# DESERET EVENING NEWS SATURDAY FEBRUARY 29 1908



cell the fact that I should like it to be produced first of all in New York, be-cause there it would certainly arouse lively interest, as the action takes place in California." Henri Marteau, the French Violinist.

we have no school for their develop-ment says Henry W. Savage, We have no school because we have not presented the classics in our

ANAGER FRED GRAHAM of the Salt Lake Musical Festival chorus is a very busy man these days. The Deseret News presses are turning out for him

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great seclusio.

10,000 wall hangers calling attention to the coming festival in April, and these will be sent all over the state, Mr. Graham has also had printed 15,000 leaflet circulars giving a synopsis of programs and of "The Golden Legend," to be given by the chorus, with desirable information for patrons. Fifteen thouand regular tickets, covering four performances, have been printed, assort-

ed and put away in a strong box. Students of colleges and high schools will be given a 25 cent rate on reserved seats. for either matings will be first and the matinee, upon pre-sontation of student checks, 10,000 of which are to be distributed. Prepara-tions are making for a very large at-

tendance. The Commorcial club management is actively interesting itself in the suc-cess of the coming festival.

Notice was served on over 100 so-pranos and altos of the tabernacle choir last Thursday night that unless a promise of more regularity in al-tendance was forthcoming next week, their names would be taken off the roll books: the numbers of all delin-quents will be printed next Saturday that the owners may be further othied before final action is taken. There was a good attendance Thursday night . . .

Prof. W. A. Wetzell gave a well at-tended exhibition yesterday afternoon, in the Ladies' Literary club, of singing by the children of the public school. There were 30 children from each of hair a dozen schools, taking part in the exercises. In which the professor demonstrated successfully through the singing of the children, the proper emonstrated successfully through the name of the children, the proper lacing of tones, the value of notes, and the elementary principles of music enerally. The exhibition was prin-ipally for mothers of the children chally for mothers of the children who could be present, and the pro-fessor was ably assisted by Mrs. Wet-zell as accompanist.

Manager J. J. Daynes, Jr., of the Chyton Music company has brought back from the coast with him, a trunk-ful of samples of fruit from his orange grove at Lacana, southern California. He expects to ship the entire crop cast shortly. . . .

W. C. Carl, the noted New York organist, has sent Prof. McClellan a full set of his organ compositions and arrangements of standard musical works for the organ. As Prof. Carl has never met the Salt Lake organist, the compliment is the more deeply ap-meciated. precinted. and the second

A local music house manager promestes that in 10 years, all planos will e made with machine player mechan-ms built within the regular plano isms built ease, so the instrument can be played either by hand or by the mechanical player. He says the trend of manufac-ing is becoming more and more mark-ed that way, and it is already attractat why, and it is infeating attoact attention. There is some differ-of opinion as to whether the in-ed use of these players will affect besire on the part of the young arn how to play the plano. But its believe it will rather increase education of the ear and the

Henri Marteau, the French Violinist, who has been appointed Joseph Joa-chim's successor at the head of the violin department of the Royal High School of Music, Berlin, has assured his countrymen that he will never give up his nationality and rank of office in the reserve force of the French We have plenty of native singers, but

not presented the classics in our own tongue, and native Americans are forced to go abroad and learn a for-elgn language in which they must study grand opera before they are per-mitted to sing for their own people. But years, very few years, will remedy all this. I expect to live to see the day when grand opera sung by imported artists in a foreign language on Broad-way will be a tradition of the past, and the man who buys an expensive seat at the opera will understand when the singers are fighting and when they are making love. On Jan. 21, 53 years had elapsed since the famous Wagner tenor, Albert Nie-mann, appeared on the operatic stage for the first time, his role being Tann-hauser, in which he has never been ex-celled. He is still living, in Berlin, in grout sectories.

