

merely postpone her self-directed season until such time as she is again free.

Is David Helasco really in Europe? This is a question that is arousing a great deal of interest in the city of theatrical gossip in New York at the current period. It became known a fortnight or so ago that Benjamin F. Helasco, general manager of the Helasco enterprises, had quietly slipped away to foreign shores, and there was some speculation as to the nature of his errand, then it was noted that Mr. Helasco was absent from the theater house. His name, and inquiry elicited the information that he was "out of town" and would not return for about five weeks. It is now whispered that he has secretly proceeded to Europe, while in the company of his general manager or upon a ship of simultaneous sailing, and that his mission has a most important bearing upon the future of the Helasco attractions. This may mean that he intends to secure a theater in London, or that he is in pursuit of certain manuscripts of English authorship.

Sunday night entertainments will in all probability become a permanent feature of the great New York Hippodrome. John Philip Sousa's concert in that mammoth establishment last Sunday was introduced as a kind of opening wedge, and it met with such a pronounced approval as to suggest to the management the extreme advisability of further experiment. There was a big and enthusiastic crowd in attendance in spite of the altitudes of the Coney Island shows, and it is quite clear that as an added source of revenue these Sunday entertainments will be of very material value. Meanwhile the week-day shows at the Hippodrome are in no sense weakening in their hold upon the fancy of the public. It seems to be a fact that very few visitors to New York for other localities think of going away without "taking in" the Hippodrome, the celebrity of which has obviously penetrated to the remotest parts of the continent. The element of patronage, added to the continued liberal support of residential New Yorkers, keeps the Thompson and Dundy edifice crowded to the bulging point week in and week out.

Not are the roof gardens overlooked in the search for summer night amusements. At both the Aerial and the Radiant gardens, which set their elevators to running last week, there were very large crowds, showing a more eager demand than ever for recreation of this type. And at the Viceroy gardens on top of the New York and Criterion theaters the summer show has started in during the present week under conditions promising exceedingly well. The resort has been beautifully decorated with artificial wisteria bloom and it is altogether a striking and inviting place. The entertainment which is half vaudeville and half skit upon the Dr. Oster theory, is entirely enjoyable. Harry Bulger, the leading comedian of the traveling show, has a new act being gently satirizing the Masonic order which seems to be destined for quite as large a degree of popularity as any of its predecessors interpreted in this unmitigated valley. Other individual hits of the first magnitude have been scored by Emma Carus, Elsie Janis, Nellie Daly, Johnny McVeigh, etc.

The general season at Coney Island thus far has not been what it should be to give real satisfaction. The weather has been so unfavorable that the money upon that particular spot. The weather in the daytime has averaged up fairly well, but the nights have mainly been cold and disagree-

NEWS OF THE LONDON STAGE

Special Correspondence.
LONDON, June 8.—Lincoln J. Carter, Theodore Krenner and the other American playwrights who go in strong for stage "realism" must look sharp, or Cecil Raleigh will be ahead of them. Raleigh, who is the author of those famous Drury Lane melodramas, "The Great Ruby," "Hearts Are Trumps" and "The Price of Peace," always has been great on "accuracy of detail," and incidentally on advertising, but he has just eclipsed himself by rehearsing a play on a railroad track. A much used track, too, over which trains were passing every 10 minutes or so.

Raleigh's play is called "The Diamond Express" and is to be given at the London Coliseum. One of the scenes shows an attempt at train wrecking and it is in this episode which the playwright got permission to rehearse on the line of the southeastern and Chatham railways. Perhaps it ought to be mentioned that the first performance of "The Diamond Express" will be for a worthy charity, which is probably one reason why the southeastern and Chatham company approved so complacently in the matter. They not only placed the country station of Knockholt at Raleigh's disposal but gave him an empty train to play with. One morning this week the playwright, the actors, and several railway officials went down to Knockholt, when the "rehearsal" took place. During the time, the playwright, who proved to have informed himself pretty accurately on the subject, explained to the "villains," the "conductors," railway porters and the other members of the company how the signals and switches were worked, and instructed them in other "business" of the officials stood by and made useful suggestions. One of the scenes was another official armed with a time slip, who gave warning to the company when trains were due.

