# DESERET EVENING NEWS: SATURDAY, MARCH 1, 1902.

## A STUBBORN COLD OR BRONCHITIS.

yields more readily to Scott's Emulsion of cod-liver oil than to anything that you can take; and if persistently used a few days, will break up the cold.

because it is all seen through Emmy Lou's eyes, and described from her point of view, relief. It has a soothing and

George Etherbert Walsh, whose new story, "Allin Winfield," published and the author of "The Mysterious Bur-glar," which scored a decided success within a month after publication, and has been a "Tree lance," in literature and journalism in New York for the past 15 years. His first newspaper training was on the New York Trib-une's staff. which he finally left to write Fate or caprice may lead his feet Ere the tomorrow come? Men have been known To lightly turn the corner of the street, And days have grown, ane's staff, which he finally left to write une's staff, which he finally left to write correspondence for out-of-town papers and the weekly and monthly period-icals. When the Atlantic Constitution y as made one of the leading southern papers under Mr. Grady. Mr. Weish acted as the New York correspondent and later he accepted a similar position for the Philadelphia Times. During an extended trip through the southern states Mr. Walsh wrote a series of val-uable articles for the New York Even-ing Post and Times. To months, and months to lagging years. Ere they have looked in loving eyes Parting at best is underlaid with tears, With tears and pain. Therefore, lest sudden" death should come between, Or time, or distance, clasp with presing Post and Times.

NIRE

George Ethelbert Walsh, whose new

sure true The hand of him that goeth forth; un-

Yea, find thou always time to say some earnest words between the idle talk, Lest with thee, henceforth, night and

Fate goeth, too!

PARTINC

If thou dost bid thy friend farewell, But for one night though that fare-well may be.
Press thou his hand in thine. How can'st thou tell How far from thee,

ay, Regret should walk. —Coventry Patmore.

#### NOTES.

When the Rev. Mr. Hanson's article, Have We a Bourbon among Us?" apared in Putnam's magazine, it oused nuch comment and interesting eculation. "At that time," writes a specialtion. At this, Catherwood, "I New York man to Mrs. Catherwood, "I was a clerk in the employ of George P. Patman, Eleazar Williams visited the store in Park Place frequently and I store in Park Place frequently and remember aw his several times and remember

effective his appearance. "He was a benevalent looking old renteman with thin white hair, a very gentieman with thin white half, a very dark complexion, but brown, not copper colored, and in no way resembling an indian's or half-breed's. His head was large, his face full—what I have since recognized as the Bourbon face-prom-inent nose and blue eyes. He had the suid and height of Millard Fillmore or build and height of Millard Filmfore of Edward Everett. I have a lasting memory of faces, and can call up Elea-zar William's appearance at will. I was greatly empressed by 'Lazarre,' as you will him, and have often thought of the reality of his being the dauphin who is by no means proved to have died in is by no means proton. I distinctly remem-ber the talk of the visit which the Prince de Joinville paid to Lazarre in the west, and of the attempt to get a renunciation from him of his claim to the French throne

Dr. Edward Eggleston's principal bit. Environment to the second which he has accumulated. Doctor Egg glestan'sbooks are in all languages, for having in his youth by unaided efforts acquired a knowledge of Greek, Latin and French, he promised himself that whenever he found anything which he waved is seed, he would read it no in what language it stood, and hat promise he has kept. His house brary form a rather curious struc ture, being in fact three separate houses of fieldstone connected by a er-thought. The surroundings ar wild and beautiful, and the author, in spite of his gout, still takes long walks through the country. Doctor Eggles-tor's manuscript looks like a Chinese puzzle, crossed, stetled and Interlined to the verge of madness, the handwriting cramped and almost micro-



healing effect upon the throat and bronchial tubes.

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her hearers; and, by her sympathetic personality, won their friendly confi-dence. Little readings from Lazarre were supplemented by her experiences in writing them; and the sources of many of th little incidents described were drawn from the author.

