DESERET EVENING NEWS SATURDAY MARCH 13 1909



THERE is a well known singing | being taken hito every phase of human

Miss Bareymore is a Bulshed monutain. When home is reached at mucht adout the theater, it is on a piano studi rather than on an easy chair that she pays iway the strain of the evening's work and it always is a steam, much as the OVers 21. There be one room full normalis-swith Beethoven given the place of henor. Safarooff's confucting of Tschalkowsky's "Pathetique" is the best thing she has ever heaved. She has known to musicians as a unwellan-

known to musicitais as a unwichne-never as an accreasion compacting so-that her preserve at a content order bits much to do with its prestram. In fact, about if years ago the bock of a few dollars made Ethel liberymere around the stage instead of the con-curt platforms-to be an actreas install of the great planast size gave promise of being. She was to have goue is Gommany and Russia to countiete a course of studies that had advanced by planoforte in America. That be funds gave out and a young shoul be by the serve out and a young achool girl by the merced chance atopped to de-umberstudy for Elsis De Weife who had been playing Lady Kais Fennet in "The Bauble Shop." John Drew was the star, Mande Adams the leading woman

HER FIRST PART.

HER FIRST PART The opportunity canne-with the news of Mass De Wolfe's illness-on a Wed-nesday afternoon near the clave of a long New York run. It was a harrow-ing matinoe for everybody-for the ac-tors who 'never droamed of Unargle Drew Barrymore's nice daughter as an actress," for her uncle John Drew, and especially for herself-solliged to mike the most of Elsie De Wolfe's gowine-one in particular-an affair of bills, with huge black butterflies scatterioù about-and oh, why on that affairson about these butterflies alight half way down her back, when they knew they bolonged on her shoulders' Yet she got through, not only smilingly, but bolonged on her shoulders! Yet she got through, not only smilingly, but laughingly. Her laugh began on home-ing her entrance cus and continued all through the performance. It was a nervous laugh that saved the day for her and for the management. Miss Barrymore was given the part for the rest of the season and her stage debut became history.

Borrymore was given the part by the rest of the season and her stage dobut became history. Her name and her natural filmess for the stage by tradition helped lithed Barrymore so little that it was seven years before she was given a part that amounted to more than a few lines. In stageland mathing but more work comes of a name that hespeaks distribution intege. The public expects just double of one whose name is familiar than of one whose name is familiar in sit Henry Irving's company brought her in close contact with the greatest of living masters of the stage and a verifiable engine of industry. She learn-ed much from watching Irving und saw in him a contradiction of the pop-ular belief that any substantial per-sonal fame ever comes merely from one's personality or mannerisms. "Fisme and all forms of glory are the reward of great deeds." Is her saying, "person-ality or personal mannerisms are mere-

"The Third Degree," now in its sixth week at the Hudson theater is jogging along at a fifteen-thousand-dollar-a-week guit, and has so far surpassed play. "The Lion and the Mome." Mr. Henri Bernstein's latest play, "Apres Mol." to be produced in the Theater Francais, Paris, carly next weeks, will be presented in America by Mr. Charles Frohman under the little of "When I Shall Be No More."

THERE is a well known singing to achieve in New York who has a very little matheme with Echild Barrymore, the actress but is the arrymore with Echild Barrymore, the actress but is the arrymore with echild to be active in the active in the active in the active in the arrymore is a might be active in the stage of any optimate the stage of the the after 8 o'clock, with the stage already set for the first act, the orthogon to avoing a way of the lass strains of the oregime, and on the stage same of the active pacing their lines, the original of the transwski's painting, proved the transwski's painting, proved the transmitter bar for the stage manager as he was about to signal the rise of the effective of the stage manager as he was about to signal the rise of the effective of the arms of the stage manager as he was about to signal the rise of the effective of the company—an oil, where any of the sound to the stage manager as he was about to signal the rise of the effective of the company—an oil, where any of the company—an oil, where any of the company—an oil, where a stage of the company—an oil, where the company and the first set of the stage of the company—an oil, where the stage of the company—an oil where the stage of the company and the stage of the company of the stage of the company and the stage of the stag

Effect Barrymore in Capitain Jinks." And that was now Ethel Barrymore Busily bergins a star on the very states graced time and again by her mother, design Drew Barrymore, and her failure, Mainbee.

