

THEATRE

"Nothing doing" describes the condition at the Salt Lake Theatre from now on until holiday time, that is in a dramatic way. The long fall will be broken by only one event, The Salt Lake Symphony Orchestra concert, noted elsewhere. Manager Piper has been doing some rapid telegraphing to the northwest in the hope that some traveling attraction might be diverted this way, but thus far has been unsuccessful. After Christmas, the old activity will again set in, and there will not be a vacant night for several weeks.

Amelia Bingham has cancelled her date, which is perhaps, just as well, considering that she would have presented the much debated "Modern Lady Godiva," had she appeared.

Rose Coghan, the famous actress, and W. H. Sims, present "The Ace of Trumps," as the Orpheum headlines next week. The action is all psychological, and is made up of dialogue between the two.

Next come Ward and Curran in "The Terrible Judge," an extravagant bit of foolishness, at which no one can help laughing.

The Piccolo Midgets are said to be the most perfectly developed specimens of the Lilliputian tribe on the stage. Their turn is made up of comedy and closes with a boxing and wrestling match.

Gardner and Revere put on a novelty musical act, that is said to be highly entertaining. The playing of the guitar, dancing and drum major work make a great single act.

Lillian Tyce is claimed as a beautiful vocalist who sings a number of delightful old folks songs of the Emerald Island.

By way of change Carberry Brothers will offer a dancing treat, and their work has received a most flattering reception all along the line.

With new features on the Kinodrome and classical selections from Welles's orchestra, the bill is complete.

The Grand will have a complete change next week, the attraction for the first half being "Thorns and Orange Blossoms," and for the second half opening Thursday, "The Show Girl." "Thorns and Orange Blossoms" will be presented here by the Rose and Clifford troupe company, and they make the claim that their play is one of the simply told, yet strongly dramatic pieces which always leave a memory. The company have been selected for their ability to present it in an entirely natural manner and the company's record is said to be a strong one.

In "The Show Girl," the leading feature will be Lillian Sutherland, an eccentric comedian from the Weber and Fields forces. One of the features of the production is said to be a wooden shoe dance by Sam Kline and Johnnie Kiefer. "The Show Girl" presents a big chorus of 20 girls and any number of specialty acts.

Commencing this afternoon at the Lyric, the Moore Stock company will revive the famous old melodrama entitled "The Two Orphans," the scenes of which are laid in Russia and Siberia during one of the numerous wars of the old empire. Mr. Moore, will of course enact the role of Strogoff, which has been done in Salt Lake by several artists in the past generation. The story is full of pathos, excitement and thrills, in fact there is not a dull moment in it. As the most important announcement that they will mount the play with full attention to scenery, effects and costumes, it ought to prove a winner with Lyric patrons.

Harry Corson Clarke sends greetings to his Salt Lake friends from the city of Providence, Rhode Island, where he is appearing as a head-liner in vaudeville. His sketch is entitled "Strategy" and the program shows that the scene of the action is in Salt Lake City. Mr. Clarke, who is a stickler for details, always has the actual copies of the Salt Lake newspapers in evidence on the stage during his sketch.

THEATER GOSSIP

William Gillette has delivered to Charles Frohman a new play to be produced this season.

After a busy tour on the road Edith Foy in "The Orchid" comes to the Grand Opera House in New York for a few holiday engagements.

Julia Marlowe has begun rehearsals of the new comedy, in which she is to make her appearance as an individual star. The present title of the play is "The Joke."

Nat G. Goodwin has in consideration a new play, "The Master Haul," dealing with Wall Street and modern finance. Mr. Goodwin's part is that of a New York banker.

If Frances Starr plays Juliet, according to the rumored plans of David Belasco, it is probable that A. Hamilton Revelle will be Romeo and Charles Richmond, Mercutio.

An alliance between E. H. Sothern and Miss Bertha Galt is among the possibilities of the future. It is said that Mr. Sothern is anxious to return to Shakespearean repertory exclusively.

It was reported last week that Ernest Joy, stage manager of "In the Bishop's Carriage," and Jennie Busby, who is starring in the play, were married at Moorhead, Minn., on Nov. 8.

Lulu Glaser will end her season in Lulu from Berlin on Nov. 30. She has been engaged by Joseph Weber to appear in a burlesque of "The Merry Widow," which will be put on on Dec. 15.

Ruth Barrymore's annual New York engagement will be played at the Hudson Theatre, beginning on Christmas night. Her first play will be "Her Sister," by Clyde Fitch and Cosmo Gordon Lennox.

The Farquhar-Sells circus will be shelved by Ringling Brothers, who recently bought the Barnum & Bailey show. Ringlings will confine themselves to their own show and the Barnum & Bailey outfit.