Fiction soon attracted his attention, and his first stories were published in the Youth's Companion, Harper's Week-ly, the Independent, and St. Nicholas. Several stories were published by a

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#### LEAVES FROM OLD ALBUMS.



HON. SCHUYLER COLFAX.

eration the collapse of China and the vost changes imminent in that country owing to the appearance of America on the far eastern stage. His final chapters bear on the future of the Pa-cillo and the relation of the four powers at present chiefly involved—Great isritain, America, Japan and Holland— and a fich Germany, deeply interested

nd a fifth, Germany, deeply interested discussion of the problem of the fuare political and commercial interests are political and commercial interests, eminumications, and the influence that see power will have in the settlement of all questions relating to the Pacific-F, w works of this score have been so promisely flustrated. The photographs is reproduced in half-tone and add ab-ethnological and material significance to the volume apart altogether from the interest which naturally belongs to it.— McMillan Co.

MAGAZINES.

This week's issue of the Youth's Com-anion is made up of the sixth installpanion is made up of the sixin instan-ment of "Pickett's Gap." a trio of short stories entitled. "The February Massa-ere." "Brother Abner's Cat." and "Astray in the Night," with an instruc-tive article termed "The Sun as a Dis-infectant," and the usual interesting departments making up the number. WOMEN AS WRITERS.

#### Female Bramatists Talk of Their Dramatic Work.

New York, Jan. 3.—What have the women dramatistic to say to the man-agerial estimate of their work as print-ed in the Record-Herald of Dec. 229 Dramatists, male and female, are apt o be a hither-and-you folk in this videspread republic of ours. While New York is the great producing cenr for plays, not many see their very st public presentation here, although ro the author meets the manager. the author meets the manager the actors are engaged, the scenmy painted, costumes made and the blay rehearsed. And the event proved hat many of the ladies whose written vork for the stage has compelled ap-dause were as variously out of town and on the wing as any equal number of men playwrights could be. of men playwrights could be. Mrs. Madeleine Lucette Ryley is in England bringing out more plays. Martha Morton, who is in private life Mrs. Herman Configure. has descrited her spiendid home hear the Riverside drive for the winter tonic of Atlantic City, as the result of overwork, "There," says Mr. Configure. "my wife breating from work". is resting from work of every description, under her doctor's orders. I am sure she would have much to say on a matter so dear to her if it were prudent to bring it to her attention." Miss Greenleaf Sutherland is in Boston. But there are always, however, some important people left in a town like New York, and, naturally, when found (if they are women), they are gener-ally not averse to giving their views

ally not averse to giving their views on a topic that interests them, Mrs. Burton Harrison, Mrs. Lottle Blair Parker, Miss Marguerite Merington and Miss Jeanette B. Glider were found, and without ado took to the inquiry kindly. Mrs. Frances Hodgson Hur-nett, who has had real and great suc-cearses in the theater, obligingly land-ed from an Atlantic liner in time to ed from an Atlantic liner in time to say some very pertinent things. What these ladies have to say is giv-en below, and whether they meet the

uanagerial criticisms in whole or in part, they one and all profess a sense of encouragement and renewed belief in their sex and themselves as purceyors of plays, all of which is gratilying to observe. And they do not ap their to envy the male writers a bit. Their sex, if it does show in their plays, has, they believe. Its advantages, Place aux dames!