ARISTOCRATIC DEMOCRAT.

Charles Freiman once said of Eth Barrymore fluit he always welcome the day he has an office appointmen with her, because it is an interaction game of chance. It is heads she of the day he has an office appointment with her, because it is an interporting game of characs. It is neads she will bring along the Duchess of Bioomsbury with her, or table—one as the Swemey eistars from the unwished unrele balls. Nocessity is no more the norther of to-vention than Ethel Barrymore is the mather of surprises. Hurtung bolts from the blue seems to be her fundest recrea-tion—for the storpic reason that in 105, as upon the startic reason that in 105, ing that strikes bee as most ba-tural. "The more material and simple aperson is, the greater the eurprise Bis actions always cause," is her explan-tion, "the more material and simple actions always cause," is her explan-tion, "the more material and simple actions always cause," is her explan-tion, "the more material and matterial wery reason a constant source of sur-prise—I mean the president." Miss Barrymore gees white she likes, says what she likes, does what she likes, any man outside who says he is for another the manger comes in the after the play and says "there is a queer fook-ing man outside who says he is a Soulable, and wants to see you," her answer is, "a Socialist! Edug her in by all means don't keep him waiting "

HER PHILOSOPHY OF LIFE.

In a word, Ethel Barrymore's phil-In a work, gene barrymore's pow-owophy of right living is in all ways, at all times, to multiply one's emotions with life. She gots as much plotscure and is just as apt to be found at a meeting of the Faldian Socialists as at a uphony concert-they are differen



THE HARVEY FAMILY.

Noted Europeans Wire Walkers, at th e Orpheum,

A 4 8

Thursday evening, Mr. Albert Scow-cruft, who has been here for two works, never a dimmer to a number of his rela-tives and friends before leaving Satur-day evening for the west. Mr. Scow-cruft is always the geniat host and com-panion, and his social affairs are even bat are looked forward to with keen platsare by his friends everywhere. N 9 8

The "Professional Woman's lengue the well known woman's dramatic club of the wity, hid a birthday last Tues-day, and grant was the celebration. This woman's club once had as a prom-ment member Mrs.Louise Young Pergument memory are points round renge-een new decreased, and many were the delightful hours seent by Salt Lakers through her bifusnes in its hespitable rooms. Mrs. Ferguson was an active worker in the league and the memory of her faithfulness to its interests is all that is left to her professional founds.

4.3.3 The name of Ada Dwyer appeared a the bill at Wallacks Friday, Murch 5, for the Mrs. Lester Wallack benefit, She appointed in the balcony scene from Romes and Juliet, with Eleanor Robson and Faversham.

In the Friday Evening Journal a car-toon by Jack Sears, with "Mother" as the title, occupies a half page. "Doro-thy Dix" hos written around it a fine arthole treating the subject beautifully and thing the attention of the Journal's maders on the main fact of a mother's influence over her son or daughter's career in life. On such letter is sup-ported the figure of a man pursuing some vocation in life and below is the modest little woman who has holsted by her energy and economy the loved child to a place of prominance. Every work seas one or more of Artist Soars' work on the Journal's pages. His sig-nature also appears under illustrations in Judge and magazines.

in Judge and magazines. Friday evening saw the arrival of Mr. and Mrs. Stuart M. Kohn from New Oricans, where they have been for the last three weeks. St. Louis and Jack-son, Term., the latter city where Mr. Kohn first saw the light, were not over-looked on this trin. New Orleans dur,

must a week before she finished her i death of A.M. Durham's father has vast a gloom over the entry conference. Elder Darham is greatly beloved here and any misfortune that affects him is participated in by his many relends.

is participated in by his many relation. At today's services, Guy Clark of the den was a visitor. Mr. Clark outer-miled a mission in the Brooklyn soluter-ence, and was a general favorite ar-complishing much good and bringing many into the Church: be size aside as president of the Boston conferences for nearly a year, and in every way much himself a useful member of the Eastern States mission. After the serv-ices, Mr. Clark held a small reception, streeting his old friends. J. B. Fouger of Clark & Sons company of Ogden, and brother-in-law of Elder Clark, and Mr. and Mrs. Wilcord Bramwell, also if Sowcrofts and others of the Junction City, Ogden was well represented. All the Ogden people are staying at the imperial. Imperial.