Mr. Charles Wyndham still sticks to "David Garrick," although his impersonation is by no means one of his



MARY GARDEN
"Thais"

MARY GARDEN, OPERA STAR, WHO IS ILL WITH LARYNGITIS.

New York, Dec. 3.—A rare vision of loveliness was Mary Garden, the American soprano, who just made her first appearance in her own country at the Manhattan opera house. As she entered upon the terrace of the house of Nicolas, the voluptuary, in Alexandria, in the second scene of Massenet's opera, "Thais," in which she enacted the title part, there was a gasp of surprise followed by a murmur of admiration. She pushed her way gayly through the crowd of gallants that surrounded her, scattering flowers on either hand, and paused before her host, a true priestess of Venus. Her lithe, supple body, clad in close-fitting Grecian robes, was all aquiver. Her fine eyes flashed fire. Her beautiful face was all excitement. As her transfixing gaze wandered over the gathering it fell upon the monk Athanasius, who had come from the desert to convert her to Christianity, and suddenly she was transformed. For an instant she was the religious recluse that she afterward became. Then she relapsed into her notorious self.

The production was a pronounced success and was well received by an appreciative audience.

best achievements. He gave a single performance of the other day, and George Giddens once more repeated his exceedingly funny assumption of Squire Chivy.

Mr. August Thomas, author of "The Witching Hour," personally directs all rehearsals of his plays, and gives most of his time to the smallest details of stage business. He invariably rehearses with a small megaphone, making notes now and then of desired changes. He says the megaphone saves voice, nerves and patience.

At 5 o'clock last Tuesday morning at her home, 214 East Seventeenth street, New York, a son was born to Mrs. William Faverham, professionally known as Julie Opp. Mr. Faverham was acting in "The Squaw Man" in Denver last week, but got the new baby very in splendid health. This is his second son, and as the elder, "Billy-bill," has ruled his father's life.

er kindly but absolutely for two years, it appears that Mr. Faverham's future is far from his own.

Mrs. Faverham expects to join her husband in Chicago toward the close of January, when he appears at Powers' theater in "The Squaw Man" and "The Great Galesito."

Maude Adams' tour of the South was one succession of triumphs. Her coming has been the season's event in every city she has visited, and every house she has played shattered its record for big receipts. "Peter Pan" has won the hearts of Dixie as his own selfish self has done in every part of this broad land. In December Miss Adams comes to New York for her season at the Empire Theater. During Christmas and New Year's weeks she will produce "The Jesters," in which Miss Adams will again have a boy's part.

she read it, was in despair. She was worried that her only son, a mere stripling was to fight with the Ritter, a much older man and famous for his prowess on the field of honor.

After futile attempts to see her son, who went womanlike to see the actress, she decided to go to the Ritter, to her mother, and pray the actress to save her only child. After a heart-breaking scene Fraulein Loeffler promised to do so.

The actress at once went to the cavalry barracks at Offen and sought out the Ritter. For the sake of her boy admirer and his sorrowing mother the actress made a secret compact with the Ritter. But he insisted that the duel must take place. It was impossible for her to refuse. The Ritter shot in the air the artillery officer would surely shoot to kill and so some willing substitute must take his place.

A plot was hatched. The Ritter, the actress and Madame Zeska were the only parties to it. The mother did her part well. It was she who administered a sleeping draft to Lieut. Zeska. It was she who gave the actress one of the lieutenant's uniforms.

A late message was sent the young lieutenant's second to meet him at his mother's house instead of at his quarters. In the darkness of the early morning a carriage drove up to Madame Zeska's little villa. From the house there issued the figure of a youthful officer, his uniform and dagger wrapped round him, the fair collar turned up because of the cold. He joined his second in the carriage which drove away westward to the woods in the vicinity of the Jager Berg.

At the appointed place the Ritter, his second, the umpire and doctors met the two. Faces were quickly measured off. The opponents were given their loaded pistols. They threw off their cloaks. The "lieutenant" bowed and said, "My dear friend, I am here to die for you. I am here to die for you."

It was still day, but the first streak of light came up over the horizon telling of the coming dawn, the white handkerchief fluttered to the ground and there rang out a shot. It was from the Ritter's pistol. He had missed. The "lieutenant" raised his weapon and fired in the air.

The Ritter saluted, announced his satisfaction, and, advancing, shook hands with his opponent. Both were then hustled into their cloaks and in the waiting carriages. The duel was over.

The two opponents drove away together in the same carriage.

It was from the drowsy driver that the first hint of the true tale became known, so the Ritter drove the twain to the actress's flat.

Much persuasion was used, it is said, to convince Lieut. Zeska that he must acquiesce in all that had happened. Both officers and in fact all concerned have in clubs and cafes and in barracks denied the truth of the narrative. When the first whisper was heard a court of honor on the Ritter was suggested, but the flat denial of the parties made this impossible.