Many years have passed since Chris-tine Nilsson left the stage, but she is still living and well. She spent her sixty-fifth birthday in the Swedish village of Gardsby, and she sang, be-fore an enthusiastic audience, the song: "I Think I Am Just Fourteen." Like many other brilliant novelists, 'Oulda'' went hopelessly wrong in her references to music. One of these lays, perhaps, says the London Tele-

Eugene Ysaye has been reinbursed to the extent of \$15,000 by the St. Petersburg Society of Music for the loss of his Stradivarius, which disap-peared from the Imperial Opera in the Russian capital while the Belgian vio-linist was playing at a concert there recently. days, perhaps, says the London Tele-graph somebody will establish a so-clety for the prevention of crueity to music—in novels. There have been worse offenders, perhaps, than poor Miss de la Ramee, but it would be hard to beat the remark of the lady in "Moths." 'T never let a maid make a dress. . . You might as well ex-ment Dubustion to which the violin he

Conried Says the Game

a dress. . . . You might as well of peet Rubinstein to make the violin h It is now absolutely certain that Puccini's next opera will be on an American subject, a musical setting of Belasco's "The Girl of the Golden West." The Italian title will be "Fanciulla dell' West." and the com-poser said to the Milan correspondent of the London Telegraph the other day: "I very much hope that the "Fanciulla dell' West' may be com-pleted by the spring of 1909, and, if that should be possible, I do not con-

a vacation. Mr. Orlob's musical com-positions being in the hands of pub-lishers at present, and the season be-ing on the wane, it is considered a fa-vorable time for making acquaintance with relatives and friends in the West.

. . . Miss Irene Strong, who has been a victim of muscular rheumatism all winter while living with her Aunt, Mrs. whiter while living with her Aunt, Mis, Stuart Kohn, and unable to go on with her vocal lessons, is entirely well now, and taking up her work in earnest with Mine. Gordon, the assistant of Mine. Lankow, her former teacher, Mine. Lankow now being in Europe.

Lankow now being in Europe. At today's services in the Latter-day Saints' chapel, Elder H. Johnston of 57 North Ashland avenue. Chicago, was a visitor. Mr. Johnston is here in the interests of the Metropolitan Life In-surance company, he being an active member of that company, and also to meet his niece, a wee traveler of four years, who comes in care of the cap-tain of the California. Anchor line, and will arrive tomorrow. Little Miss Maud Wilson is an orbhan and Mr and Mrs. Johnston will adopt her as their own. Mr. Johnston reports heavy snow all the way cast off Chi-cugo, being stalled in a drift for over six hours; the trains were unable to pull out, and the passengers did a big amount of fuming and fretting until rellef came. Mr. Johnston is president of the branch in Chicago, under Presi-dent Ellsworth, having lived in the Windy city for nearly six years.

In Jersey City, 195 Randolph avenue, Mr. and Mrs. Herman Teichmann have been living for some time, and today at chapel services identified themselves with the Brooklyn branch.

Mr. and Mrs. William McKee, who Mr. and Mrs. William McKee, who are at 216 West One Hundred and Thir-ty-fifth street, are considering a good offer at present. Mr. McKee will go to Worcester, Mass., to fill an engagement there of several weeks. Mrs. McKee (nee Blanche Thomas) will remain in the city and study up a part well adapted to her talents as an ingenue.

In Cincinnati and Chicago William J. Locke's "Beloved Vagabond" will be produced the coming next two weeks. Hugh J. Ford, the rustling manager, in I directing these productions, is already in the first named city rehearsing the company for Tuesday night's opening. If the play becomes as popular as the book is among readers, it will certainly be successful and with such an able director as Mr. Eard, it outbut to min

ders of Newark and Paterson, N. J., gave the signal, under Presiding Elder Geo. Lamb by hiring a hall in Newark, in-viting the people of New York and Brooklyn and their friends; a very en-joyable dancing party was given. El-ders Lamb, Hammond, Ralph Wilson and Watkins are doing a good work in Is Not Worth the Candle



LITTLE learning is a danger- | her anatomy. Yet, what matters? She A LITTLE learning is a danger-ous thing." In Boston, it is "what do you know?" Thus are you measured. Boston means books. Books love you must boast, no matter the cost. If you are anybody at all, you must be booky. If you are not properly garbed in book If you are not properly garbed in book of course, on Friday evening, when she mends her clothes, begrudging every moment away from her learning. This is not an exaggerated case, but a