* * *

Another visitor from Etah as chapel services was Supt. Horace Caromings, who is here for a few days on bas-ness. Prof. Cummings spoke to the people for a brief time, as did Ehter Dinwoodey, Oscar Kirkham and others, it being fast-day service.

Many of the people here, including President Hen E. Rich and Elder Rass Beatthe, journeyed to Washington for the inauguration. Elder Beating ton for this coustn, Cecil Gates, in the capital Elder Gates is laboring in the Phila-delphia conference, and together they had an enjoyable time. President Roosevelt before he resigned office as head of this government, having a sincere re-gard for the ex-president, also having a personal acquaintance with him, which personal acquaintance with him, which has been of the friendliest nature. Pre-ident Rich is attending conference in Albany today and will return Tuesday JANET.

READ THE THEATRE MAGAZINE FOR THEATRICAL NEWS

first class attractions, closes tonight. Although there was nothing of interest to the musleally Inclined, there was drama in many moods, the drama of the dramy pleturesque kind held sway at the Colonial, while the Salt Lake had the quick, vivacious, racing comedy to liven things. Vandeville also boawted of some highelass attractions. With these three theaters there was a wealth of good things with which to amuse

NOTHER busy week with some

16

of good things with which to amuse the Salt Lake theater goers. "The Ross of the Eancho," at the Colordal, will long be remembered as one of the prettient, disjutiest and sweetest things that has thus far ap-peared at that has the far ap-peared at that has been with Wh-lard Mack in the leading role and with the able assistance of Miss Mary Hall, there was much to this play to make it a histing remembrance.

there was much to this play to make it a lasting remembrance. Lifthan Eusseil in her more than pleasing comedy, "Wildfre," Uvened up affairs at the close of the work. This play closes tonight as one of the most successful given at the Salt Lake functor this season. Miss Russell has always been popular with Salt Lakers, and this could not be more appropri-ately attested than by the large bourses that she has been playing to each that she has been playing to each

This are has been playing a night. At the Orphoum, some toplingra held away, and this house also closed a very successful week. At the Orand the McEwen company played liker mystic scenes to well filled

played their mystic scenes to well filled Rouses. Next week promises but few attrac-tions at the Salt Lake theater. On Monday and Thosday night the "Elks Touth" will furnish some amusing stunts by the local order of elks. On Weineeday night Kenny" 81, Ann's Orphanase will furnish a pleasing en-tertainment. After that the house will be dark until the Press club show, on March 31. The next attractions will be that attractions will be that set and the Artar of Shakespearcan characters and then Madame Nazimova, the Russian actress who has met with great success in the who has met with great success in the

. . .

rast. The Elike' big show. "The Elik's Touch or the isle of Mystery." is roundines into excellent shape, and next Monday night when the outhin raless on the opening chorus at the sat Lake theater, every member of the fig cast of LD people will be letter perfect in his part. The effort is to be beautifully staged with all special scenary, costumes and relevant of the country of being the present Elik's show in existence. The plot is said to be clever and original to come are. "Anne," The Mather, "Stick around Awhile." "My Dusky Mid.", "By Discovery," and "My Palm Lear, "By Discovery," and "My Palm Lear, "The the more do things by halve.

Maid." The Elks never do things by halves, and in putting on this production they will collose all previous efforts along the entertainment line. The big cast will pat to sharpe a great many of the read communics, as the small de-



Kurst family in Germany E. C. Penrose Easy Tyme, an American hobo... East K. Dyer King Hi Mogul, ruler of Kukomo IslandJack Farreit, Jr. Michael Patrick Finnegan, secre-tary to the king E. J. Owens Chief Eaksm Alive, a cannibal Chief Alive, a ca

So far this has been the banner sca-son for good things at the Orpheum. There have been a run of attractions which have included the headliners in yaudeville, gathered from all quarters of the globe. Next week's bill, it is promised, will be fully in keeping with the rest of them. There will be as the headliner, the Harvey family, a high class European attraction comhigh class European attraction com-prised of three women and two men who are said to be the most clever

THEATER GOSSIP

nrranged.

production.

