DESERET EVENING NEWS: SATURDAY, NOVEMBER 8, 1902.

1 T. The All



be a notable one, witnessing as it will the return of the famous contralto, Miss Carrie Bridewell, who has been released by Maurice Grau of the Metropolitan Opera company for a western tour prior to the opening of the great organization in New York on the night of the 24th. Miss Bridewell's engagement includes Denver, Salt Lake, Ogden and several other towns. The beautiful impression she left here last year when she was allowed by Mr. Grau to call at Salt Lake as the company was returning east from San Francisco is still well remembered. She sang in the Congregational church and literally stormed her hearers. The program for Monday night has not yet reached us, but it can i be taken as certain that it will be a notable one. Nearly every number will be rendered by the famous contralto herself.

Mason & Mason left a bright impression here when they appeared in "Rudolph & Adolph" last season, and Managers Jones & Hammer feel little doubt that they will pick up the thread of good business Monday night where they laid it down last year. Their engagement is to last three nights and a Wednesday matinee. The German rag time songs of the two Masons are said to be hilarious things to listen to and the company they bring is claimed to be bright and up-to-date.

For the last half of the week the Grand management announces a sen-sational play from the Third Avenue theater, New York, sailing under the name of "The Convict's Daughter," it was brought out for the first time last season, and scored a big success with everyone who delights in thrilling sen sations, virtue triumphant and vice knocked out. The features of the pro-duction are announced as the southern home of Col. Gould, a stone quarry scene, and "the daring sensational escape of Weary Willie on the top of a fust moving freight train."

Quite the most pretentious offering at the Salt Lake Theater of late is the engagement of "King Dodo" who will hold court for two nights and matinee commencing Friday evening next with Raymond Hitchcock in the title role. Mr. Henry W. Savage has sent on tour the same brilliant company which de-lighted New York for two months dur-Ing the run of the piece at Daly's Thea-ter and for seven months at the Stude-baker, Chicago. "King Dodo" is the creation of Pixley and Luders, and is classed as a comedy opera full of tune-ful catchy music, an evidence of which is the whistled melodies which are invariably heard after a performance. The scenes are laid in imaginary Dodo-land and have a beutiful semi-tropicl setting. "King Dodo" is an imagin-ary monarch with an imaginary king. dom who is searching for the fountain youth. At one moment the pseud king feels like the first syllable of a telephone call and shortly after is exercising his royal prerogatives. Next he becomes young again under the fluence of an elixir but at the end re-appears in his former role. The work is replete with scintillating epigrams, sprightly music, excellent military drills by a lot of pretty girls in white costumes and waving plumes, solos choruses, stirring climaxes at the end of each act and effective ensembles.

says she will be unable to appear for three weeks or a month.

The name of the play in which dames Neill and his company will make their reappearance in this city is "The Red Knight." Little as it sounds like his work, it is from the pen of George H. Knight.'

Symphony Orchestra concert will be Mr. Charles Kent, the baritone, who has lately opened a studio in this city. Eugene Cowles has abandoned his concert tour and will go back to the stage in a new opera. Cowles made a big mistake when he left the Boston-

"The Bostonians" will open in "Robin Hood" in San Francisco, Nov. 24th. Miss Grace Van Studdiford, their new who has been sick some prima donna, time, has rejoined them for the western tour.

possible to prevent the show from ben-efitting to a certain extent by the ad-

MUSIC NOTES.

One of the soloists at the coming

vertisment.

Mascagni is having a wonderful re-ception in the big cities of the south. In Baltimore and New Orleans his fellow countrymen gave him a positive ovation.

Knight." Little as it sounds like his work, it is from the pen of George H. Broadhurst, author of "What Happened to Jones." During his coming engagement in this city. Stuart. Robson will present Shakespeare's "Comedy of Errors." The



RAYMOND HITCHCOCK AND MARGARET MCKINNEY

actor who wil play the part of the oth- , persuaded them that they would draw er Dromio is an Englishman named Clifford Leigh, who is said to greatly Manager Ppyer of the Salt Lake theresemble Mr. Robson. is sending out some handsome let

IN "KING DODO." ······

ters to the patrons of the theatre, so-

liciting their support for the new Sym-

phony Orchestra which will be intro-

duced under Mr. Shepherd's baton at

Jean de Reszke is to sing at the Paris

the theatre on the night of the 24th.