If you are not properly garbed in book muslin; if you are caugh abroad, on the public highway by street car, afoot, or horseback, with no book beneath your arm—you are nobody. You must be the possessor of a book plate; and the collector of old books, book plates, book marks, and book knives; and you must carry a musty atmosphere about you—if you would be a real somebody. You must be a bookish bookman or bookworp from bookand bauking the you true one, and a long siege of nervou prostration is inevitable. And they what? The little savings account gone in a few months, before strength returns to earn more. wild and insane notion about learning How many of her friends would no How many of her friends would rearning the rather enjoy her laughter over son You must be a bookish bookman or How many of h bookworm from bookland, haunting ev-ery known bookstore, bookstand, book-stall and bookshelf; shadowing every known or unknown bookdealer, book-seller, bookmaker, and bookmonger-else you are bookless. But that is in Bactor?

What is the trouble?" asked the

"What is the trouble?" asked the kindly by-passer. "Eddy fell down that deep hole," Walled the little girl." and—and,-I could hardly get him out; and—he—he might have died." "Where do you live?." "Right over there, in that house," pointing across the street. "And why didn't you run for your mother?" "I wasted to but I daren't "

"I wonted to, but I daren't." "And why dare'nt you?" "'Cause she told me not to 'sturb

Newark. Elder Lamb has had charge of that branch for some time and has made many friends among investigators who keep him and his associates busy every day. . . .

The several Utah ladles who are studying here, Mrs. Dusenberry, the Misses Grant, Nilley, Clawson, Park-inson, Caine, Smuri and Miss Chioe Smoot, daughter of Senator Smoot,

Smoot, daughter of Senator Smoot Eave a dancing party at Missior headquarters, 32 wost One Hundred and Twenty-sixth street, in the par-lors of Prost, and Mrs. McQuarrie, home Saturday evening. Little hatch-ets, miniature cherry trees, and the stars and stripes were conspicuous features of the entertainment. Miss Smoot is the guest of the "colony." All feel a interest in seeing her have a good time the few days she is with us, and theater parties and other amissments are filling up every eve-ning. Miss Smoot scose a great deal of Washington and this little taste of home society will be a welcome ex-perience for her. JANET.

HAROLD BAUER.

In a recent number of Good House coping, a reporter talks entertainingly of Harold Bauer, the noted plantst wh is to be heard here Monday, March 9, at the First Methodist church, She says: "I found him in his comfortable

apartment in Paris, near the crowded Champs-Elysces. Buried in a crowded Champs-Elysces. Buried in a deep chair, with a box of cigarcites within reach, Mr. Bauer prepared to answer my questions, but forewarned me from the start, 'You must remember I did not go to America under the con-ditions that surround so many of my conferers. I was utterly unknown, and had but one engagement to play with the Boston Symphony orchestra. I was not advertised beforehand as any kind of a curio. Clever press agents had not conquered my public in advance. So, if you have the idea I can speak from the standpoint of a matinee idol, or a man who had only to appear to see people fall down in front of him, I fear you will be disappointed. "But I am going to say at once that I never had a more delightful experi-ence than those first few months aver there. New York, Boston and Chicago

directing these productions, is already in the first named city rehearsing the company for Tuesday night's opening. If the play becomes as popular as the book is among readers, it will certainly be successful and with such an able director as Mr. Ford, it ought to win public approval. The Brooklyn branch has been indulg-ing in a number of socials lately—the el-ders of Newark and Paterson, N. J., gave the signal, under Presiding Elder Geo.



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Conried, who lately resigned the di-rectorship of the Metropolitan Opera house in New York, indulged in a reminiscent chat with the New York Herald in the course of which he said: "The game is not worth the candle." He did not say this in a spirit of re-gret, but it was uttered as by a main who was taking inventory of his days and nights spent in the tolls of his du-ties. "Which means," queried a Herald reporter, "that if you had to do it ing Dutchman' and 'Queen of Sheba,' 'Alda,' 'Manon Lescaut,' 'Adrienna Le-couvreur,' 'Fedora,' 'Don Giovanni,' 'L'Africaine,' 'Tannhaeuser'-and so on: the list of newly prepared produc-tions is a low one one reporter, "that if you had to do it

all over again you would not be peran over again you would not be per-suaded into accepting the position of director of this big opera institution?" "I certainly would not. It is a post that is ruthless in the demands of its exacting duties. No one-save he who has been unfortunate enough to try to fill it—can know what its demands are.