Edmund Day will supply Lillian Rus-sell with her new play "The Widow's Mite," which Klaw & Erlanger and Joseph Brooks promise to give a big readwather

"The Third Degree," now in its sixth work at the Hudson theater is logging along at a fifteen-thousand-dollar-a-work gult, and has so far surpassed every record made by Mr. Kiein's other play. "The Lion and the Mouse."

Henry E. Harris will produce for the first time on the American stage at the Boston theater, Boston, early next September, Marths Morton's American adaptation of Dr. Leopoid Kampt's sociological drama, "On the Eye."

WILLARD MACK As Kearney in "The Rose of the Rancho,"

A booking arrangement between the Shuberts and Stair and Havlin, pro-posed some time ago, has not been

angewer is, "a socialist! Briting hum in by all meaner don't keep him walting." A written list of Ethol Barrymore's friends would be a bit of reading as wonderful for its length as for its variety. It would include the mannes of statesmen, artists, society leaders, vaudeville performers, anaxellists, tramps, adventurers, sistors of murry —in a word, autything motley or blarre in the entire fabrics of humanity. "To say a person is queer," she contends, "is the finest of unintentional concal-ments, because to be queer and un-usual is to have ideas and a fresh out-look on things."

the read companies, as the small de-mils that are so essential in a finished ce have been carefully worked out. The box office of the Salt Lake thea-

ter opened Friday memory and the heavy advance sale prodicts two crowd-ed houses Monday and Tuesday nights. ter Following is the cast of principals:



NAZIMOVA

NAZIMOVA. One of the musi notatile bookings of the season for the flat Lake Thexter will be that of Madaam Nathmases, the Russian artiste who has bud such a sententitorial friamph is New York, where she has restatist at the Dijni for two senses, flats & East Shu-bert are now arranging a coast loss for Numbers which will include this sity to all thatimad. From a musial and induke that shadpoint. Naghmaya's date here will prelimity to be of the musi important of the wintin Madaine Naghmaya first panie to New York playing in Bouriau. Her beauty and then attracted widespited atten-tion and she was induced to stay and

and intered attracted with automat arises from and also was independ to day and play in English. She is avoid for any fin-in size conthe and has first performance was she by a brilling transport that the has transition on Theorem any issue which the this being the first term any instantic the this being the first term and the interface and drasma such as interpret that has anot rease has found for using infrators. The manufacture issue issues with the term magazines have terms with pictures and startes of her and the has a quited widespread fame. Her weather here with actude only the tarang ottes where she will present "A Doi's House," "Hisday Gabler" and "Contasse Cornells," Her New York company will support her.

where walkers in the business. The climax of their act is reached with all five on one wire. In "His Phan-tom Sweetheart," Mr. Frederick Allor tom Sweetheart," Mr. Frederick Allen gives a beautiful idyllic playlet which when seen here by Martin Beck on the occasion of the try-out recently was promptly booked for the circuit. Mr. Allen is well known here as being the heavy man of the Willard Mack com-nany. A powelly in the form of color heavy man of the Willard Mack com-pany. A novelty in the form of color photography, another of those mira-cles of modern science, is the offering of Messes, McGinnis and Clifton, who give a brief storeoption lecture, flus-traized with fifty of their most beauti-ful lantern slides, the first time they have been shown in America. With her dancing pickaninnies, Jeanette Adler, elater of Flo Adler, the wolt known vandeville artiste, presents a rollicking act. The other features promised are Fred Gray and Nelle Graham in "The Musical Bellbey and the Military Maid." Andy Rics, He-brew impersonator: the Astaros, ju-vanile dancers, and the kinedrome. ington Herald. As Henry W. Savage has postponed until next fall the production of "The Love Cure," ond as Henry B. Harris ha slikewise deferred "The Return of Eve" until the same date, R behaaves several other managers to hold off with some of their new undertakings until the general conditions improve and business becomes normal. Blanche Waldh, who had been con-fined in a hospital for more than a mosth sufforing from stomach trouble, left the hospital, at Kasmas, Monday. She will go to New York next week. Miss Wilhe was touring the west in "The Test" when she because til and

