

LITERATURE

POEMS EVERYBODY SHOULD KNOW.

REDEMPTION.

If from the darkened paths of guilt
To narrow ways of righteous love
Ye care to win the souls of men,
Use not the weeping words and tears
Which leads to endless chains of wrong
Another link to strengthen them,
But seek to gather from thy life,
As spinning daily, thread by thread,
A web of glory strong and bright,
And ask thy soul each passing hour,
Whilst flinging wide its shining mesh,
The question, "Am I living right?"

—G. M. Wheelock.

THE SINGERS.

God sent his singers upon earth,
With songs of sadness and of mirth,
That they might touch the hearts of men,
And bring them back to heaven again.

The first, a youth with soul of fire,
Held in his hand a golden lyre;
Through groves he wandered and by streams,
Playing the music of our dreams.

The second, with a bearded face,
Stood singing in the market place
And stirred with accents deep and loud
The hearts of all the listening crowd.

A gray old man, the third and last,
Sang in cathedrals dim and vast
While the majestic organ rolled
Conitron from its mouths of gold.

And those who heard the singers three
Disputed which the best might be,
For still their music seemed to start
Discordant echoes in each heart.

But the great Master said: "I see
No best in kind, but in degree;
I gave a various gift to each,
To charm, to strengthen and to teach.

"These are the three great chords of might,
And he whose ear is tuned aright
Will hear no discord in the three
But the most perfect harmony."

—Longfellow.

NOTES.

A full list of McClure-Phillips' spring publications is as follows: "Lady Betty Across the Water," an Anglo-American story by C. N. and A. M. Williamson, authors of "My Friend the Chauffeur," "The Lightning Conductor," etc.; "In Our Town," sketches from the editorial sanctum of a small western community, by William Allen White; "Red Saunders' Post and Other Critters," humorous animal tales by Henry Wallace Phillips, author of "Red Saunders"; "The Four Million," stories of New York, humorous and otherwise, by Red Saunders; "The Cost of Living," by O. Henry, author of "Cabbages and Kings"; "Young Grobelaar and Her Leading Cases," powerful tales of the edit of Percival Gibbon; "More Stories of Muddled Life," by Mary Stewart Cutting; "Pigs in Pigs," a farcical novelette by Ellis Parker Butler; "The Far Country," a book of poems, by Florence Wilkinson; "The Life of a Star," stage reminiscences by Clara Morris; "Enemies of the Republic," investigations in state government corruption, by Lincoln Steffens; "Wayside Talks," by Charles Wagner; "The Cost of Competition," by Sidney A. Reeve; "Foster's Complete Bridge," by R. F. Foster; and "The Meaning of God," by G. Lewis Dickinson, author of "Letters from a Chinese Official."

Ruskin's action in surrendering his wife to his friend, Sir Frederick Milnes, and obtaining her in doing the like for Stevenson, have seemed to many men sheer nonsense. Miss Rickert causes Andrew Christie, the husband of "Folly," to surrender his wife to their friend Haldane Gore, though ultimately to take her back again, and the many denunciations of Christie's course which have appeared in criticisms and letters about the book show the American attitude towards marriage. Perhaps the most curious aspect in this case is the invitation of "Folly" against her husband because he had not "made her love him," she exclaims, "He had his chance," which, of course, is partly self-justification. Still, to many women it will seem to hold a grain of justice.

Mr. George P. Brett, president of the

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Macmillan company, who has just returned from England, reports that he has made arrangements for the publication in this country of the following books of special interest: "Bram Stoker's Life of Sir Henry Irving," by Lord Leighton; "The House of Mirth," by Mrs. Russell Barrington, who wrote the biography of G. F. Watts that appeared last fall; "Vacation Rambles in London," by Mr. E. Y. Lucas, author of "A Wanderer in Holland" by the same author; the authorized life of the late Walter Crane, which will contain many interesting illustrations not before reproduced; "Harold," the next drama to come from the pen of Mr. Stephen Phillips, whose "Nero" writer, "The College Man and the College Woman" (Houghton, Mifflin & Co.), will have a direct purpose and appeal. It contains in practical form the observations of a college life and college administration. What college students mean to be, and what college graduates may be expected to become, are questions which are very close to many people. President Hyde is enthusiastic and optimistic, and his views are based on a right understanding of the essential things connected with college life. The institutions of the state, the family, industry and the church have been subjects of much crude speculation and dogmatism, and Mr. Hyde's clear-sighted and able handling of many vexed questions on the relations between college life and the world of affairs is likely to be widely read, coming as it does from a man of so long and brilliant a career in the field of education.