. . . Mrs. Frances Hodgson Hurnett, so ong distinguished as a novelist, whose "Little Lord Fauntleroy" is rememberd as one of the most charming of children's plays, and whose "Lady of Quality," when concepted into a drama, nade a play unsually strong and effec-ive, is familiar enough with the diferences between qualities necessary or a good story and those required for a stage production to make what she says on the subject of women dramatof interest "It had not occurred to me to draw a comparison between men and wome writers of plays. This question of sex is one that never enters into my appreciation of books and dramas. As I aid when giving a becture not long age in London, to me vice and virtue hav no sex. That a play is good because a woman wrote it, but might have been better had it been conceived and exe-cuted by a man, is a point of view I evet consider. Women as well as men vrite good plays. n seems to me that Charles Frohman, when he says, 'A good play is a good play, it has no sex.' expresses my views exactly, and the differences he points out are the only ones that exist between the man and woman play-wright. A woman's point of view dif ers naturally from a man's. Her vision s more limited, consequently when pe traving the character of a man she will iraw a man as she knows him-a v man's man-and may pad out the chai eter as her imagination prompts. s where she is liable to make mistakes mistakes of which she is wholly uncor cious, but which will be all to apparent to a man. "In writing a story there is no limit to time and scene of action, and your stage manager is the great human im-agination. With a play there are cer-tain restrictions to be observed, and unless these are constantly kept before our mind you are apt to fall into very bad errors The authorship of "The Unwelcome Mrs. Hatch" was pretty thoroughly ettled in the controversy before the

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play was brought out by Mrs. Fiske, it was written by Mrs. Button Harri-son. In its present form it is entirely woman's work, as will be seen here-after where Mrs. Harrison gives gracious credit to Mrs. Fiske for ef-fective suggestions. 1110 Miggestions, Mrs. Harrison has a long list of suc-esful works in the field of polite fic-able her and has made many es-In unnor drawn of the dainty kind over of society amateurs. Indeed, It

eighteen years and more since "A mian Honeymoon" was adapted by 'from Scribe's "Lane de Micl" and yed at the Madison Square Theater, eb Mr. Madbry, of biessed memory, s its manager and Daniel Frohman chief of staff. have no lances to break," said

Harrison. "My own experien-minuagers has been felicitious, b contined to the arrangements for Runslan Honeymoon,' produced at Madison Suare Theater during the are of Daniel Probuman, for whom submoutly wrote another play, an automoutly wrote another play, an ay powent relations with Mr. Firk a the matter of The Unwelcome Mri latch.' In a number of consider for distour acting I have been my ow consider, and the experience derive deterfrom has indiffed ma to have with recerron has inclined me to book wit (mpathy upon the thorns that bose to way of the great professional play roducers in their efforts to pieuse th and harmonize their custs.

dues seen to me that the fer lement-or would it be more ting to say the acute comprehensi feminity?--- In some nute playwrigh as brought about their greatest auc-esses. Certainly Mr. Pineso's mos-greenble results are due to his surislug faculty of entering into the uetralla of women's hearts and se ng in motion the mainspring of the any contradictory actions, it has no said that Mr. Pinero has no us or men except as a background for is woman. This feminine observation " mitutest triffes, this light touch rev-ation of delicious weaknesses, has, ther fore, its commercial value. "For a month before the production

of "The Unwelcome Mrs. Hatch' I went fally over the scenes at rehearsals and afterward studied them in detail with Mrs. Fiske, she reading in detail with cutting or adding, as the case might lemand. I have never come into cor deniard. I have hever come into con-iact with a more radiant intelligence-than hers upon all these nuiters. The fourth act, written two weeks before the production, was read to the actors the day after it was finished. My idea as to make it poetic-in some sense dyllic-and to retain and emphasize the note of courage in Marian's endur-ance of defeat, in which Mrs. Fiske enthusiastically joined.

usiastically joined. "We agreed that tearful or depressed our cause at the heroine would ruin our cause at the outset and that the manner of Marian's death must be unconventional. The beautiful a ting of Mrs. Fiske and Mi Maines in that final scene is the resul of Mrs. Fiske's own intuition at th last moment of rehearsal. It has pro-duced the singular result upon a met opolitan audience of keeping the peo-ple scated and silent at the fall of the curtain, leaning forward with tears running down their cheeks, every hight since the piece began. Miss Annie Ward Tiffany's line work in that act has also ouched the heartstrings of the audince to a remarkable degree.

