

MAN AND DUTY.

All is fut life's changing action, perived from God's units of force; What seems a cold earthly faction, Is part of the one spiral course.

As Love. Hate or Anger does war, Just hastens or makes or commence What tomorrow you outwardly are.

As sentiments pass in the mind, Always impress souls out youder. Which must send back answers in kind.

To some eyes a "one" is a "zero" And "ciphers" are numbers in fact; But the Triune plays one in its trio, No matter how some brains do act,

Nerves are all strung with soft wires or various sizes and kinds, Which make men the lower or higher, As in different orders of minds,

Man was not made just from mere earth.

There was more than dirt in the mold: This is a theme too deep for mirth, For us or the Adam of old.

The earth-man is the coarser base As part of the more perfect time; The ego is within the case, Our old earth's costlicst mine

There are no similar men or grades, No two hear allke the same sound; Eyes see colors in various shades, And perfection we have not found.

Your soul would sing a song for you When you ofttimes sob and cry; The inward self will make you new If the body will help it try,

barse screens that obscure the sight, To let come out from the deep taside, Transcendent powers of light.

for progression's eternal school; When will all men really live By the good old Golden Rule? J. P. MAY.

Murdock Academy, Beaver, Utah.

NOTES

Warwick Deeping, author of "Mad sarbora," the realistic novel of Engad in the days of Charles II, which s just been published by the Harpers, one of the younger novelists in Enged who is attracting growing atten tion. He began to write novels at

It is only one sign of the increasing qualarity of H. G. Wells that two of a books should have been onreprinted by the Messrs. Harper rathers. Mr. Wells has had what it he called a convincing career, is rapidly people, the results and the called a convincing career, is rapidly people, the care of the called a convincing career, is called a convincing the care of the car

one books as serious and popular writer. The two books just reprinted are consistent representatives of his power; the other of this world of finishes and the property of the power of the world of finishes and the rest are pretenders.

Hamilia Gariand, size the publication of "The Shadon World," has halfed of the sixty because a restrict property of delicecy, of swallth of your property of the personal popular of the publication of "The Shadon World," has halfed or "The Shadon World," or "The Shadon World," has halfed or "The Shadon World," or "The Shadon World," has halfed or "The Shadon World," or "The Shadon

In the case of "The Spell," his new jovel of modern young people's love and learning among the anciont ways of Italy, William Dana Oreutt answers aquiries about whether or not his characters are real with some particularly interesting facts. That joily unle Peahody, whose caustic good sense would solve most of life's problems with a rule of digestion, has been excelaily suspected of being a real percelully suspected of being a real per-

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Mr. Teopis have said to me." Mays Mr. Greatt. "that he bears a striking resemblance to Mr. Horace Pletcher of "notcher/sing" fame. As a reatter of fact, he is Mr. Fistcher, who imprens to fact, he is Mr. Fistcher, who imprens to the many fact, he is Mr. Fistcher, who imprens to the many fact, he is Mr. Fistcher, who imprens to the many fact, he is Mr. Fistcher, who imprens to the many fact, he is Mr. Fistcher, who imprens to the many fact, he is Mr. Fistcher, who imprense the many fact, he is the many fact, fact, he is Mc Fistcher, who happens to be a most internal friend or mine, as I am an ardent disciple of his. To my mind the delicious opticism and helpful philosophy which radiate from such a personality are as far-reaching in good influence as his theories of nutrition, which, by the way, are cantial. The other woman in my story the girl of intellectual passions, is also real and the society man. De Perster, is a well known club man whose ambittion is still to marry his luce—although she is not the Inez in the book."

One of the correspondents of Notes and Gaeries has made a jatorious calculation of the number of lines, words and letters in each of Shakespeare's plays. The abortist is the "Comedy of Errors," with 14.43s words; then come "The Tempest," "Macketh," the "Midsummer Night's Dream and "Two Gentiemen of Verona," with from 16.00e to 17.00e words each. The longest is "Hamlet," with 5.939 lines and 28.492 words and 120.050 latters.

Word comes from Paris that Mrs.

Word comes from Paris that Mrs. Elinor Macartney Lame is completing a new hovel in that city, the first that she has written since her brilliantly successful "Nancy State."

successful "Nancy Stair."

Mr. Alfred Lambaurne, our artistauthor, has received from the aged and eminent author, traveler and critic, Charles Warrer Steddard, a letter mon the envelope of which is the never failing and mystic characters, S. A. G.—Saint Authony (funde, which speaks for an interesting experience is Stoddard's life. On visiting the Holy Land some years ago be made a visit to St. Anthony's cive, from which he secured a quaint crucifix that everyface has shood on his desk, wherever his travels have led him. He asserts that he has taken St. Anthony for his guide, and upon all that goes forth from his threshold appears the "S. A. G." indicating that the protection of St. Anthony attends it. Mr. Lambourne's letter hears the heading. Monterey, California, and among its contents are the following:

"Your good letter and glorious look up the hear."