Willard Mack and Mary Hall with associated physics have delighted have andieness at the Colonial during the past week in "The Rose of the Ranshe." cas obliged to temporarily cancel her Running theater opening in Hoboken, also the underletion and moving picture shows, were ordered closed on Sunday right by Chief of the Polles Hayes, who had all his men stationed at the different theaters and moving picture houses to see that none of the pro-pristore violated these cubics and from all appearances Sunday theater open-ing in Hoboken is domined and will be a thing of the past. andieness at the Colonnal during the part week in "The Rose of the Ranno." the dramp of early days in California with which David Belance obscripted New York autionces by his single di-plays. The success both artistic and financial, which has attained the pro-duction here by Mr. Mach during the week has bed him to believe that there are many in Sait Lake who will be glad to during for souther the site of the company will therefore remain at the Colonia for another week in this play. The Europeloy is being remachined and will be ready for the company's re-turn to open there in "Heartheane". The presentation of "The Rose of the Handor" has been a notable one and into gravity entities and the maj-tion has been to expend to be being in invent profit. He has beened for a ready of the reading of the aready of the subject in the maj-ter investion and pressing. Dough the profit-ies investige the addition to a the gravity entities and the math sity equal to the original and the aread play quark to the original and the aread play quark to be noted by a stock company in Sait Lake. He has been gravity ensisted to success in "The bas of the Rambo" by his new lead-ing and, Mary Hall, who maile as in signification counties with her undoubled anility make her a notable addition to the Mack forces. he a thing of the past. The truthful press agont says that a number of wentern office base env-ceded arrangements for their custom-ary apring music festivals this year, aying to the could g engagements of "The Marry Wildow," with Rosemary Glosz Darnerell and the tig company which Henry W. Sayage is sending in the most attractive of all musical examts. This is only one of three superio organizations appearing in the Viennase operation. It univels on a special train, carities the "Modam But-terfit" orchestra under the direction of John Mathic, and will continue its sensor without a vasation through the apring and appinet.

the Mack forces.

Andria Beck as general manager of the Orphana circuit, has being orders that all affect many acts playing Orphana time in the forum. It has been discovered that many acts that signed contrasts with the Orphana dread contrasts with the orphana matching the descent of the orphana of fast, they had played the orphana presenting local will be harred from principal contrast will be barred by and the descent with will be barred by and will not be elicibused to back with Mr. Beck's houses. Math Launcher, general press ra-mentative of the Orphana errolls what is a Mirrer representative. This is not a Mirrer representative of the a means of probating time dread of the data of the orphana of the orphana of the and first contrast theorem the Mack forces, A startling electric nevelty which will be seen in the third act of "The flirt Guastion," which wannes to the Salt Lake theater seen under the manage-ment of the Askin-Singer commany, is its planters elimes. They are intro-duced first in the shorts of the song, "I Hete To Work on Monday," sum by 24 presty give seated at hypewriters and clicking off an incommaniment to the search of the song. The chines by manne of observed at highermonic are under to ring all over the bound, under the south, up in the guilery, on the walls, etc., making the mound novel of-fiel which has ever been presented. Manager Jenson autommen that the

Manager Jenson announces that the Grand will be dark next work premara-tory to patting on some traviding or genizations and cutting in on some good attractions, ----

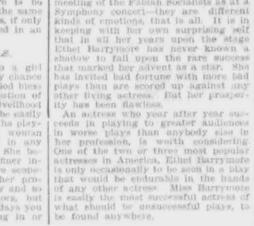
The weekly theatrical reviews and criticisms of the "News" appear regu-larly in the Tuesday issues.