'I have been told that the desire to experiment upon plays lustead of nov us is universal among successful nov rists and that, indeed, almost all work ers in the field of fiction writing are ingaed in either dramatizing their own dories or in writing new plays, 1 re nember, in bygone days, when we all coked with awe and admiration upor Brander Matthews, of whom it was whispered that he was the real playwright of the literary guild, having de claved that he wished to be considere chieffy as a dramatist. Gilbert Parker with his vivid personality and keer dramatic sense, has made his impress n stage literature, and will be hear of further, Mr. Stockton has had successful play, Mrs. Burnett's tw



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#### School days are danger days for American girls.

Often physical collapse follows, and it takes years to recover the lost vitality. Sometimes it is never recovered.

Perhaps she is not over-careful about keeping her feet dry; through carelessness in this respect the monthly sickness is usually rendered very severe.

Then begin ailments which should be removed at once, or they will produce constant suffering. Headache, faintness, slight vertigo, pains in the back and loins, irregularity, loss of sleep and appetite, a endency to avoid the society of others are symptoms all indicating that woman's arch-enemy is at hand.

This need not be so if mothers would have a thought for the physical condition of their daughters, and see to it that they have proper assistance

Lydia E. Pinkham's Vegetable Compound has helped many a young girl over this critical period. With it they have gone through their trials with courage and safety. With its proper use the young girl is safe from the peculiar dangers of school years and prepared for hearty womanhood.

If there is anything you don't understand write to Mrs. Pinkham at Lynn, Mass. Her advice is free and always helpful.



#### How Miss Wilson and Her Sister Were Cured.

" DRAB MRS. PINKHAM : - Your Vegetable Compound has done myself and sister so much good that if I can possibly help some sufferer by sending you a testimonial for publication I feel as though I ought to do so. For several years I suffered with painful menstruation. The pain would sometimes begin ten to twelve hours before menses appeared, and sometimes not until that length of time after, and for a day or two I would be weak and exhausted. es and had about given up hopes of

#### 4 4 4

Most adult American men are accus tomed to think that they know a good deal about our own government, but if they are asked to tell how our gov enmental institutions arose or devel aped they are nonplussed; and when consider the reason for their ability to answer such a question, they find that this phase of history or Unitd States clyles was not treated in the der text-books that they studied this is no longer a neglected field is well shown by Strong and Schafer's recent book on The Government of the Amercan People in which those authors we carefully traced out, step by step, the growth of our present institutions from their very beginnings.

one,

Lights,"

Mr. Harris Dickson, whose first novel, "The Black Wolf's Breed," met with such pronounced success, has completed a new story, which the Harpers are about to publish. It is called "The Siege of Lady Resolute." and is a charming romance of the long siege of a spirited girl's heart by a young French marquis, who, having mortally offended her early in their acquaintstill determined to win her Mr. Dickson has crowded his story with sparkling incidents and brave adven tures; but the tale is not of the swash-buckling kind. Mr. Dickson is a young man, still in the early thirties, a Southerner by birth and a cosmopolitan by experience. He is a lawyer, but the weaving of romance has made a more urgent appeal to his imagination than the preparation of briefs, and the suc ress of "The Black Wolf's Breed" defihitsly outlined his future.

Miss Ellen Glasgow has written a new novel, which will be called "The Battle-ground," and will be published in Lon-don in the spring. Miss Glasgow does not produce novels as rapidly as some of her votes. of her young contemporaries, but new books have issued steadily from her dek at intervals ever since her first successful novel. "The Descendant," Miss Glasgow is still a very young we man, and much is expected of her. He Bu oncur in the opinion that she has never done anything better than The Descendant," which is a strong, well-kuit, and brilliant story. The auell-kult, and brilliant story. The au-hor is a Southern woman, living at Richmond, Va., in an old family fion of the type fast disappearing from

