENE "FOUR AND TWENTY LITTLE MEN," SONG IN "THE SILVER SLIPPER."

and is the work of Karl Ross-

The original, "Der Reiche Junkling, ler. The original. "Der Reiche Junkling." The original. "Der Reiche Junkling." though accepted by one of the principal theaters of the fatherland, has yet to be produced there, but when it is, it probably will make a sensation, as the English adaptation is confidently ex-pected to do here. For this work of Rossier's, which is a tragedy, is a sort of sequel to the New Testament story of the Savior and the "young man who had great possessions." and who was bidden te sell all he had and give to the poor. Report speaks highly of it, and the theme must have been handled with some dexterity, otherwise the play certainly would have been vetoed by th British censor, who seldom consents to the production of Biblical plays. In "Great Possessions." however, the hero is named simply Nathanlel, while other characters are Ruth, Asarja and Scientheres the second of these farits

hero is named simply Nathaniel, while other characters are Ruth, Asarja and Spintharos, the second of these parts, by the way, being taken in the Adelphi production by Suzanne Sheldon. Mar-tin Harvey, of course, is the hero, and he is said to have a golden opportunity in the second act of the drama when, in a long soliloquy, Nathaniel tries to at-tain to the real meaning of the Savior's injunction. injunction

Injunction. The story of the play begins just at the moment when Christ looks in sor-row at the retreating figure of the young man, and the author's object is to show that in rejecting the Divine in-junction "to give to the poor" Nathaniel took the wrong road. Crazed with the problem of his wealth, he begins to throw his "possessions" to the winds-in odd similarity to the hero of the American farce further along in the West End. But in the German plece the end is tragic, the owner of the "great possessions" dying at the hand of an assassin. A queer feature of the Rossler play, too, is the fact that the name of one of the characters is indicated on the program only by a blank. The general belief among people here who take an interest in this sort of thing is that Miss de Silva (Mrs. Harvey), who ap-pears as ______ must have a part resembling that of the Greak "chorus" or the French "raisonneur," but this is The story of the play begins just at

pears as resembling that of the Greek "chorus" or the French "ratsonneur," but this is only speculation. It is said that Har-vey, who begins his season at the Adel-phi with his American play, "The Breed of the Treshams," has strong faith in "Great Possessions," and will mount it with uncommon lavisiness. The scene, however, which is an open square in a small Palestine town, remains un-changed throughout. The drama is in four acts and probably will be produced in Germany some time during July.

Special (Correspondence

her Mrs.

With

Vivian.

EW YORK, June 10 .- The Utah

or were her daughter, Mrs. John M. Reinsi-cousin of Mrs. Easton,

If Clyde Fitch is of an appreciative disposition, he must before this have made a grateful acknowledgment to a leading English actor and actress, to both of whom he owes rather a lot. These are Marie Tempest and Cyrii Maude, the former of whom has made Fitch's "Truth," which was only a partial success at home, one of the emphatic hits of the present season,

enough Transatiantic players in Lon-don to fill out the cast, but it is now complete and with the coming of the Thomas play the American boom in the metropolis will get a further im-petus. At present it is going pretty strong, though it is evidently not a good year for Indians here, and the Shuberts have been well advised in de-ciding not to try "The Squaw Man" in London for a while. "Strongheart," in fact, will be ending its brief run at the Aldwych about the time this is printed, and "The Last of His Race" is also being withdrawn from Drury Lane, after a career of only a fort-night. Both plays were admirably acted and their failure must be set down to lack of interest here in the Redskins as a stage topic.



to make it more popular than ever." In France, the latest theatrical pro-ject is that of M. Catulle Mendes, the author and critic, who will establish an open-air playhouse in the forest of Saint-German, where he has a coun-try seat. He has had the scheme in his mind for a long time, but took no active steps towards its realization, fearing opposition from the munici-pality. Discovering, however, that the forest belonged not to the muni-cipality, but to the state, he sought and obtained the requisite permission. The model which he proposes to imi-tate is an open-air theater in which Goethe produced some of his plays at Weimar. It is to seat 2,706 specta-tors, and to be covered over in wet weather. The first production will probably he Musset's "La coup et less Levres." and after that some of the younger dramatists with whose work M. Catulle Mendea sympathizes will be given their chance. CURTIS BROWN.