Another of Raleigh's scenes was to add to the realism of his scene by means of biograph pictures of a train approaching at top speed. It was for this purpose that the "special" was given him. Incidentally it had required several hours of calculation and a full table of typewritten instructions to fit the "property train" into the ordinary traffic. First it thundered along the "up" track and was biographed, and then came crashing along in the other direction with the intelligent engineer from Bremen waving frantically from the window, and thus pictures were secured which should be rather effective as part of a stage scene. All-

together it was quite enterprising on Raleigh's part, and will take a lot of beating by American purveyors of melodrama.

It seems that with the exception of one which he has just completed—we are to have no more poetic dramas by the French correspondent the other day d'Annunzio declared that he had "forced" his way through the trammels of verse to prose, and announced that his new work for the stage would be in the latter medium. As yet not a line of this "masterpiece," as the author describes it, has been written, but d'Annunzio has written a French version of a fifteenth century inkpot of white porcelain, in which two heraldic lions hold the vessel for the sacred ink. Incidentally the "masterpiece" is called "The Ship" and which he had undergone for the last seven years had "freed him of all egotism." Then he went on to describe the unparalleled beauty of his new work, which is called "The Ship" and is concerned with the birth of Venice. "The manners set forth in my play are superb in their violence," said d'Annunzio, "and I am proud to present my masterpiece in music," and for an Italian theater large enough to stage the play which will call for at least 600 supers.

Maxine Elliott's plans are now complete, except that it isn't settled yet how long "Her Own Way" will be continued at the Savoy. At present the piece is doing well, but the star needs a rest badly, so she will probably "finish" at the end of the month and then go either into the country or over to America. After that, she will return home to begin rehearsals of the new piece which Clyde Fitch has written for her. She got the manuscript of "My Girl Joe" in a letter from Fitch a few days ago. The piece is called "My Girl Joe" and is a comedy in four acts. Miss Elliott likes it all but the title, which she will ask Fitch to change.

Edna May is busy rehearsing "The Catch of the Season," the musical play by Seymour Hicks and Cosmo Hamilton, in which she will be seen in the United States next season. The piece, which is a sort of a modern version of "Cinderella," has been a big success in London. It has been played over 200 times at the Vaudeville, and is still going strong. Her London rehearsals over, Miss May is planning to go to Paris to buy some frocks, after which she will spend a fortnight or so in Switzerland, and then sail for New York.

CURTIS BROWN.

"rich heiresses, who thought they owned the earth," the said article has afforded Miss Fisher's friends no end of amusement. Mrs. Fisher and her daughter, will remove from the "Audobon" thirty-ninth and Broadway, to the elegant "Pickwick" apartment house on West Forty-third street, early in the week. Better accommodations are guaranteed, and the move has been under consideration for some time, as the company's stay on Broadway is a disappointment, will survive the hot weather.

All the dramatic papers unite in declaring Miss Lila Leigh, a first-class actress. Her work during the past winter and spring in Providence and Pawtucket has called forth praise from press and fellow artists. While stock work is hardly her forte, Miss Leigh, feels that time is about over for that line of work in the profession. The first of July, will see her, and her aunt, Miss Sara Alexander, once more residents of the theatre, where they will rest for a time before Miss Leigh takes up her winter's work. Several good offers have been made to her for the season, and it is hoped her engagements will keep her in the city for a part of the winter at least.

Mrs. Outman, once a resident of Salt Lake, is now a friend of the state of New Jersey, having recently married; they own a beautiful home near East Orange, N. J. Mrs. Outman recently gave a large dinner party to a number of Salt Lake friends, Mrs. Fisher and daughter being among the guests.

Mrs. Fryer, well known to many residents of Neph and St. George, left Tuesday on the Kaiser Wilhelm II for Germany and France, in company with the Strauss family. Mrs. Fryer will remain until the middle of September, Mrs. Fryer's daughter, Lulu Fryer, is with friends on West One Hundredth street, and will stay for the summer, until she goes out with "The White Cat" early in September, under Klaw & Erlanger.