Until George Madden Martin's little Emmy Lou made her first how to the readers of McChure's Magazine, now some eighteen months past, the "field" of the American public school had been quite everlooked by our story writers. New that the little stel has pluckly ow that the little girl has pluckily udged up through four readers, and Virtue of her experiences under Miss Sadie" and "Miss Lizzie" and and the rest has developed into a real up-to-date "heroine." with a history, people may be interested to know how the idea of Emmy Lou and her public school progress originated.

my Lou's biographer had originaldesign upon her: but her "A Little Peminine Casaso charmed the editors of the magazine that they wrote asking for more. But the author at first could see to more stories, and for awhile Emmy Lon was threatened with as mortal a fate as the real Casabianca; until Mrs. Martin dappening to read in another magazine an article on our public schools, concelved the plan of a glorieus Breer up through all the readers. The fesuit is that we have today one of the il lovable little girls in recent fiction. more than that, a vivid picture of lower grades of our public schools, sate the less true and much more real,

Many of the older residents of this city will recognize in the above intelligent countenance, the features of the Hon. Schuyler Colfax, speaker of the house of representatives and vice president of the United States, from the state of New York, and whose visit to Salt Lake in 1865 is one of the most memorable incidents in the early history of this community. On the beautiful Sabbath morning of June 11, 1865, Mr. Colfax and party, consisting of William Bross, lieutenant governor of Iflinois and editor of the Chicago Tribune, Samuel Cowles, editor of the Springfield (Mass.) Republican, and Albert D. Richardson, representing the New York Tribune, were met at the outskirts of the city by a special committee and escorted to the old Salt Lake house in carriages. The visit of this distinguished man was remarkable for the warmth of

the welcome extended to him and his friends, the length of their stay and words of friendship that were exchanged. Mr. Colfax again visited Sait Lake in 1868, having then become vice president of the United States.

### \*\*\*\*\*\*

"In the Shadow of the Northern ts," the critics said that "it was more weird and wonderful than 'She and its author was the American Rider Haggard in literature." Although "The Mysterious Burglar" is the first book published by Mr. Walsh, he had Russell's several offers to bring out his stories in book form; but writing for magazines and newspapers was more profitable work, and he has been a regular contributor to the leading periodicals. A series of articles and sketches publish ed in Lippincott's Magazine were cop

ed extensively in this country and England. Mr. Walsh has secured considerable international fame in maga zine literature, and his contributions on serious topics of the day in the Strand Magazine, of London, and the North American Review. Lippincott's New England Cosmopolitan, Chautauquan. Gunton's and St. Nicholas' have received wide comment.

The mistress of the present day who expresses indignation at the desire of a servant to stipulate that she shall have plano privileges will be interested to know that, according to Dr. Tappan's account in her book, England's Story. in the time of Queen Elizabeth, a ser-vant who could sing well had no trouble in getting a good position. An incident related in the same book

shows that the English people were no afraid to speak up before royalty; for when King James vowed that he would punish the Londoners by re moving his court to some more loyal the lord mayor replied that i he carried out his threat he hoped he yould please leave the river Thames be hind him.

The Bowen-Merrill company an nounces that the sixth edition of Mr. George Horion's Cretan romance "Like Another Helch" has come from the press. Mr. Horton's book was one of the most successful of the novels pub-lished in the spring of 1901, and the demand is still such as to warrant this new and larse edition. Mr. Horton's later books have borne ou the reputa-lon established, "Helen," that Mr. Hor-

has a peculiarly charming style. Mrs. Mary Hartwell Catherwood ad-Pressed the State Normal school at Terre Haute, Indiana, the other day on

The Workshop Methods of An Author." The talk was quite informal, con-versational in fact. Mrs. Catherwood answered the questions volunteered by

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any longer from stomach, liver and bowel complaints, when Hostetter's Stomach Bitters will cure you. Get a bottle today and be convinced. It will bring health to every sufferer. Try it or dyspepsia. Indigestion. constipa tion, nervousness or insomnia, and you will not be disappointed. The genuine must have our private stamp over the neck of the bottle.