"The public, for instance, reads the "The public, for instance, reads the reperiodre of a week of opera at this institution and it quickly approves the operas and their casts or it criticizes them. This is done in a flash, without ever dreaming what days of toil are necessary before such a list can be made up. The public does not know that the stockholders of the Metropoli-tan Opera and Real Estate company— who lease the building to an opera di-rector—demand that at least two art-ists of a certain list which they select shall appear at each subscription pershall appear at each subscription per-formance, that each one of the prom-inent singers must be given a specified number of appearances each month,

e education of the ear, and the owledge of the student as to the st scores, so when they learn these hearing the mechanism they will able to interpret more accurately.

As regular revival services are be-g held in the First Methodist turch, there will be no special music-program for tomorrow in that

0.0.0 Next Wednesday is Ash Wednesday, the day before the beginning of Lent, and the Episcopal and Catholic churches will hold suitable services, in which good music will be a feature,

Miss Rosemary Holland, contraito, will be the soloist at the service to-morrow, in the Catholic cathedral at 11 a. m. The choir will sing Lahosh's tison Mass. . . .

Prof. W. C. Clive, the viojinist, has secured the contract for music at Wandamere for the coming season, and will have there an orchestra of from eight to 12 musicians. The music for the other resorts was decided upon a month ago. Held will have the Salt Palaee and Saltair and Youngdale the Lagoon. agoon.

. . .

Miss Judith Evans instructor of mue at Gordon academy, is confined to er home by illness.

There is a marked dearth of news in al musical circles this week, al-ough the studios all seem to be well insuized, and the teachers are all

"Through the Orange Groves of outhern California," is the name of a ong without words published by the assenger department of Salt Lake Gonte, The musical score is by W. R. Vilson, and the Salt Lake ticket office as copies for distribution.

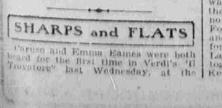
recitat is in preparation for the of the coming month, by Miss Mary Gray, planist, Choirmaster Brinez Paul's as the vocalist, and Miss for Savage as elecutionist.

Spring Festival chorus will not until next Thursday evening, it will rehearse in conjunction the tabernacle choir.

much sought for music set by Stephens to the hymn. "The ing Breaks," will soon be avail-Ds it is now in press by the et News, It will appear in six sheet music form.

Children's Festival chorus at ht meet only on Saturday moru-As the days grow longer, the max will be changed to Monday af-ons, after school.

Alfred L. Farrell is preparing to bring if the Agricultural college stringed arter. to the First Congregational mech, on the evening of March 23 ext. Mr. Forrelt will sing next Sun-ey sight in the Nineteenth ward meet-thouse. Petrie's "Roll on Thou Deep fue Ocean." and Parker's "Jerusa-n."



hat the artists cannot reasonably h asked to sing on two consecutive nights, and finally, that I cannot re-peat an opera on any given subscrip-tion evening.

"All these circumstances must be dove-tailed and the fit must be ac-curate before a single week's repertoire curate before a single week's repertoire can be arranged. And then, after it is all arranged and just as I am about to heave a sigh of relief it may be all upset, for I may get a message that one artist or another assigned in the week's program is indisposed. There go the week's plans, knocked into a cocked hat.

go the week's philo, knowled that a cocked hat. "This very thing occurred quite re-cently after the repertoire had been all drawn up, and I assure you that I sat at this desk for four hours trying to puzzle out the rearrangement of cast, the difficulty of a substitution, and then I cried out for help and with my executives sat for another couple of hours until we had found a way out of the situation. The public knows nothing of all this, and there is no reason why it should bother its head about it. But that does not change the fact that the worry exists for the manager."

the fact that the worry exists for the manager." "But it's not all bother, is it? isn't there the satisfaction from what you achieve, what you have achieved in your term of management?" "Well," answered the director, "I have done a great deal of hard work, and the Metropolitan Opera house is today probably the leading institution of its kind in the world. Where else do you find a house giving operas in do you find a house giving operas in three languages and presenting such an array of singers as we have here and performing such a repertoire of