Hillary Bell's Letter.

司法的资源

Maude Adams Back Again-A Surprise to Frohman-Fears for Her Health-Reign of Immoral Flays.

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Special Correspondence of the Deseret , her unless we accept D'Annunzio. Her News.

New York, Nov. 3, 1902 .- On Sunday Maude Adams unexpectedly turned up. After a vacation that lasted over six months, Lady Babble emerged pale and binner than ever from her state room on the Holland-American steamship Noordam. There, was no one at the Ear this discontiest dock to greet her. For this discourtesy the little actress alone was to blame. Ten days ago she cabled Mr. Fronman. of her intention to sail for America but legiected to inform him of the name of the vessel on which she meant to srath which at present is sweeping take passage. Some reporters detailed over the metropolis on account of the on ship news discovered her accidentilly as she walked down the gaug lank; and if she received no welcome t the pier, she had a pleasant greeting n the newspapers next morning. Miss Adams says she is in perfect health, but the significant aunouncement followed that she will not try to act this winter. that she will hot try to act the shouse she will rest in the New York house which she purchased a year ngo out of her savings, on Forty-first street, and her return to the stage is deferred un-til February or March of next year.

Miss Adams went to Switzerland last spring in search of health. Like Clyde Fitch she was a nervous wreck on the verge of prostration, Arriving in Europe she disappeared utierly and for Europe she disappeared utterly and for Europe she disappeared utterly and for months she was lost to the world. At intervals inquiries were made about her and answered hopefully at the Empire but because his heroinemarried in hasttheater, but nobody knew where she theater, but nobody knew where she to report at leisure, the authorities on had hidden herself. One report said art have led a crusade on it. Wilthat hadden hersen. One report said that she was in London, another at the Scotch lakes, another in Paris, another in Italy, but these rumors were based on hope rather than fact, and to all in-tents and purposes during the last six tents and purposes during the last six months Maude Adams was spirited into the next world. Throughout that per- ty whatever, in "The Joy of Living. led she was seen by only one authentic This tirade on it, however, has been witness, Clyde Fitch, who had run across our little actress sitting silently under a tree in St. Moritz. He, too, was on the verge of nervous prostration, and after meditating on Mr. Fitch as an awful example of her own malady. Maude Adams again fled into oblivion. It was an anxious period for her manager, because Miss Adams is the most profitable of his stars. Her salary is \$500 a week and she turns \$300,000 a year into the box office. His joy at the news of her coming home may, therefore, be imagined more readily than described. It is believed that her malady is not cured, but that weary of the search for health she means to return to work as the relief from the tedium of idling. Nobody seems to know exactly what is the matter with her. One friend of Maude Adams says she has heart trouble, another that she has pulmonary weakness, another that she is sighing



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CONVICTS DAUGHTER

moralities, anyway. On one occasion the writer called upon the Baroness Blanc, the famous as well as the most impudent singer of vaudeville. She was rehearsing a ballad of scandalous suggestion, called "I'm a Shy Little Widow," whose delivery sub-sequently shocked the hardened denizens of the Olympia Roof Garden. Yet, her accompanist at the piano at this weakness, another that she is sighing over a love affair. Those best informed, however, affirm that her nerves were wreeked by "L'Aiglon," which was a Studie for Vocal Instruction Italian Method and Artistic Sing, Lessons given at Constitution Bidg. Volce Culture and Sight Reading a specialty.

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THREE NIGHTS, Beginning Thursday, NOV. 13th.

The big musical festival in which Ellery's Royal Italian band, the Tab ernacle choir and the organ are all to have part, opens next Thursday after-noon and will run three nights with a Saturday matinee. Everyone remembers the tremendous hit this band made here last year when it was under the leadership of the eccentric, but wonderful Creatore. Creatore has been dis-rensed with, since then, because his managers could not tolerate his busi-ness methods, but the same men, in-creased by the addition of 10 or 15 more. have been engaged and placed under the direction of the noted bandmaster, Rivela, who is as well known as a com-poser as he is as a leader. The band ought to have a royal reception.