leading newspaper syndicate, and of tial a critic as we have in America Mr. LeGallienne, although an Englishman, is American while he makes his home here. From huge headlines in a New York daily we learn that the Poetry of Charles E, Russel is reviewed by Richard Le Gallienne. He seems o be very forcibly impressed by Mr Russell's strong conscientious poemsand finds 'Such Stuff As Dreams"much pleasure in the fact that, although an idealist, Mr. Russell stands with the masters of the past in raising his voic in the exaltation of liberty. In short, Mr. LeGallienne praises "Such Stuff As

Dreams." He traces in the lines a like-ness, mayhap influence, of Keats and Swinbourne, and an unmistakable source of inspiration from the French ution. He finds delicacy and love in Mr. Russell's poetry, and gentleness. In closing his review the author of "The Romance of Zion Chapel" says: Mr. Russel is a poet very much worth while: and this book of preludes is so strongly individual that his future ut-

terances must be looked for with unusual expectancy, Amongst novels which seem to retain

their hold longest on the reading pub-lic, the religious novel stands near the head, and there is no better-selling lit-erary property than the wellwritten story which has for its underlying motive a vital religious theme. Possibly reason for this lies in the fact that many people who look askance upor general nevel reading have no conscien tious scruples as to stories of a relig-ious nature. Take, for instance, a book that delighted readers of the last of David," The Prince of the House of David," by Bishop J. H. Ingham, which has sold over 4,000,000 copiesthe copyright having expired. 'Then follows "Ben-Hur," with its record of 725,000, still growing; and there, too, is Dr. Van Dyke's beautiful little book, "The Other Wise Man." Instead of falling off in its sales from year to year as most works of fiction do, the Harpers state that "The Other Wise Man" has sold better in 1901 than in any previous year since its publication. A French translation of the book, done by Mme Augiere, has just been issued at

BOOKS.

Paris in artistic form, ton is a writer of rare excellence and

> "The Mastery of the Pacific" is the subject of a new book by the wellknown traveler and explorer, A. R. Colquhoan, the author of "China in Transforma-tion." The mainland of Asia is now practically manued out and the changes there have been practically unforceen by the world. The next arena in the orbl's politics will be the Pacific ,says Mr. Colquhoun. The conflict of interests s likely to become keen where the oriental and western powers meet. The author has visited all the principal islands of the Pacific and is intimately acquainted with the mainland of Asia, bordering

that ocean from Korea to Singapore, and with the United States, Canada and Central America. He has but recently undertaken a journey to ascertain the exact condition and possibilities of the Pacific and to gauge the position of the rewers interested in it. His book con-tains an account of political and material development in the far east, with an estimate of the present status of Russia, Germany, France, Great Brit-ain and Japan. He takes into considplays have, however, won larger r turns than any of the others cite Then, too, there are the plays which am informed, almost every one of th framatic critics who frown or upon the ventures of others into stage writing hold up their sleeves in res for the right moment of production. It really seems that, with all these mills at work, the managers may "thank God and take courage.

Mrs. Lottie Blair Parker, who has giver, us "Way Down East" and "Un-der Southern Skies," has little of the author type in her personal make-up That is to say, on meeting her one 1 not presently made conscious that on s before a "person of note." Not hade of pretentiousness-no inclina Not a tion to use the tone of authority; rather one of pleasure that her work is appreciated.

"I feel that I have not sufficient evidence to base any very positive or val uable, opinion upon. I have read so very few manuscripts and I have not quite all of the plays produced which have been written by either men or women," she said.

"Our managers are able to speak literally 'by the book,' and the peculiari-ties they have noted in their long martyrdoin of play reading must be ac cepted as largely true. The most sweeping assertion we meet is that 'wo-men write as bad plays as men.' Here s one case at least in which no woman will raise her voice in a claim for premacy, and I hope no masculine playwright will try to wrest from her laurels of equality. To judge if there be any real difference betwen the work of men and women dramatists we must look to finished plays placed before the public and soliciting its approval and patrona, e.