What particular production of opera

do you believe to have been your best achievement?" "I hardly know how to answer that, for I had many ideals in mind and strove for perfection in many depart-

'L'Africaine,' 'Tamhaeuser'--and so on; the list of newly prepared produc-tions is a long one. "And, instead of asking the audience to wait until the end of the season for its few novelties, as was the case during the Grau regime, I have man-aged to give these during the early part of each, operatic year. "Then there was the establishment of the opera school, which has suc-ceeded in making it possible to have excellent chorusses in 'Meistersinger,' 'Flying Dutchman' and 'Manon' and the pupils of which have appeared to excellent advantage as the flower maidens in 'Parsifal.' "And now, Mr. Conried, having tak-en this 'look backward' on the eve, approximately, of your retirement from the fray, take a look forward and say what you think the outlook for opera is here in New York." "I think," answered Mr. Conried very seriously, "that, stimulated by the performances of opera that have been given during the last few years

very seriously, "that, stimulated by the performances of opera that have been given during the last few years at the Metropolitan, the public's in-terest in opera has grown very much. They do not cry unintelligently for 'stars' alone, but their musical taste has been so educated that they demand and expect a perfection of ensemble. a cast of stars that produces a work perfectly as a whole. And so the musical taste of the great masses has been raised to a higher plane. This is a great stride forward in musical education and bodes well for opern here in the future." else you are bookless. But that is in Boston. In Salt Lake queer things happen also, yes, and dangerous things, that might be laid to a "little learning." Two little children were out in the street. One was four years old and the other eight. Sewer connections were being made in the locality, and there were trenches about. And into one of these trenches tumbled the little fel-low of four, and out of said trench the ow of four, and out of said trench th ittle sister of eight had some difficult the enset of eight had some hip any shing him. A pedestrian happen-ed along just as the rescue from the depths below had been effected. The little 4-year-old was muddy, and bleedy, and weepy and the little sister as she hugged him close was weepy, to.

"But do you think," asked the re-porter, "that this city will ever again have less than two big opera companies? Yes, I think New York will have

panies?
"Yes, I think New York will have but one—and that one is the Metropoli-tan. It is impossible to sustain prop-erly two institutions of equal artistic eminence, for in the first place there tre not enough artists available, and in the second place there is not a nu-merous enough opera-going public to patronize two permanent houses for seasons of 20 weeks each.
"The great public has no idea." con-tinued Mr. Conried, "what a fortune is involved in grand opera these days. To conduct a season of 22 weeks re-quires \$750,000 for salaries alone. Last season the total expenses of this or-ganization in the Metropolitan aggre-gated \$1,411,000. So, you see, the giv-ing of grand opera here is not child's play in finances. "T remember"—and here Mr. Conried set to musing—"that when I accepted the directed the the season of the second seco

ner." "Is she sick?" "No; she's writin' a paper for the "I remember"—and here Mr. Conried set to musicg—"that when I accepted the directorship of the Metropolitan, Maurice Grau sent me a cable, in which he congratulated me in its first line and then pitled me in its final words. He knew—as I know now, but as no other man knows who has not attempted this task of giving grand opera—that the nervous strain will drain the life and force of any man who fills this chair."



Special Correspondence.

IN 15W YORK, Feb. 16.-The "Cam-pania," which came into docl last Wednesday, covered with astio Suiais pub squam soi us pania," which came into dock last Wednesday, covered with evidences of a wintry trip-was crowd-

ed with passengers, most of whom were returning to their native land Mr. and Mrs.Merton Cheeseman of Sal Lake, who have been in Europe for the last two months, were among the number who walked down the gang plank.

in a happy mood, for the faces of their children were seen at the landbig, joyously awalting their arrival. Ideut and Mrs. Robert Campbell of Fort Du-pont, Delaware, had come up especially to meet their parents, accompanied by Miss Leslie Kerr. Mrs. Campbell, who was Miss Beatrice Cheeseman. one of the society belles of Salt Lake, but is now with her husband stationed at Fort Dupont, was met by her friend and bridesmaid. Mrs. H. M. Crowther, formerly Miss Geneve Herlick of Salt Lake at the station the same day, and logether with Mr. Campbell and Miss Kerr and Mr. and Mrs. Cheeseman, they and Mrs. Robert Campbell of Fort Du-