"As soon as I have daished the ork, I shall write you again.

"Affectionately gones."
"CHARLES WARRED STODDARD"
To Alfred Laumbourns, poet,
"Heaven bless you for sending me that book."

BOOKS

enching them with his humor, to be

ing life as it is with trenchant truth and with a fine grosp of real character. Infatuation takes rank as criticism of life, as well as pure fiction of immediate and very great interest.

A girl is the story. She makes her bow to us in the initial sentence and nover thereafter leaves the pages, indeed she is scarcely absent from a single paragraph. Her creation is a most successful achievement, one marked by individuality and strength. Her type is so complex, while seeming perfectly simple, that one rarely if ever has see a it satisfactorily portrayed before. In success where an author may at it satisfactorily portrayed before. In her effect on the reader she is described by one word above all others as "techning." Cast for the leading woman's edilent representatives of his power; and the reader she is described by one word above all others as "techning." Cast for the leading woman's part, she charmingly perverts her lines that the real most above the stantial imagination and admirable to the stantial imagination and admirable.

In London the Town Council, re-cently sitting in committee as the Ror-lal Roard to improve proposed inscrip-tions on gravestones, considered the application of the friends of a de-ceased person to have four lines from Tennyson insertbed on the stone The clerk duly rend the following from Treesing the Bar*:—

Somet and ovening star, And one clear call for inc: And may there me no meaning of the bar

When I put out to some

A Councillor said: "I object. That's what I call deagery," and the council ruled it out.

Though women nevelists from George Eliot and George Band downward have always shown a partiality for masculing peculanyms there are only a few instances of the converse. The most conspicuous case is that of William Sharp, who perplexed the entire English reading world with the poets he published under the hame of Flora McLeed, and only revealed the service posthimously. It is said that Gosrge Moore can a serial novel through the Lady's Puterni under a femining disguise, but my informant has forgottet both the passion; and the price of calaborated in one novel. 'Scholar's Mate,' under the name of Violet Masses for Bonglas Straight's pen name of Edney Raryll is beacommittal, though it suggests feminants, mat as the equally non-committal, though it suggests feminants, mat as the equally non-committal groups. Action and Ellis Rid, used papacitively by Charlotte, Anne and Emity Bronte, suggest masculates, in Frances Prosper Merimes published a



PORTRAIT OF "AUNT ZINA."

Just Completed by L. A. Ramsey and Now on Exhibition.

One of the best pieces of portrait work from the brush of Artist L. A. Ramsey is the painting of the late Zina D. Young, which is on exhibition in the office of the Wongar's Exponent to Trempieton Block. The portrait is planned by her some and daughters, as a gift for the Salt Lake Temple over whose work she presided for many years. It is to be presided and which is on exhibition in the office of the Wongar's Exponent to Trempieton Block. The portrait is planned by her some and daughters, as a gift for the Salt Lake Temple over whose work she presided for many years. It is to be presided for many years. It is to be presided for many presided for many years, it is to be presided for many years. It is to be presided for many years, it is to be presided for many years, it is to be presided for many years, it is to be presided for many years. It is to be presided for many years, it is to be presided for many years, it is to be presided for many years. It is to be presided for many years, it is to be presided for many years, it is to be presided for many years. It is to be presided for many years, it is to be presided for many years. It is to be presided for many years, it is to be presided for many years. It is to be presided for many years, it is to be presided for many years, it is to be presided for many years. It is to be presided for many years, it is to be

Spaulsh, whose originals he attri-and to Clara Guzut, a figurant of his with the Elizabeth Prabody house. Moving phetures are to be utilized by the iterary strong Edward Restand is reported to be at work on a play in a bigh they will figure, an admixture, it is raid of purpose for a part but entry dependent of the first scene Diana and her tyrophs are disturbed by the arrival of a bure tourist of a begin to the woods, they are a man and a return to the woods, they are a man and a raid a dight. Morphous puts them to skeep and gives Valean an opportunity to examine the mechanism. He takes the automobile apart but ennot put it together again. Then Merpheus revouces his spell. The man gulckly repairs the modifine, and with Eros as his guide speeds away toward the horizon. While all this is represented in moving partures the dialogue is recited by the various characters. Gabriel danger force.

Leuise Clossor Hale's new novel, "The Actress" — written by the way, in the first person by the artress hermalf—is the story of a charming, talented New York girl, who at first gave up New York girl who at first gave up New York girl who at f

Izon. While all this is represented in moving pictures the dialogue is recited by the various characters. Galvisi d'Anomonio, it le added, is at wark on a similar tour de force.