The voicing of the Royal Italian band is as different from that of the average military concert band as day is from night. To begin, there is a preponderance of reeds in this band, which is of itself a great advantage. Then the leads in the Italian band are all played by trumpets, and not cornets, which are used in the ordinary bands. The trumpet is a much more difficult instrument to master than the cornet, and has a decidedly purer and sweeter tone and greater carrying power. Nor is the trumpet the only instru found in the Italian band that Instrument stranger to other organizations. Oboes, French horns, bombardinoes and fluglehorns are rarely heard outside of italian organizations, and when they are used in other bands they are in-variably played by either an Italian or German, generally an Italian. These instruments with their pure, beautiful tones, are what have made it possible for this band to attain the perfection operas and masterpieces. it has in rendering the great Italian | theater.

Bishop O. F. Whitney has received : pleasant letter from Joseph Haworth the actor, dated at his home near Willoughby, Ohio. He says he is walting for a call from Kansas City where he expects to go to play a round of char-acters such as "Richelieu." "Hamlet." 'Shylock," "Jekyll & Hyde," "The Bells," and possibly "Julius Cæsar." He is busily engaged building a new coun-try house and stables at present, upon the "Bidra Boad" where he hes 91 the "Ridge Road" where he has 21 acres of land. He speaks pleasantly of his delightful stay in Salt Lake, though he mourns the fate of "Corianton" and hopes it will not be long before it is put upon its feet again. He says he frequently hears from Mr. Bean in New crk, who is very much grieved the way matters were moving with his play. He adds that he must sympathize with that gentleman, for it seems strange to him that his play can locked up and his living imperiled by such unbusinesslike methods as those which have been pursued.

THEATER GOSSIP.

Henry Dixey is to star again, this time in a play by Clyde Fitch entitled "The Last of the Dandies."

Mrs. Fiske seems to have made another great success in her production of "Mary of Magdala," now running to big houses in Chicago.

Blanche Walsh could not open her seeson on time in "The Daughter of Hamilear" owing to illness. Overwork at rehearsals was given as the cause, Miss Julia Marlowe collapsed under the strain of producing her new play of

A new musical play by the author of "Florodora," entitled "The Silver Slip-per," has just been produced in New with Edna Wallace Hopper and Cyril Scott, in the leading parts. It to have scored a genuine and its feature is a dancing sextette.

Macbeth.

the suit.

dramatic star.

Glotto. The music will be written by Xavier Leroux, and the scenery will be

painted in Paris by a well-known ar-tist. The production will be made in

It may be set down to the credit of the Dublin press that it did not mince words in dealing with the "Sapho" of

Miss Olga Nethersole. One prominent journal remarked that there was noth-

ing to be said about the performance, except to advise the public to keep

away from it. Others dismissed it with

more or less cutting comments. In two cases Miss Nethersole offered the edi-tors the alternative of a public with-drawal of their criticisms or a suit for

London probably in March.

Opera this winter after all. He had made as a condition to his engagement Marcus R. Mayer has arranged with Forbes Robertson and his wife, Gerthat the management would produce Pagliacci," which he was very anxious to sing. As they could get the tenor on trude Elliott, for an American tour next season. They will be seen here in "Mice and Men," the comedy by Mrs. Madeline Lucrette Ryley, which is one no other terms they gracefully yielded in the end. of the big successes in London now and "The Bostonians" have decided upon in which Mrs. Robertson, who is a sistheir new opera. The book will be written by Charles Bradley on a Veneof Maxine Elliott, has made a notable hit.

tian subject, to be entitled, "The Queen of the Adriatic." The part to be played by H. C. Barnabee will be that of Doge of Venice, and W. H. McDonald will Charles Frohman has decided to fol-low the example of many of the leading have the role of an Italian bandit. producers of the country and to enter the Shakespearean field during the

Victor Herbert's suit against The. Mupresent season at the Empire theater. sical Courier for \$50,000 damages, on ac-He reached this decision but a few days count of an alleged libelous article in ago, and since then has selected Macwhich he was called a plagiarist, was beth as the first of the things he will do. This time-honored play will have begun in the supreme court on Oct, 22. The witnesses on both side are prom-Margaret Anglin in the role of Lady ent composers, orchestra leaders and librettists, and the testimony introluced so far has been vastly entertain. Richard Mansfield is after more ading.