On the evening of July 5 at the Lyric theater, "Fantasia," with Jefferson De Angelis at the head of the cast, will pass its two hundredth performance. The piece may run on through the hot weather time.

Mrs. Schumann-Haick will close her Academy of Music engagements in the Lyric theater at the end of this week. Her vacation will last until September when she is to revive her present opera under the direction of P. C. Whitney at the Lyric.

George Lawrence, whose exceptional cleverness in the "gabby" half-dresser in Maxine Elliott's "Her Own Way" is vividly remembered, has been engaged for next season by Lew Fields, presumably to play the line of a self-confident and somewhat vain man. Miss Lawrence will make her most valuable addition to Mr. Fields' support.

A brother of the late Isadore Rush, who was drowned in California last winter, observed the other day, "My sister, Maxine Elliott, also worked hard in her determination to keep her physical condition absolutely at a certain stage that she overtook her most vital organ. Thus when the strain of such exertion came, she was unable to sustain it. I believe that if she had been more moderate in her athletic exercises she would have been alive today." A lesson to girls over-ambitious for advanced physical culture.

Former Judge Dittenhofer has served upon Hurling and Seamon legal notification that if it is their intention to dispute the right of Williams & Walker to play under the management of Lew Dittenhofer, they will be determined to fight the matter in court.

Several new Elders have arrived to labor in the Eastern States conference among them F. D. Warlow of Bountiful, John T. Tanner of Payson, N. S. Johnson of Ephraim, and J. Loveland; they have appointments for Utah and New York missions, and will be assigned to the different cities the coming week.

Several Salt Lakers passed through New York last week on their way to Europe. Mrs. A. C. Buckle will visit her brother in England, Miss Irene Judge will also remain in England for the summer. Mrs. L. Lang will go to D. Lang of Z. C. M. L. will go to Paris in company with Mrs. Cheville, the ladies making journeys through France and Germany for pleasure. Mr. and Mrs. D. Lang will be in New York Saturday, June 18th.

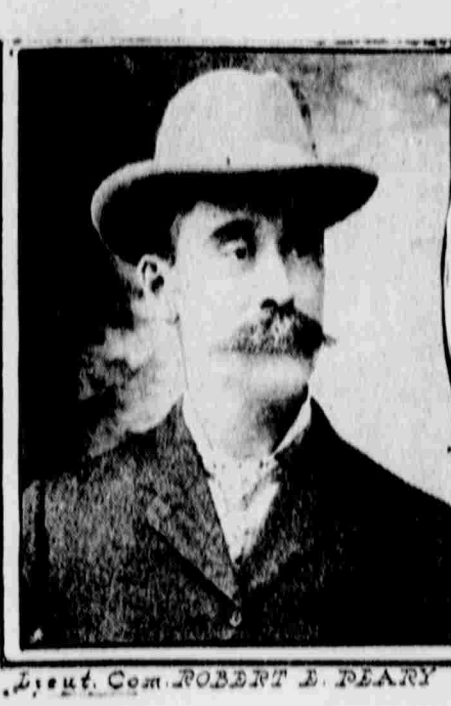
"Down Our Way," which has been running all week at the Grand, has engaged Al Svensson to fill his old place in the New York production. Mr. Svensson could not refuse the offer, and will continue with them through the month. In his vaudeville sketch with "Violet Black," he will play the western circuit next season, going as far as the coast. His press notices have been fine throughout the entire engagement. It was from Fitch that he was found recently by two Salt Lakers, John Sears, who is doing excellent work, and who is a great favorite with his paper people, was sent to caricature the show; to his astonishment he discovered his friend Svensson in the leading role, it isn't necessary to add that Svensson was not caricatured, and that Mr. Sears and Clyde Squires, who accompanied him, met the hero after the performance, where mutual greetings were exchanged. To Mr. Sears falls the responsibility of commissions in theatrical caricature work. He is once again engaged to this line of business, and has made wonderful success in following it.