S. E. Kiser, the humorist, who made us laugh over the "Love Sonnets of an Office Boy," is to acquaint us with another novel, "The Invisible Bond," a book of goodly size, very effectively presented. It is nearly 500 pages in length, within 40 pages of "The House of Mirth," which is distinctly a long novel for these days. The illustration follows a new and striking plan, consisting of a double frontispiece in full color by C. Allan Gilbert. The two women around whom the action revolves are pictured on opposite pages, their strongly contrasted types offering the artist a very unusual opportunity which he has availed of to the utmost. The significance, respectively, of each, is further emphasized by the remarkable, the lily and the rose, carried in colors under the pictures—Moffat, Tard & Co. are the publishers.

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Among the novels surviving first year popularity is "Buell Hampton," by Willis George Emerson, which has just gone into its seventeenth edition, in response to the continued demand. Gale Young Rice, the young Louisville poet, who will be remembered by his two dramatic poems, "David" and "Charles di Tocco," will have a new volume out this spring under the title of "Plays and Lyrics." Mr. Rice has hitherto shown his talent through dramatic verse, but this new volume contains an entirely new poetic drama, "Volanda of Cyprus," a number of short lyrics full of sentiment and charm. Mr. Rice's work is essentially picturesque and colorful, and clever in verbiage when the occasion demands. In his preface Mr. Rice says this his desire has been to include only his best work; his best work would seem to rank among the best of our American poetry today. A charming poem, taken at random, is "Wilderness." To drift with the drifting clouds, And blow with the blow of breezes, To ripple with waves and murmur with caves, To soar, as the sea-mew pleases!

LEAVES FROM OLD ALBUMS.



THREE ROMNEY BROTHERS.
From a Photograph Taken in Home-Spun Hand-Made Clothes Thirty-Seven Years Ago.

The photograph from which this cut is made is reminiscent of days that are happily gone forever in Utah, even though in all the stress and hardship of the times, there were rays of light and hope for a future that should be brighter and better. It was taken when home-spun was a fashionable cloth and when hand-made clothes were a necessity. The group is comprised of three Romney brothers, the oldest sons of Bishop George and Mrs. Vilas Romney of the Twentieth ward. They are now all actively engaged in business in Salt Lake and singularly enough each is serving in a managerial capacity. They are Orson D., manager of the George Romney Lumber company; Heber J., manager of the collection department of the Consolidated Wagon & Machine company, and Miles A. Romney, manager of the Z. C. M. L. carpet department.

To dip with the dipping sails,
And burn with burning heaven—
My life! my soul! for the infinite roll
Of a day to wilderness given!

A third edition of "Folly," by Edith Rickert, was ordered on the day of publication, two editions having been much more than exhausted by the advance sales. Sigismund de Ivanowski's portrait of "Folly," which appears both on the jacket and as the frontispiece of Miss Rickert's new book of the same name, has aroused much discussion, several reviewers having criticized it for failing to catch the spirit of the story. Miss Rickert, when she first saw the portrait, was thunderstruck by the exactness with which the artist had caught her conception, and this was done without any conference between Mr. Ivanowski and Miss Rickert. Indeed, Miss Rickert says, "The portrait startled me when it came, almost as much as if Folly herself had walked into my house." This is perhaps the first modern instance on record of the artist pleasing the author.

BOOKS.

Eleanor Talbot Kinkaid's forthcoming novel, "The Invisible Bond," is a book of goodly size, very effectively presented. It is nearly 500 pages in length, within 40 pages of "The House of Mirth," which is distinctly a long novel for these days. The illustration follows a new and striking plan, consisting of a double frontispiece in full color by C. Allan Gilbert. The two women around whom the action revolves are pictured on opposite pages, their strongly contrasted types offering the artist a very unusual opportunity which he has availed of to the utmost. The significance, respectively, of each, is further emphasized by the remarkable, the lily and the rose, carried in colors under the pictures—Moffat, Tard & Co. are the publishers.

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WHAT THE BEST MAGAZINES CONTAIN.