In his weekly gossip a Buda-Pesth paper hinted at the affair and was immediately threatened with condemnation should it dare to continue.

Meanwhile the tale is generally current among the "blooms" of both cities and Fraulein Loe is more popular than ever.

FAMOUS HYMNS OBJECTED TO IN NEW YORK.

The controversy in the board of education in the city of New York, over the question whether or not all reference to Christianity or Christmas shall be barred from the songbooks employed in the schools, has been temporarily settled, by allowing things to remain as they are. At first the decision was raised that the hymns sung

by the pupils should all be reconstructed, so that no reference to the Savior or Christmas should appear, and that anything obnoxious to the numerous Hebrew population of that city should be expunged. The Christian ministers rallied in defense of the songbooks, as they have stood for years, and the school board has rescinded its order to print an expurgated edition. There the matter rests for the present, but as objections will continue to be made by the Hebrews, who decline to have their children sing songs at variance with their belief, it is certain that the controversy will be revived at any time. The original decision to amend the song books, if it had been adopted, would have barred the following popular list of hymns:

The Doxology.
Ave Maria.
"If With All Your Hearts."
"Jerusalem."
"Bethlehem."
"The Palm."
"Oh, Come, Emmanuel."
"Nazareth."
"Hark! the Christmas Bells Are Ringing."
"For Thee, O Dear, Dear Country."
"Aurelia."
"Sing, O Children: Sing with Gladness."
"Wake, and Tune Your Cheerful Voices."
"The Christmas Tree."
"Peace on Earth."
"The Bird Song."
"Watchman, Tell Us of the Night."
"Hark, Hark, My Soul."
"Nearer My God to Thee."
"Christmas Time."
"Coronation."
"Olive."
"In Heavenly Love Abiding."
"Onward, Christian Soldiers."
"While Shepherds Watched."

SALT LAKERS IN GOTHAM.

Special Correspondence.
NEW YORK, Dec. 1.—"A Knight for a Day," with Sallie Fisher as leading lady, is the name of a new musical comedy which opens in Chicago tomorrow night, where it will run the allotted two weeks before being heard at Wallack's on Broadway.

For the past month Miss Fisher has been considering vaudeville most seriously, for the offers have been tempting—and only a flatterer offer from Manager Whitney turned the scale in favor of musical comedy. Miss Fisher has been discussed quite frequently for one of the popular "Merry Widow" companies, many believing she would make the ideal heroine; every Utahian who has seen it declares the part was written for her. He that as it may, it is evident she has been the choice of several influential people.

The Fisher home "Dearie" at Port Washington is still open for a few days each week while the fine weather lasts; but the apartment on West One Hundred and Eleventh street will be home for the winter. Mrs. Fisher is visiting with relatives in Providence for a few days, while her daughter is absent.

Our old Salt Lake friend, General Frank Gillespie, is quite sick with old rheumatism. It will be remembered that Mr. Gillespie met with a most painful accident to his feet and ankles some time ago through being caught in an elevator at home at West One Hundred and Eleventh street. He has been in bed since the effects of it. Recently he has been obliged to seek medical aid and is now trying to regain his lost health by taking a rest cure. All reports are favorable towards speedy recovery and in a few days it is hoped he will be seen in his business haunts on lower Broadway.

"Salomy Jane" company No. 2, headed by Jessie Isett, lately in the west, has closed after a three months' tour, the company disbanding and returning to New York. Miss Isett (Mrs. Ford) is at home at West One Hundred and Forty-fourth street, again, and is already looking over several new plays that have been offered for inspection. For the season after the holidays, Mr. Ford, who has made a flying trip to England, is back on the "Great White Way," and hard at work staging and directing.

Mr. and Mrs. Clyde Squires have moved from Hollywood court to South Boulevard, the Bronx, better location, and larger rooms being the inducement.

The St. Andrews' society of New York, which held its annual banquet at the Waldorf last evening, was a most brilliant affair, and all the notable

Scotchmen of the city were there as members or guests. R. C. Easton was engaged as singer of the evening and received an ovation for his Scotch ballads. It was the most pretentious affair yet given by the society and demonstrated the fact that Gotham has a growing population of the canny Scot.

Stuart M. Kohn, who is attorney for the New York Auburn and Lansing railroad, has been taking a trip over the road the last week and also giving lawyer D. M. Delmas an outing with him. At the Auburn they visited the old home of Secretary Seward. Mr. Seward's son, who lives in the old home, treated the travelers most courteously, inviting them to inspect the entire house. Mr. Kohn will soon leave for Marlburg, Canada, there to try a case for Mr. Delmas; the latter two box parties at the Metropolitan lately to hear "Der Meisterlanger" and "Rigoletto," the opera parties were given in honor of Mrs. Stuart Kohn and Miss Irene Streng, Mrs. Kohn's niece.