Justus Miles Forman has recently been engaged on the manuscript of a new movel. Mr. Forman has been hard at Dierary work in New York during the present season and Las written some short stories, several of which have appeared or will shortly appear in Harpor's Magazine. At the winter's cad, probably in March he will follow his rale of quitting New York probable, level-headed New York business that the feminine "artistic temperament" really needs—common sense and protection and the wholesome strength of a man's personality. Naturally he hasn't much sympatic to the control of the waters of the values of the waters o

Upon two occasions recently very special reasons induces Mrs. Kate Douglas Wiggin to suspend her rule against reading in public. At the old school in Andover which she attended as a girl she read from her Christmas romance. The Old Paulody Pew." and at the Peulody hence for it Boston she read from "The Birds" Christmas Carol." Mrs. Wuggin is no deeply interested in kinderarcton work that she has affered to present a copy of "New Chronicles of Rebessa." Inscribed with

PICKS A CROW WITH PIRATES. Henry W. Lucy, known to finne us

For Infants and Children. The Kind You Have Always Bought Boars the Chart H. Plitchers

"This hast touch," says the author, evidently much upset by the author, evidently much upset by the author, evidently much upset by the author, and of the American editor who has taken advantage of the sists of the capyright have in arrier to help himself to Tour's productions, "Is really one of gentus. It suggests the impulse of the magninations pickipseket who has appropriated the handkerchief of the passer-by, and who, by way of sirking a mutually estimatery balance, goes about his social circle, extelling the quality of the material and the good taste displayed in checks of malor."

It is quite evident from this corres-

pendence that "Toby" is in a temper. Still, after all, his quarrel should be with the copyright ines, rather than with the American publishers. In tak with the copyright laws, rather than with the American publishers. In taking up this stittude he would only he following in the footsteps of Charles Dickens, who was extremely annoyed that nearly all of his books were pirated in America. Out of revenue, he wrote his scathing satire, "Martin Chuzelewhit," from some of the standars in which America has not received. Hall Caine and others in a covered. Hall Caine and others in a covered.

DICKENS STILL POPULAR.

The Dickens Fellowship, now in sixth year, and with a growing monthly of pership of pearly 1000, recently of systed the ninety-seventh litralia,

house officials are usually referred to in the English newspapers as "grad-granis" and other officials as "num-nies," and Dickens' types and charac-ters are often impleyed by artists to point the moral of positical curtoons. LANDMARKS DISAPPEAR

The Dickens Pellowship has revived

Appreciation of John Hafen's Work

MRS. T. W. BOYLANCE opened her I hazy luminous sky of for on Friday of his week for an ark incomplishing in Friday of his week for an ark incomplishing in homor of Mr. John Hafen, who lately returned from an almost of a pear in the east. The reception trained from 1 n. m. until 10 n. m. during which time ever 200 visitors called to refer to entered in the active has made which time ever 200 visitors called to refer to derivered in the village of the village of the complex time.

The number included subjects as H was the first parlor are recently

over held in Springville.

In the reception Mr. Haven materies ed an intense interest in enchavorate impire in the minds of the visitathe dignified and significant place in art must hold in the life of a true cherted people. He endeavors to the them the beauties of nature picturen canvas which he has so ably repreduced in his subjects, because the low of art is the love of beauty and it. It was graifying to note among it visitors the appreciation of the beautiful, because it is only when the interaction art has become general that there created a condition fertile to the art to thrive and exert his beneficent is furnished on the community in which

springville people with a high regard

The place of honor in the purior was occupied by a large painting of a grand old sycamore tree, the most important painting of Mr. Haren's work which he excepted while in Indiana last summer. The predominating reatures the actist has endeavored to bring bank of the Salt creek. This steams can be seen beneath its massive trans, suggesting the swimming bole. The salt could nad pencit sketch of the Parise course, the rowels of the godden Diana, where the rowels of the nymphs of the stream are indulged in. Mr. Hafen has certainly earned the plaudit "well done" in the difficult rendering of this picture in its breadib of execution, in simplifying and suggesting detail. The prodominating color tone is that of sombre green of mid-summer.

In the "Village of Nashville" the Springville, March 10.

thower and marmuring stream, be autumn with laden boughs when the withered banners of the maple are still,
while death, portic death with hands
that soler what they touch, weaves in
the autumn wood her tapestries of good
and brown, this color-tone is the neest
predominating feature.

Utah is further represented by
charming bits from Brighton, and the
rocky canyon scene fast was of us, so
familiar to Springville residents. Illinots is represented by an early morning scene of Mouros street, Chicago.
The early sun glow through the moca-

California is represented by a water

There are also a number of pencil sketches of Indiana landscapes, chief among which are the corn fields. Hore the artist, as well as in the other subjects, has striven to eliminate detail in order to impress more visidly the general effect.



Only he who has one time soon his home in gabes. his barns and stacks mere smeldering dust, can appreciats the gladness, the hope, the security resting in the

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