A generous installment of a new serial by David Graham Phillips occupies the opening pages of The Reader's April number. The title is "Fortune Hunter," and in it the brilliant young author of "The Plum Tree" and "The Deluge" tells the love story of a beautiful young girl of New York's east side. The name of Mr. Phillips is sufficient guarantee of the story's interest, and the story itself is an illustration of its author's versatility. The pictures are by E. M. Ashe.

Mayor Dunne, of Chicago, the best known American exponent of the theory of municipal ownership, has written for the April Reader an article in which he sets forth his views on the subject. "Municipal Ownership—What It Means" is the title of the article, and the facts set forth in it make a strong case for those who think the public should own and control the things the public uses, such as streets, telephones, telegraph lines and the like.

In "The Deathless Heathen" Emerson Hough talks of the spring frost of the subdued savage that is in each one of us—the love of the wide sky and the out-of-doors, that fights within us when the grass begins to grow. No red-blooded American can read this article without feeling in his heart a recrudescence of "the deathless heathen" that even years spent at a desk can not wholly subdue.

The second installment of Francis Hackley's "At the Foot of the Ladder" tells of his actual experience as a clerk in Marshall Field's store and paints a picture that is by no means lovely of the life of these underpaid, over-worked and hopeless units in one of our great commercial establishments.

"On the Zuyder Zee" is the story of an artist's colony in Holland. It is by Louis Chasse, actress-author, and the pictures are by her husband, Walter Hale.

The fiction in the Reader for April includes, besides the opening chapters of "The Fortune Hunter," "A Hopeless Bachelor," by Annette Austin, for which Clyde G. DeLand has made some striking pictures; "The Road," by Henry Kitchell Webster, with illustrations by H. W. Carlisle; "How Tommy Landed the Goods," by John T. McIntyre, illustrated by Kim Hubbard; A new poem by James Whitcomb Riley, with decorations and lettering by Ralph Fletcher Seymour is also a feature. Verses by Strickland W. Gilliam, Wallace Irwin, Grace Goodman, Thomas Walsh, Emory Fottle and others; a discussion of "The Real Beginning of English Literature—The Novel," by Wilbur Louis Cross, in The Reader's study, and the usual clean, well-edited and timely departments make the April Reader as welcome and refreshing as the breezes and sunshine of Spring.

Slow and Costly History-Writing Riles the British Taxpayer.

Our London Literary Letter.

Special Correspondence.

LONDON, March 29.—It is quite safe to say that, just at present, there is no one more wishful for universal peace than the British taxpayer. He has good reason, too, for should France and Germany, or any other two nations of importance, proceed to "link it up" it is practically certain that the British war department would find it necessary to issue an elaborate "history" of the campaign, and the British taxpayer is inclined to think that there has been about enough of that for a while.

He has come to this conclusion after finding in the recently published army estimates for the current year the following item: "For compilation of History of Russo-Japanese War, \$6,750," an item, too, which disagreeable experience has taught him is probably to be considered as only a "starter." What makes the above expenditure doubly bitter, however, in the eyes of the British taxpayer, is the fact that this fresh literary undertaking has been gaily entered into by his war department when not a single line has yet been published of the official history of its own campaign in South Africa, although the "compilation" of that work has been proceeding for over three years, and has already cost the astounding sum of \$10,000.

Really the story of this long-promised "official history" of the war in South Africa is one of the most amazing chapters in the history of that amazing industry—the British war department. The delay in finishing this surprisingly expensive work—not to mention publishing it—is emphasized, too, by the fact that the German war department's history of the same campaign was completed and in print over a year ago!

It would probably be just as interesting to compare the cost of the history "made in Germany" with that which even at this moment is engaging the attention of the powers that be in Pall Mall. Suffice it to say, however, that the salaries paid in connection with this egregious "official record" of the campaign in South Africa are the envy of professional authors

and writers of every sort in this country, even as they are the despair of the luckless public out of whose pockets the money has to come. These salaries, it may be said, have steadily increased. To begin with, when first the "compilation" of the history was begun in 1903 the historian himself was paid \$4,000 a year; an assistant adjutant general received \$3,250, and a deputy assistant adjutant general the same amount, while, according to the army estimates a so-called "attached officer" drew \$2,500 a day—the total salary in this case being \$215 or pay for 365 days, which appears to imply that he not only worked on Sundays but on Feb. 29 of a leap year!