In the opinion of Howard C. Christy, the illustrations for "Especially Men," by Clyde Squires, in the July Reader, are the best work that gentleman has done in his line of work. Mr. Squires and Mr. Barratt will take a studio on West Twenty-third street early in September.

There are two law school magazines that rank among the very best legal publications in America—the Harvard Law Review and Columbia Law Review. The first number of the latter, issued by the present second-year board, is just out. The editorial department, which is entirely the work of the board, is divided into two parts, one being "Notes," which are by the editor-in-chief, W. Carr Marrow of Oregon, a Leland Stanford man, and the second department, "Recent De-

ROBERT E. PEARY.

THE EXPLORER'S WIFE.



Lieut. Com. ROBERT E. PEARY

Robert E. Peary, the famous explorer, will make another effort to reach the North Pole. He will leave New York on July 4 on the Roosevelt, a boat he constructed for his purpose. Lieut. Peary has completed all his plans for the trip. He will sail from the Maine coast some time this month.



Mrs. ROBERT E. PEARY

This is a recent picture of Mrs. Robert E. Peary, who will accompany her husband on his dangerous trip north. Mrs. Peary will take her 12-year-old daughter, Mildred, with her. The Arctic Club of North America will give a banquet to Peary and his crew in New York city on the night before they sail.

NEW LIBRARY BOOKS.

The following thirty-five volumes will be added to the Public Library, June 19, 1905:

MISCELLANEOUS.

Baldwin—Specimens of prose description.
Baldwin—How to write.
Baldwin—How to keep bees.
Baldwin—Burdens of the Balkans.
Baldwin—Unsettled peaks and unfrequented valleys.
Gulick—White peril in the Far East.
Hamerton—Chapter on animals.
Hart—Two Argonauts in Spain.
Hugo—William Shakespeare.
Robinson—Cuba and the intervention.
Segur—Aide-de-camp of Napoleon.
Smith—Yosemite legends.
Stout—Manual of psychology.
Thwaites—ed.—Original journals of the Lewis and Clark expedition, V. 5.
U. S. Census Bureau—Census of the Philippine Islands, 4 vol.
Van Dyke—Story of my struggles, 2 vol.
Van Dyke—School of life.
Waddington—Italian letters of a Quaker's wife.
White—Autobiography, 2 vol.

JUVENILE.

Allen—Play away.
Barnes—Lancelotti.
Brook—Raidy's good times.
Famous adventures and prison escapes of the Civil War.
Henty—Knight of the White Cross.
Henty—Horse of Chivalry.
Lanier—Lanier book.
Munroe—in pirate waters.
Webster—Daniel Webster for young Americans.
Strang—Koko, a story of the Russo-Japanese war.

CENTENNIAL NOTES.

"Hill the Trail" at the Lewis and Clark exposition opening in Portland, June 1.
Victor C. Holken of the United States geologic survey is in Idaho superintending the collection of minerals for participation in the Lewis and Clark exposition.
All the exhibits in the California building at the Lewis and Clark exposition are installed. Visitors to the grounds during the pre-exposition period may examine them.
New York has one of the most attractive buildings at the Lewis and Clark exposition. The staff work adorning the exterior is highly artistic.
In the Idaho building at the Lewis and Clark exposition is an immense hall, open to the roof, 90 feet from the floor. In this big chamber the various exhibits of the state will be placed.
The chicken will have its inning at the Lewis and Clark exposition. All kinds of poultry, shown to best advantage, will delight the eyes of the poultry fancier. Game birds of many kinds will be seen in Homer Davenport's fancy poultry farm.
The final landscape work on the grounds of the Lewis and Clark exposition is now in progress. Many acres of grass has been sown in the past week, and Oregon grass grows so rapidly that these grass-

spot will be beautifully green long before June 1, the opening day.