"Come on over, Sadle, after you take your books home." said Jessie. Sadle and Jessie are 13 years old and school chums. "I ought to practise." said Sadle, "for an hour, anyway, but --Fil see; mother's gone to the club." "And so she'll never know; so has mother; and I'm reading an awfil fas-chating book; it's under my pillow in-side the case." "How which if your mother should be the should be the set." "How which we will be as a set of the book design of the book of t

"Oh, what if your mother, should

"Don't worry: we're safe enough nothing could bring mother home from the club till it's quite out."

the club till it's quite out." A young woman was vigorously ring-ing the doorbell of one of the pretiy bomes in this lown. Vigorously, be-cause no one answered. By and by a little fil-kept child appeared around the corner of the house. "Is your mother home?" asked the young woman. "Yes," answered the honest child. The bell continued ringing. "She won't come to the door, though," again from the honest child. "Why not; is she dressing?" "No; she's gettin her lessons." "Her lessons?" "Yes; she's writin' about China." "Weil, will you go he and tell your mother that your brother Johnny fell out of our apple tree, and we think his log's broken; he was taking what didn't belong to him, too."

A nervous young woman rides up and down on one of the cars, and under her arm she curles a volume of Ba-con's essays. It makes no difference the shattered state of her nerves—she must study to and from her work, as it is the only time she has. Her work is stonography, and she wears glasses. Her work is a strong on every part of

nonsensical tale, or a bit of pink in her cheeks after a brisk after-dinner or Sunday afternoon walk, than discus-sing with ber anything so dry and In Philadelphia it is "who are you?" and in Salt Lake some people are a triffe particular, at least, they think and in Sait take some people are a triffe particular, at least, they think they are. Perhaps they are notional, A young man had worked himself up from the ranks, so to speak, and right nobly had he done it. His father had been a cobbler by trade, nothing more --nothing less. He married a rate and wonderful girl. Rare and wonderful, because, she stepped down from her sphere in high life, so-called, and mar-ried this cobbler's son. If the truth be told, she stepped up, for she left her stage of sham to Hnk her Hife with real worth. Yes, people had things to say, naturally, in upper-classion, "She hrought him a great deal," said one, "And he brought her his father's cob-bler shop," said another, whereupon overybody laughed at this trite bit of wit.

And all ove

"It was such a pitiful liftle wedding." said a third, and I couldn't help shed-ding a little tear; she looked so refined and cultured, and he, so pleblan!"

In contured, and ne, so pieblan!" In New York it is "how much money have you got?" This seems to determine worth in Salt Lake, too, among some-that is a certain kind of worth. A royal feast was given in a royal bome not long ago, and all the royalty invited. While one of the royal princesses was dressing, she remarked to her cousin: "I suppose it will be a royal affair, but they are so horribly common. Eve not the highest rospect for myself in accepting." "Then why do you go?" asked the poor relation. "Oh, well, you see, they have all kinds of money." LADY BABBIEL

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Sale of tickets begins Thursday, Doors open at 7:15. Recital he-cius 8:30.



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dined at Martins en famile; it was a happy reunion of old friends and rel-atives and ended in a visit to one of the hearby theaters. The entire party while in New York will be entertained by Mr. and Mrs. Crawther, who live at 639 west One Hundred and Thirty-fifth street, River Side drive; theaters and operas will receive a big share of their patronage and the social part will not be neglected. As their stay is lim-ited in the city, every day and evening is platned for some amusement, and it will be with many regrets that the congenial party separates.

"Doc" Warren, well remembered in Salt Lake, though he left there several years ago, frequently meets his old time friend. Mr. Wesley Early, and together they chat over Utah and her affairs. Mr. Warren lives in Harlem on the west side, and is connected with the Standard Ofi Co.; after leaving Utah he lived for a while in Mexico and then came on to New York.

In ten days or two weeks Mr. and Mrs. Harold Orlob will go out to Utah to visit with the parents of Mr. Orlob. Since their marriage this is the first opportunity they have had of taking

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