E. H. Sothern has had a remarkable season at the Salt Lake theater, in Salt Lake City. His receipts for three nights broke the record. Mr. Sothern is on his way east, and will appear at the Belasso before going into New York for his Metropolitan run—Wash-uston Hacaba part an infinite number of times, if only it is a part that can be played in an infinite number of ways. HER ADVICE TO GIRLS.

Ethel Barrymore's advice to a girl who she thinks would have any chance upon the stage is, "go on and God bless you," especially if it is a question of bread and butter. An honest twellhood --perhaps a great curver--is to be easily worned on the surger and even the alaxy-

sarned on the stage, and even the play earned on the stage, and even the pay-ing of a slight part lifts a woman into a freer atmosphere than in any other parer open to women. She be-lieves the stage cultivates a finer in-dependence and affords a more scope ful view of life than any other pro-founder. "Artists dock forether and as

ful view of the toan any other pro-fession. "Artists flock together and so do musicians, sculptors, authors, but notors are not clanaish. Nowadaya you find actors on all sides-taking in or be found anywhere.



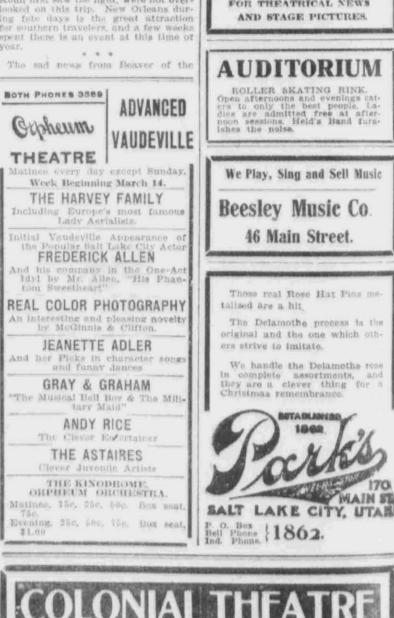


TEW YORK, March 10.-Some time N ago President Ben E. Rich some ceived the idea of having artist John Hafen paint four pictures down verses of "O My Fusher," the four verses with plutures shove making a good sized pumphilat, the title page to be unique in design with this inscription, "Written by Eliza R. Snow, sung by R. C. Easton, painted by John Haten," and in this form will by Join Liker, and in high form wor-certainly is attractive in appearance, adding to the leasing of Mr. Hafen's work and divide implication of the poen. The pletures of the author and singer will be a feature of the book area. The idea is an original that its introduction to the public is sure to most with success. Affirt Hafen's de-saription of the different pletures as they unfolded their story to his imag-mation and from that to the caovans. institute and from that to the entrust-institute and from that to the entrusts, is most interesting and indicate he worked inder inspiration of the words while painting, as singers have testined to when singing the popular hymn.

Two weeks ago Mr. Vie Wells, in company with R. E. Watterman and with of Goldfield, Nev, and Utab, ar-rived in this city for a stay of a month or six weeks, business being the object. For the first few days until more business being the object. plemannity located the party stayed at the imperial but have now moved to weat seventy-second street, near Cen-Und Park wort.

working wholesome food as the dist of the taken possession of the New York of the taken is the bad food and plantas has been and which the poster is found around the well known "hing books" that dot the lower East and foots," that dot the lower East and posses are in and the set and of the taken the or the taken and they assess the one is afternoon and posses is a set of the notion at once for is would be here to find brighter of would be here to find brighter of the definition of the sector at the set the object the sector at the set the object at the set of the brighter of the object of the sector at the set the object at the sector at the set the object at the sector at the set the object at the sector at the set to the the object at the sector at the set to the text of the sector at the sector at the set the object at the sector at the set to the text of the sector at the set to the set to the text of the sector at the set to the set to the text of the set to the set to the set to the text of the set to the set to the set to the text of the set to the set to the set to the text of the set to the set to the set to the text of the set to the set to t

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Prices, \$1.00, 75c, 50c, 25. Matinees, Wednesday and Saturday, 50c and

Matinces, 2 sharp.

Cartain, 8 sharp.