Elder W. D. Ure, who has been filling a mission in Great Britain for two years, was at chapel services today. Elder Ure is on his way home, expecting to arrive in time for his Christmas dinner.

On Friday President McQuarrie and his daughter Zeila on invitation of their son and brother, Dan McQuarrie of Annapolis, went down to Philadelphia to witness the game Saturday between the West Point and Annapolis teams. As Capt. McQuarrie will not be able to visit his parents the coming holidays, it was the only opportunity the family had of seeing their sailor boy. President McQuarrie spoke at chapel service in Philadelphia. He and his daughter will return this evening.

Wednesday afternoon at the home of President McQuarrie, Miss Blanche Thomas, daughter of Hon. and Mrs. R. K. Thomas, of Salt Lake, was married to Mr. William McKee, Mr. McKee performing the ceremony that united the happy pair. Although the engagement has been of long standing still it came as a surprise to her hosts of friends here. Miss Thomas is a true daughter of the west, charming and loyal, and the best of good wishes go with her wherever her lot may be cast. Mr. McKee is no stranger to the Utah contingent of New York, as he is an attendant at church services and all social gatherings, held by the Utah colony whenever he is in the city. Mr. and Mrs. McKee first met in the play of "Eben Holden," and it was a love match from the first; both were engaged in leading roles and formed their friendship which resulted in the marriage of last Wednesday. Congratulations and kindest wishes.

JANET.

BONAFIDE SALE

25 per cent off all pictures and calendars in the store. One week only. J. W. Gessford, 57 South Main St.

Ask your grocer to send you Royal Bread. It is made in a clean bakery and the crown label is on every loaf.

Got to go—uncalled for suits, half price. Daniels, 57 West Second South.

Thinking of the Holidays?

Holidays are fast approaching. Better decide soon what you will choose as Gifts. Jewelry is always appreciated and a most fitting present. We have a fine line of Novelties especially desirable as presents.

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SISTER OF MABELLE GILMAN-CORAY CANNOT SECURE ENGAGEMENT.

New York, Dec. 6.—Declaring he is at the end of his resources, Charles H. Gilman, after a month in New York claims to be unable to land theatrical engagements for his daughter, Eunice, because New York managers fear to antagonize his son-in-law, William Ellis Corey, the steel king.

Eunice, Mabelle Gilman-Corey's young sister, he says, bears such a strong resemblance to her rich sister that she is sometimes called a pocket edition of Mabelle Gilman-Corey, and this more than the relationship, in his opinion, has contributed to the opposition he has encountered.

Mr. Gilman's original intention was to get engagements for both Eunice and her sister, Pearl, in a vaudeville sketch, but Pearl recently upset his plans by eloping.

With none of the theatrical managers did he have any success until he succeeded in getting a try-out for Eunice at the Victoria theater. William Hammerstein, he says, heard her sing three songs, and said she was very clever.

"Can you give her a chance here?" asked Mr. Gilman.

According to Mr. Gilman's story, Mr. Hammerstein replied that he had no opening this week or next, but that he

could place her the following week. Mr. Gilman says Mr. Hammerstein told him to send his booking agent, Joseph Shea, around to sign a contract.

"She saw him," said Mr. Gilman, "and told me that Mr. Hammerstein had agreed to engage Eunice for the week beginning Monday, Dec. 8, at a salary of \$100 a week, and that he would sign the contract."

"When I saw Shea later he told me that he said he could not give me an engagement at any price at any time. I asked him what was the reason and he told me I was to figure it out for myself."

Then he said: "You know that William Ellis Corey has a box at the Manhattan Opera House, a barrel of money, some influential friends, and now, mind you, I am not saying that this is the reason, but you can do it out."

William Hammerstein said that he had not agreed to give Eunice an engagement. He denied that Mr. Corey had been taken into consideration.

Aches and Pains.
You know by experience that the aches and pains of rheumatism are not permanently, but only temporarily, relieved by external remedies. Then why not use an internal remedy—Hood's Sarsaparilla, which corrects the acidity of the blood on which rheumatism depends and cures the disease?

This medicine has done more for the rheumatic than any other medicine in the world.

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When sharp, decisive price reductions are in force. Particular far buyers will seize the great money-saving opportunity next week, to buy fine fur at a nominal figure. Mehney, the Furrier, Knutsford Hotel.

Orpheum THEATRE

—Advanced Vaudeville—

ALL NEXT WEEK!

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Assisted by William H. Sims in "The Ace of Trumps"

WARD & CURRAN

Presenting "The Terrible Judge"

4-PICCOLO MIDGETS-4

The Smallest and Greatest Midgets Act in the World.

GARDINER & REVERE.

The Bellboy and the Sourette.

LILLIAN TYCE

The Real Irish Girl.

CARBREY TWIN BROTHERS

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Every evening 8:15 (except Sunday, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:3