Oregon as a tobacco field is to be exploited at the Lewis and Clark exposition in the agricultural exhibit of Yamhill county. The very finest strains of tobacco and hundreds of cigars made from the Oregon product are to be included in the display. President Jefferson Meaders of the Oregon state commission received a portion of the tobacco exhibit and smokers who sampled it pronounced the product of rare quality and of fine flavor. The samples received are from the farm of William Russell, near Astoria. Mr. Russell has ten acres growing tobacco and has been so successful with his crops that he believes the tobacco industry in Oregon will prove to be one of the most remunerative before many years have elapsed.

A DECISIVE VICTORY.

W. Gould Brokaw was talking about one of the victories that his 150-horsepower motor boat had won.
"Her victory was decisive," he said, "it was as decisive as the farmer's victory over the lord."

"The farmer's victory over the lord?" someone repeated.
"Yes," said Mr. Brokaw, "and then he laughed and continued:
"There was a certain lord who considered himself the best wrestler in England. He wrestled everyone of any reputation, and in those bouts he always won, for he was truly an admirable wrestler."

Well, one day, after he had considered himself supreme for three years, he heard of a farmer at Hickelwood who could beat him. Everyone said that this farmer could beat him, and he would stand no chance at all with the huge, muscular fellow—that it would be wise for him to leave the farmer alone."

"But the young lord, jealous of his wrestler's reputation, threw himself on his horse, and in an hour was knocking and hallooing at the farmer's gate.
"The farmer was plowing in a field. The lord rode up to him, and seized him in good grip.
"I'll show you how to wrestle," he said.

"But the farmer, with the greatest ease, took the young man up in his arms and threw him over the high fence. Then this wonderful agriculturalist resumed his work. After plowing in silence a little while he called mildly to the young man who sat, not yet quite himself, on the grass by the roadside.
"Well, sir, is there anything else I can do for you?"

"Nothing," said the young man, "unless, perhaps, you'll be good enough to throw me my horse."

A DISAPPOINTMENT.

Congressman Adams of Pennsylvania, was talking about his bill for the establishment of a whipping post for wife beaters.
"A man married man who fails to support this bill," he said, "will be regarded with suspicion the rest of his life. If this bill does not become a law, I will be disappointed—but let me tell you a story."

"It was Christmas time, and a faithful and hardworking postman plowed his way through snow and cold winds, a mail of unusual size in his sack.
"The postman ascended the spacious

steps of a millionaire's residence, and in answer to his ring a man servant in rich livery appeared.

"Well, a moment, please," said the servant, as he took the mail. Mistress wishes to speak to you.
"The postman's eye brightened. It was the holiday season. He had served the millionaire with fidelity. Now, no faithful servant.
"I shall be glad," he said politely, "to await your mistress' pleasure."
"In a few minutes the lady appeared.
"Are you," she asked, "our regular postman?"
"Yes, madam," he answered, bowing.
"Do you come in the morning?"
"Yes, madam."
"And in the afternoon and evening as well?"
"Again he assented, smiling eagerly, and the lady said:
"Then it was you, eh, that broke our bell?"

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SALT LAKE CITY.

SALT LAKERS IN GOTHAM.
Special Correspondence.
NEW YORK, June 15.—Down at Port Washington, Long Island, will begin the erection of a summer home within the next few weeks, the desirable piece of property being owned and recently purchased by Miss Sallie Fisher of "Sergeant Bruce" fame. The land in question is valuable and the opportunity to become a resident and a land owner in the select theatrical quarter of that part of Long Island, came about through the influence of friends who are powers "at court." Miss Fisher is to be congratulated on securing so fine a location, near to New York, with a few blocks of the railway station, and yet in every sense an ideal country for a summer residence. Miss Fisher is an expert chauffeur, and with a party of friends last week, while driving around her "vast estate" she was humorously describing her property—she was showing them how dexterously she could manage the machine in cutting a corner a little too close, she lost control for a moment and without any warning, the monster reared up on to the porch of a house, tore away a large pillar and nearly killed her. She is now the founder of all of which caused a commotion in the quiet village, that stirred the editor of a local paper to a lengthy article on