vertising. A Chicago dispatch says that The Cleveland Plain Dealer says of he is about to plant suit against a minister of that city because of slanderous Mr. A. Folwell Simpson, the young viostatements which he made in a ser-mon recently. The minister is quoted linist, who accompanies Carrie Bride-well: "Mr. Simpson gave a recital last as saying that he was reliably informed that the actor "cursed and swore" be-Tuesday evening and again convinced his audience of his extraordinary abilause theater buildings are occupied on ity as a soloist. His tone is at all times full and forceful. He catches the Sundays for religious purposes. The spirit of the music and breathes it in-to his instrument. He has a delicacy of preacher, Dr. Hall, says he welcomes one shading that only a true artist can have.'

It is said that one of the most suc-cessful of the new stars in the theatrical world the present season is Horace Lewis, who is appearing in Sol Smith We shall have the original Sheriff of Nottingham, H. C. Barnabee, once more Lewis, who is appearing in Color Rela-tion." Mr. Lewis' performance of Mr. Russell's old part in this play is said to be wonderfully like the original. Our when the Bostonians appear here. He has played the part nearly 1,700 and in the recent revival of "Robin Hood" in New York, he led the encores theater-goers will have an opportunity to judge for themselves as this attracwith the Tinker's song and chorus as merrily as of yore. Mr. Barnabee has tion is soon to appear here at the never been in better form, so New Yorkers say, with his "massive brain and eagle eye," he is the same sly old sheriff in both "Robin Hood" and Mr. Henry Miller commenced his usual tour at Hartford, Conn., on Nov. Sheriff in

"Maid Marian" and just as successful 3. Supported by a specially engaged star cast and with an entirely new proin each opera. duction. including scenery, furniture, costumes and properties, Mr. Miller will MRS. STANTON'S GRANDDAUGHTER present in a limited number of cities in the east his greatest triumph, "Hearts-The man who wins Miss Nora Blatch

for a wife will secure a prize. Miss ease," which, it may be remembered, is the play that made him famous as a Blatch is the granddaughter of Elizabeth Cady Stanton, and is in the engineering course of Cornell university. Sardou's new play on Dante for Sir She has done already considerable work Henry Irving is in nine elaborate tabin blacksmithing, and is equal to any leaux and has forty speaking parts. Gustave Dore's hell will be actually and emergency in that line. She dons the realastically put on the stage. One of the most important scenes will repreleather apron and works regularly at one of the big forges. She understands the mysteries of iron ore, Bessemer sent the Palace of the Popes at Avig-non, showing the wonderful frescoes of

steel and blast furnaces. Miss Blatch is not a mere novice. She has gained a prize for expert work in her chosen line, and is bent on taking the lead again. She is artistic, tco, n designing, and adds taste and deliate skill to her other accomplishments Should Miss Blatch ever be so gra-cious as to give her hand to ardent weer he will have the satisfaction of knowing he has a strong right arm in the day of need-a wife who can forge ahead in the world and make a good living should he prove incompetent. Elizabeth Cady Stanton must feel Elizabeth Cary Stahton must feet that her highest hopes have been real-ized in her granddaughter. It is true, Mrs. Stanton has not gained the suff-rage for women, which has been her life work, but she has proved by her granddaughter that it is merely a matter of time when the hand that wields the bellows gracefully will soon have strength enough to grasp the ballot successfully, even in spite of man's continued opposition.

terrifying task for so young and frail an actress. Anyway, if Miss Adams

does return to the stage probably it may not know her long. She seems to have beaten out her heart on it and having forced herself against her strength she may not be able to live in its exciting atmosphere. The stage has killed many of its devotees and it may claim the life of Lady Babble.