"If we were put down in an orchestra chair without a program and utterly ignorant of the source of the play, could we proclaim with certainty the sex of the author? The chances are that in nine cases out of ten w make a picity sure guess. What is that suble quality that writes 'man' or 'woman' all over a play, and what is the source of it?

"A woman sketches her characters with many fine, small strokes. This sometimes gives an impression of weakness or of working on a side track,' whereas it is often a delicacy of finish and depth of insight shown in what is frequently looked upon as unnecessary detail. A man paints with fewer, broader strokes. He gets his effects, often a striking one. He produces a decided character, but sometimes it is an 'outward seeming,' and the true spirit of it has not been caught. A woman's play is generally der and surer in pathos than a man's play, but its comedy is usually of, r mild and 'homemade' sort. A woman' contedy is seldom brilliant and almost never satirical."

Miss Jeannette B. Gilder is a busy worker. As editor of the Critic since its foundation, and a newspaper writer and reviewer before that time and since, Mics Gilder has put her facile

a woman dramatist is as good as a man dramatist. None of the managers quoted in the Herald article appears to have any prejudice against the wo-man who writes plays, and they have proved by producing her work that they are as willing to present what she writes as what a man writes. This is encouraging, and certainly the woman dramatist has been very much encouraged in this country within the last ten

"There have been no great American women dramatists, nor have there been any great American men dramatists. We still have to look to England and We still have to look to Lightand and France for the great plawrights. We have some unquestionably clever work from our play writers, but none of it has yet reached the high water mark of greatness, If, however, the American playwright is encouraged to write plays

tried many being any better, but thought I would give Lydia E. Pinkham's Vegetable Compound a trial.

"I have taken six bottles and am so much better I can hardly believe Iam the same person. My sister is also much pleased with your medicine."-MABEL E. WILSON, Attica, Ind. (Oct. 13, 1900.)



there is no doubt that we shall declon in any other country. "Charles Frohman thinks women are

more apt to reveal the unpleasant side of woman than men are.' Has Mr Frohman forgotten his Pinero? Can he call Mr. I mero's women ornaments t their sex? if I remember aright Mr. Pinero has orawn a greater number of catlike women than any woman playwright that I can call to mind.

"Daniel Frohman thinks that women an do some things well, but that they lack the constructive quality, ). Brady is the most complimentary Mr comen playwrights of all the mana-ters outed. He has had such sucgers nucred. He has had such suc-cess with Mrs. Lottle Blair Parker's plays that he is inclined to look at all oman playwrights through rose-colred spectacles.

'As a matter of fact the managers do not deny that, things being equal they would rather accept a play by a man, because they prefer men to reearse plays. Fut, after all, they do of secre to make a case against wo ion dramatists, nor do they try to, are may that all they want is go gun no matter who writes them, and think that women playwrights should east after reading these various

ninions. The author of the sparkling comedy, Letterhiair," Miss Marguerite Meringon, resides in Pleasant avenue, Amoni, I the writing sisterhood there is no righter talker with a sweeter voice but on matters personal to herself. Mis-Merington is absolutely shy as a school girl and reserved as a Quakeress. Waying inside, therefore, all reference to berself or her works, the lady said:

Were plays signed with unbetray-ing initials, instead of telltale names or not signed at all, the general public would not knew, would not seek to now, whether man or woman wrote, thein

"As for the specurative critic, he would probably be guided in his con-lectnces by whatever sex characteris the his personal experience led him to look for, rather than by any positiv evidence afforded by any special work and though he might be a fine judg d human nature, since human o full of surprises, occasionally h-bight miss the mark."



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hand to many kinds of writing. "The consensus of opinion of the managers." she said, "secons to be that