In other words the original cost of the history was at the rate of about \$1,283 a year, but it seems that in 1904 a more generous provision still was made for military literature. The historian continued to receive his snug \$4,000 and a staff of \$3,000 was put down for miscellaneous expenses! Same amount in the following year, while in the present estimate the item is exactly \$30,500. So it appears that in round figures \$129,000 have been spent upon this official history, of which not a single line has yet been given to the public. And indeed there is a pretty good reason why there should be delay in issuing so fascinating, if so visionary a work. For British generals are by no means in agreement as to the facts and he must be a bold man who, even at \$4,000 a year and with \$30,000 for miscellaneous expenses, would apportion the responsibility for Spion Kop. Is it any wonder, however, if the British taxpayer is curious to know when the promised war office history of the Russo-Japanese war, for which he is to pay \$6,750, is to be expected, considering that there is not so much as a hint yet, as to when the herculean task of compiling the South African record is likely to be completed?

Of late we have been hearing quite a lot about the mothers of distinguished authors. Stevenson's, for instance, is brought before us sympathetically in her recently published letters, and now the Rev. W. T. Kingsley, who will be 92 next June, and who was the friend and intimate of John Ruskin, has been telling an interviewer about the mother of the author of "Sesame and Lilies." Evidently she remained unimpressed by his greatness and authority, for she was as ready to sit upon him, metaphorically speaking, after his reputation had been won as she could have been in the earlier days when he was just her "boy." In telling of a visit to Ruskin once, Mr. Kingsley describes how the artist-critic indulged in an argument with his mother. It was from her, he says, that Ruskin got his brains. George Richmond, the artist, was one of the company, and some point raised brought on a lively debate, in which Mrs. Ruskin joined. "Ruskin," says Mr. Kingsley, "was right, I think, but whenever his mother seemed inclined to that belief and feared getting the worst of the argument, she always closed the discussion by saying, 'Hold your tongue, John!'" It seems evidence that just as no man is a hero to his own valet, so no man is an oracle to his own mother.

It is possible that before these lines are printed the answer will be known, but at present all London is asking, as Lytton did in his novel, "What will he do with it?" The question being the person who recently managed to purchase for six pence, or 12 cents in American money—a book worth in the neighborhood of \$5,000. The point is that the London dealer had recently parted with an original copy of Lady Hamilton's "Secret History of the Court of England" for this insignificant sum, not offering 47s for its return, and everyone is wondering if the lucky purchaser will be satisfied with this tidy profit, or whether he will hold on to his treasure in the hope of making a few thousand dollars on it at some time later on.

Well, we shall see; in the meantime this is how the amazing sale came to be made. The property of a prominent second-hand dealer in Oxford street, this rare book—which is a half-leather octavo-volume with a worn and soiled back—was kept with other valuable tomes in a glass case at the back of the bookseller's shop. The other day, however, the books were taken out to be dusted, and by some mistake the precious "Secret History" found its way into the box outside bearing the legend, "Any One of These Six Pence," and before more than a few hours had passed some one had snatched it up at that price and there was mourning and lamentation in the second-hand establishment.

Did the purchaser know the value of the volume which he thus got for the traditional "song"? There is reason to suppose he did, and that he can afford to hold on to it for a while, otherwise he would probably have been the first to return it to the book merchant's shop. The actual value of the "history" seems to be well attested, for the unfortunate book merchant points out that original copies of this work are exceptionally rare, and that \$5,000 was recently offered in New York for one similar to that with which he has just parted for so insignificant a sum.

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DR. EMIL REICH

LONDON LECTURER IN ROW WITH AMERICAN WOMEN.

Prof. Emil Reich, a distinguished traveler and historian, is again in trouble, owing to a repetition of his unfriendly public criticism of American women in general in a lecture on Plato in London before an aristocratic feminine audience. At a lecture last week for charity in Mrs. Montagu Crackenthorn's drawing room, he raised a storm by returning to the attack. A number of prominent American women were in the audience, among them Mrs. George Cornwallis West, perhaps better known in the United States by her former name, Lady Randolph Churchill. Springing to her feet, with flashing eyes and glowing cheeks, she hotly contested Prof. Reich's strictures upon her country women. After a warm engagement between Prof. Reich and the Americans the gathering broke up in disorder.

In consequence of his attack, which even his friends regard as having been ill-considered, Prof. Reich's concluding lectures on Plato have been practically boycotted by prominent American women who patronized the earlier lectures. Prof. Reich spent four years in America and was treated everywhere with great consideration.

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