Eleanora Duse has returned to America after seven years' absence with a finer, broader art than ever before, and ner health seemingly in its former precarlous state. She began her season at the Victoria theater on Tuesday right before a crowded auditorium, for the great Italian is held in extraordin-ary favor by the refined, intelligent class of New Yorkers who seldom attend the play in its usual course of foolish entertainment. Yet Duse's per-formances are not food for infants. She ers this season. insists this year that we can not have

for their parishioners. This year's drama seems to be a

chapter of incidents to actors. Maude Adams has been ill for six months. Ma-rie Dressler is lying between life and death, stricken by that appalling mala-dy, typhoid fever. Mabel Bouton is dying. Clyde Fitch had nervous prostra-tion during the early and appendicitis in the later summer, and now he is laid up with a broken ankle. Julia Marlow has broken down in health, dis-banded her company and is under the care of physicians. Weedon Grossmith was so severely burned last week by a Roman candle during a political meeting which he stopped to witness that the little English actor is carrying out his engagement at the Princes, theater with the greatest of difficulty Mrs. Pat Campbell fell sick last week and had to close her theater for two Eleanora Duse became ill afnights. er her first performance in Boston. There seems to be a species of artistic microbe in epidemic among our play-HILLARY BELL.

Letter From a "Corianton" Survivor.

good ship "Corlanton" writes as follows from Kansas City. It is pleasant to note that he can preserve such an amiable temper in the midst of the hardships to which he has been ex-

posed: "You remember that when we took our departure from Salt Lake City we were all in high spirits, little expecting to encounter a stormy sea on our jour ney to New York.

But we put to sea with an inexperienced pilot at the wheel. We had not proceeded far before it was apparent to all on board and the owners of the vessel at home that he was not equal to the task, and we soon found that we were subject to the winds and breakers. We were on the high seas. Our steering apparatus was decidedly out of order. Fear took possession of some on board; but cooler heads prevailed and quiet was partially restored. Some of the rigging was broken off and left at Denver, but this did not disable the

ship. We continued drifting aimlessly about like a butterfly in a fog. Our dilemma brought forth valuable orders and suggestions from the owners in-Salt Lake City as well as hints from experienced members on board, which would no doubt have saved the ship and enabled us to make a safe landing at New York. But he heeded them not, stating emphatically that he was the man at the helm, and he alone was to give orders, and we execute. It seemed for a time that there would be mutiny on board. By a sort of premonition we could see our fate. We continued to be driven and tossed, drifting rudderless from one small port to another. The people were startled at the appearance of such a magnificent vessel. It was the largest they had ever seen, and it was with difficulty that we docked at some places. We took the people by surprise as generally we came unherald-ed. The inhabitants were surprised and

even astonished to see such a beautiful

One of the shipwrecked crew of the | and costly piece of property so reckless-rood ship "Corianton" writes as follows | ly handled. But we were merely drifting, depending on the wind and waves, to help us make a safe landing, but they proved unmerciful, as the crash came at Kansas City. Our pilot ran us on to the rocks. Our ship, with damaged hull and shattered rigging, was towed into the dry dock for re-pairs. The pilot's commission has since been taken from him, and after the shp "Corianton" is repaired it will be aunched under more favorable conditions.

The passengers and crew are some-what scattered. The male quartet, in order to break the suspense and ex-rense, while awaiting developments, accepted a job at Boyle's big apple or-chard, about 25 miles out from Kansas City. The boys thought this would be a "snap," and pictured in their own minds how nice it would be; one could climb the tree and shake the apples down and the others stay on the ground and pick them up. But alas how dif ferent! They showed up at the orchard about a half hour late, in their nice clothes, patent leather shoes, etc. boss handed each of them a sack The strap attached to hang over the shoul-der, and told them to get a ladder, and go to work. How different from sing-ing! The burden got heavy and the shoulders sore. Our good natured, sparemade musical photographer, who sings high tenor way up in "Q" lasted until noon, and was all in. at office and got his 75 cents. Went to the hotel and went to bed, where he remained until next day. The base lasted until night, when The first cashed in. The second tenor started on the second day, but looked so badly knocked out that the boss came to hi rescue by telling him in courteous man ner that they could dispense with his services, and through sympathy the second bass reluctantly called for his referse, and a settlement to date.

They all decided that they had rusticated long enough in the country, any-way, and took the first train, where they are now recuperating from the ill effects of manual labor in the apple orchard.

We have all had a most valuable experience and a pleasant trip. The members of the company became much attached to each other. We were a happy crowd. We are not discouraged, nor sorry we went, but are ready to board the old ship when she puts to sea again. BELATED THESPIAN.



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